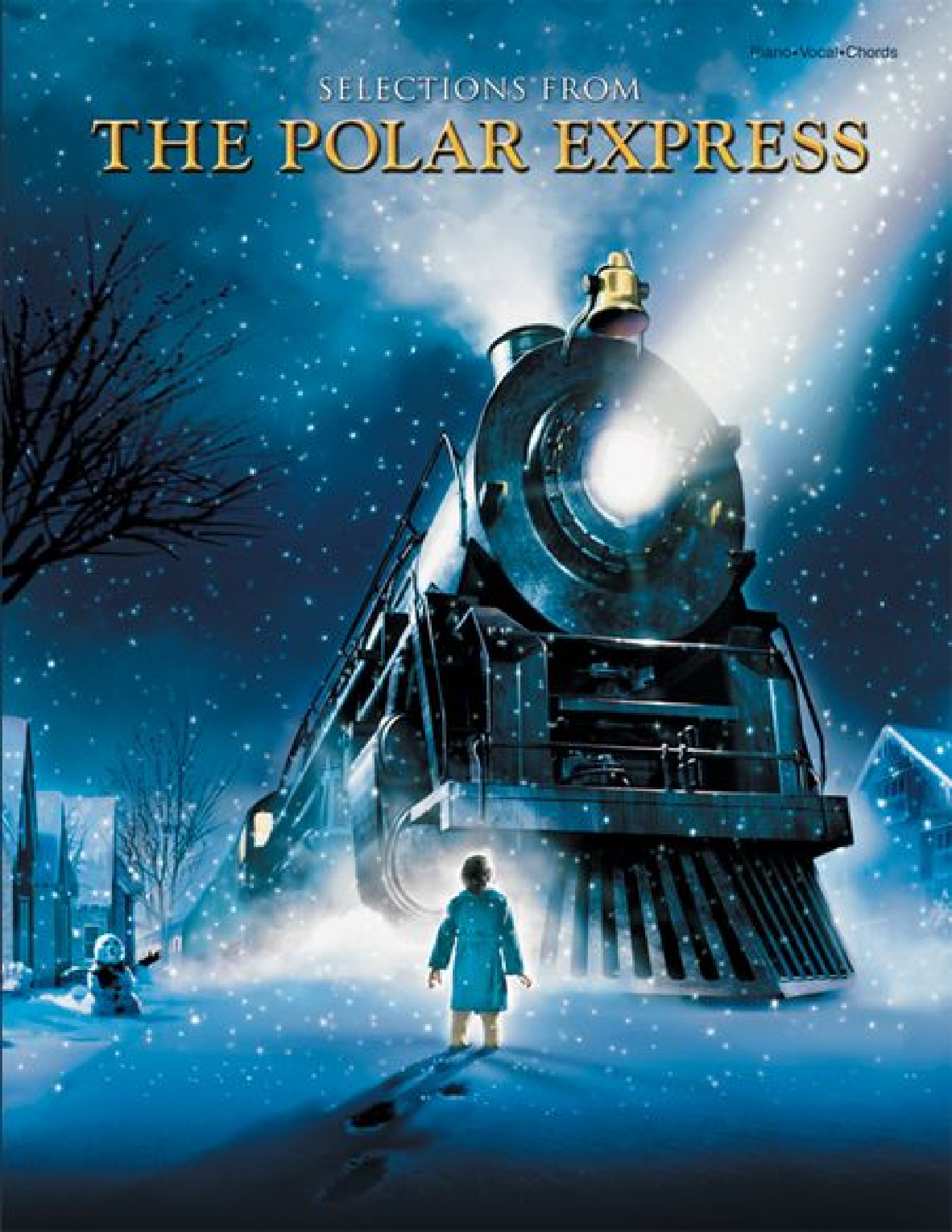
Piano•Vocal•Chords

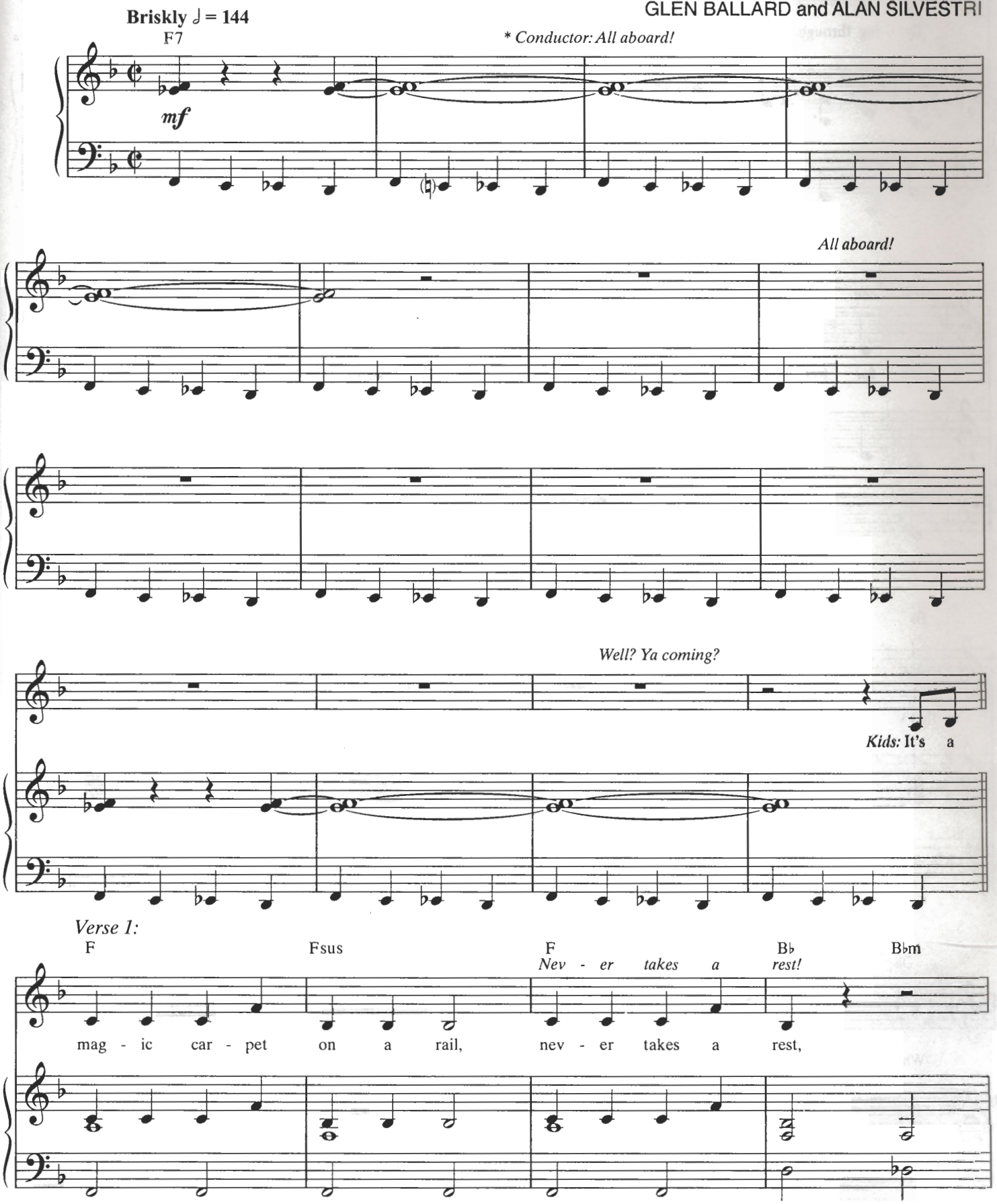
SELECTIONS FROM

THE POLAR EXPRESS



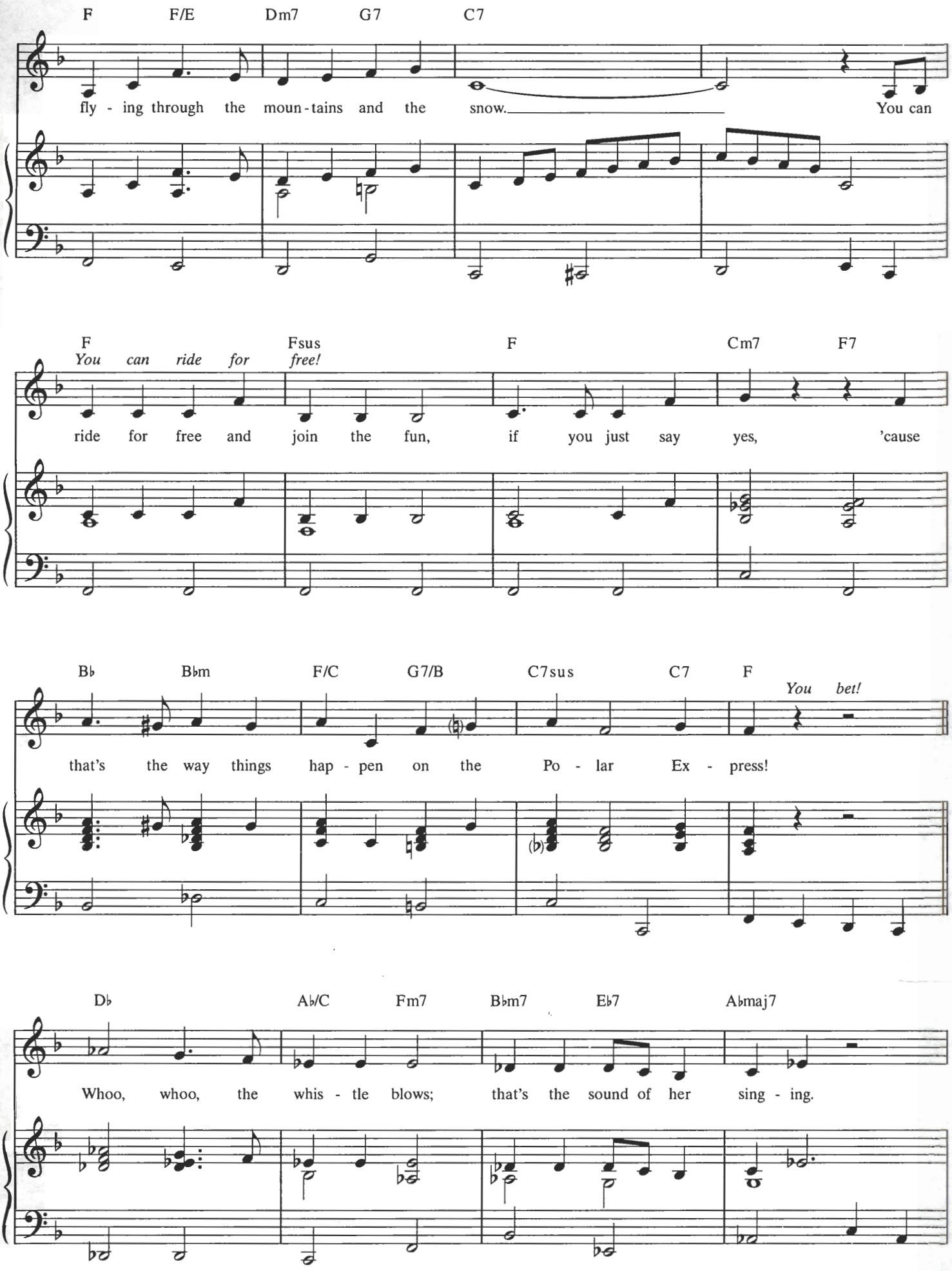
THE POLAR EXPRESS

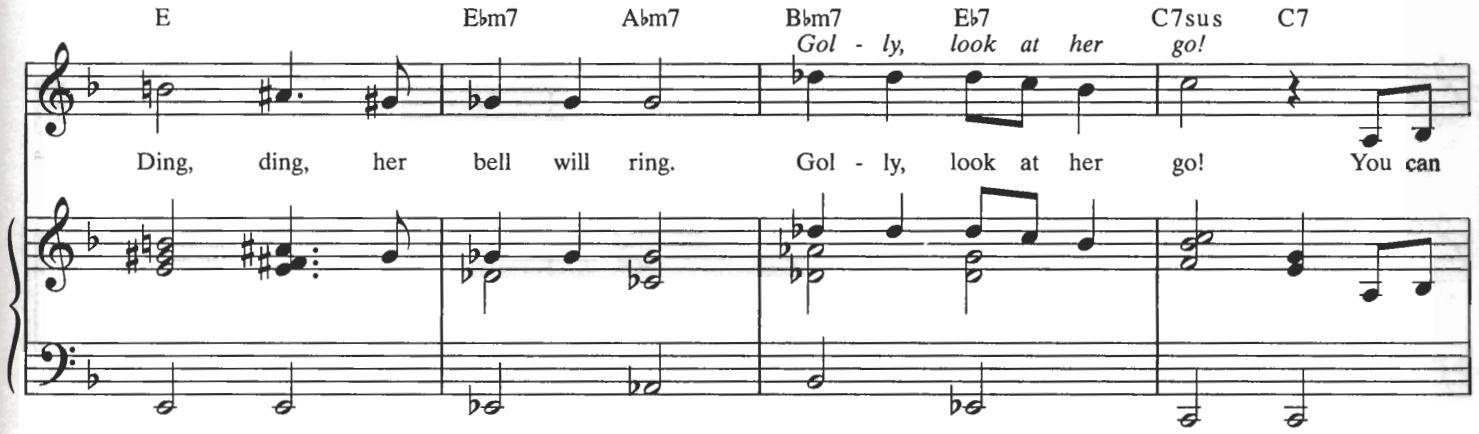
Words and Music by
GLEN BALLARD and ALAN SILVESTRI

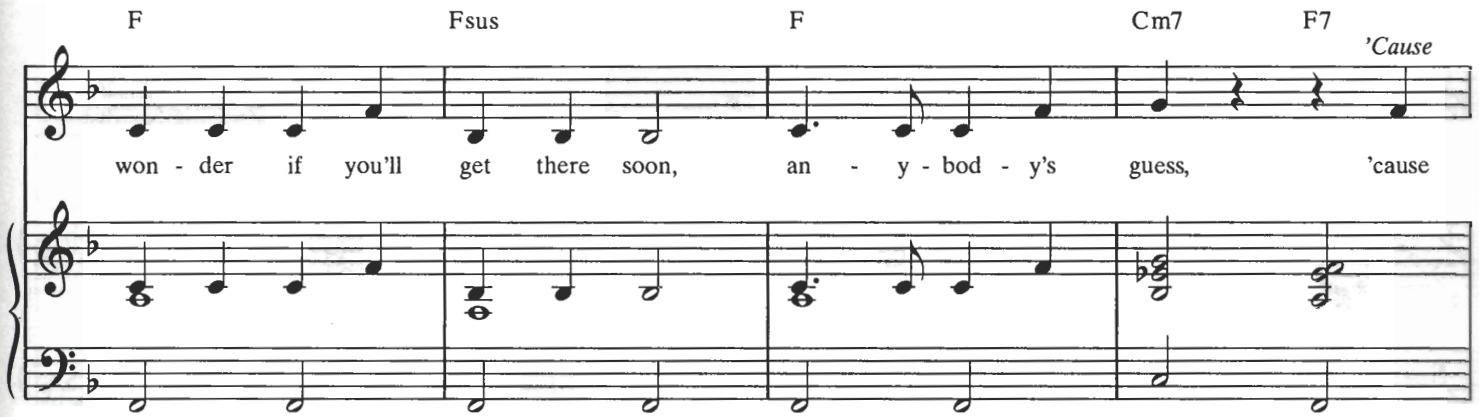


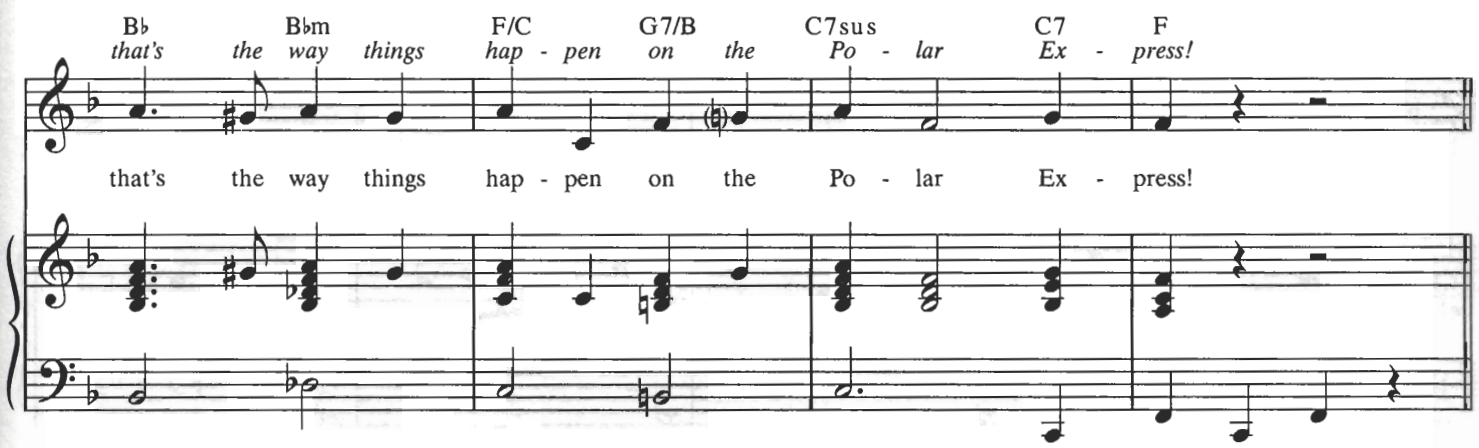
*The Conductor's spoken lyric cues are indicated in italics.

© 2004 Warner Olive Music LLC (ASCAP)/Jobanala Music (ASCAP) and
Aerostation Corporation/Universal-MCA Music Publishing, a division of Universal Studios, Inc. (ASCAP)
All Rights Reserved

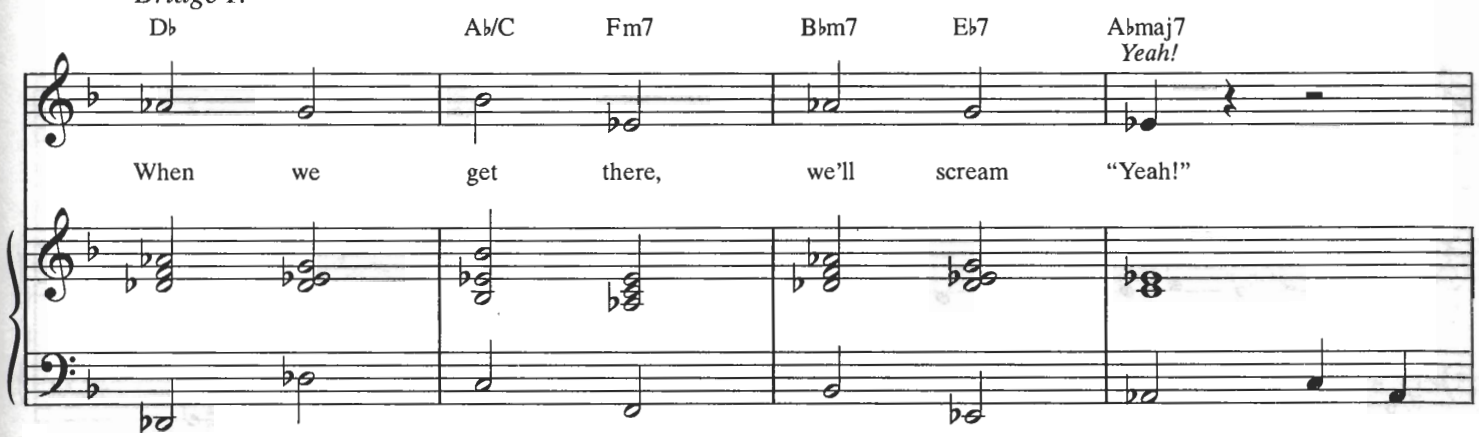

F F/E Dm7 G7 C7
fly - ing through the moun - tains and the snow. You can
F Fsus F Cm7 F7
You can ride for free!
ride for free and join the fun, if you just say yes, 'cause
B♭ B♭m F/C G7/B C7sus C7 F
You bet!
that's the way things hap - pen on the Po - lar Ex - press!
D♭ A♭/C Fm7 B♭m7 E♭7 A♭maj7
Whoo, whoo, the whis - tle blows; that's the sound of her sing - ing.

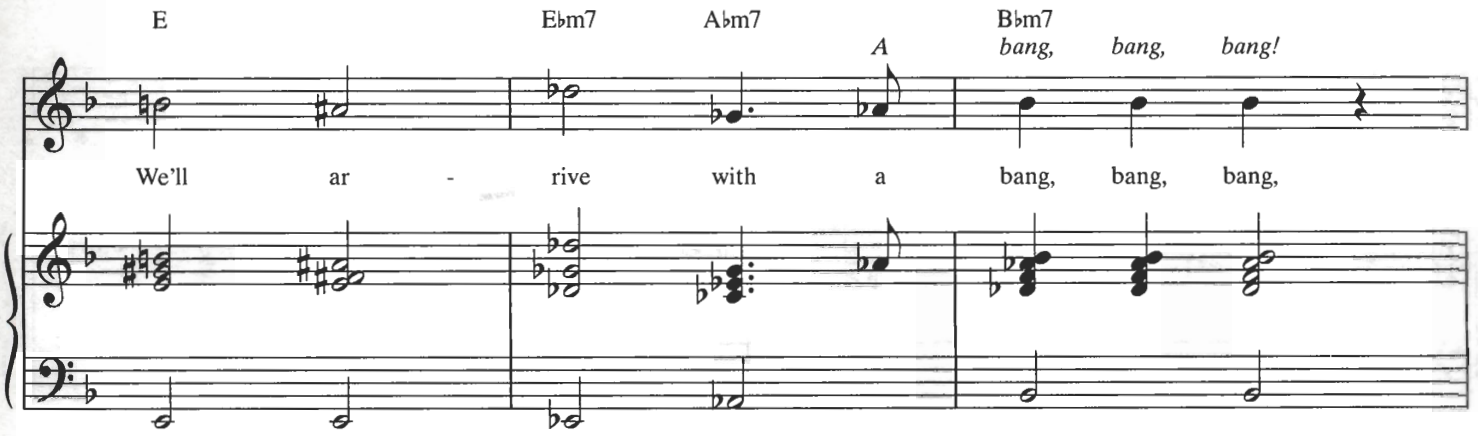

E Eb m7 Ab m7 Bb m7 Eb7 C7sus C7
Gol - ly, look at her go!
Ding, ding, her bell will ring. Gol - ly, look at her go! You can

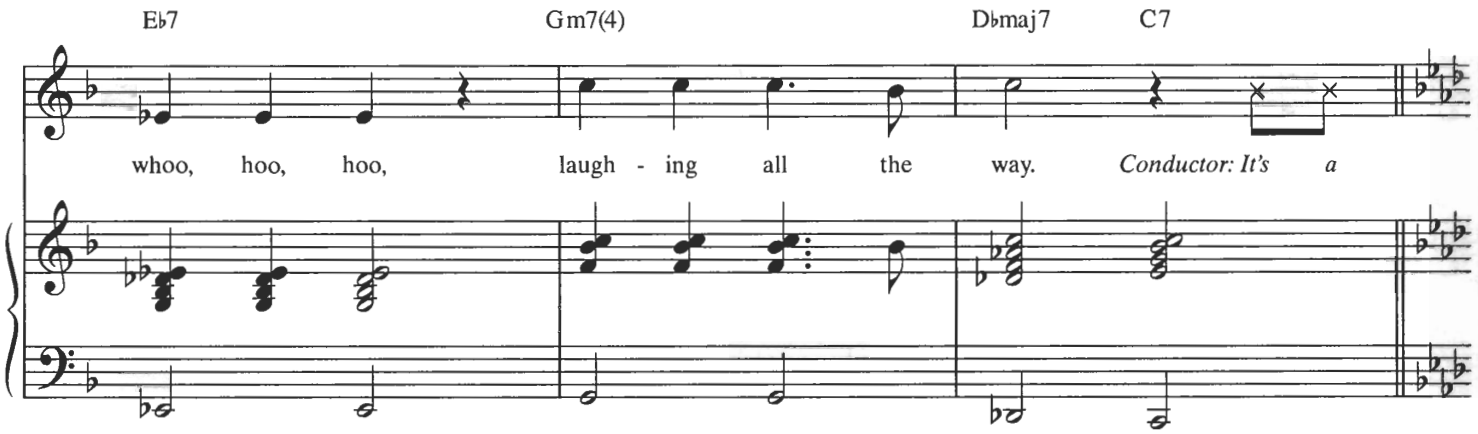

F Fsus F Cm7 F7
'Cause
won - der if you'll get there soon, an - y - bod - y's guess, 'cause


Bb Bbm F/C G7/B C7sus C7 F
that's the way things hap - pen on the Po - lar Ex - press!
that's the way things hap - pen on the Po - lar Ex - press!

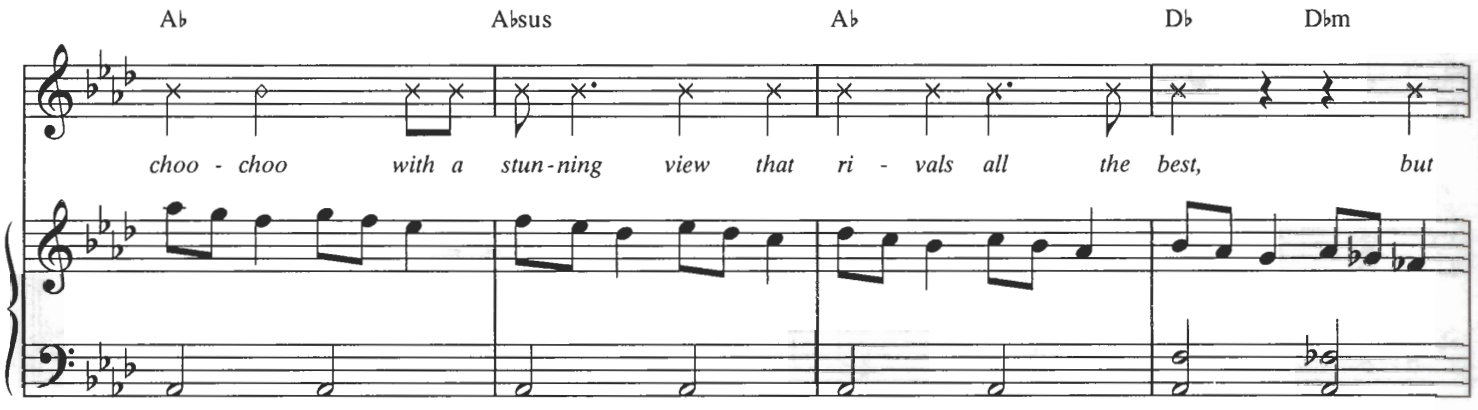
Bridge 1:

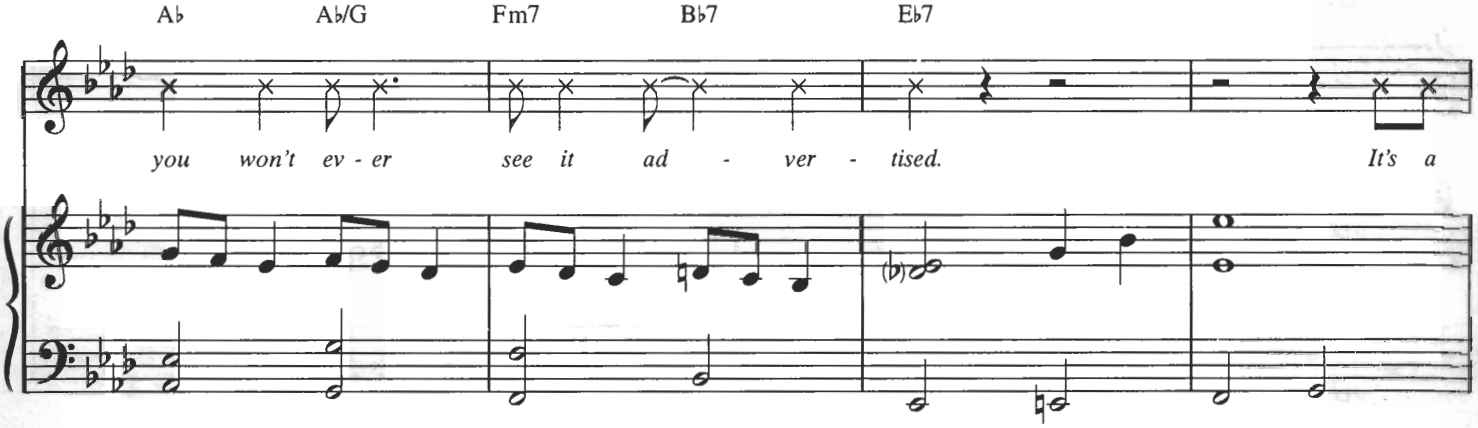

Db Ab/C Fm7 Bb m7 Eb7 Ab maj7
Yeah!
When we get there, we'll scream "Yeah!"

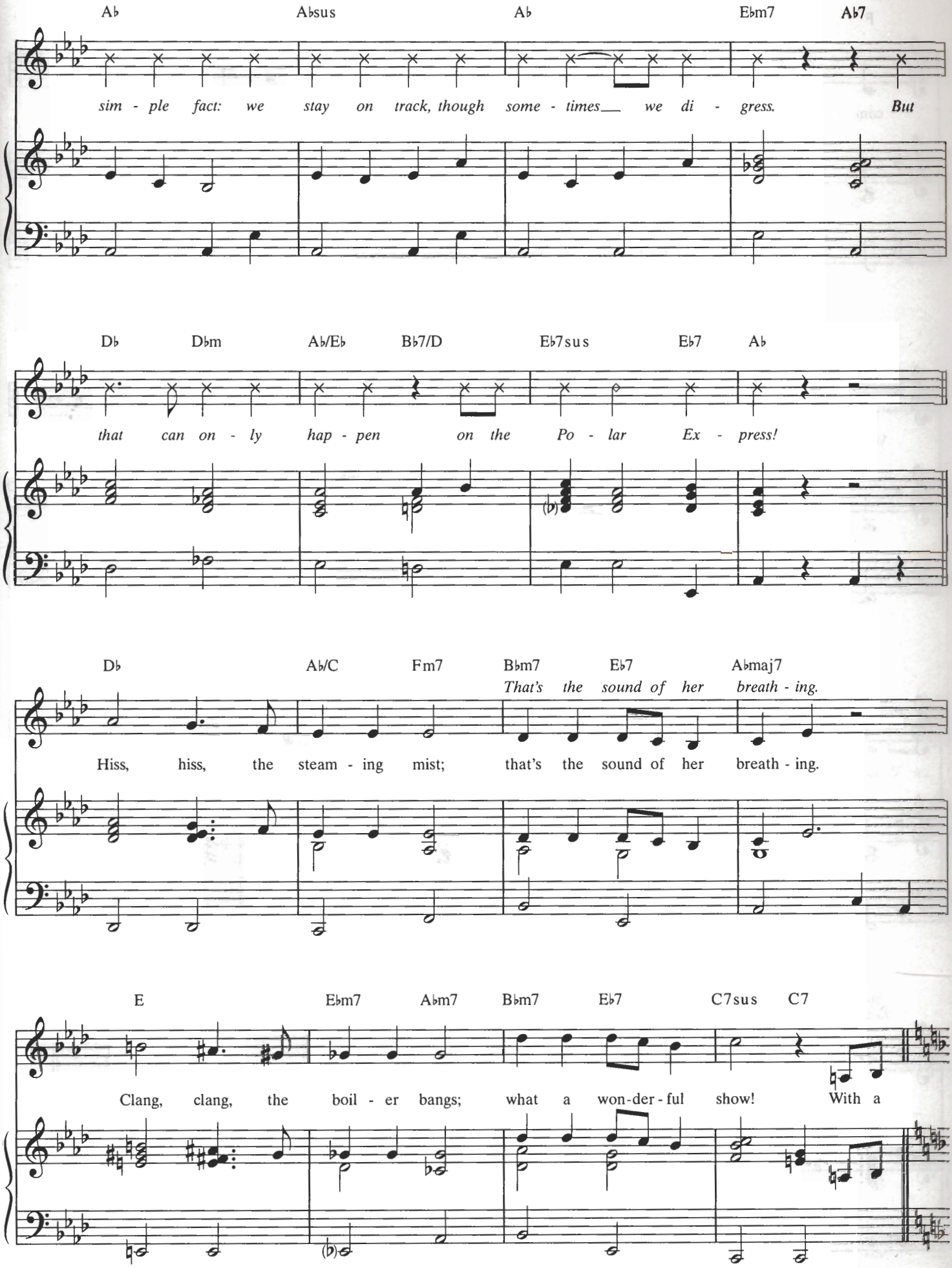

E
E♭m7
A♭m7
B♭m7
A
bang, bang, bang!
We'll ar - rive with a bang, bang, bang,

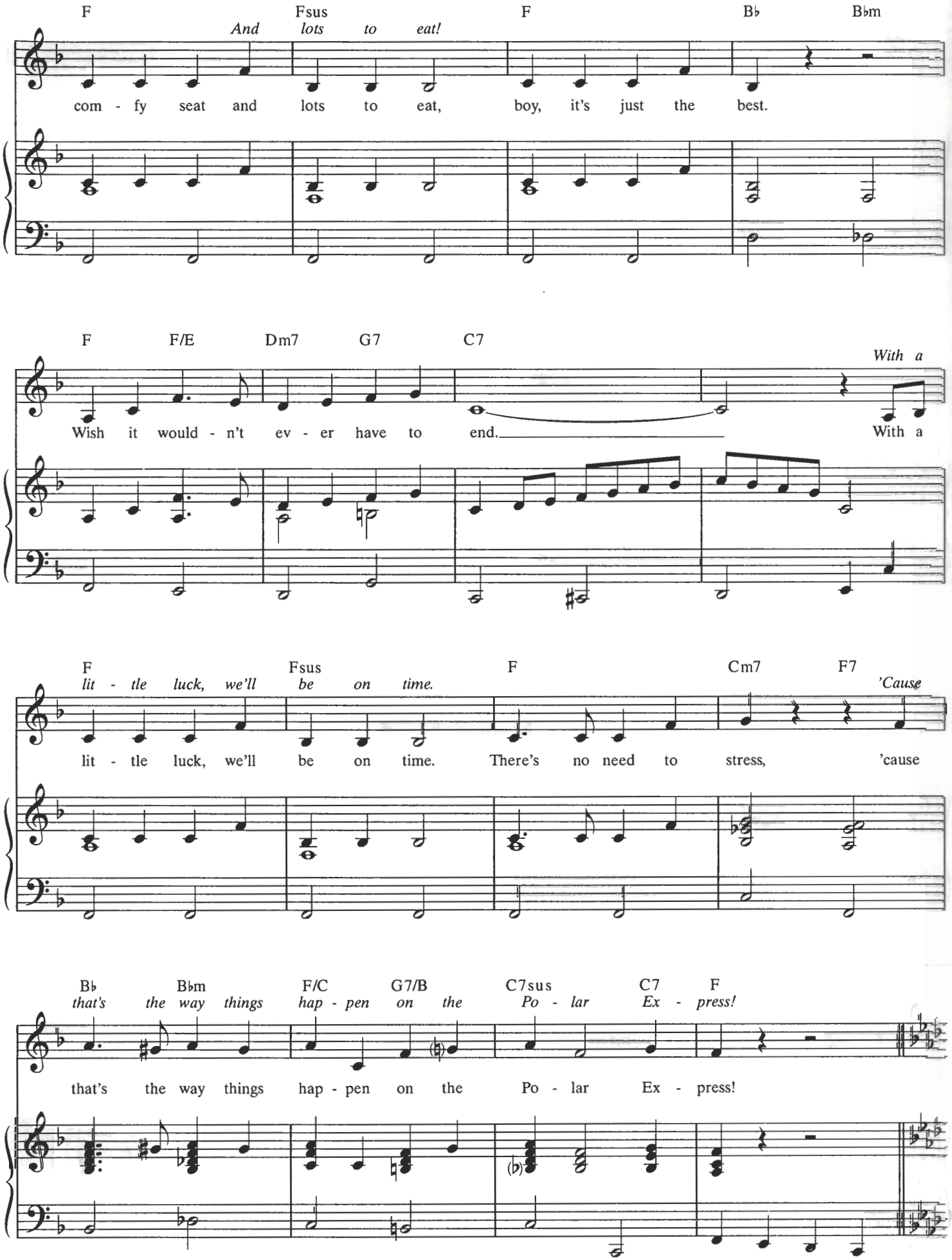

E♭7
Gm7(4)
D♭maj7
C7
whoo, hoo, hoo, laugh - ing all the way. Conductor: It's a

Verse 2:

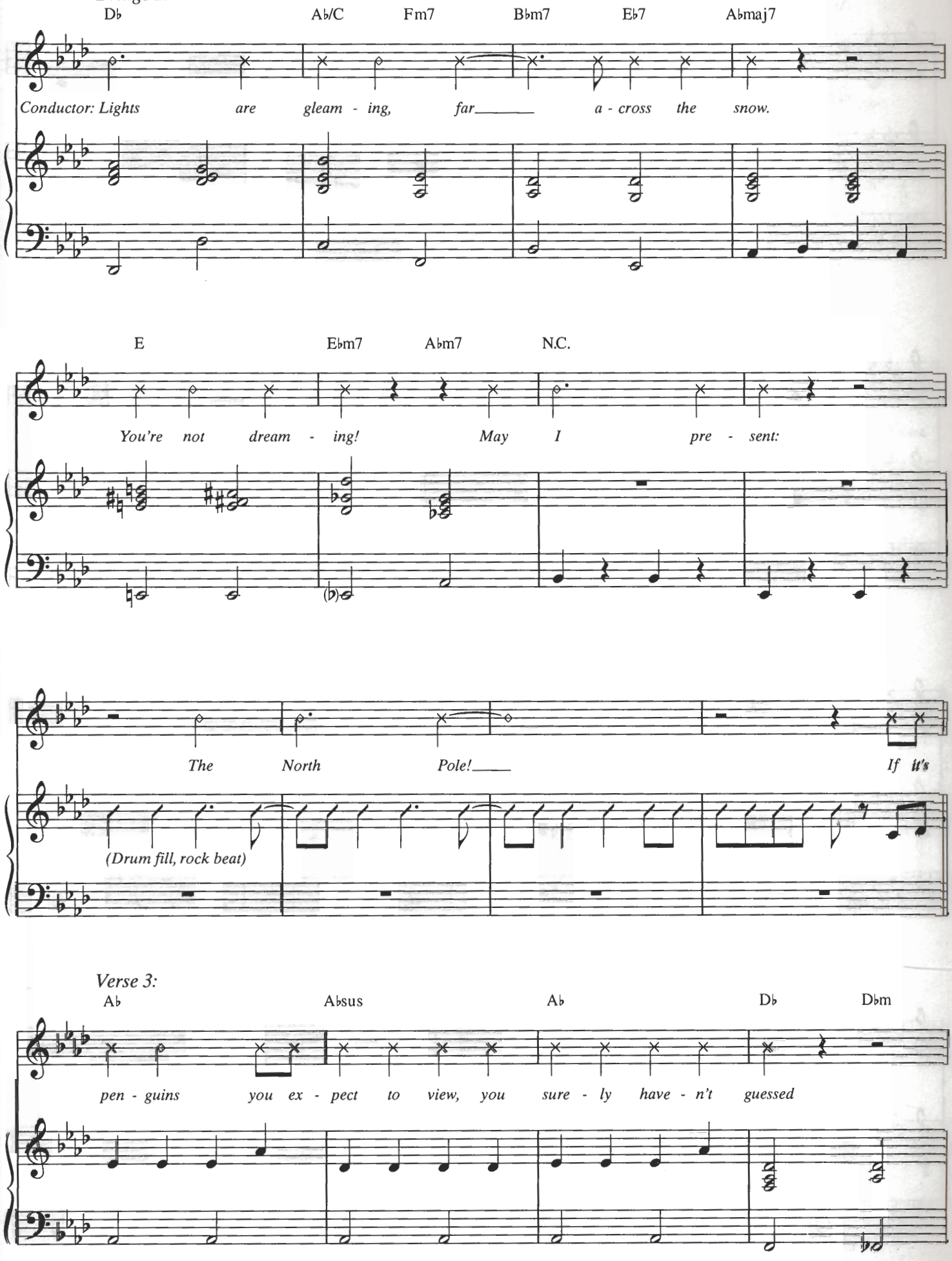

A♭
A♭sus
A♭
D♭
D♭m
choo - choo with a stun-ning view that ri - vals all the best, but


A♭
A♭/G
Fm7
B♭7
E♭7
you won't ev - er see it ad - ver - tised. It's a

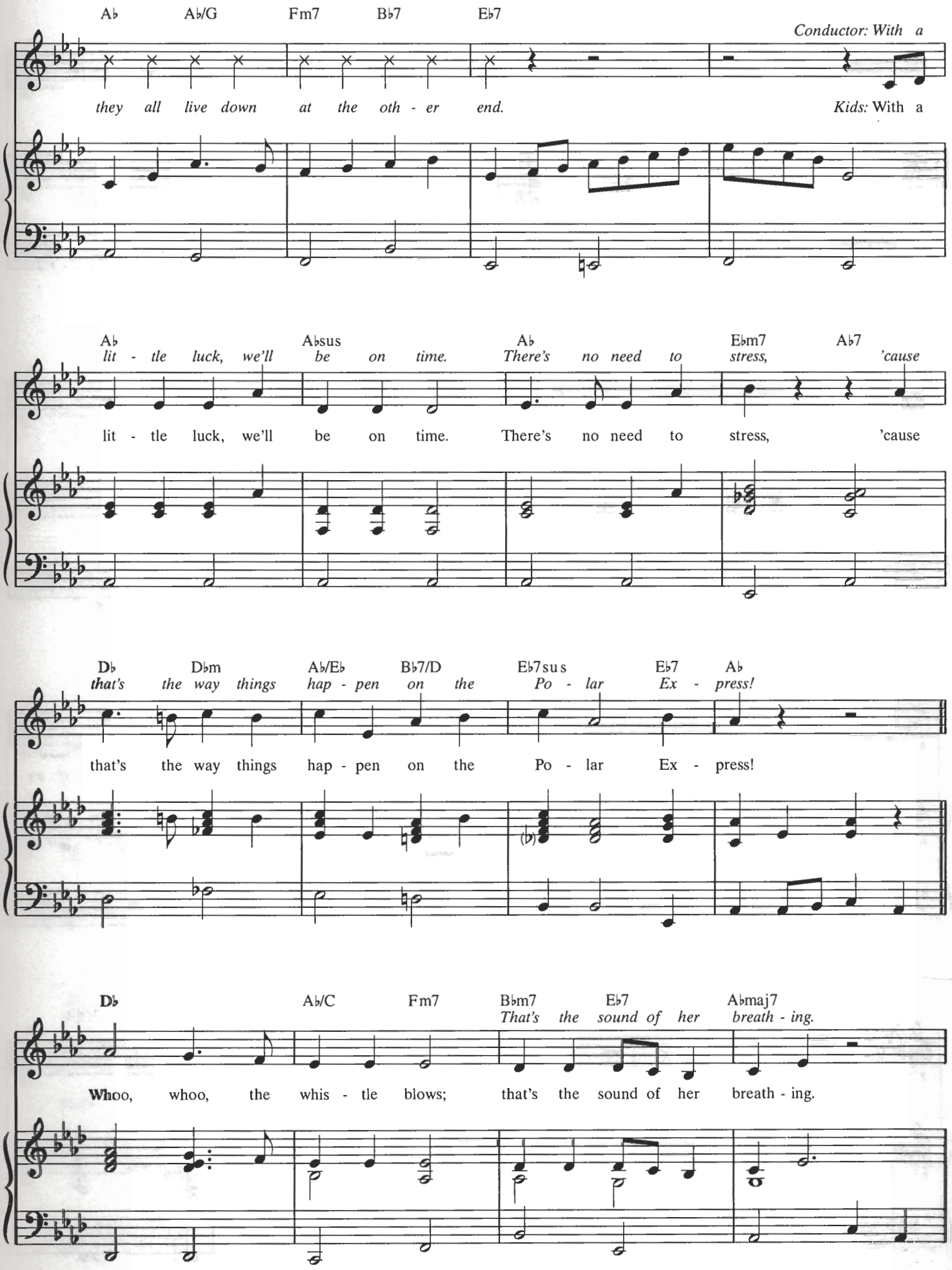

A♭ A♭sus A♭ E♭m7 A♭7
sim - ple fact: we stay on track, though some - times we di - gress. But
D♭ D♭m A♭/E♭ B♭7/D E♭7sus E♭7 A♭
that can on - ly hap - pen on the Po - lar Ex - press!
D♭ A♭/C Fm7 B♭m7 E♭7 A♭maj7
That's the sound of her breath - ing.
Hiss, hiss, the steam - ing mist; that's the sound of her breath - ing.
E E♭m7 A♭m7 B♭m7 E♭7 C7sus C7
Clang, clang, the boil - er bangs; what a won-der - ful show! With a

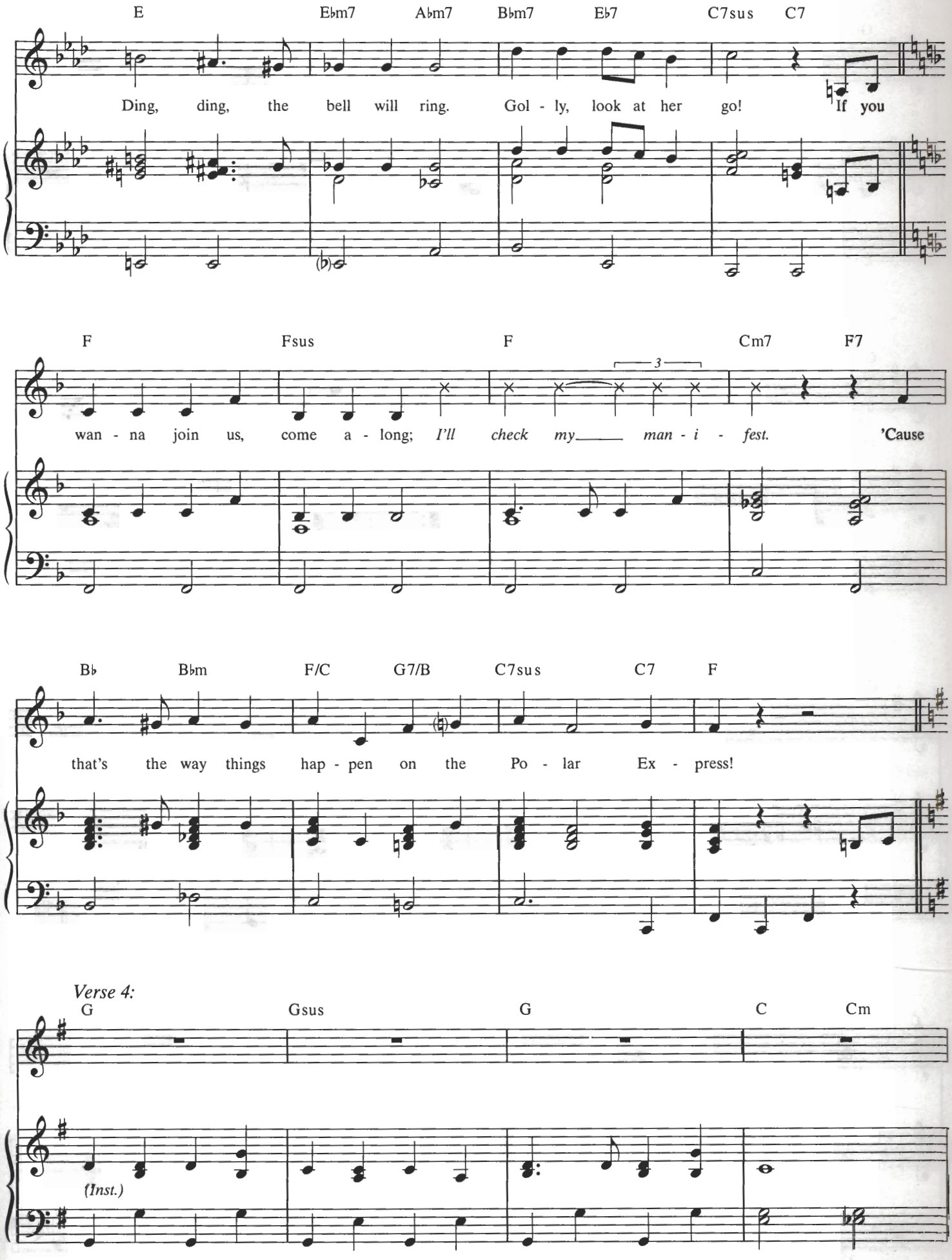

F Fsus F B♭ B♭m
And lots to eat!
com - fy seat and lots to eat, boy, it's just the best.
F F/E Dm7 G7 C7
With a
Wish it would - n't ev - er have to end. With a
F Fsus F Cm7 F7
lit - tle luck, we'll be on time.
'Cause
lit - tle luck, we'll be on time. There's no need to stress, 'cause
B♭ B♭m F/C G7/B C7sus C7 F
that's the way things hap - pen on the Po - lar Ex - press!
that's the way things hap - pen on the Po - lar Ex - press!

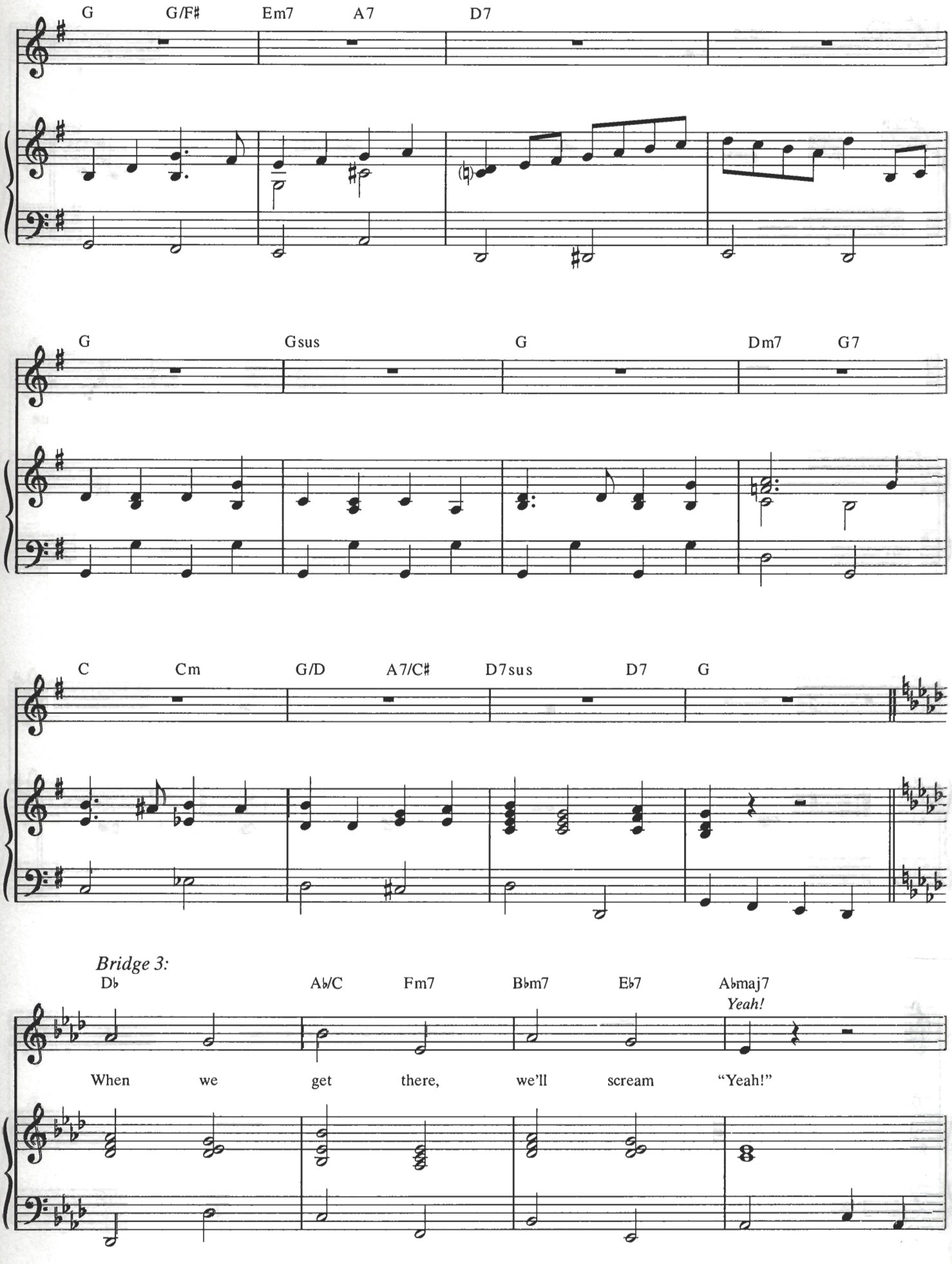
Bridge 2:

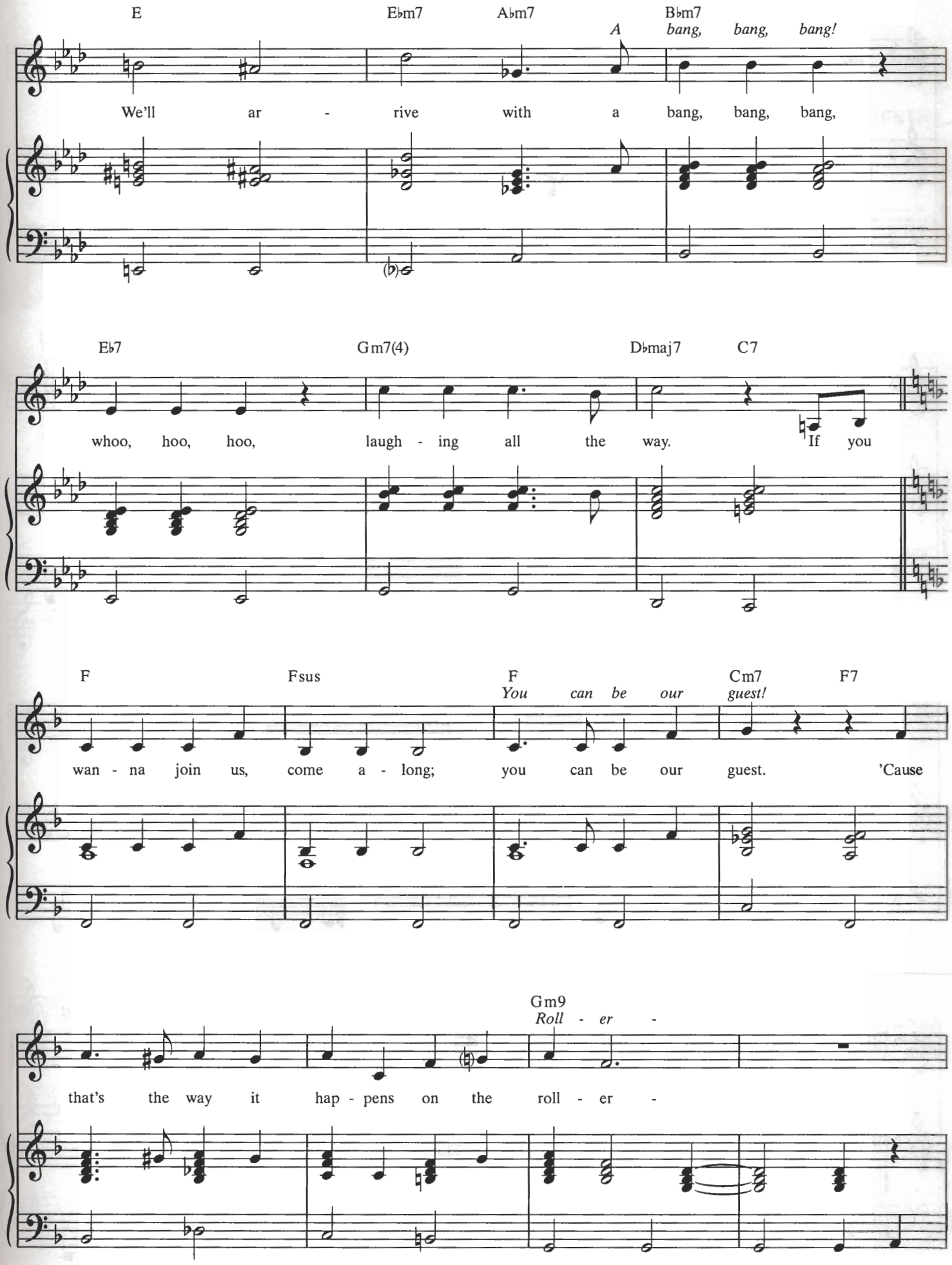


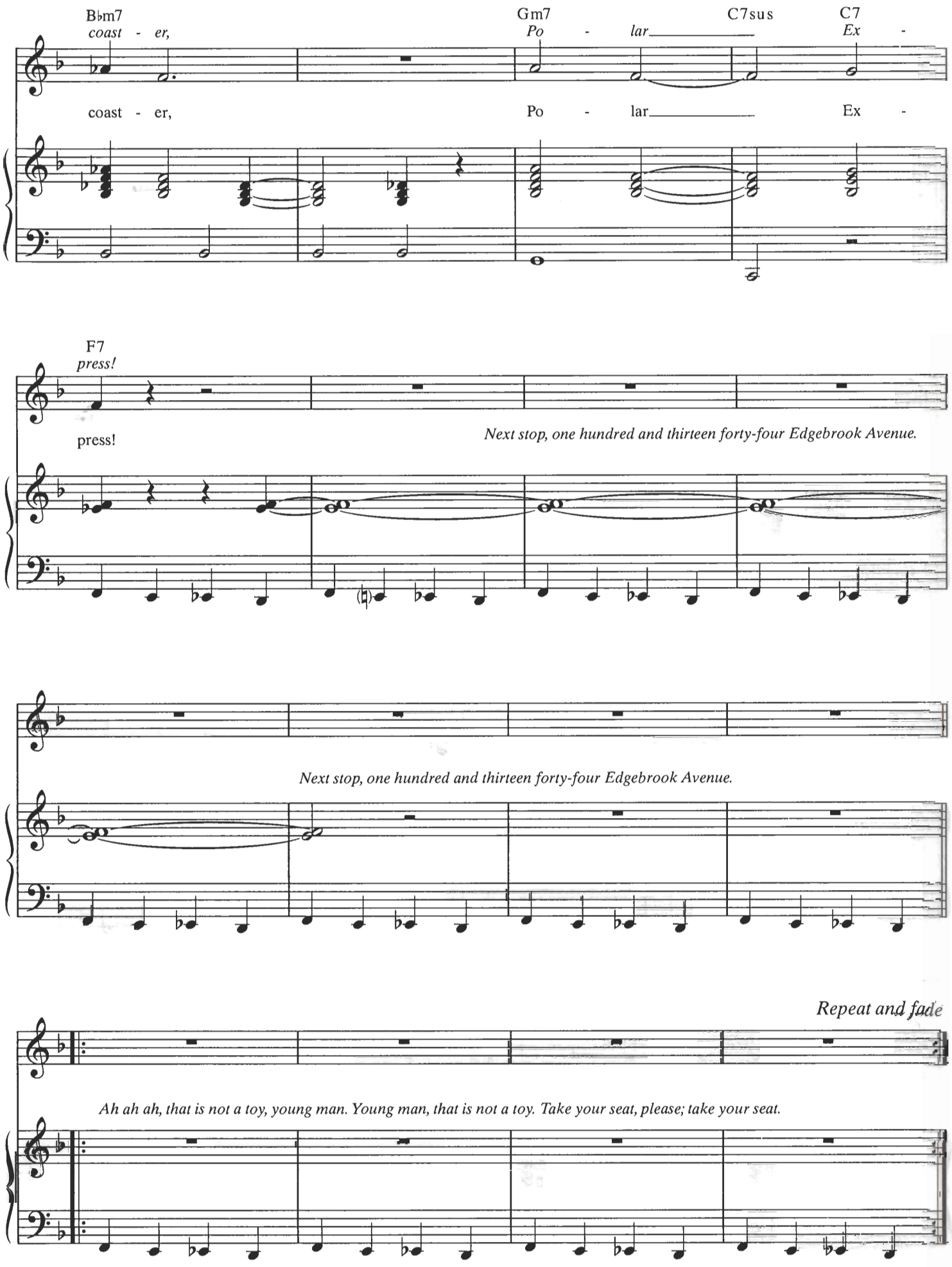
Verse 3:


A♭ A♭/G Fm7 B♭7 E♭7
Conductor: With a
they all live down at the oth - er end.
Kids: With a
A♭ A♭sus A♭ E♭m7 A♭7
lit - tle luck, we'll be on time. There's no need to stress, 'cause
lit - tle luck, we'll be on time. There's no need to stress, 'cause
D♭ D♭m A♭/E♭ B♭7/D E♭7sus E♭7 A♭
that's the way things hap - pen on the Po - lar Ex - press!
that's the way things hap - pen on the Po - lar Ex - press!
D♭ A♭/C Fm7 B♭m7 E♭7 A♭maj7
That's the sound of her breath - ing.
Whoo, whoo, the whis - tle blows; that's the sound of her breath - ing.


E Ebm7 Abm7 Bbm7 Eb7 C7sus C7
Ding, ding, the bell will ring. Gol - ly, look at her go! If you
F Fsus F Cm7 F7
wan - na join us, come a - long; I'll check my man - i - fest. 'Cause
Bb Bbm F/C G7/B C7sus C7 F
that's the way things hap - pen on the Po - lar Ex - press!
Verse 4:
G Gsus G C Cm
(Inst.)

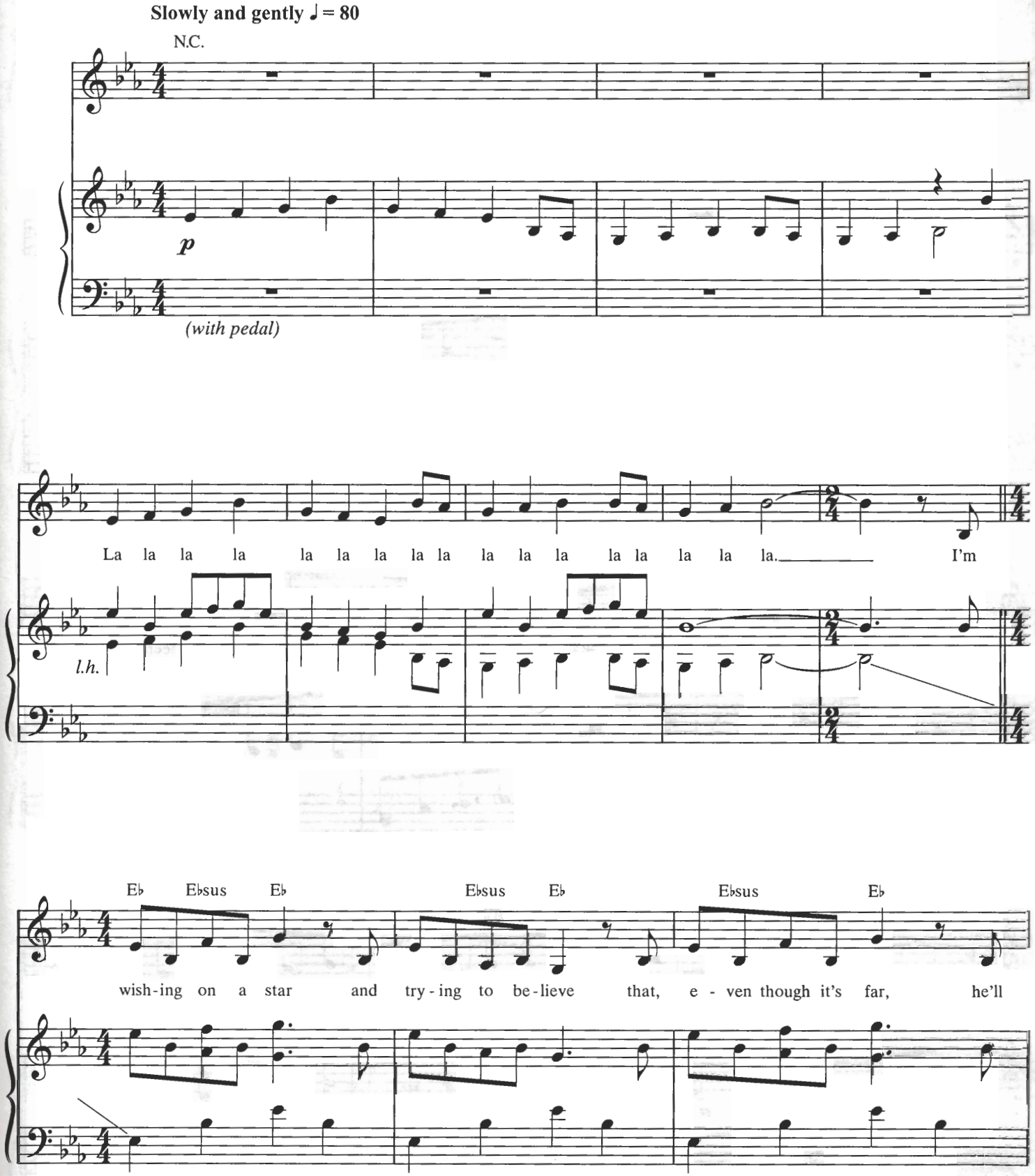

G G/F♯ Em7 A7 D7
G Gsus G Dm7 G7
C Cm G/D A7/C♯ D7sus D7 G
Bridge 3:
D♭ A♭/C Fm7 B♭m7 E♭7 A♭maj7
Yeah!
When we get there, we'll scream "Yeah!"


E
E♭m7
A♭m7
B♭m7
A
bang, bang, bang!
We'll ar - rive with a bang, bang, bang,
E♭7
Gm7(4)
D♭maj7
C7
whoo, hoo, hoo, laugh - ing all the way. If you
F
Fsus
F
Cm7
F7
You can be our guest!
wan - na join us, come a - long; you can be our guest. 'Cause
Gm9
Roll - er -
that's the way it hap - pens on the roll - er -

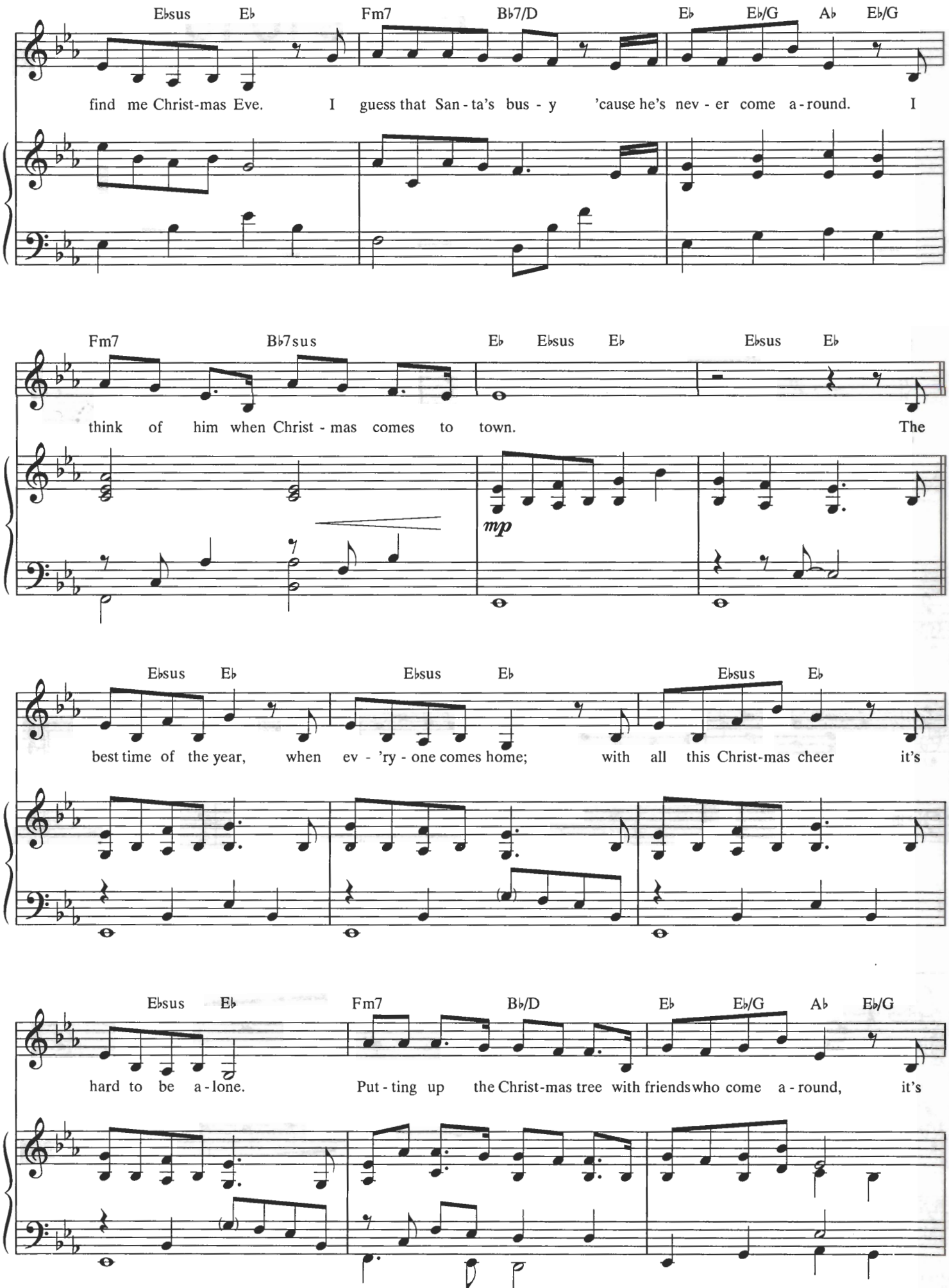

B♭m7
coast - er,
Gm7
Po - lar
C7sus
C7
Ex -
coast - er,
Po - lar
Ex -
F7
press!
press!
Next stop, one hundred and thirteen forty-four Edgebrook Avenue.
Next stop, one hundred and thirteen forty-four Edgebrook Avenue.
Repeat and fade
Ah ah ah, that is not a toy, young man. Young man, that is not a toy. Take your seat, please; take your seat.

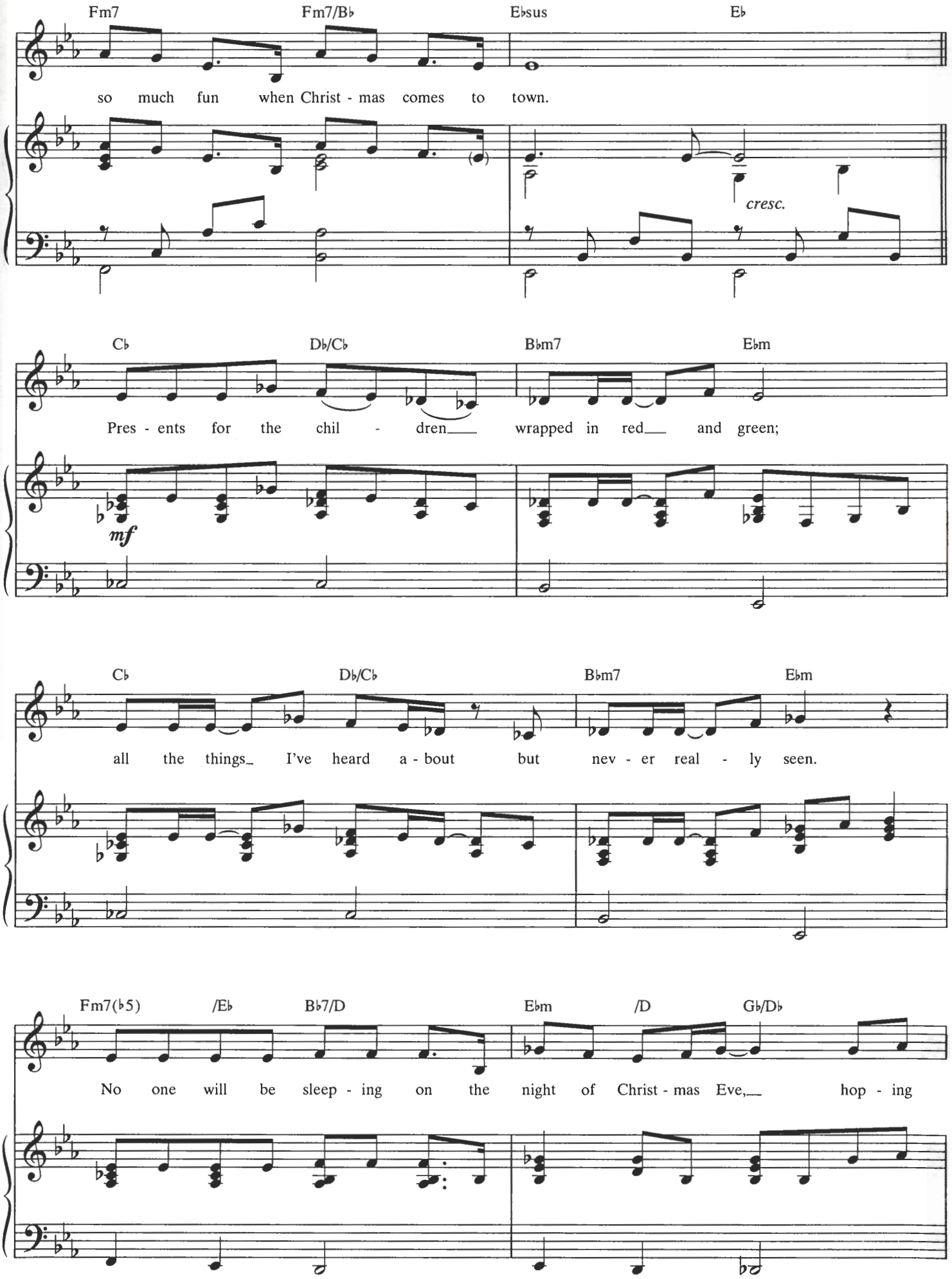
WHEN CHRISTMAS COMES TO TOWN

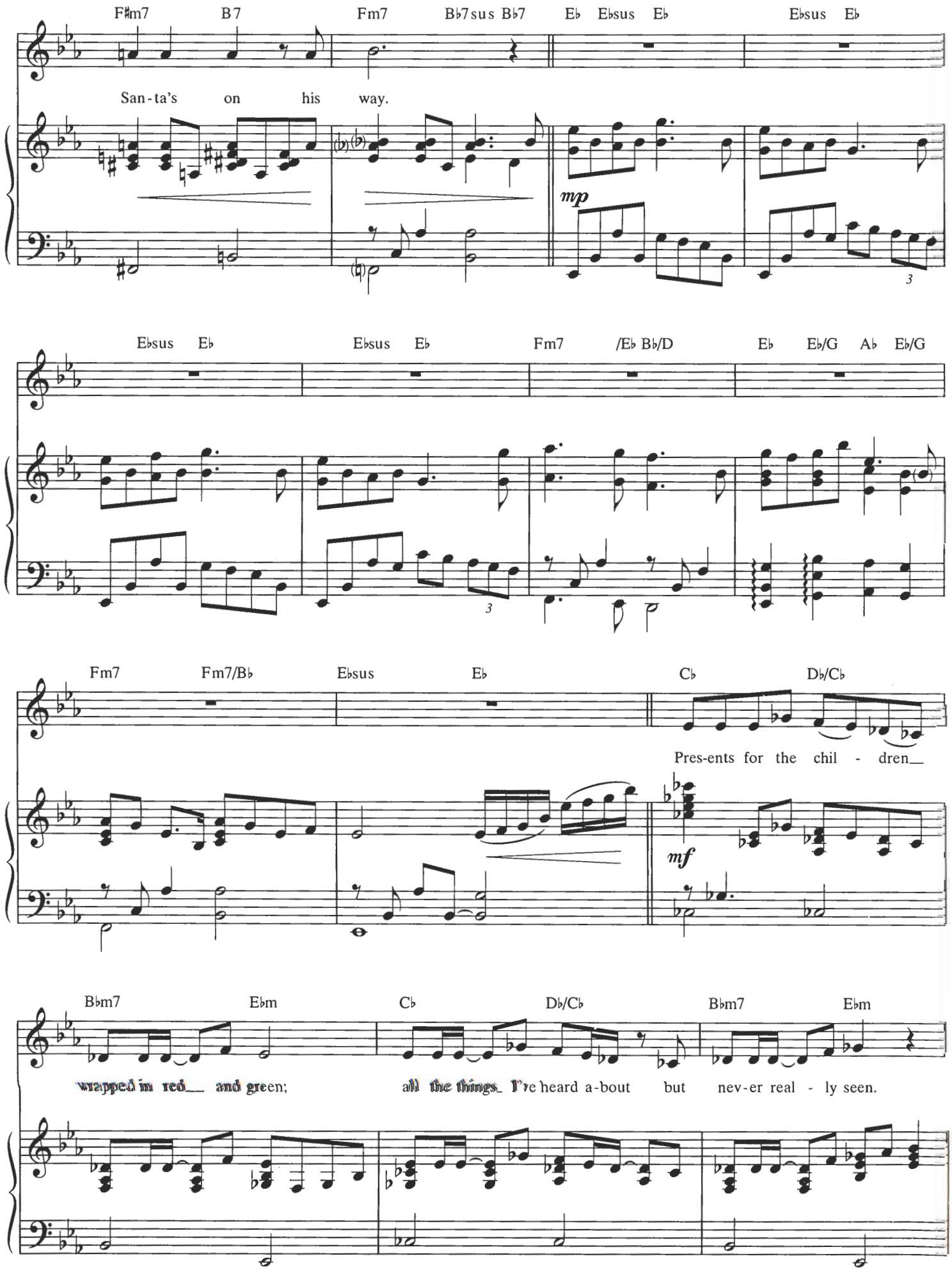
Words and Music by
GLEN BALLARD and ALAN SILVESTRI

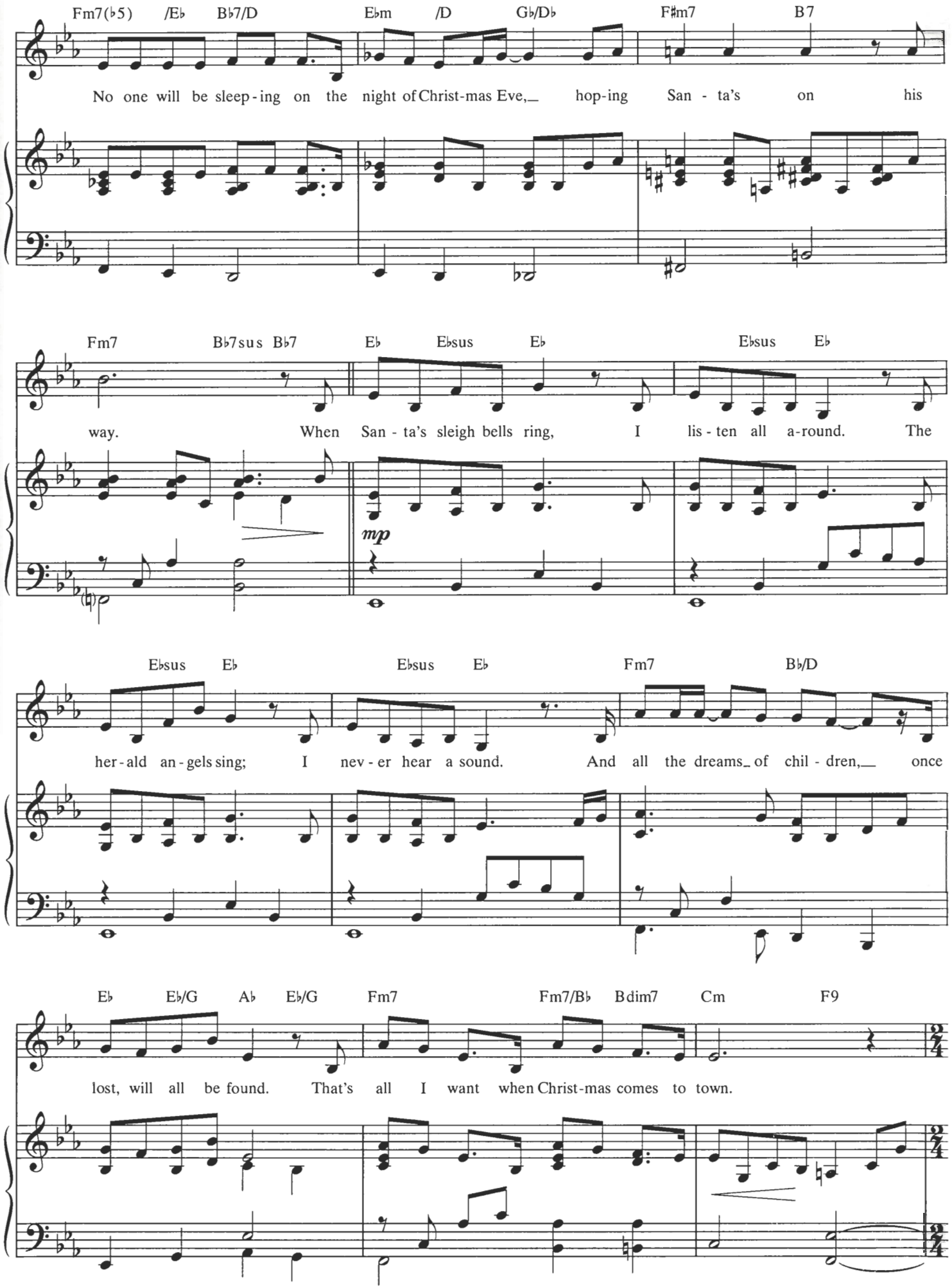


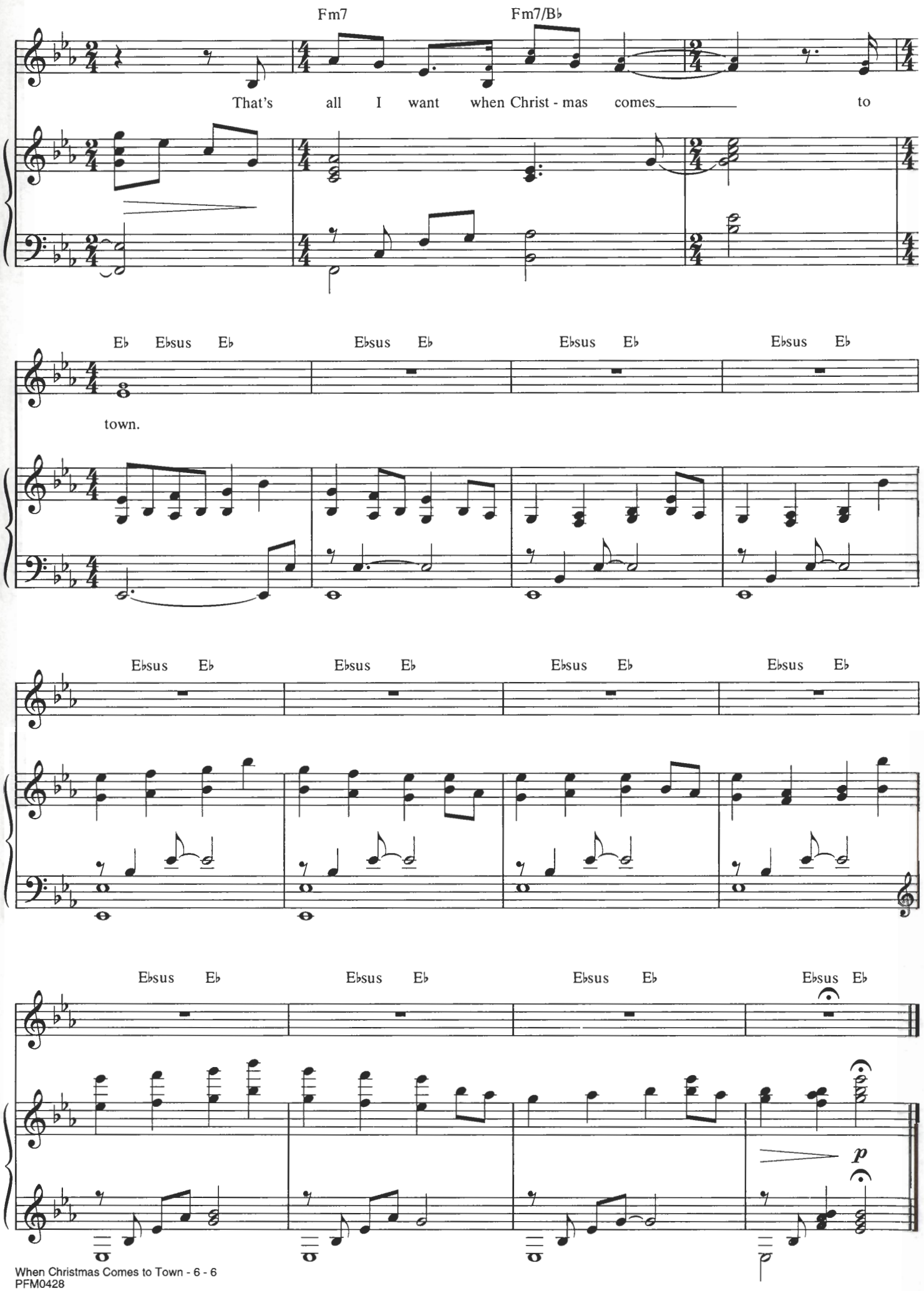
© 2004 Warner Olive Music LLC (ASCAP)/Jobanala Music (ASCAP) and
Aerostation Corporation/Universal-MCA Music Publishing, a division of Universal Studios, Inc. (ASCAP)
All Rights Reserved


Ebsus Eb Fm7 Bb7/D Eb Eb/G Ab Eb/G
find me Christ-mas Eve. I guess that San - ta's bus - y 'cause he's nev - er come a - round. I
Fm7 Bb7sus Eb Ebsus Eb Ebsus Eb
think of him when Christ - mas comes to town. The
mp
Ebsus Eb Ebsus Eb Ebsus Eb
best time of the year, when ev - 'ry - one comes home; with all this Christ-mas cheer it's
Ebsus Eb Fm7 Bb/D Eb Eb/G Ab Eb/G
hard to be a - lone. Put - ting up the Christ-mas tree with friends who come a - round, it's


Fm7
Fm7/B♭
E♭sus
E♭
so much fun when Christ - mas comes to town.
cresc.
C♭
D♭/C♭
B♭m7
E♭m
Pres - ents for the chil - dren wrapped in red and green;
mf
C♭
D♭/C♭
B♭m7
E♭m
all the things I've heard a - bout but nev - er real - ly seen.
Fm7(♭5)
/E♭
B♭7/D
E♭m
/D
G♭/D♭
No one will be sleep - ing on the night of Christ - mas Eve, hop - ing

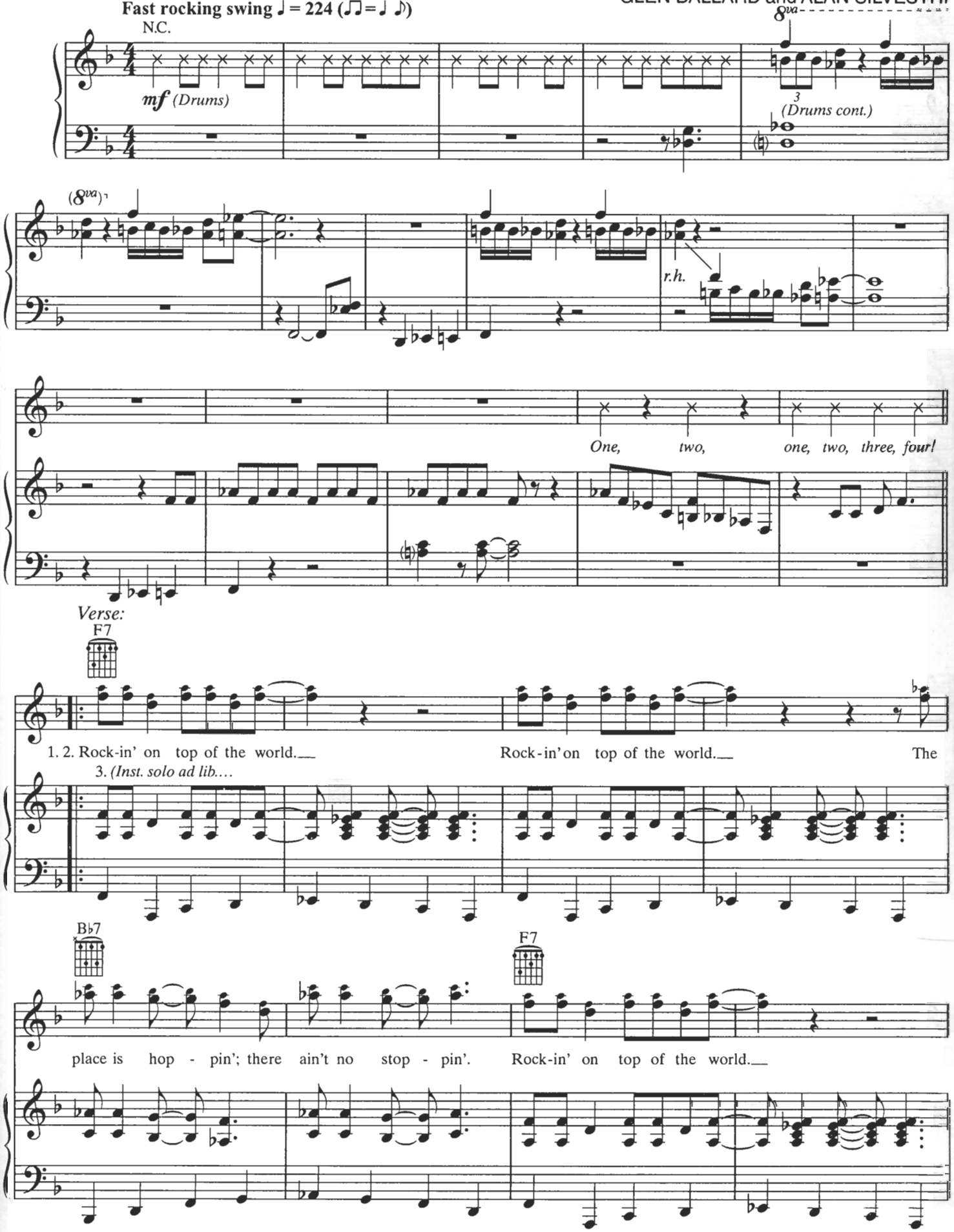

F♯m7 B7 Fm7 B♭7sus B♭7 E♭ E♭sus E♭ E♭sus E♭
San-ta's on his way.
mp
3
E♭sus E♭ E♭sus E♭ Fm7 /E♭ B♭/D E♭ E♭/G A♭ E♭/G
3
Fm7 Fm7/B♭ E♭sus E♭ C♭ D♭/C♭
Pres-ents for the chil - dren_
mf
B♭m7 E♭m C♭ D♭/C♭ B♭m7 E♭m
wrapped in red_ and green; all the things I've heard a-bout but nev-er real - ly seen.


Fm7(♭5) /E♭ B♭7/D E♭m /D G♭/D♭ F♯m7 B7
No one will be sleep - ing on the night of Christ-mas Eve, hop-ing San - ta's on his
Fm7 B♭7sus B♭7 E♭ E♭sus E♭ E♭sus E♭
way. When San - ta's sleigh bells ring, I lis - ten all a-round. The
mp
E♭sus E♭ E♭sus E♭ Fm7 B♭/D
her - ald an - gels sing; I nev - er hear a sound. And all the dreams of chil - dren, once
E♭ E♭/G A♭ E♭/G Fm7 Fm7/B♭ Bdim7 Cm F9
lost, will all be found. That's all I want when Christ-mas comes to town.

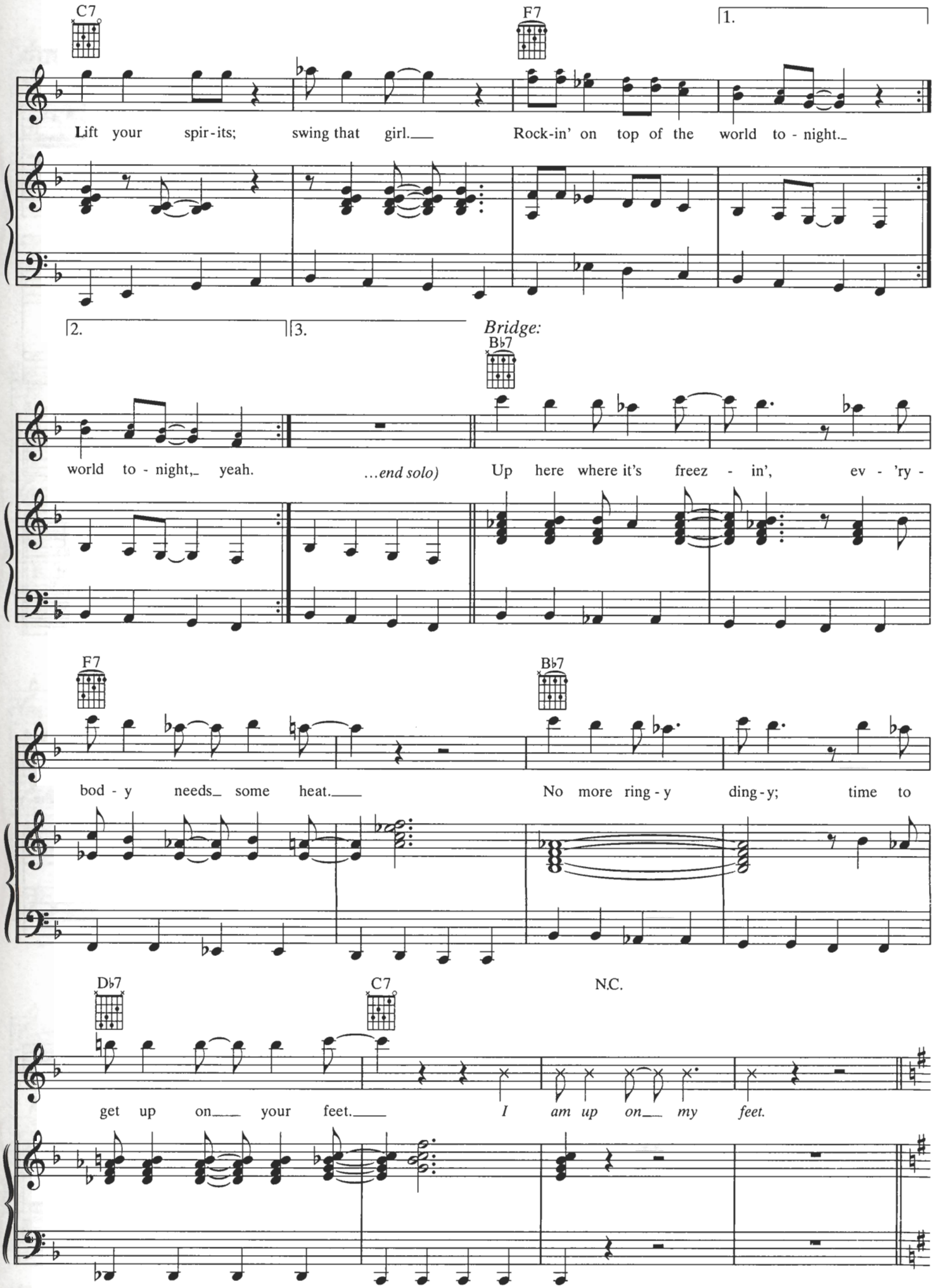

Fm7
Fm7/B♭
That's all I want when Christ - mas comes to
E♭ E♭sus E♭
E♭sus E♭
E♭sus E♭
E♭sus E♭
town.
E♭sus E♭
E♭sus E♭
E♭sus E♭
E♭sus E♭
E♭sus E♭
E♭sus E♭
E♭sus E♭
E♭sus E♭
p

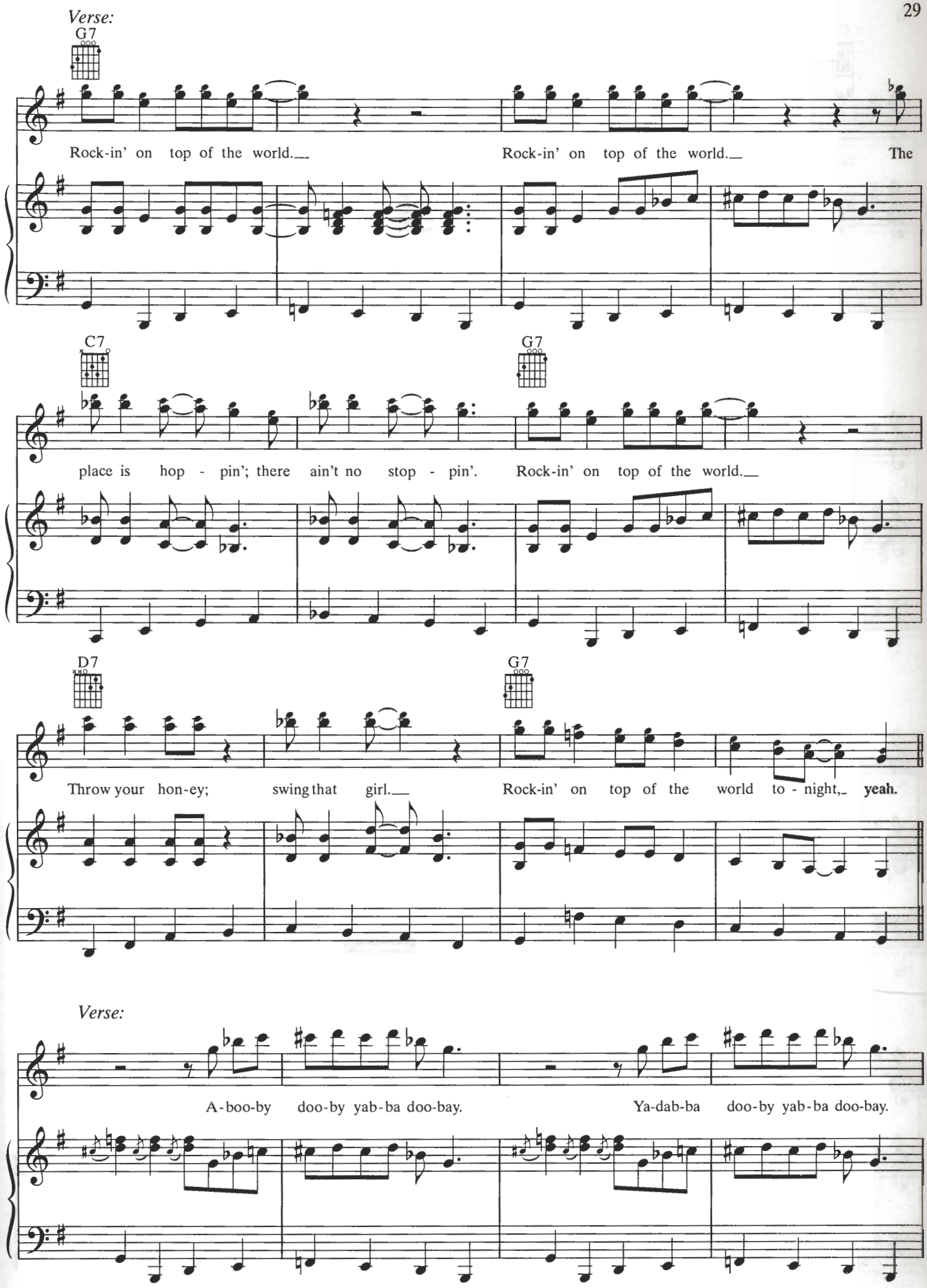
ROCKIN' ON TOP OF THE WORLD

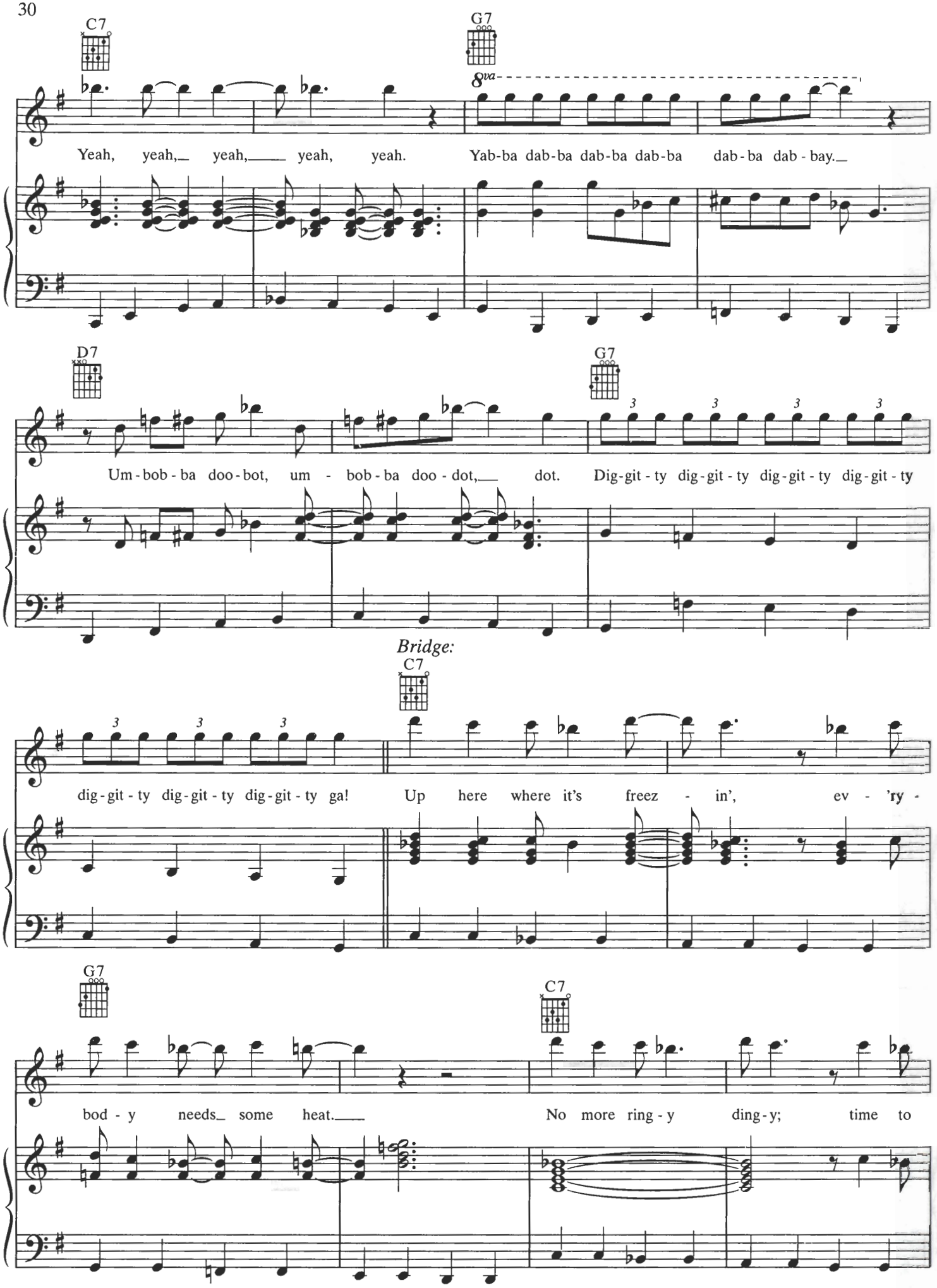
Words and Music by
GLEN BALLARD and ALAN SILVESTRI

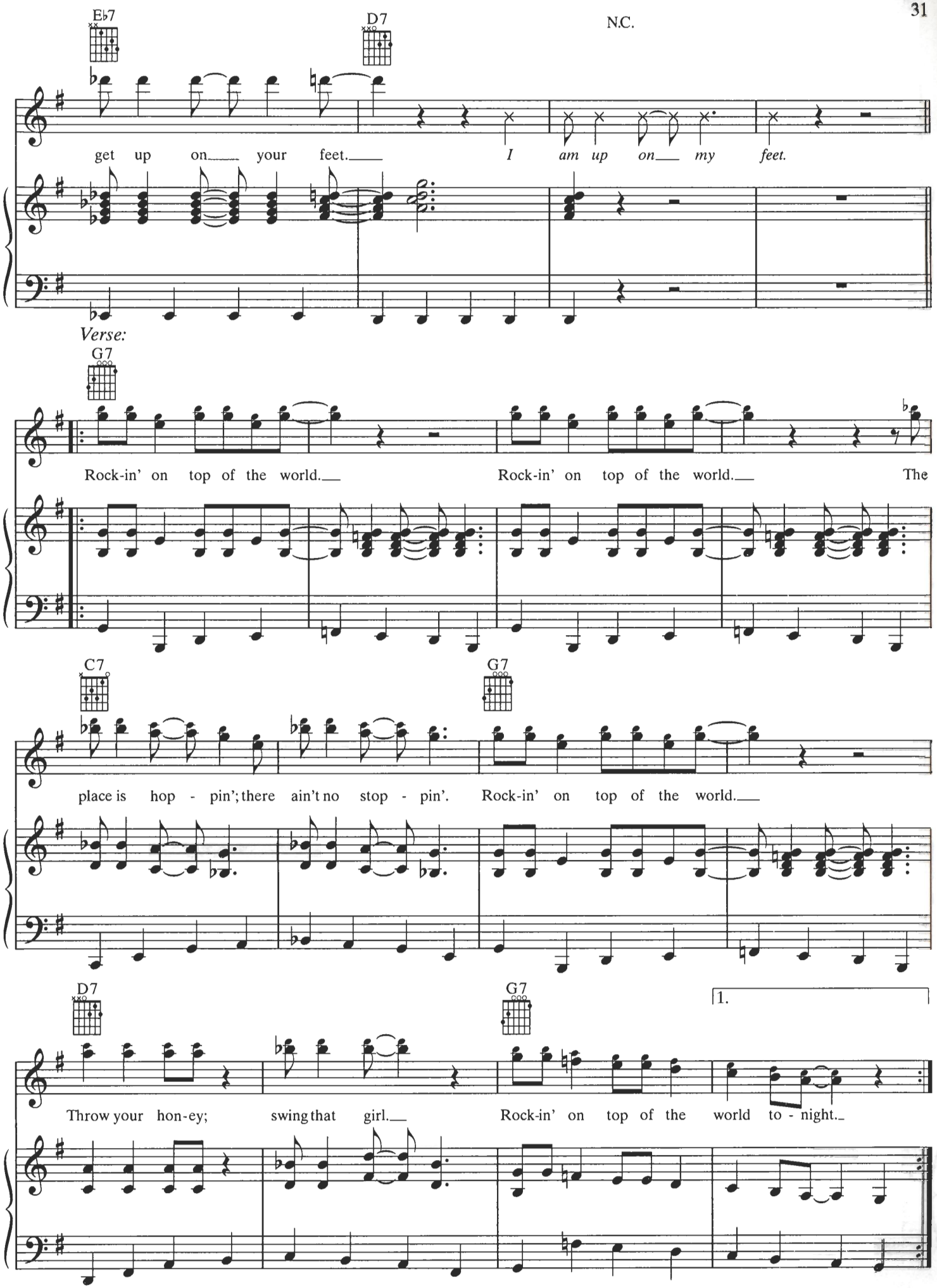


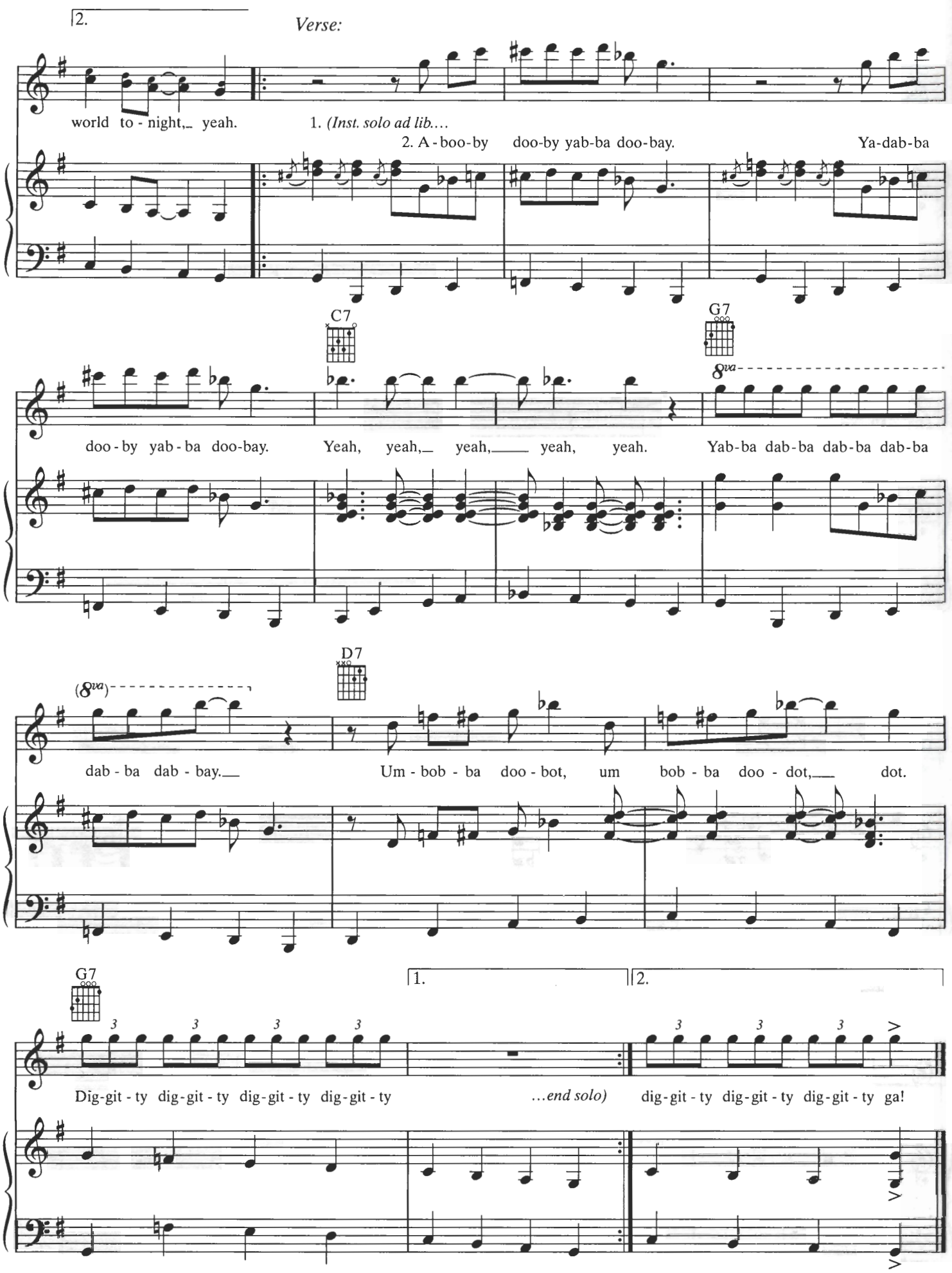
© 2004 Warner Olive Music LLC (ASCAP)/Jobanala Music (ASCAP) and
Aerostation Corporation/Universal-MCA Music Publishing, a division of Universal Studios, Inc. (ASCAP)
All Rights Reserved


C7
F7
1.
Lift your spir-its; swing that girl. Rock-in' on top of the world to-night.
2.
3.
Bridge:
B♭7
world to-night, yeah.
...end solo)
Up here where it's freez-in', ev-'ry-
F7
B♭7
bod-y needs some heat. No more ring-y ding-y; time to
D♭7
C7
N.C.
get up on your feet. I am up on my feet.


Verse:
G7
Rock-in' on top of the world.
Rock-in' on top of the world.
The
C7
G7
place is hop - pin'; there ain't no stop - pin'.
Rock-in' on top of the world.
D7
G7
Throw your hon-ey; swing that girl.
Rock-in' on top of the world to - night, yeah.
Verse:
A-boo-by doo-by yab-ba doo-bay.
Ya-dab-ba doo-by yab-ba doo-bay.

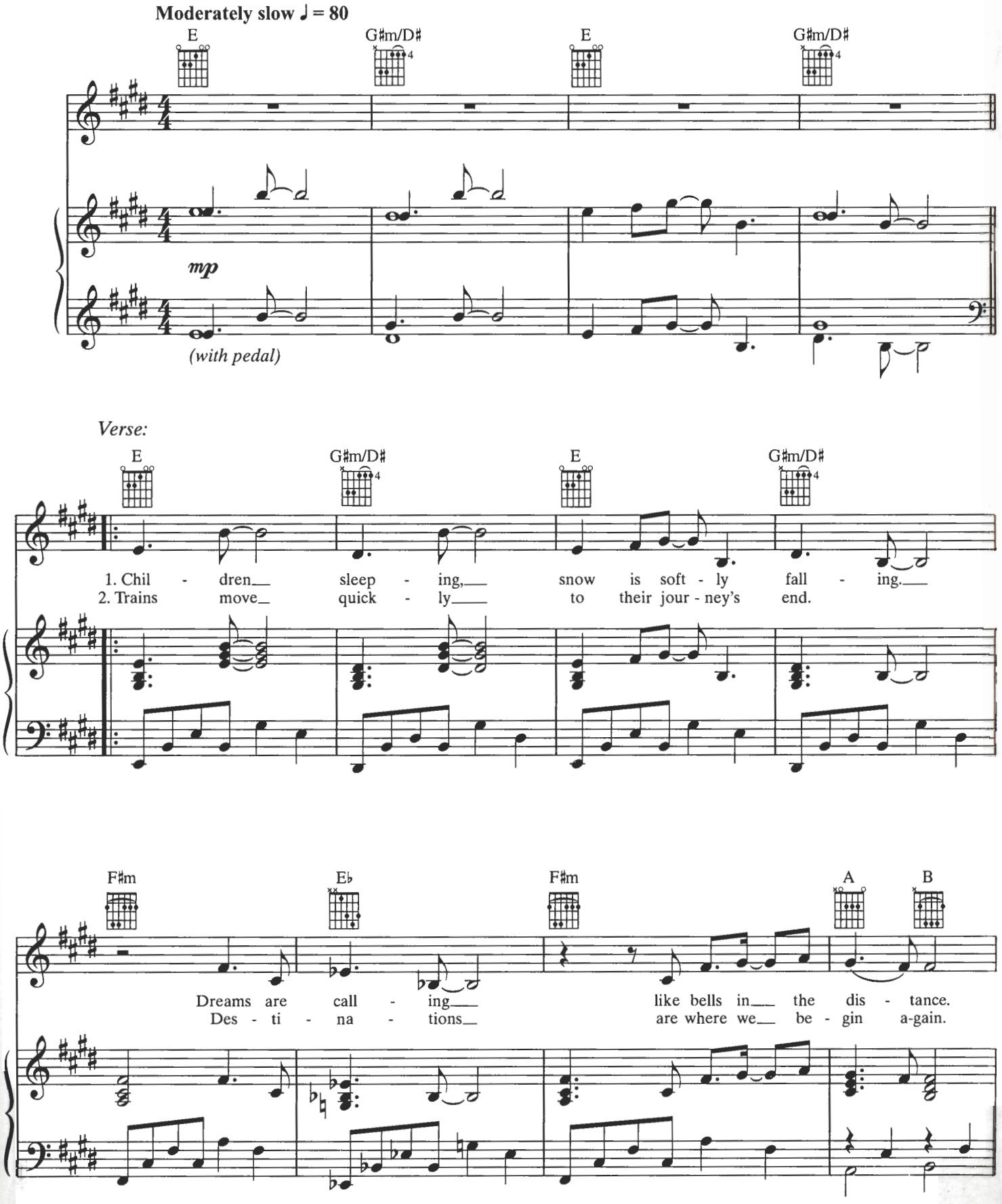

C7
G7
8va
Yeah, yeah, yeah, yeah, yeah. Yab-ba dab-ba dab-ba dab-ba dab-ba dab-ba dab-bay.
D7
G7
Um-bob-ba doo-bot, um - bob-ba doo-dot, dot. Dig-git-ty dig-git-ty dig-git-ty dig-git-ty
Bridge:
C7
dig-git-ty dig-git-ty dig-git-ty ga! Up here where it's freez - in', ev - 'ry -
G7
C7
bod - y needs some heat. No more ring-y ding-y; time to


E♭7
D7
N.C.
get up on your feet. I am up on my feet.
Verse:
G7
Rock-in' on top of the world. Rock-in' on top of the world. The
C7
G7
place is hop - pin'; there ain't no stop - pin'. Rock-in' on top of the world.
D7
G7
1.
Throw your hon-ey; swing that girl. Rock-in' on top of the world to - night.

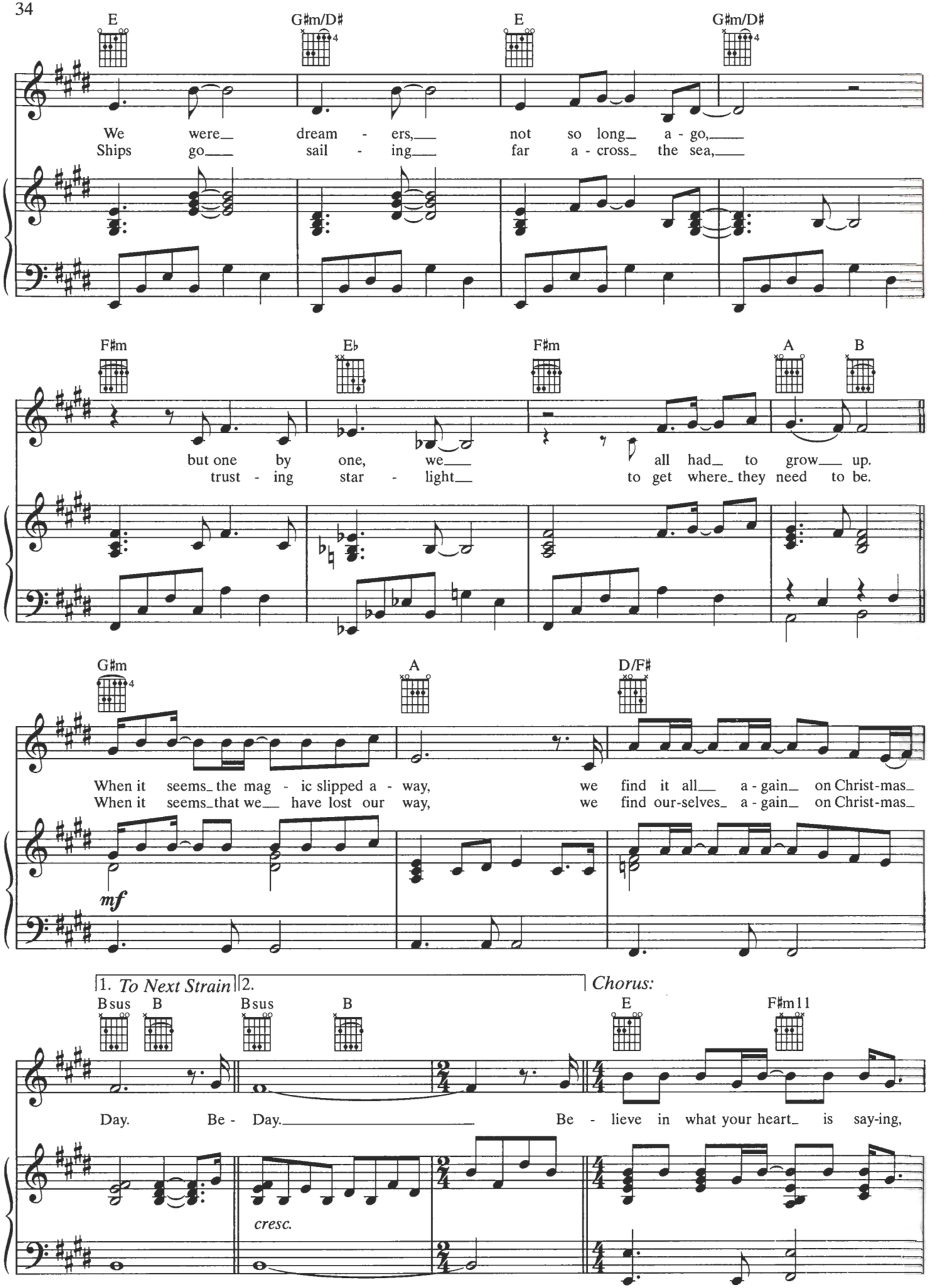

2.
Verse:
world to - night,_ yeah.
1. (Inst. solo ad lib....
2. A - boo - by doo - by yab - ba doo - bay.
Ya - dab - ba
C7
G7
doo - by yab - ba doo - bay.
Yeah, yeah,_ yeah,___ yeah, yeah.
8va
Yab - ba dab - ba dab - ba dab - ba
(8va)
D7
dab - ba dab - bay.___
Um - bob - ba doo - bot, um bob - ba doo - dot,___ dot.
G7
1.
2.
Dig - git - ty dig - git - ty dig - git - ty dig - git - ty
...end solo)
dig - git - ty dig - git - ty dig - git - ty ga!

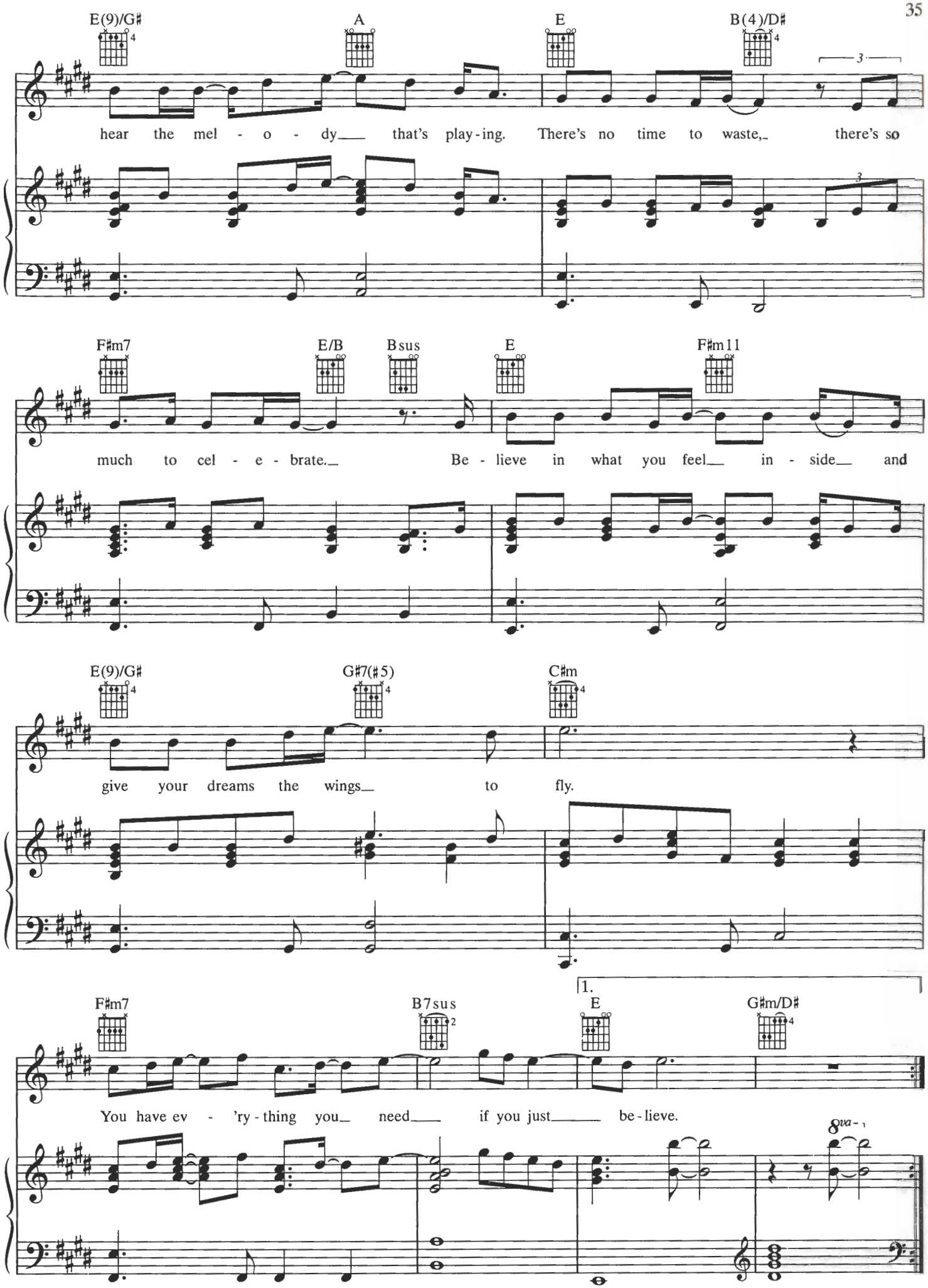
BELIEVE

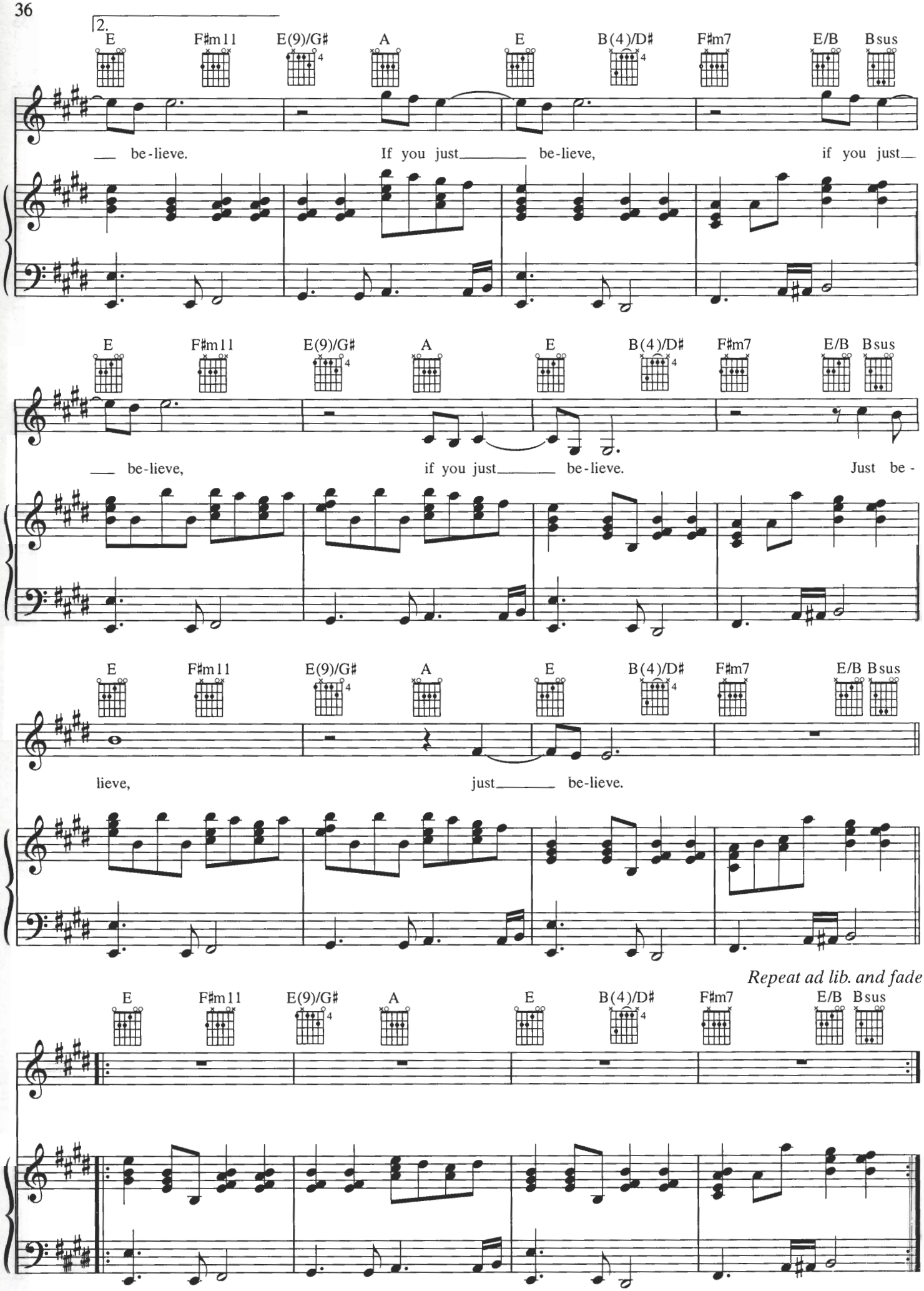
Words and Music by
GLEN BALLARD and ALAN SILVESTRI



© 2004 Warner Olive Music LLC (ASCAP)/Jobanala Music (ASCAP) and
Aerostation Corporation/Universal-MCA Music Publishing, a division of Universal Studios, Inc. (ASCAP)
All Rights Reserved

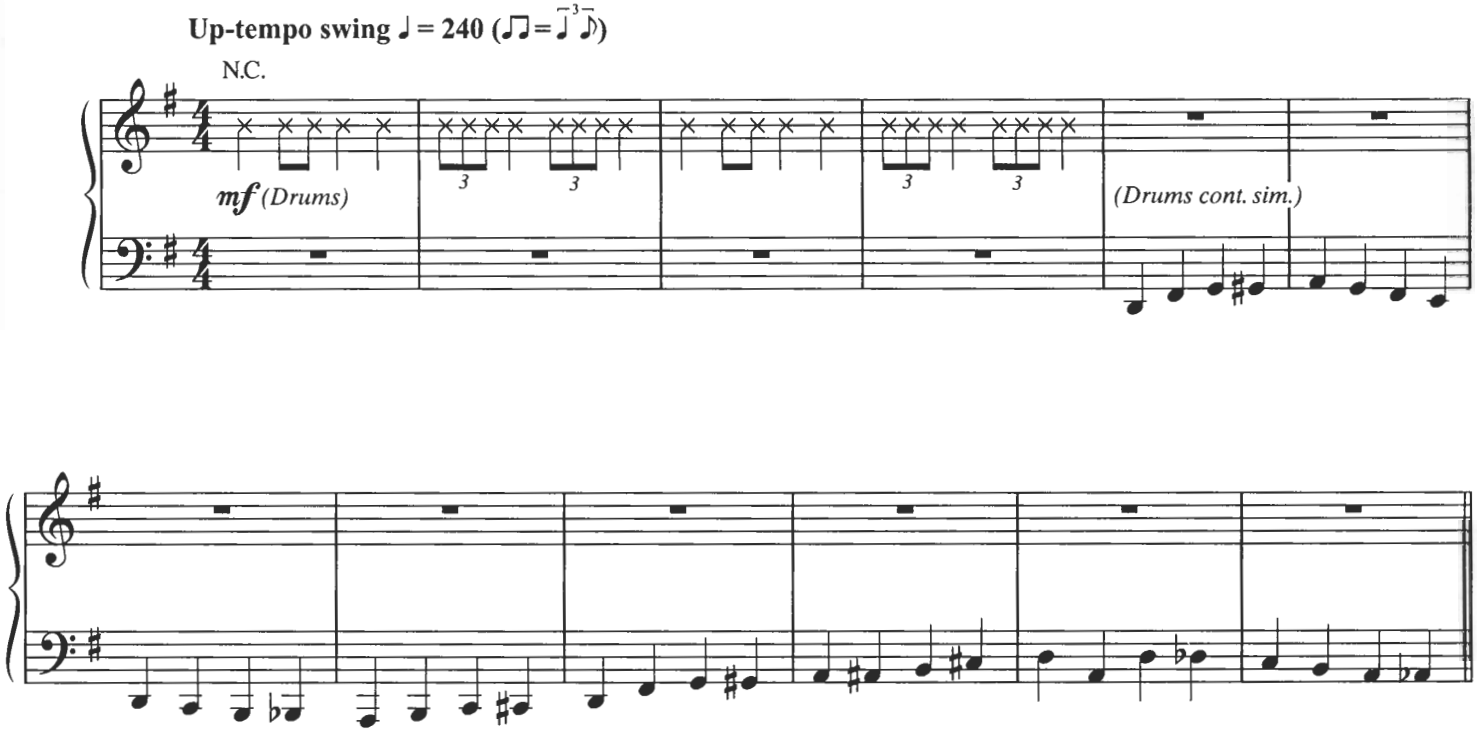

E
G♯m/D♯
E
G♯m/D♯
We were_ dream - ers,_ not so long_ a - go,_
Ships go_ sail - ing_ far a - cross_ the sea,_
F♯m
E♭
F♯m
A
B
but one by one, we_ all had_ to grow_ up.
trust - ing star - light_ to get where_ they need to be.
G♯m
A
D/F♯
When it seems_ the mag - ic slipped a - way, we find it all_ a - gain_ on Christ-mas_
When it seems_that we_ have lost our way, we find our-selves_ a - gain_ on Christ-mas_
mf
1. To Next Strain
2.
Chorus:
Bsus
B
Bsus
B
E
F♯m11
Day. Be - Day._ Be - lieve in what your heart_ is say-ing,
cresc.

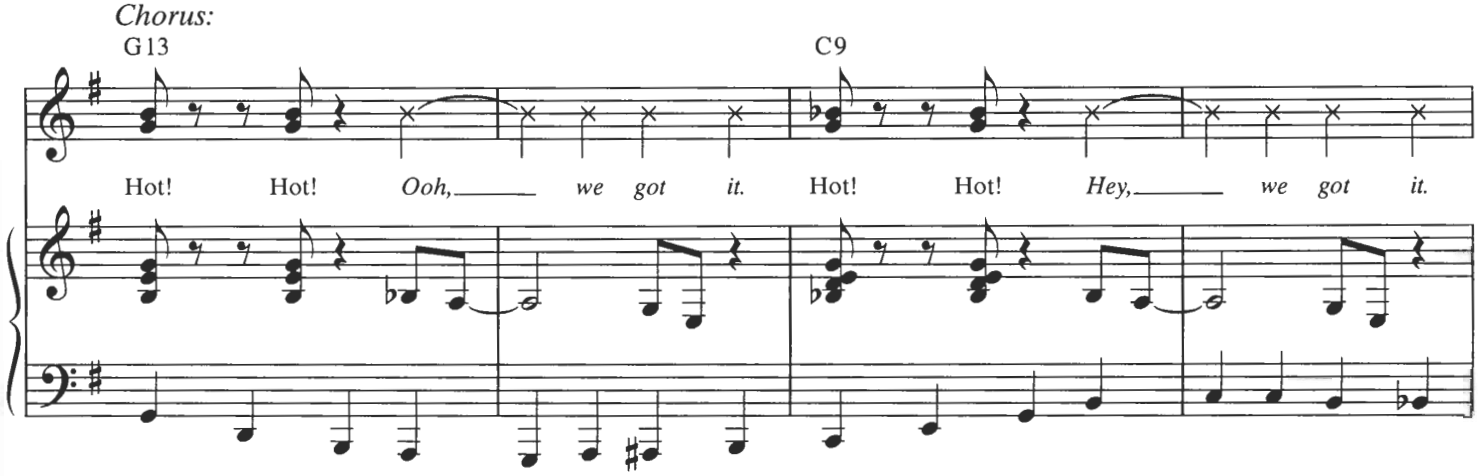

E(9)/G♯
A
E
B(4)/D♯
hear the mel - o - dy that's play-ing. There's no time to waste, there's so
F♯m7
E/B
Bsus
E
F♯m11
much to cel - e - brate. Be - lieve in what you feel in - side and
E(9)/G♯
G♯7(♯5)
C♯m
give your dreams the wings to fly.
1.
F♯m7
B7sus
E
G♯m/D♯
You have ev - 'ry-thing you need if you just be-lieve.
8va

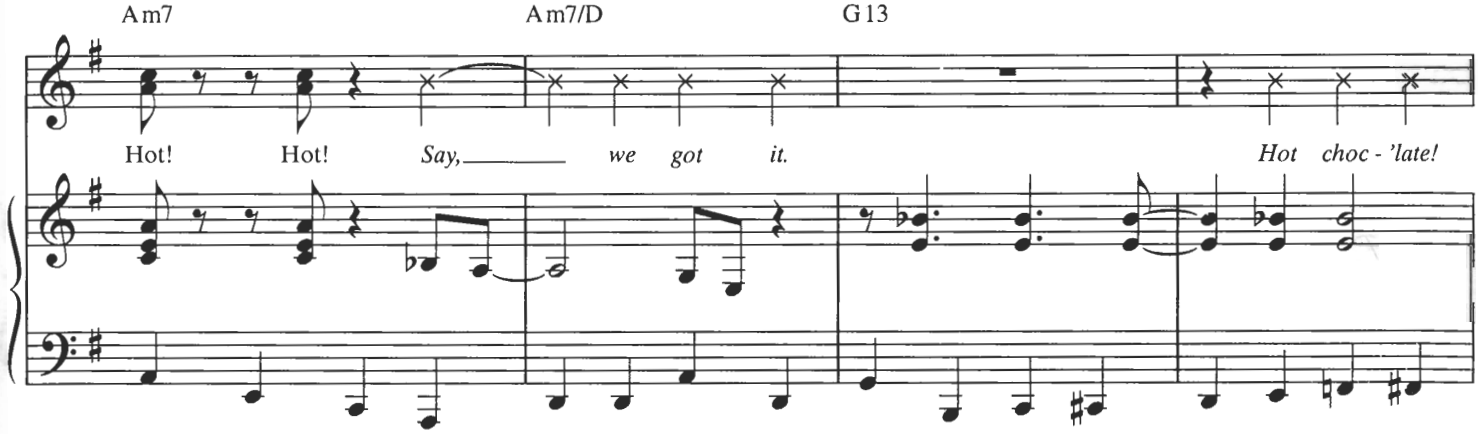

2.
E F♯m11 E(9)/G♯ A E B(4)/D♯ F♯m7 E/B Bsus
be-lieve. If you just be-lieve, if you just
be-lieve, if you just be-lieve. Just be-
lieve, just be-lieve.
Repeat ad lib. and fade

HOT CHOCOLATE

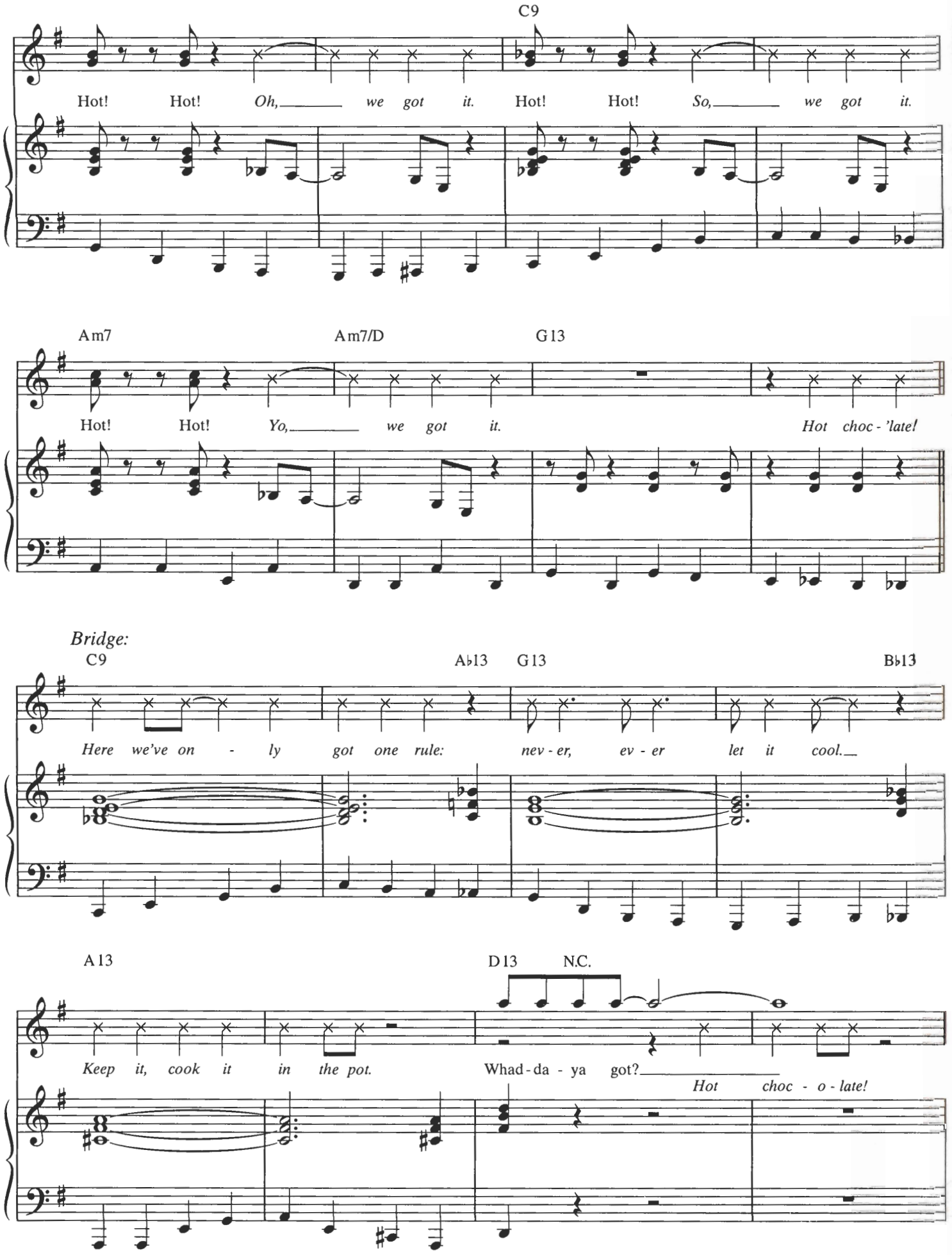
Words and Music by
GLEN BALLARD and ALAN SILVESTRI

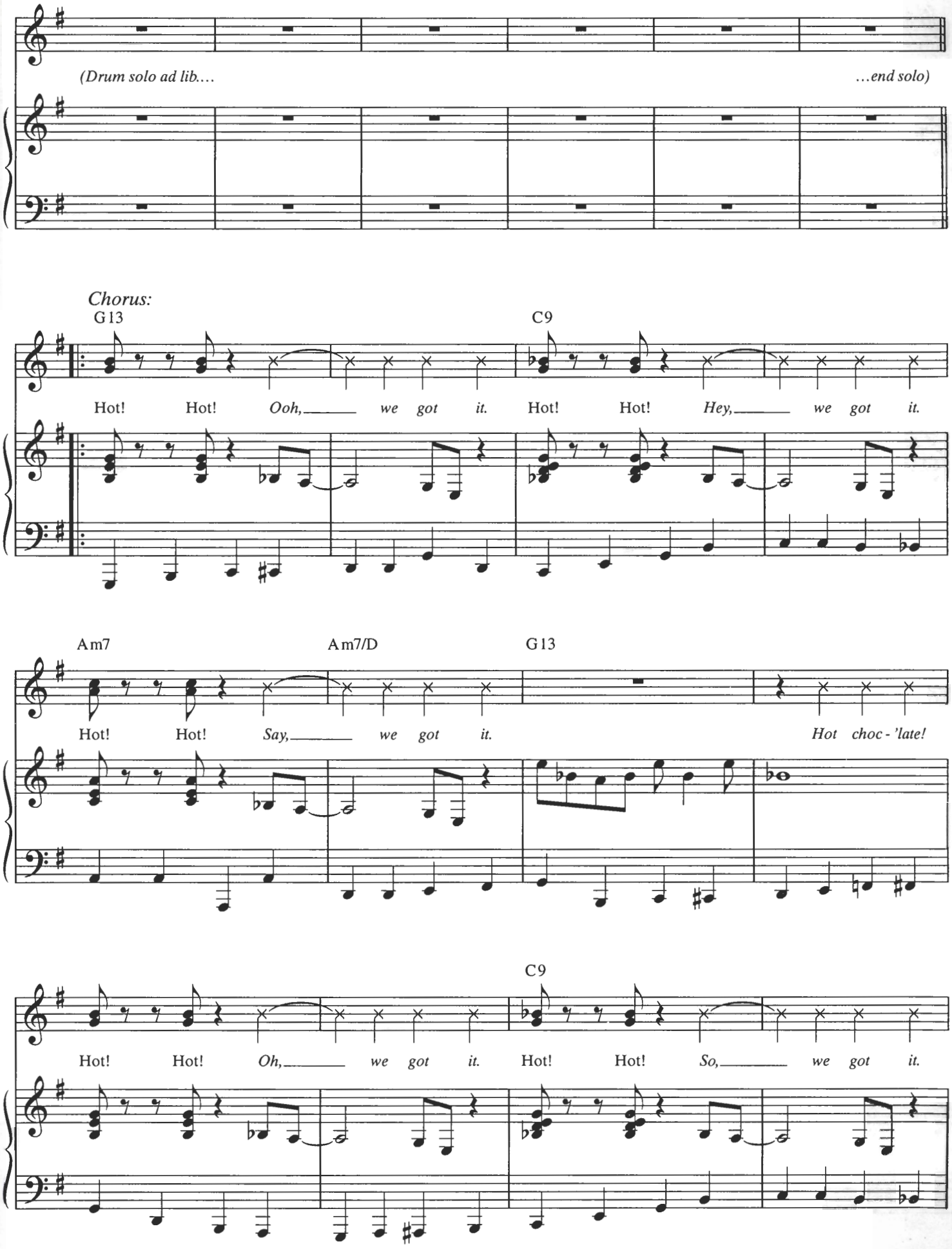


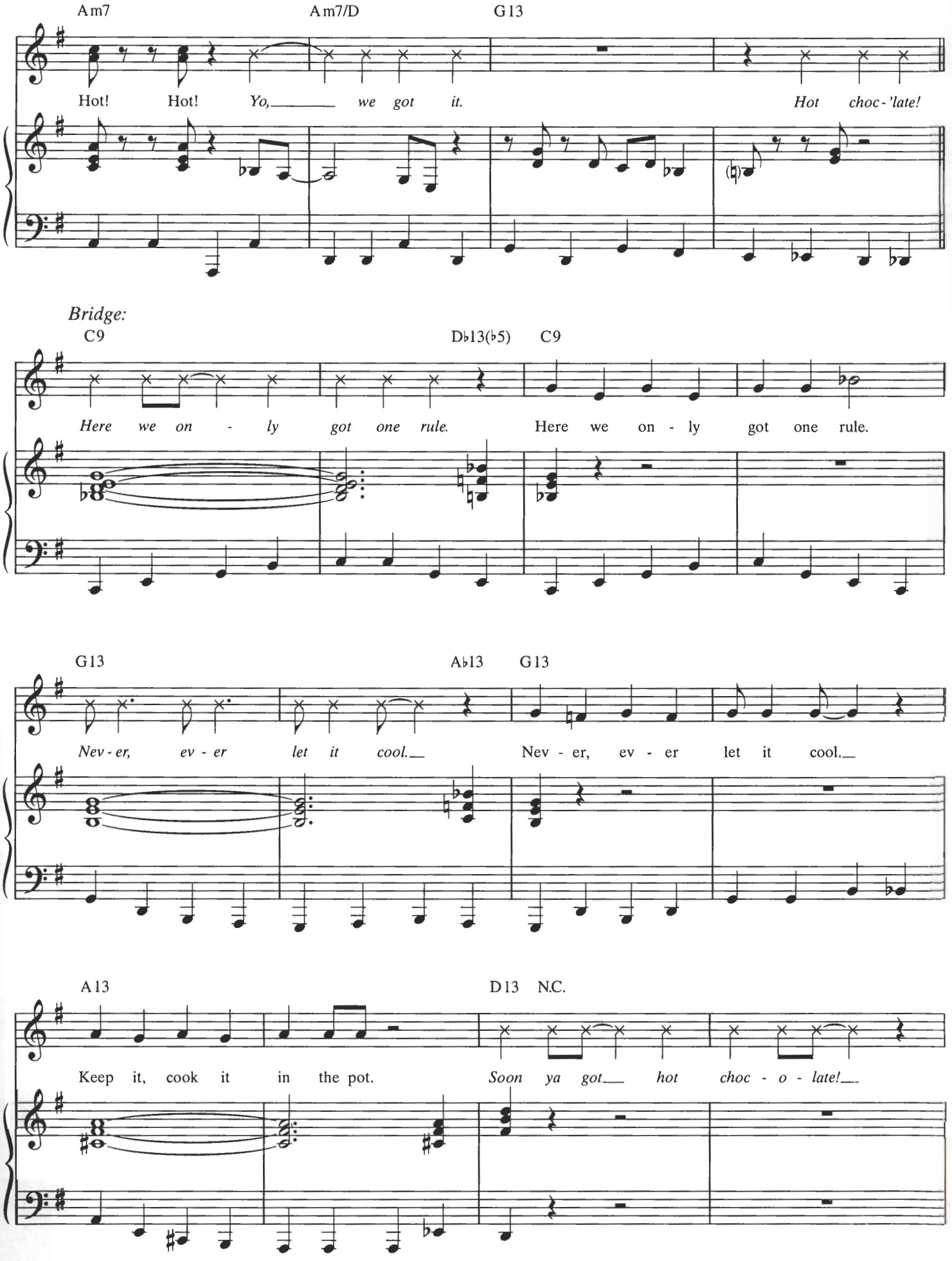


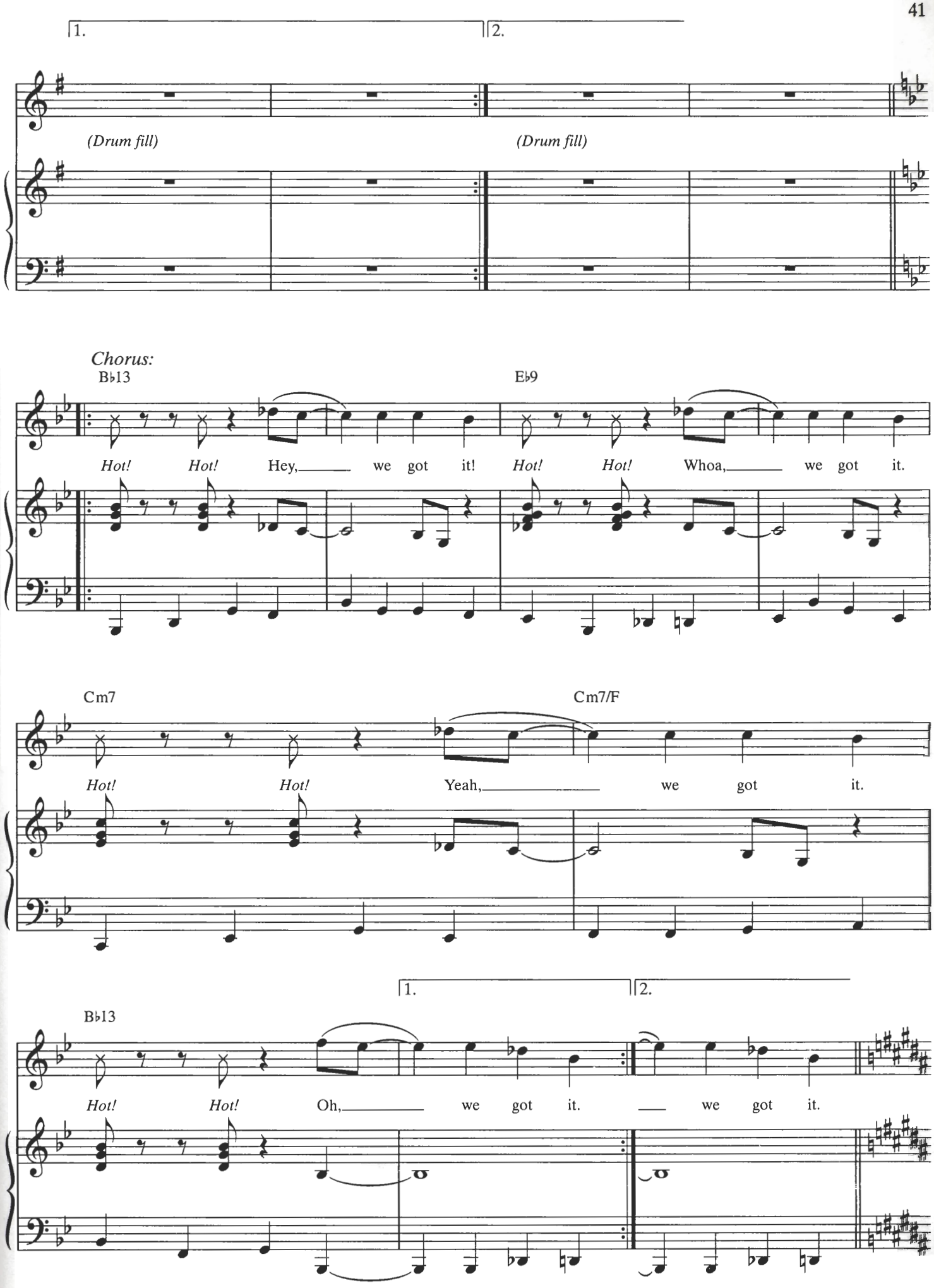


© 2004 Warner Olive Music LLC (ASCAP)/Jobanala Music (ASCAP) and
Aerostation Corporation/Universal-MCA Music Publishing, a division of Universal Studios, Inc. (ASCAP)
All Rights Reserved

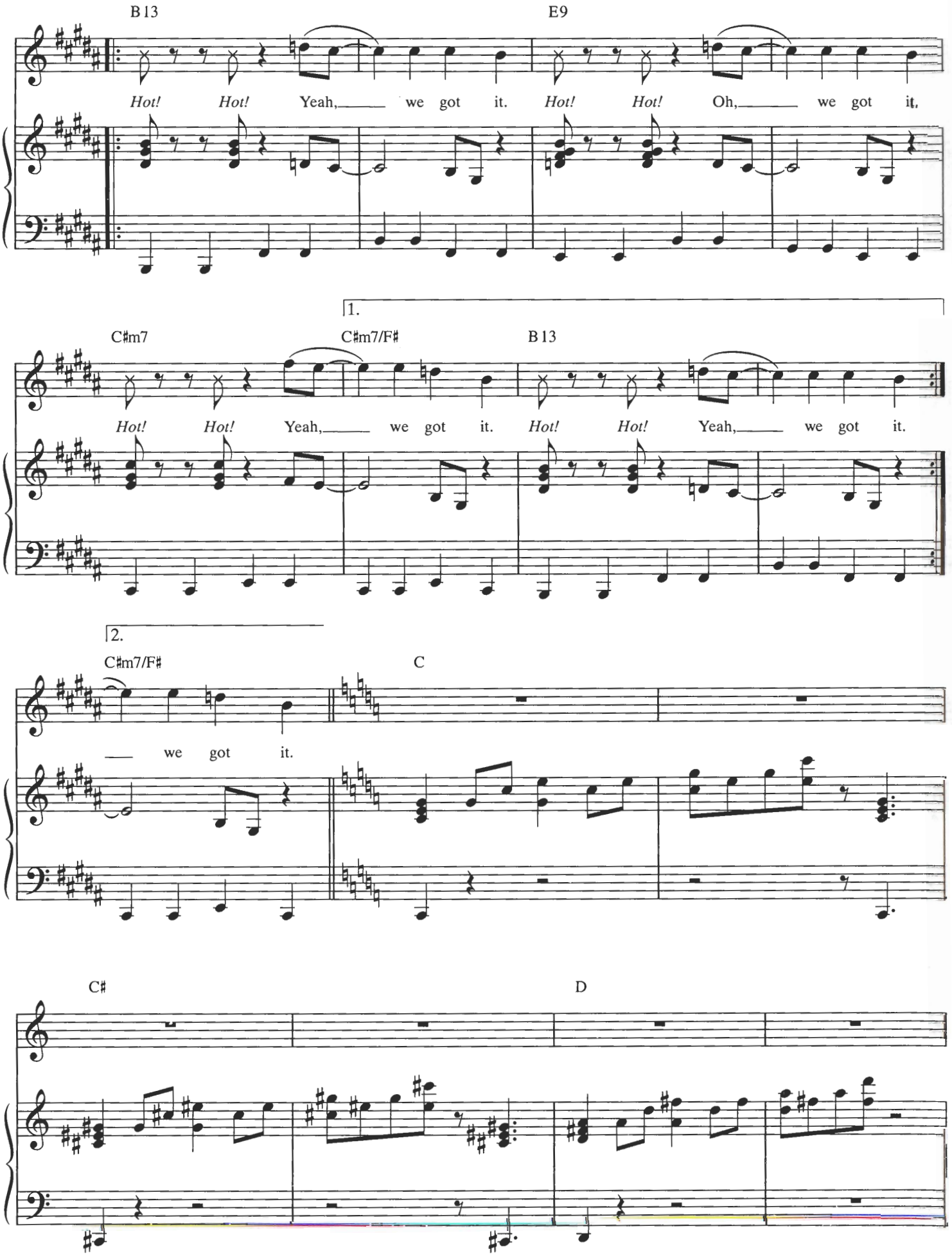

C9
Hot! Hot! Oh, we got it. Hot! Hot! So, we got it.
Am7 Am7/D G13
Hot! Hot! Yo, we got it. Hot choc - 'late!
Bridge:
C9 A♭13 G13 B♭13
Here we've on - ly got one rule: nev - er, ev - er let it cool.
A13 D13 N.C.
Keep it, cook it in the pot. Whad - da - ya got?
Hot choc - o - late!

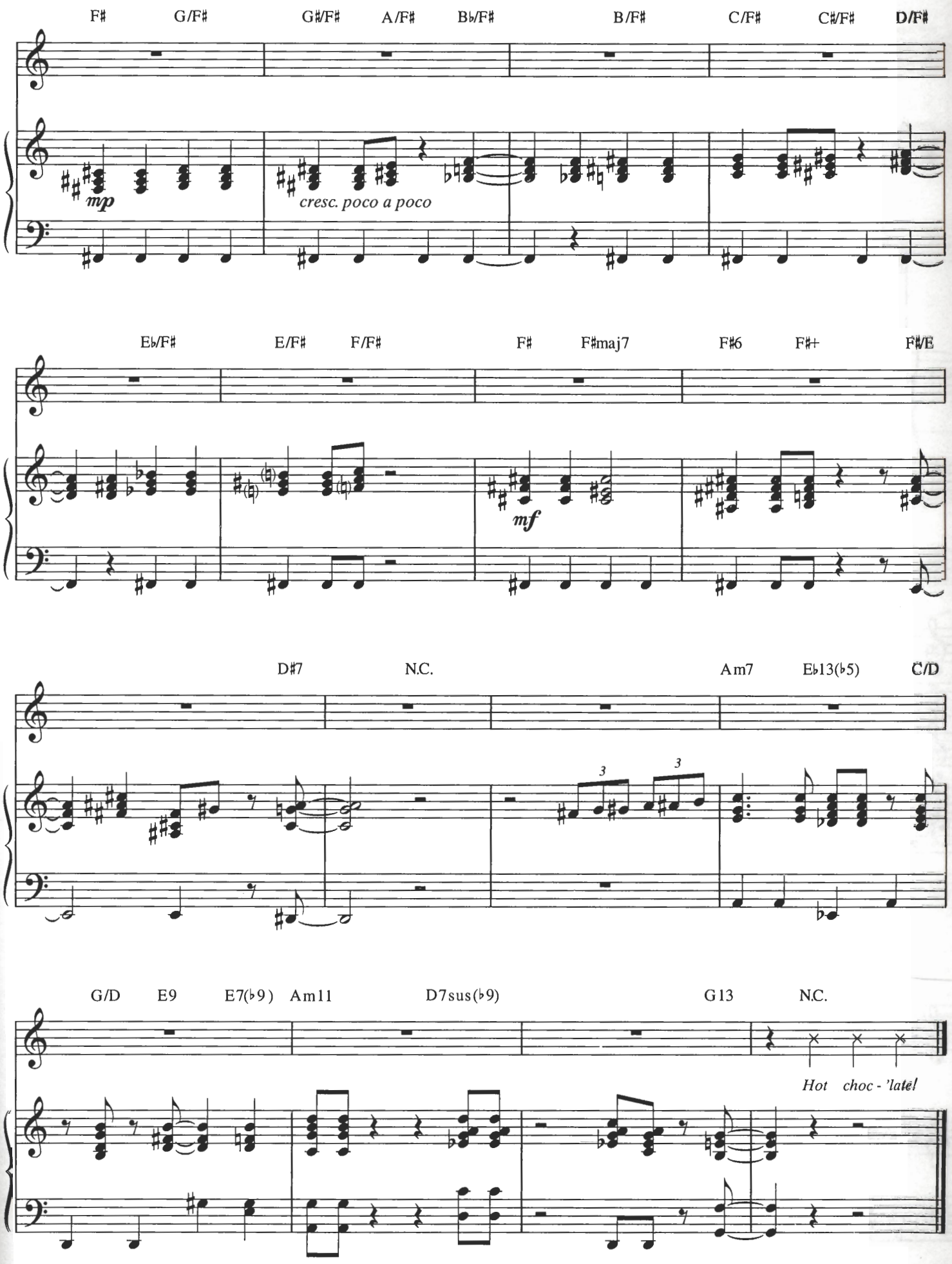

(Drum solo ad lib....
...end solo)
Chorus:
G13
C9
Hot! Hot! Ooh, we got it.
Hot! Hot! Hey, we got it.
Am7
Am7/D
G13
Hot! Hot! Say, we got it.
Hot choc - 'late!
C9
Hot! Hot! Oh, we got it.
Hot! Hot! So, we got it.


Am7
Am7/D
G13
Hot! Hot! Yo, we got it. Hot choc-'late!
Bridge:
C9
D♭13(♭5)
C9
Here we on - ly got one rule. Here we on - ly got one rule.
G13
A♭13
G13
Nev - er, ev - er let it cool. Nev - er, ev - er let it cool.
A13
D13
N.C.
Keep it, cook it in the pot. Soon ya got hot choc - o - late!


1.
2.
(Drum fill)
(Drum fill)
Chorus:
B♭13
E♭9
Hot! Hot! Hey, we got it! Hot! Hot! Whoa, we got it.
Cm7
Cm7/F
Hot! Hot! Yeah, we got it.
1.
2.
B♭13
Hot! Hot! Oh, we got it. we got it.

Chorus:

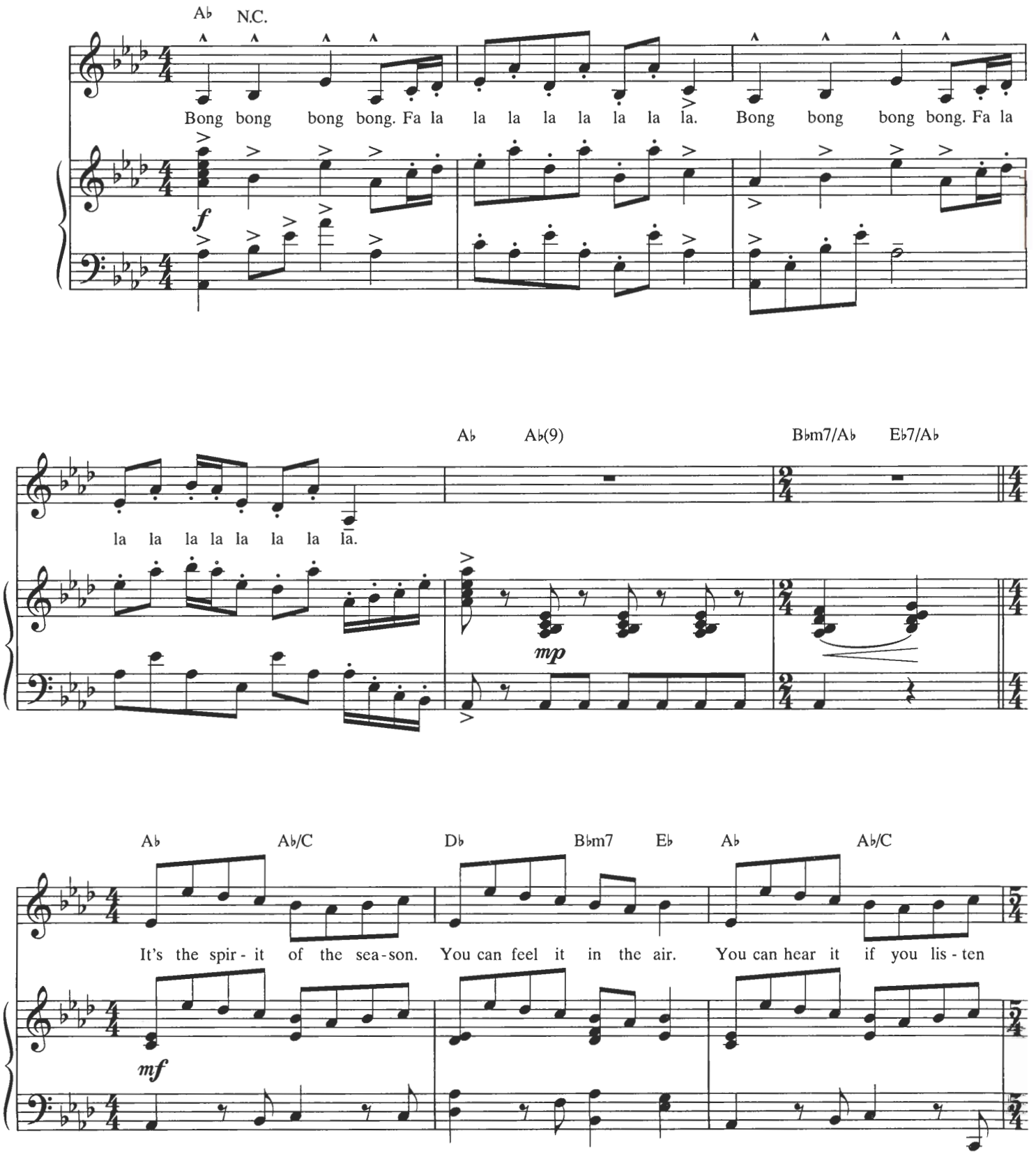

B13
E9
Hot! Hot! Yeah, we got it. *Hot! Hot!* Oh, we got it.
1.
C♯m7
C♯m7/F♯
B13
Hot! Hot! Yeah, we got it. *Hot! Hot!* Yeah, we got it.
2.
C♯m7/F♯
C
we got it.
C♯
D


F♯ G/F♯ G♯/F♯ A/F♯ B♭/F♯ B/F♯ C/F♯ C♯/F♯ D/F♯
mp
cresc. poco a poco
E♭/F♯ E/F♯ F/F♯ F♯ F♯maj7 F♯6 F♯+ F♯/E
mf
D♯7 N.C. Am7 E♭13(♭5) C/D
3
3
G/D E9 E7(♭9) Am11 D7sus(♭9) G13 N.C.
Hot choc - 'late!

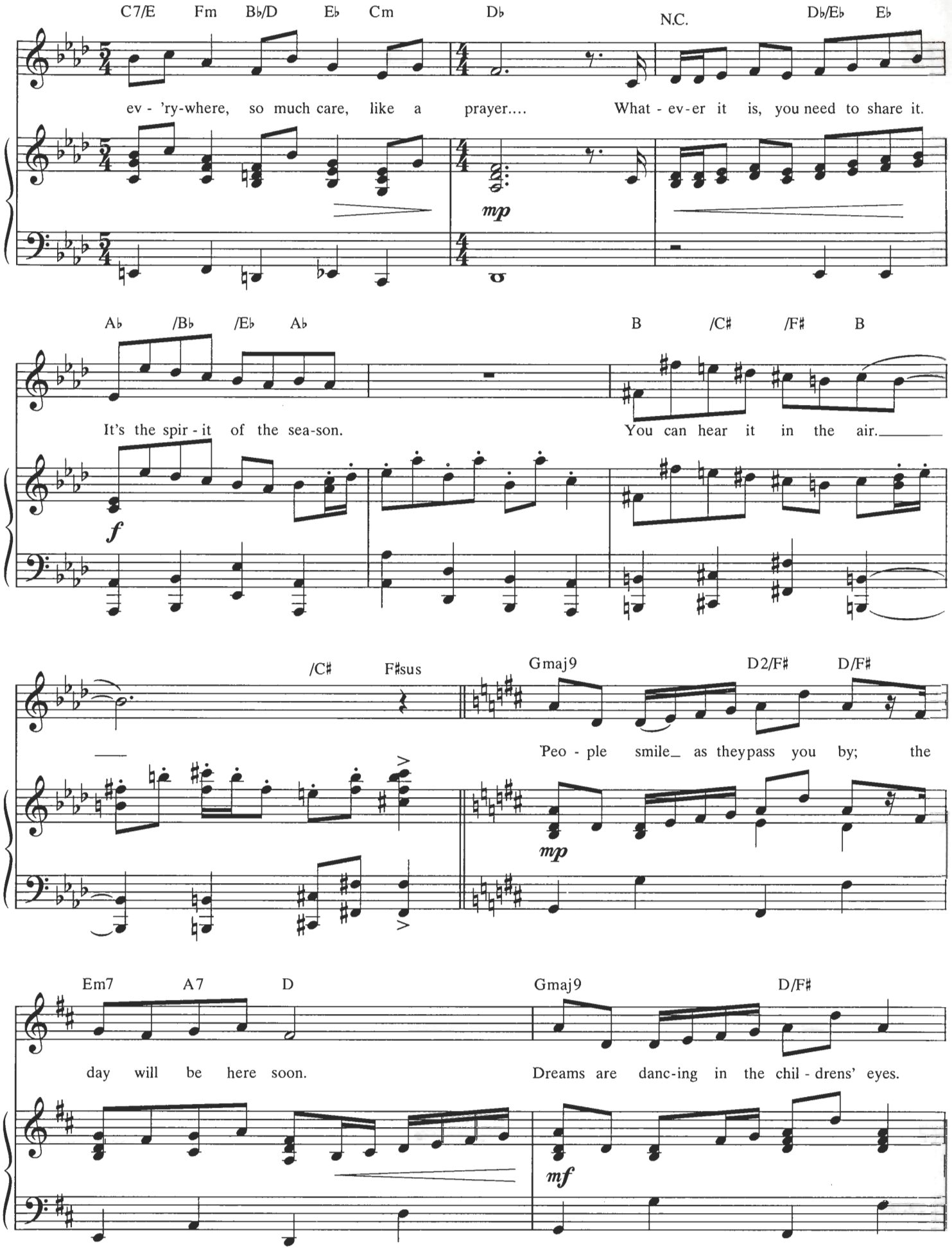
SPIRIT OF THE SEASON

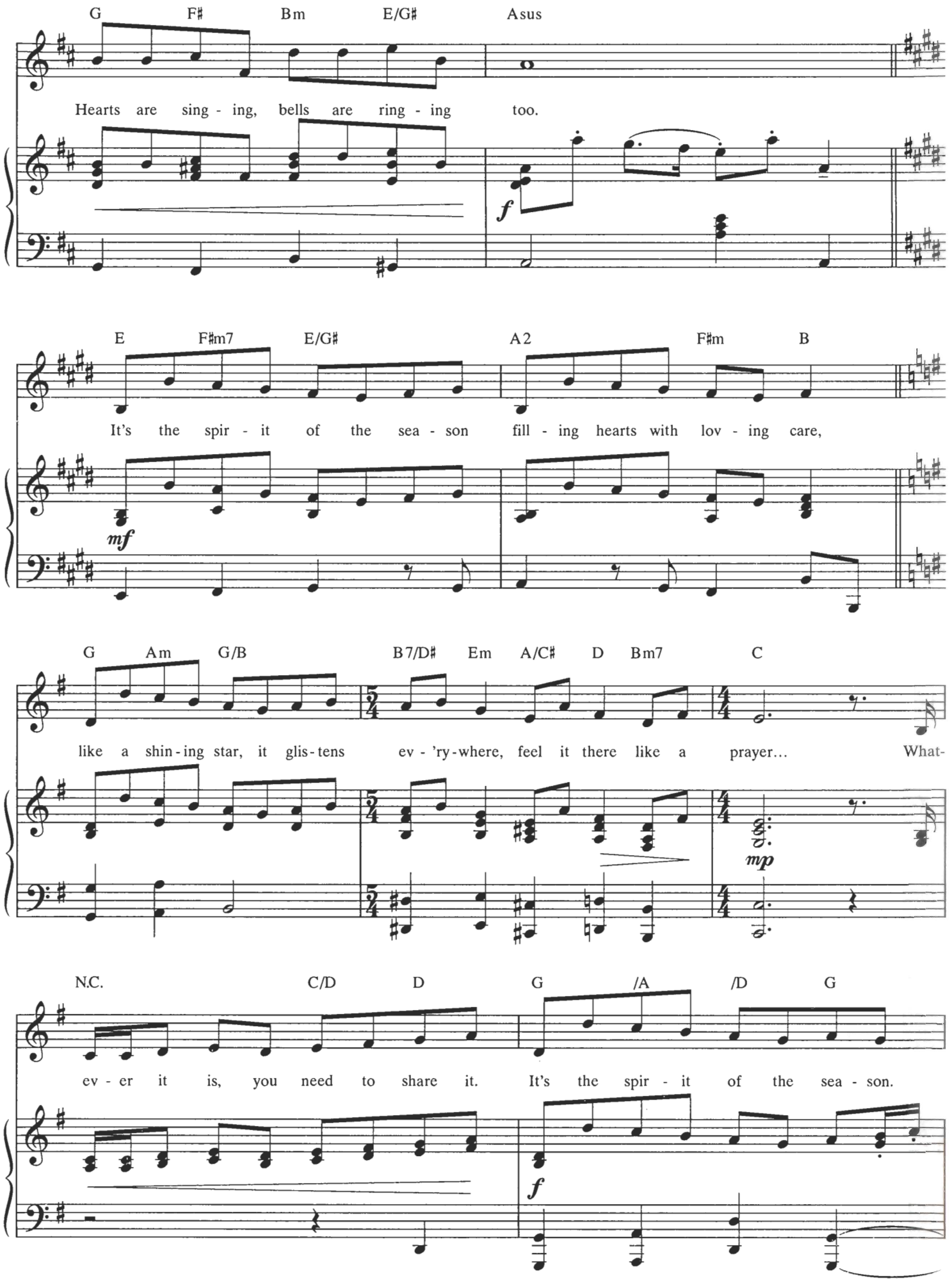
Words and Music by
GLEN BALLARD and ALAN SILVESTRI

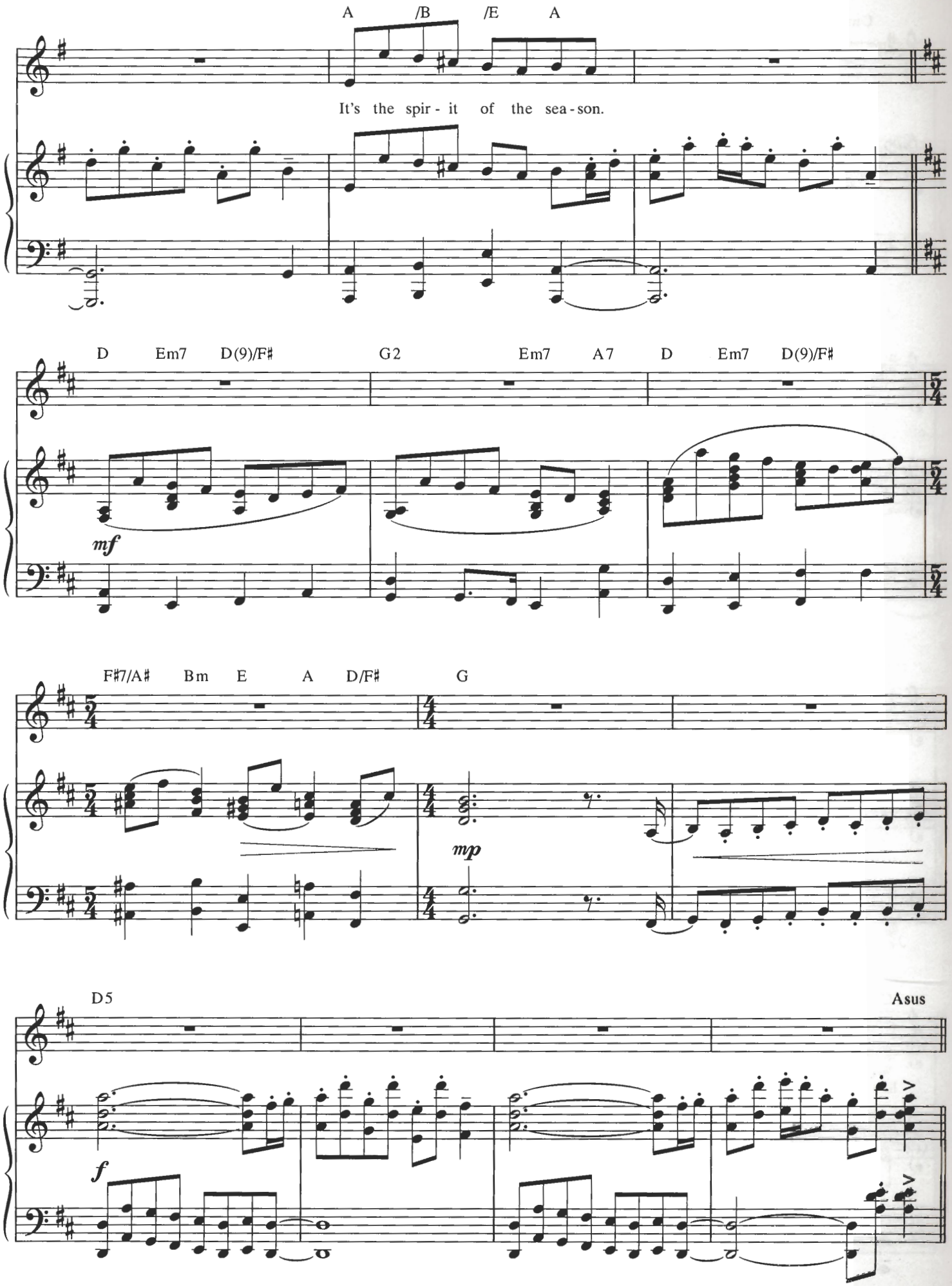
Moderately bright, with spirit ♩ = 108

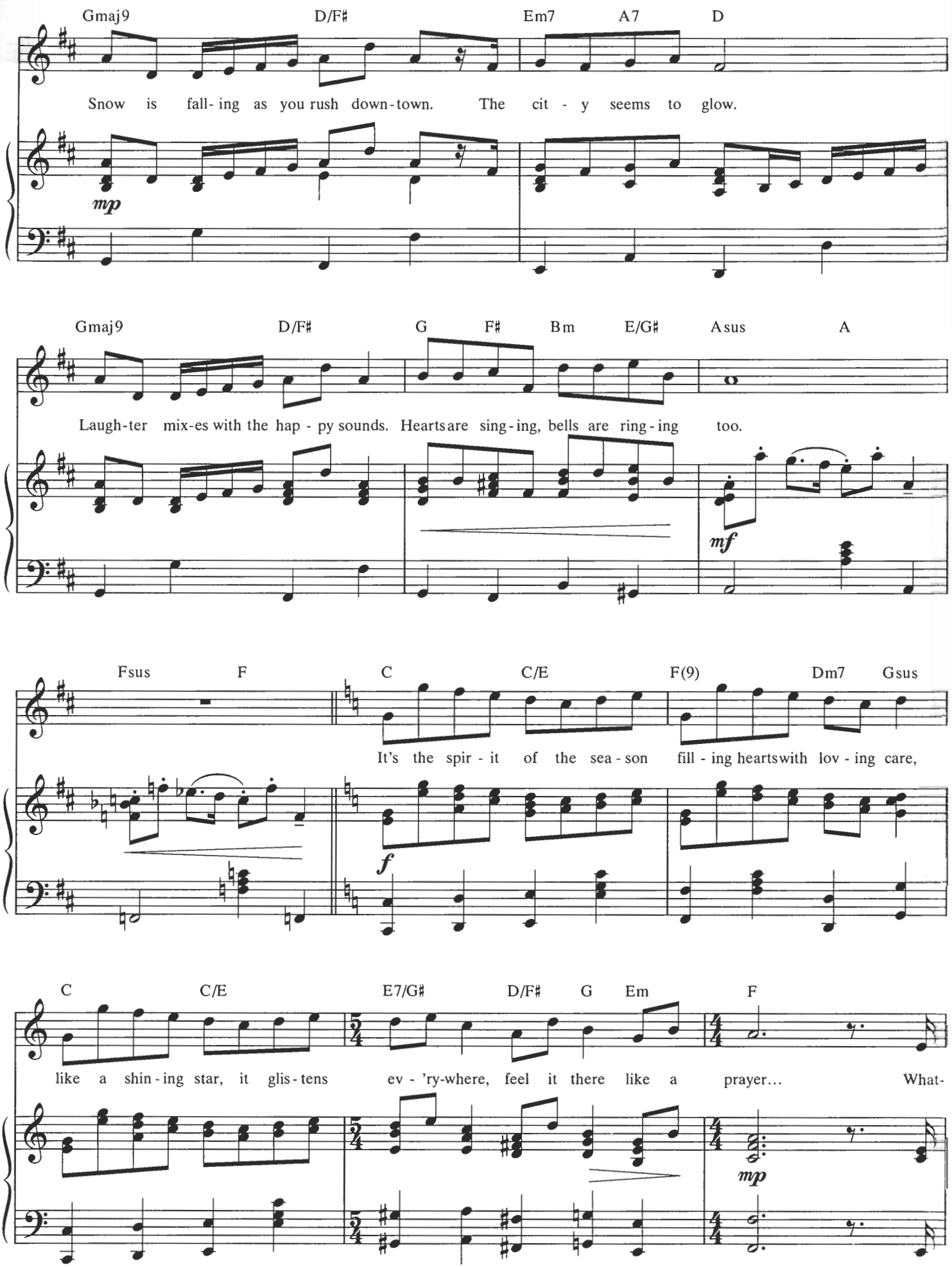


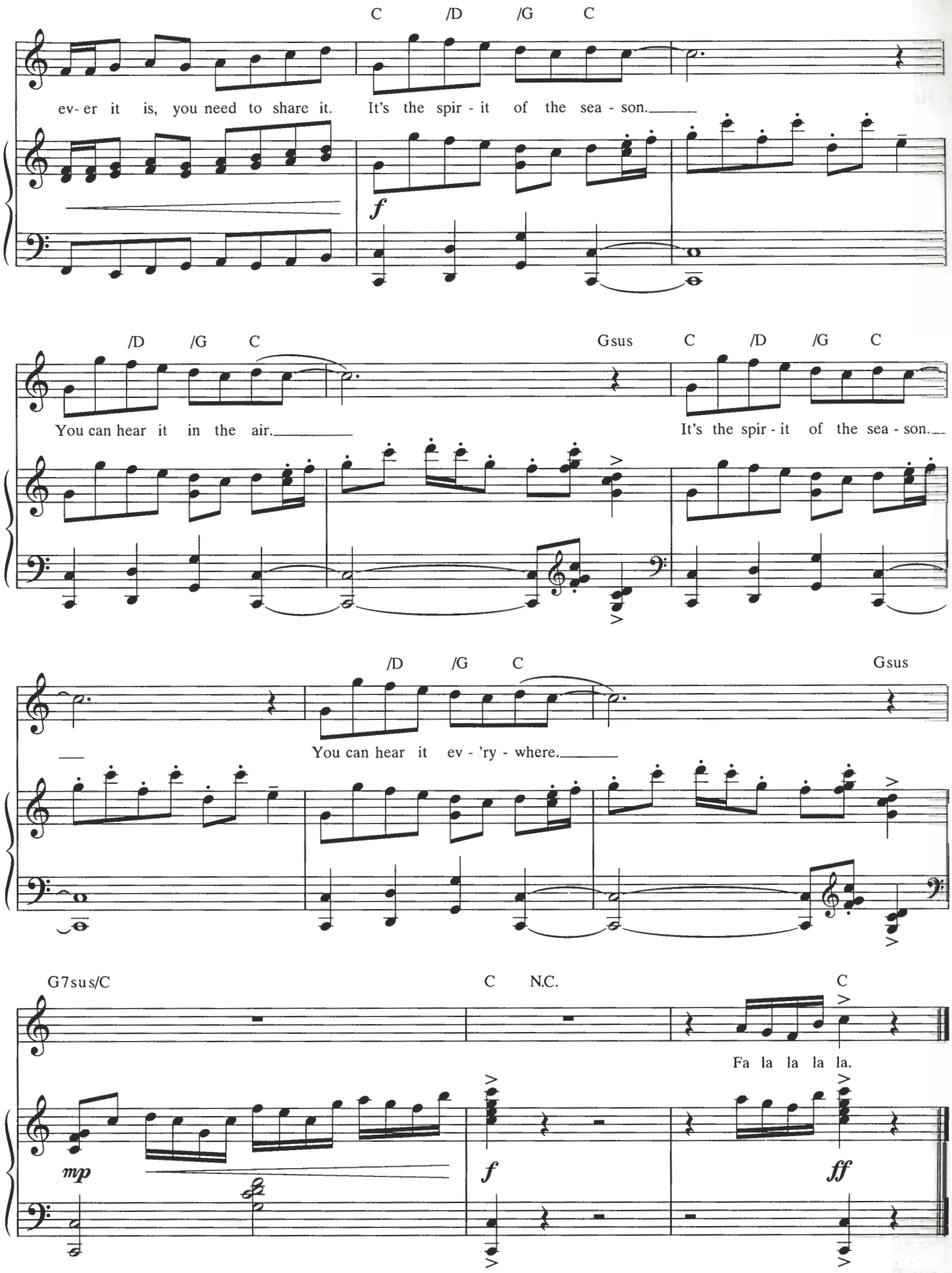
© 2004 Warner Olive Music LLC (ASCAP)/Jobanala Music (ASCAP) and
Aerostation Corporation/Universal-MCA Music Publishing, a division of Universal Studios, Inc. (ASCAP)
All Rights Reserved


C7/E Fm B♭/D E♭ Cm D♭ N.C. D♭/E♭ E♭
ev - 'ry-where, so much care, like a prayer.... What - ev-er it is, you need to share it.
mp
A♭ /B♭ /E♭ A♭ B /C♯ /F♯ B
It's the spir - it of the sea-son. You can hear it in the air.
f
/C♯ F♯sus Gmaj9 D2/F♯ D/F♯
Peo - ple smile as theypass you by; the
mp
Em7 A7 D Gmaj9 D/F♯
day will be here soon. Dreams are danc-ing in the chil - drens' eyes.
mf


G F♯ Bm E/G♯ Asus
Hearts are sing - ing, bells are ring - ing too.
f
E F♯m7 E/G♯ A2 F♯m B
It's the spir - it of the sea - son fill - ing hearts with lov - ing care,
mf
G Am G/B B7/D♯ Em A/C♯ D Bm7 C
like a shin - ing star, it glis - tens ev - 'ry - where, feel it there like a prayer... What-
mp
N.C. C/D D G /A /D G
ev - er it is, you need to share it. It's the spir - it of the sea - son.
f


A /B /E A
It's the spir - it of the sea - son.
D Em7 D(9)/F♯ G2 Em7 A7 D Em7 D(9)/F♯
mf
F♯7/A♯ Bm E A D/F♯ G
mp
D5 Asus
f

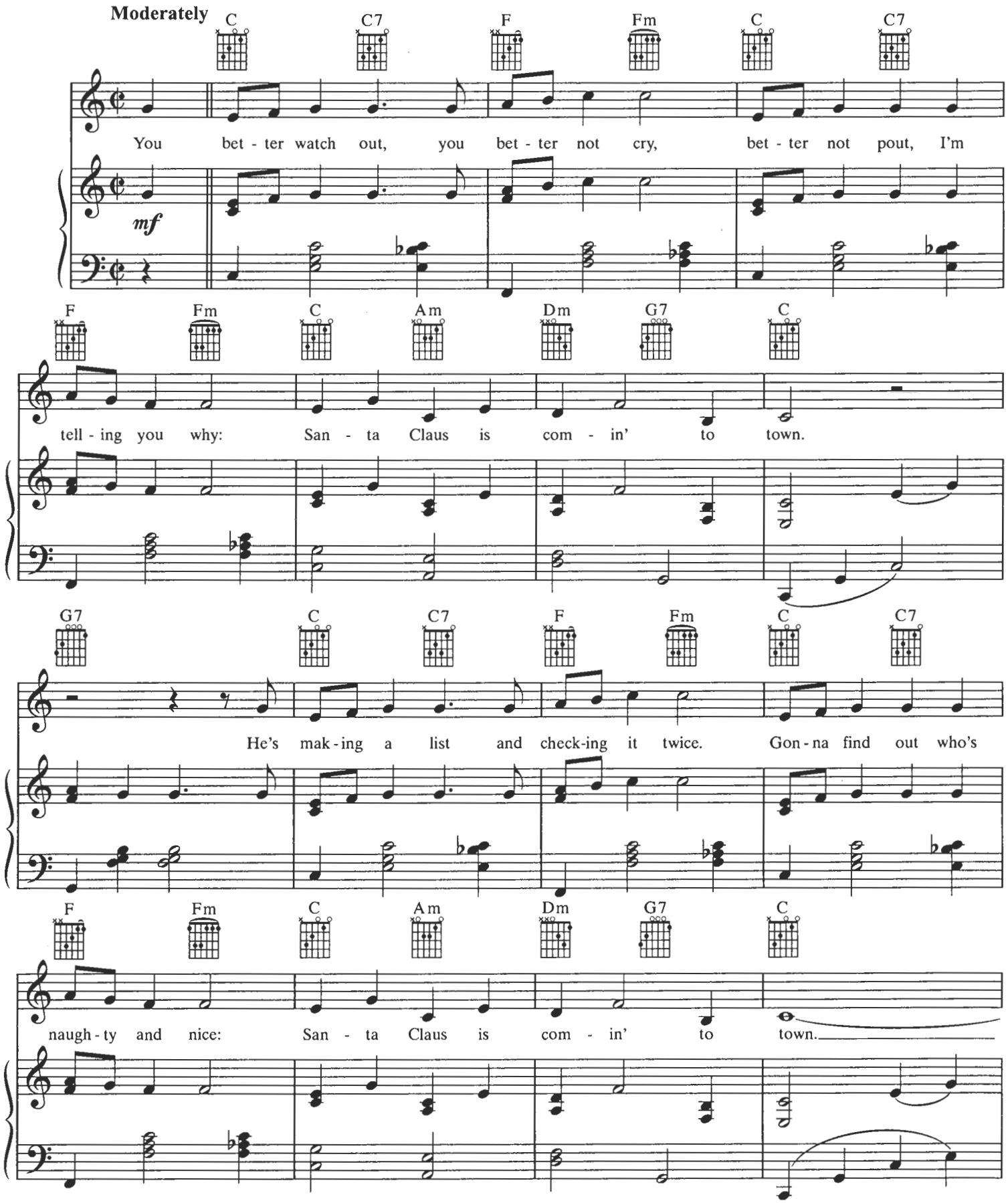

Gmaj9 D/F♯ Em7 A7 D
Snow is fall- ing as you rush down-town. The cit - y seems to glow.
mp
Gmaj9 D/F♯ G F♯ Bm E/G♯ Asus A
Laugh-ter mix-es with the hap - py sounds. Hearts are sing-ing, bells are ring-ing too.
mf
Fsus F C C/E F(9) Dm7 Gsus
It's the spir - it of the sea - son fill - ing hearts with lov - ing care,
f
C C/E E7/G♯ D/F♯ G Em F
like a shin - ing star, it glis - tens ev - 'ry-where, feel it there like a prayer... What-
mp


C /D /G C
ev- er it is, you need to share it. It's the spir - it of the sea - son.
f
/D /G C Gsus C /D /G C
You can hear it in the air. It's the spir - it of the sea - son.
/D /G C Gsus
You can hear it ev - 'ry - where.
G7sus/C C N.C. C
Fa la la la la.
mp
f
ff

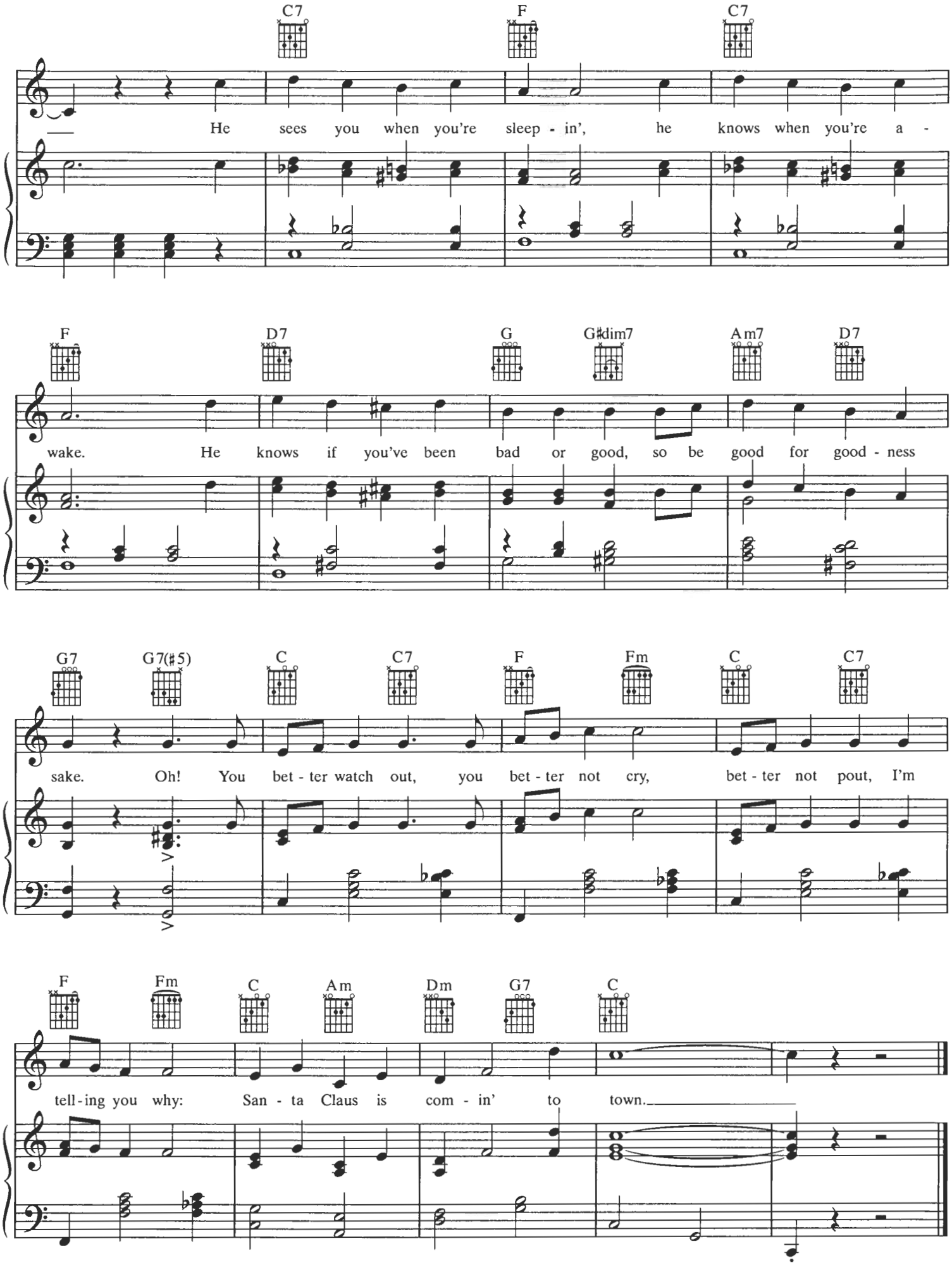
SANTA CLAUS IS COMIN' TO TOWN

Words by
HAVEN GILLESPIE

Music by
J. FRED COOTS



© 1934 (Renewed 1962) EMI FEIST CATALOG INC.
Rights for the Extended Renewal Term in the United States Controlled by HAVEN GILLESPIE MUSIC and EMI FEIST CATALOG INC.
All Rights outside the United States Controlled by EMI FEIST CATALOG INC. (Publishing) and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
All Rights Reserved

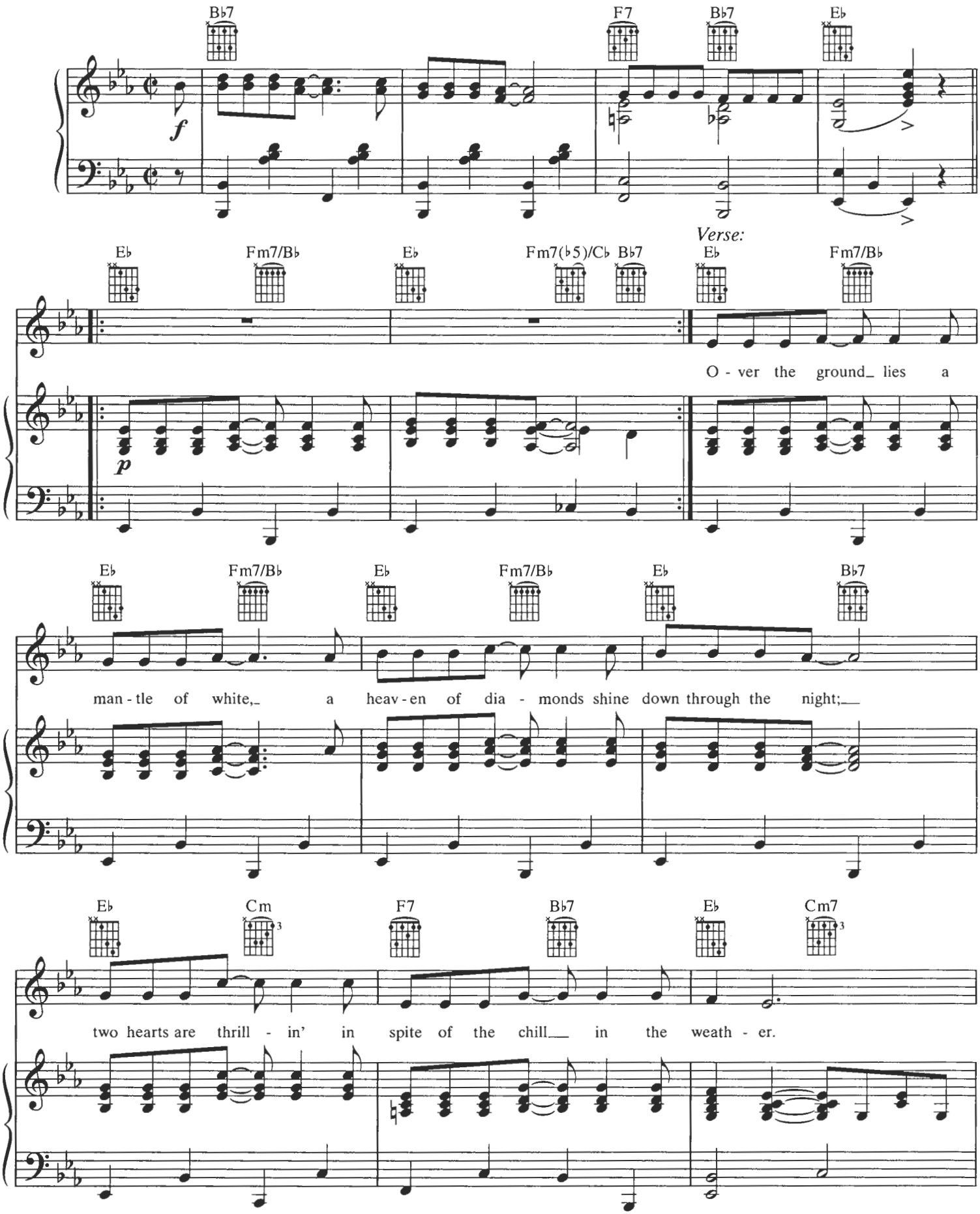

C7 F C7
He sees you when you're sleep - in', he knows when you're a -
F D7 G G♯dim7 Am7 D7
wake. He knows if you've been bad or good, so be good for good - ness
G7 G7(♯5) C C7 F Fm C C7
sake. Oh! You bet - ter watch out, you bet - ter not cry, bet - ter not pout, I'm
F Fm C Am Dm G7 C
tell - ing you why: San - ta Claus is com - in' to town.

WINTER WONDERLAND

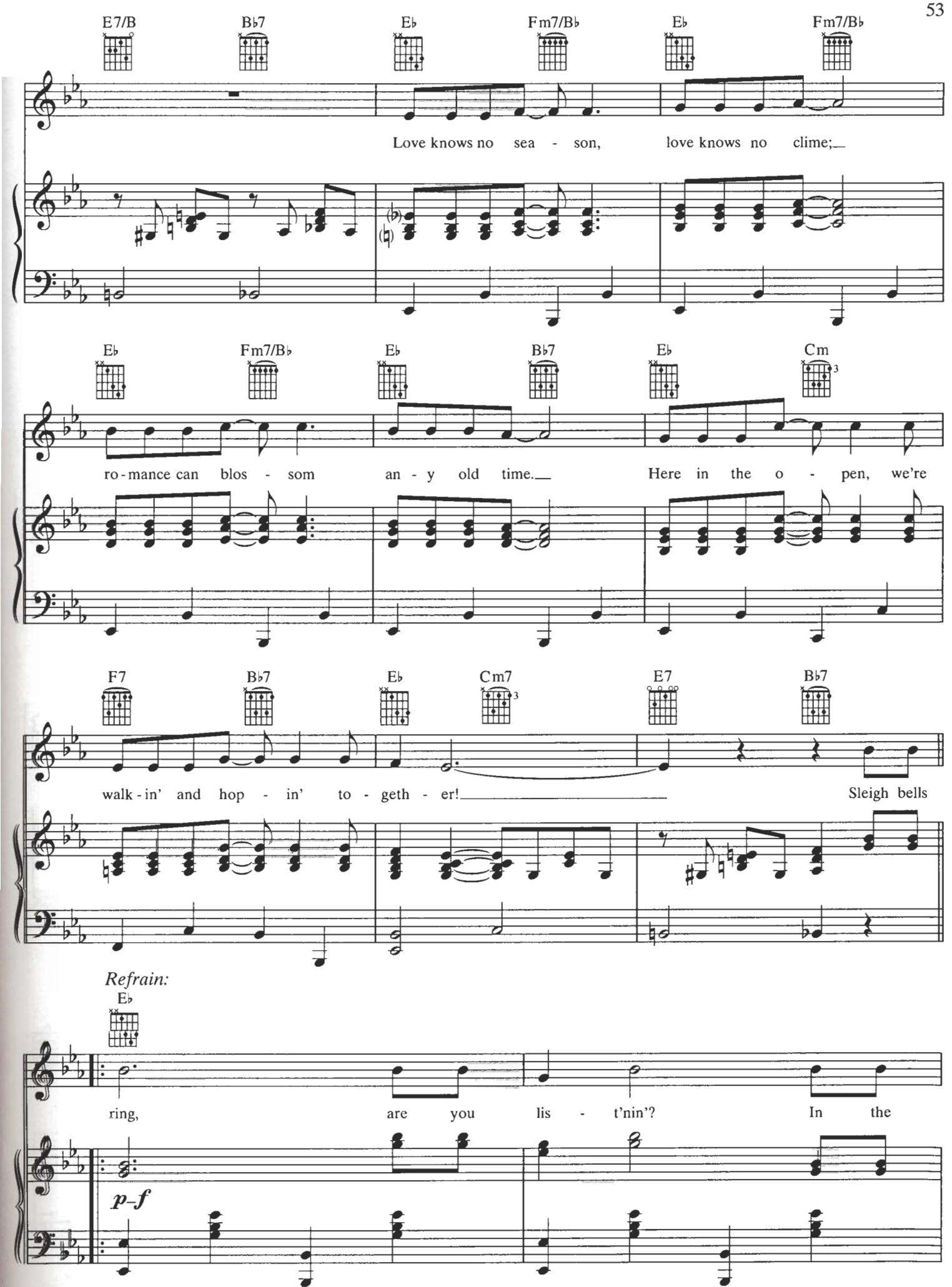
Words by
DICK SMITH

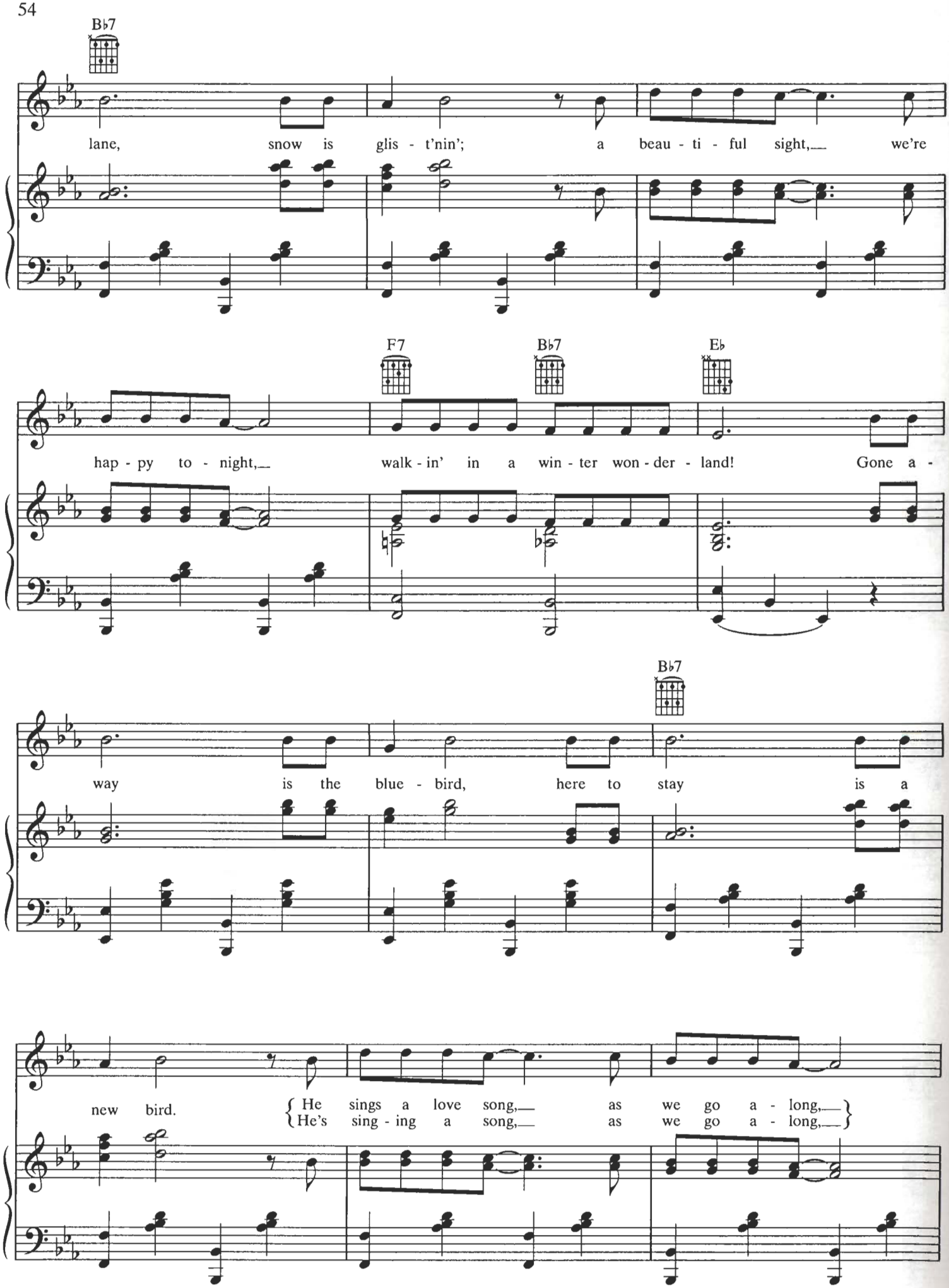
Music by
FELIX BERNARD

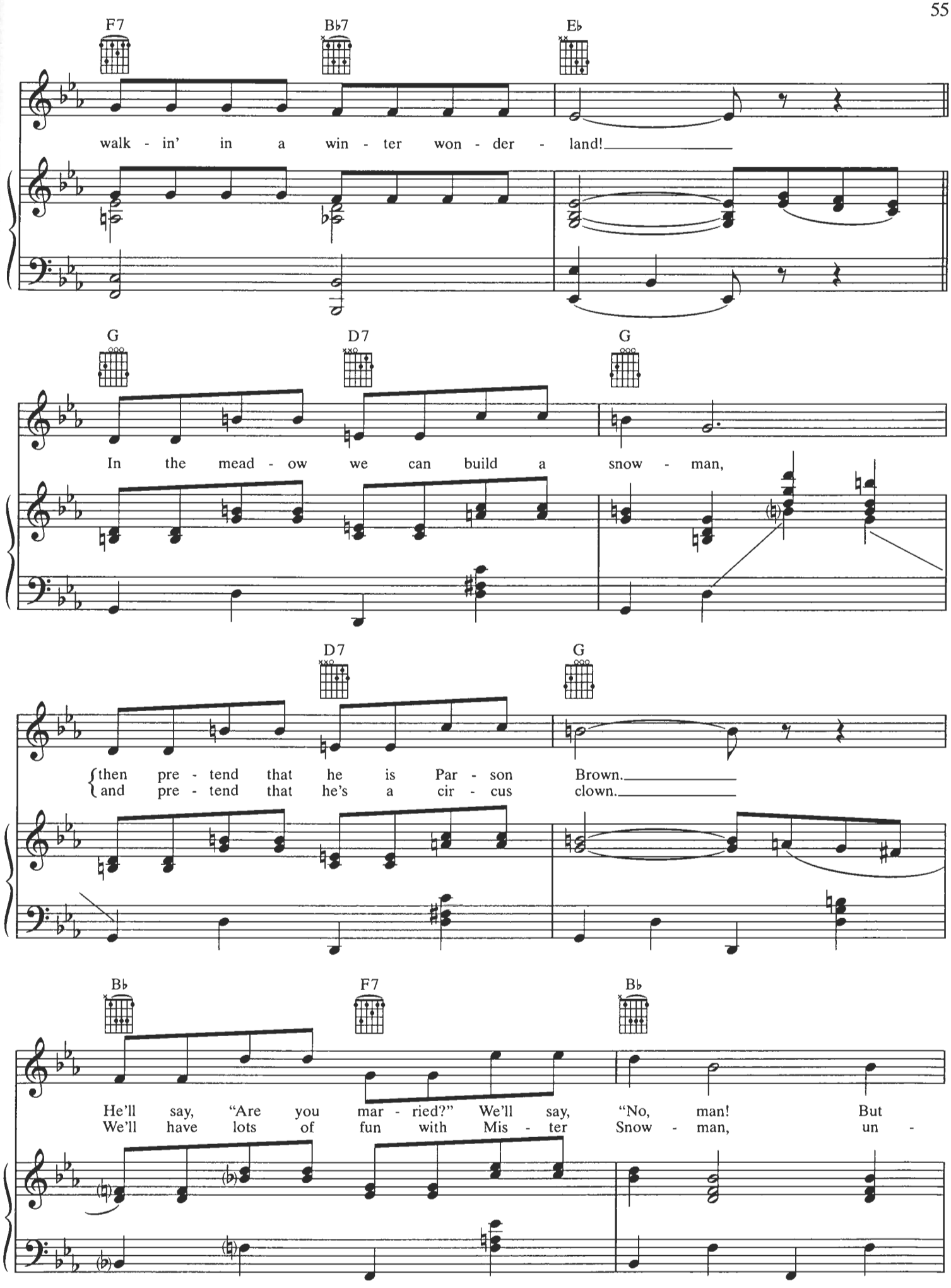
Moderately (♩♫ = ♩³♪)

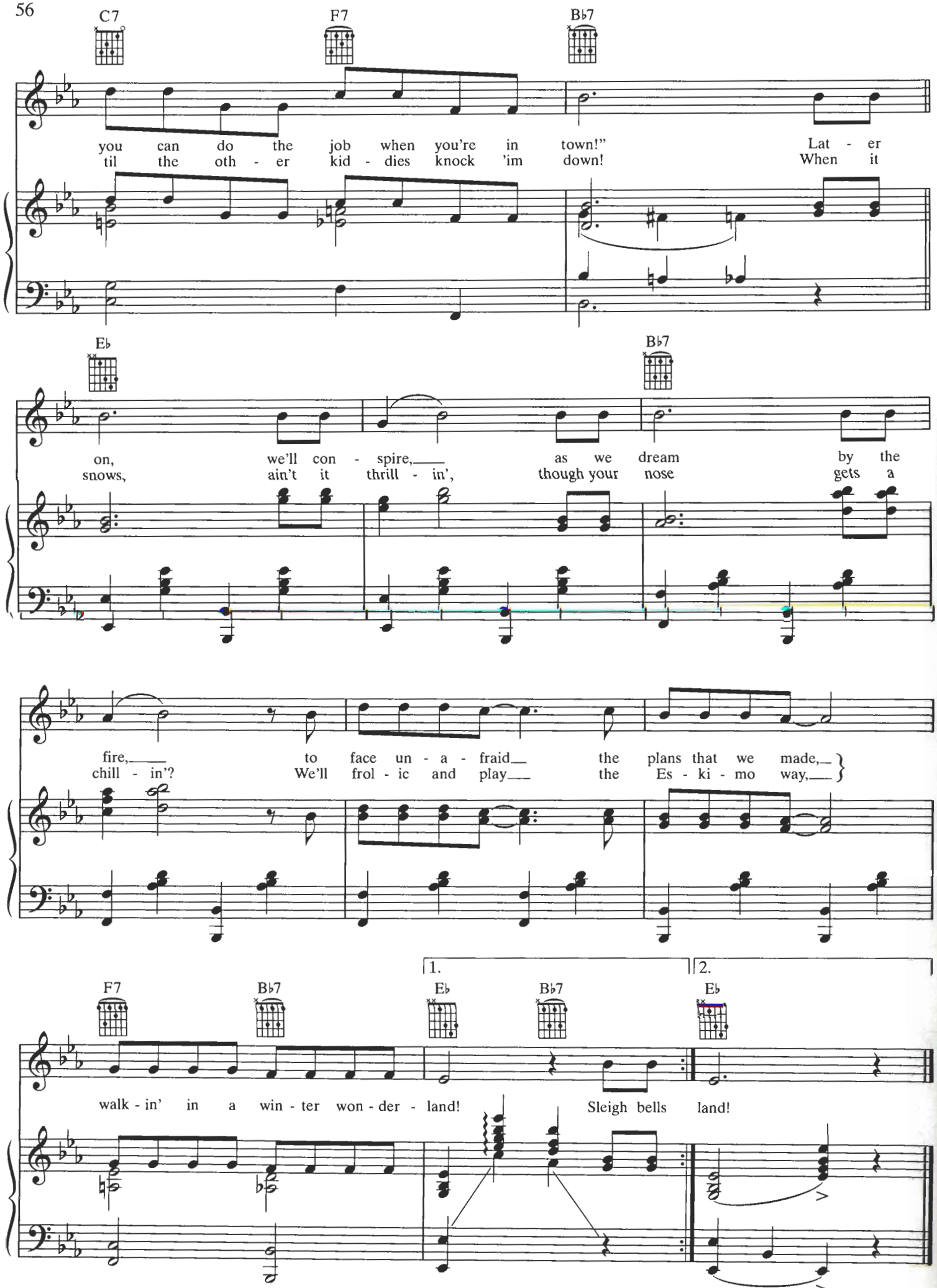


© 1934 WB MUSIC CORP. (Renewed)
All Rights Reserved


E7/B
B♭7
E♭
Fm7/B♭
E♭
Fm7/B♭
Love knows no sea - son, love knows no clime;
E♭
Fm7/B♭
E♭
B♭7
E♭
Cm
ro - mance can blos - som an - y old time. Here in the o - pen, we're
F7
B♭7
E♭
Cm7
E7
B♭7
walk - in' and hop - in' to - geth - er! Sleigh bells
Refrain:
E♭
ring, are you lis - t'nin'? In the
p–f

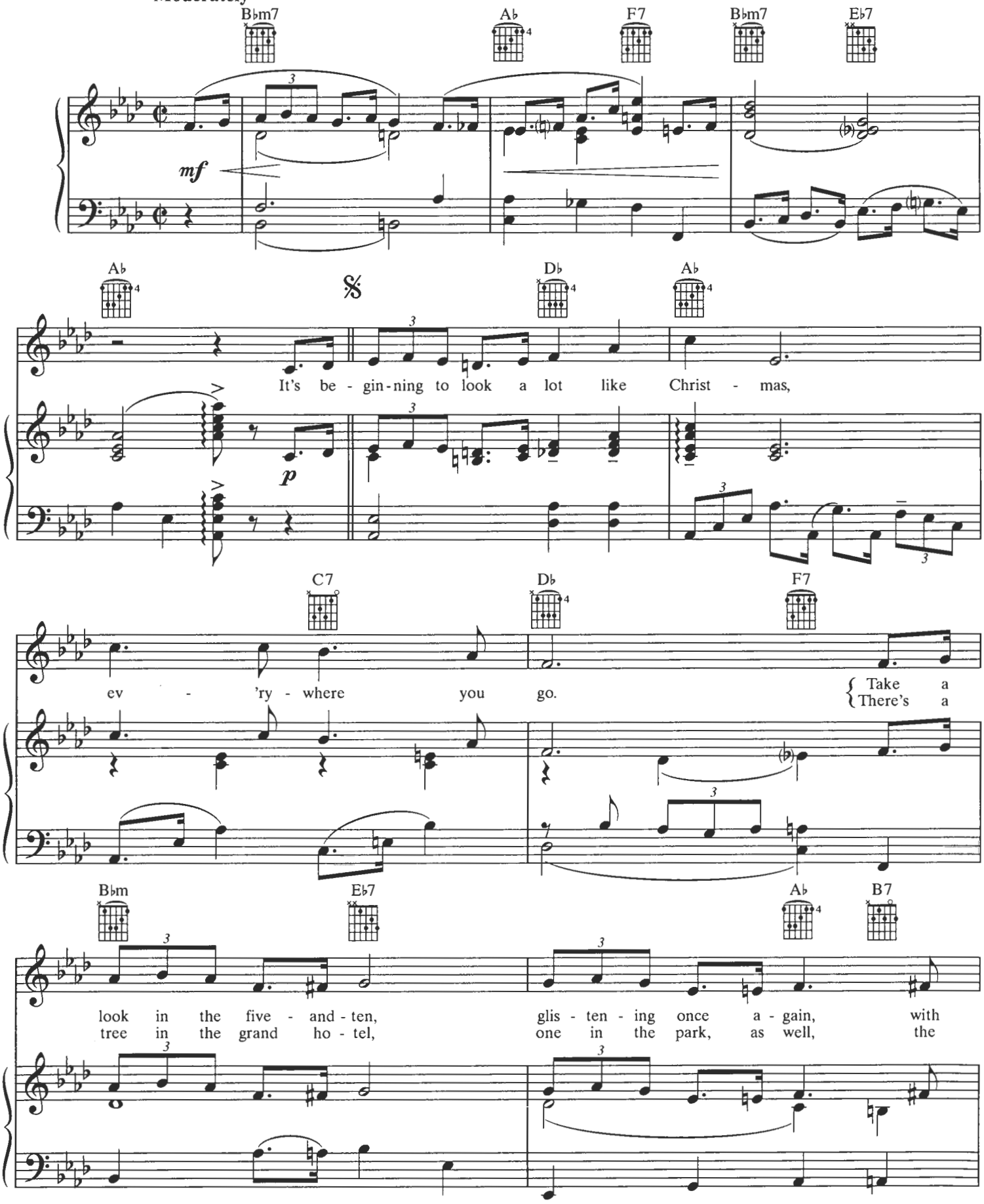

B♭7
lane, snow is glis - t'nin'; a beau - ti - ful sight, we're
F7
B♭7
E♭
hap - py to - night, walk - in' in a win - ter won - der - land! Gone a -
B♭7
way is the blue - bird, here to stay is a
new bird.
He sings a love song, as we go a - long,
He's sing - ing a song, as we go a - long,


F7
B♭7
E♭
walk - in' in a win - ter won - der - land!
G
D7
G
In the mead - ow we can build a snow - man,
D7
G
then pre - tend that he is Par - son Brown.
and pre - tend that he's a cir - cus clown.
B♭
F7
B♭
He'll say, "Are you mar - ried?" We'll say, "No, man! But
We'll have lots of fun with Mis - ter Snow - man, un -

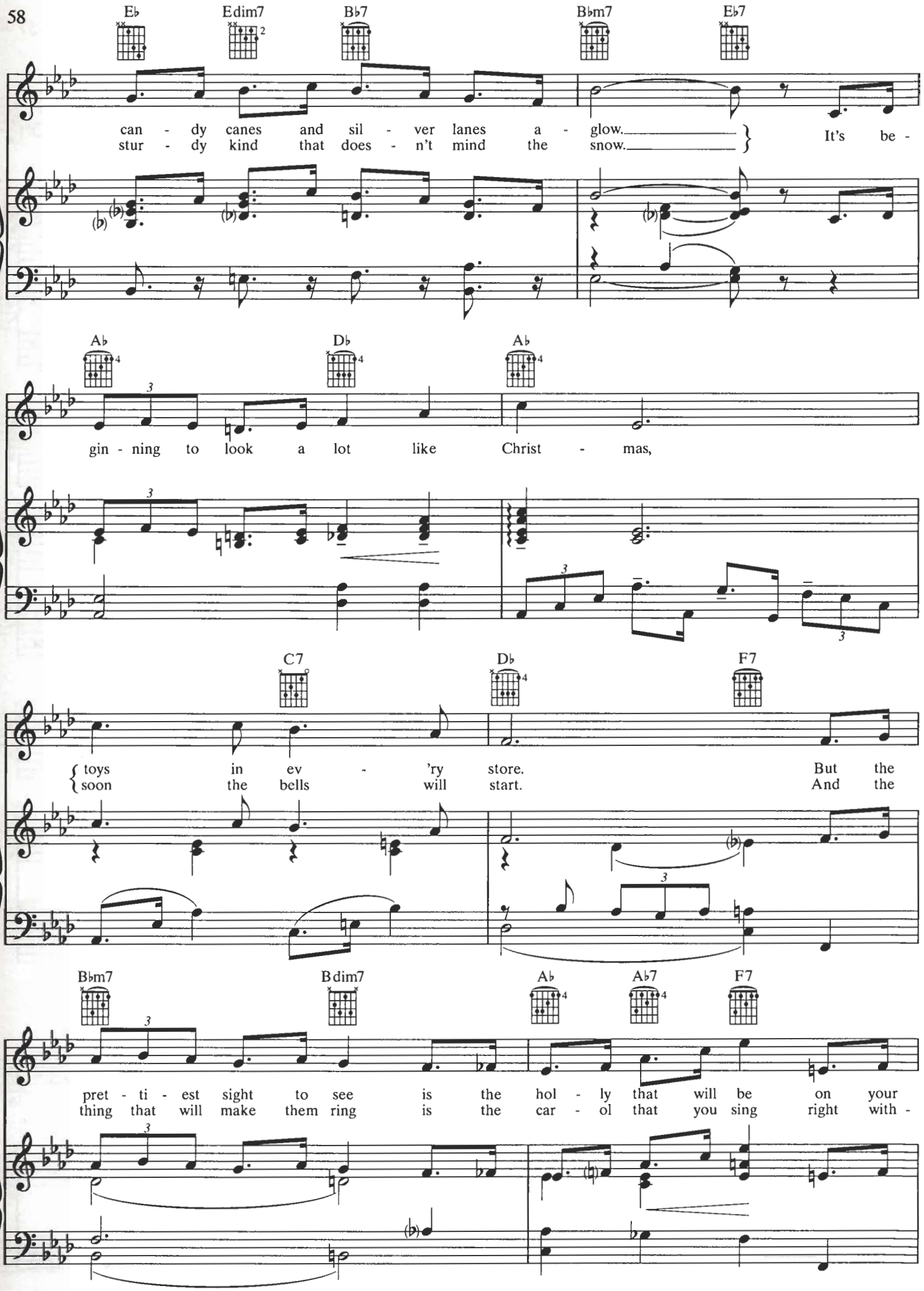

C7
F7
B♭7
you can do the job when you're in town!" Lat - er
til the oth - er kid - dies knock 'im down! When it
E♭
B♭7
on, we'll con - spire, as we dream by the
snows, ain't it thrill - in', though your nose gets a
fire, to face un - a - fraid the plans that we made,
chill - in'? We'll frol - ic and play the Es - ki - mo way,
1.
2.
F7
B♭7
E♭
B♭7
E♭
walk - in' in a win - ter won - der - land! Sleigh bells land!

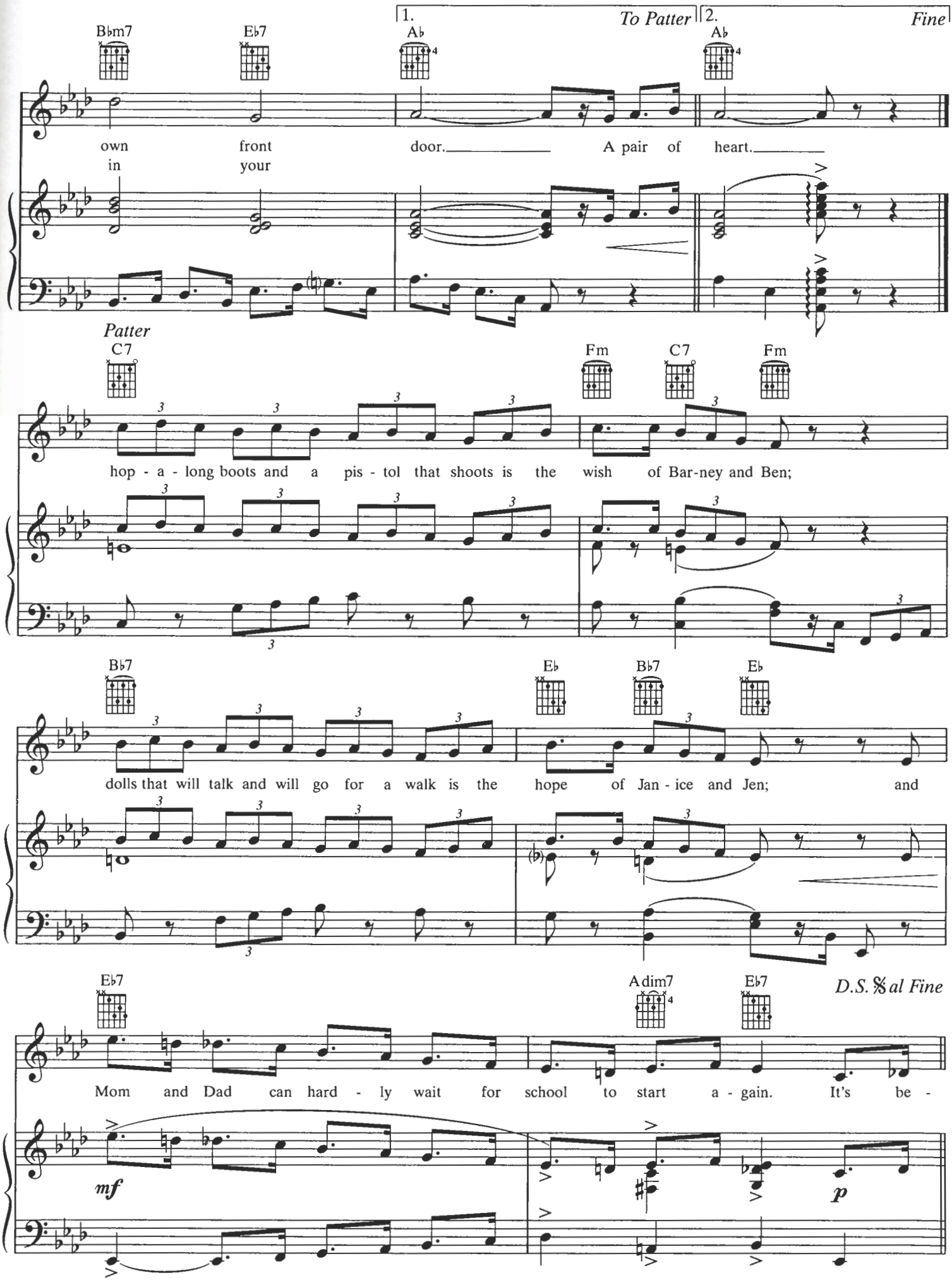
IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS

By
MEREDITH WILLSON



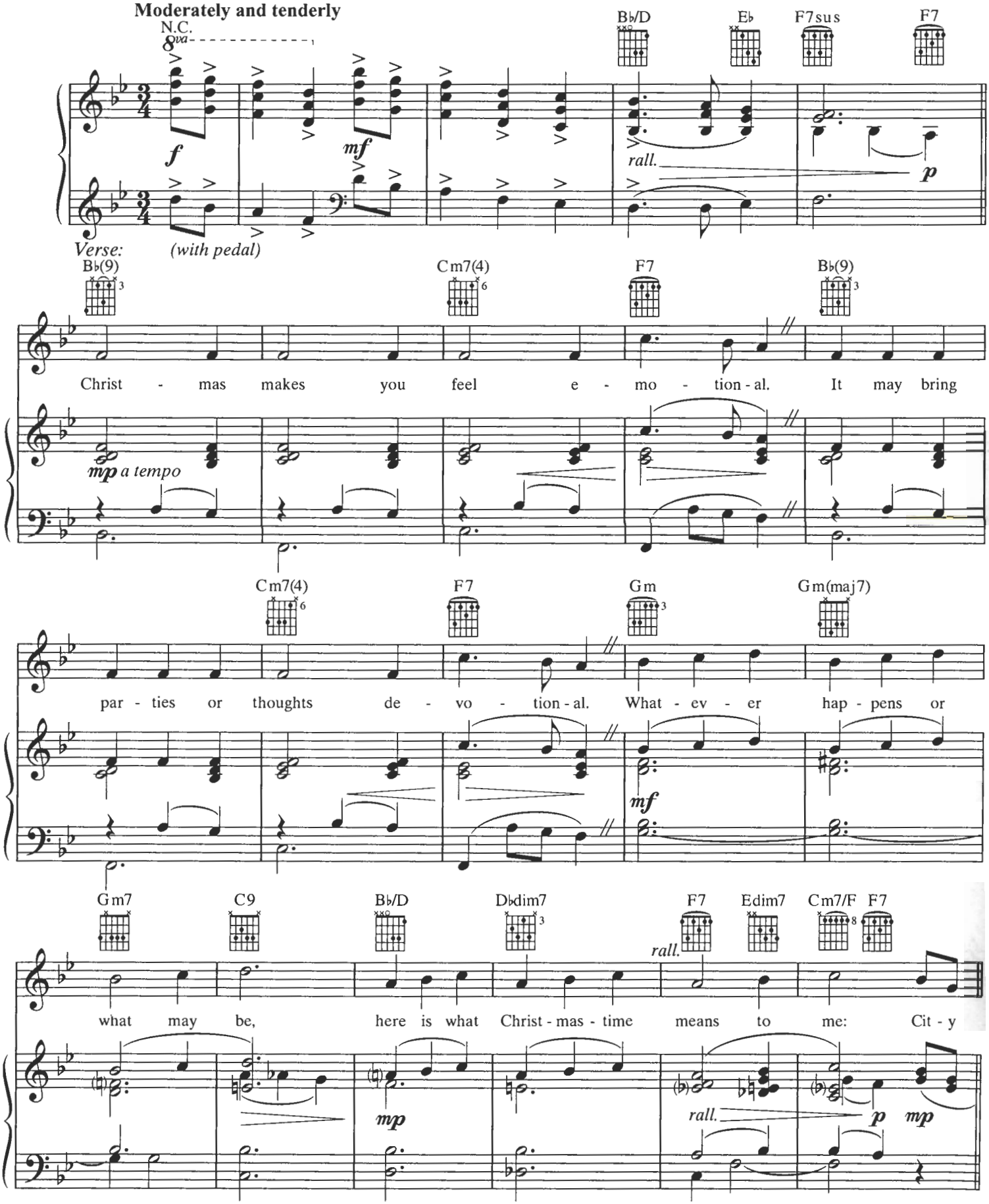
© 1951 PLYMOUTH MUSIC CO., INC.
© Renewed 1979 FRANK MUSIC CORP. and MEREDITH WILLSON MUSIC
All Rights Reserved Used by Permission


E♭
Edim7
B♭7
B♭m7
E♭7
can - dy canes and sil - ver lanes a - glow.
stur - dy kind that does - n't mind the snow.
It's be -
A♭
D♭
A♭
gin - ning to look a lot like Christ - mas,
C7
D♭
F7
toys in ev - 'ry store. But the
soon the bells will start. And the
B♭m7
Bdim7
A♭
A♭7
F7
pret - ti - est sight to see is the hol - ly that will be on your
thing that will make them ring is the car - ol that you sing right with -


1.
To Patter
2.
Fine
Bbm7
Eb7
Ab
Ab
own front door. A pair of heart.
in your
Patter
C7
Fm
C7
Fm
hop - a - long boots and a pis - tol that shoots is the wish of Bar-ney and Ben;
Bb7
Eb
Bb7
Eb
dolls that will talk and will go for a walk is the hope of Jan - ice and Jen; and
Eb7
Adim7
Eb7
D.S. 𝄋 al Fine
Mom and Dad can hard - ly wait for school to start a - gain. It's be -
mf
p

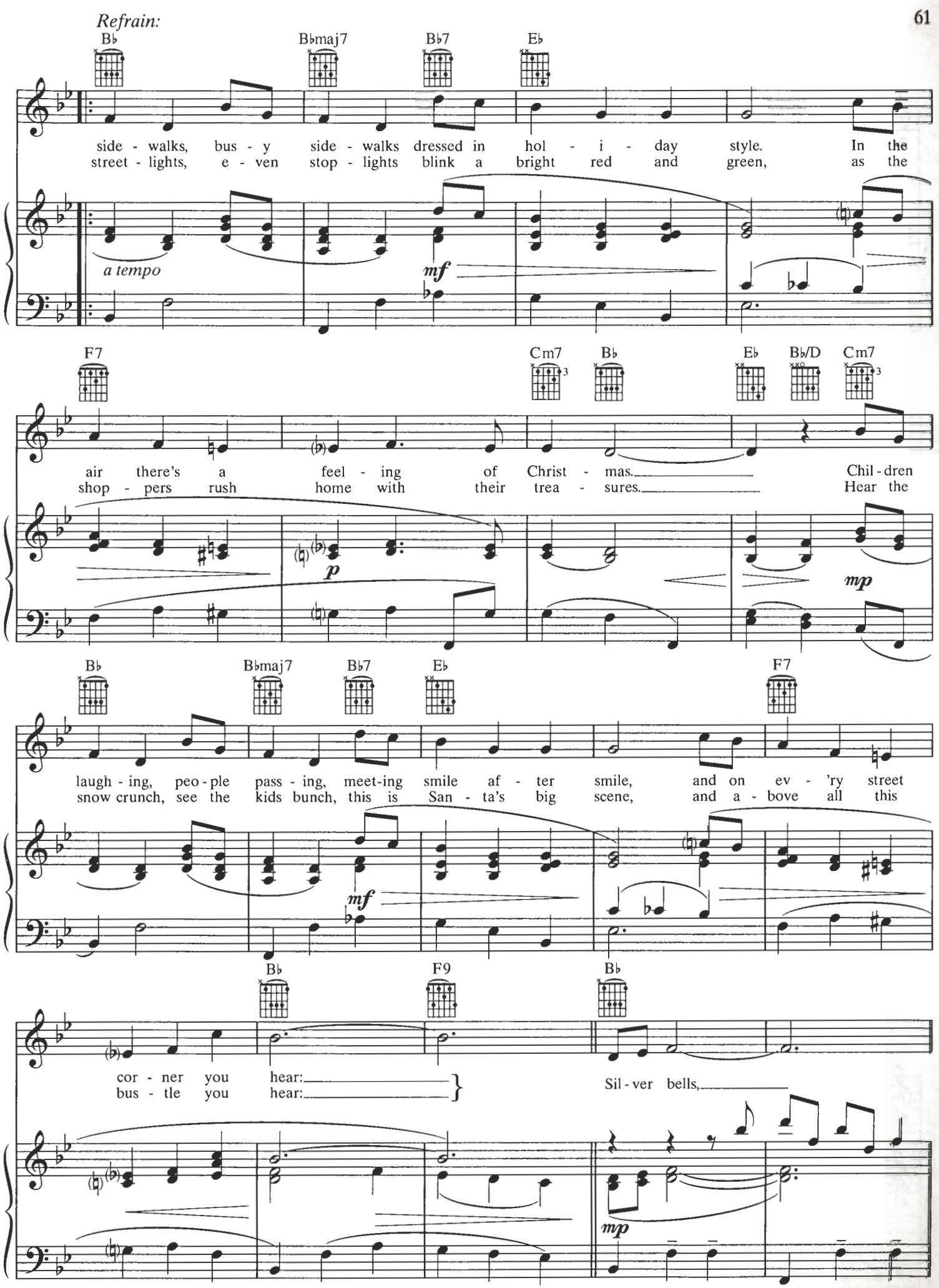
SILVER BELLS

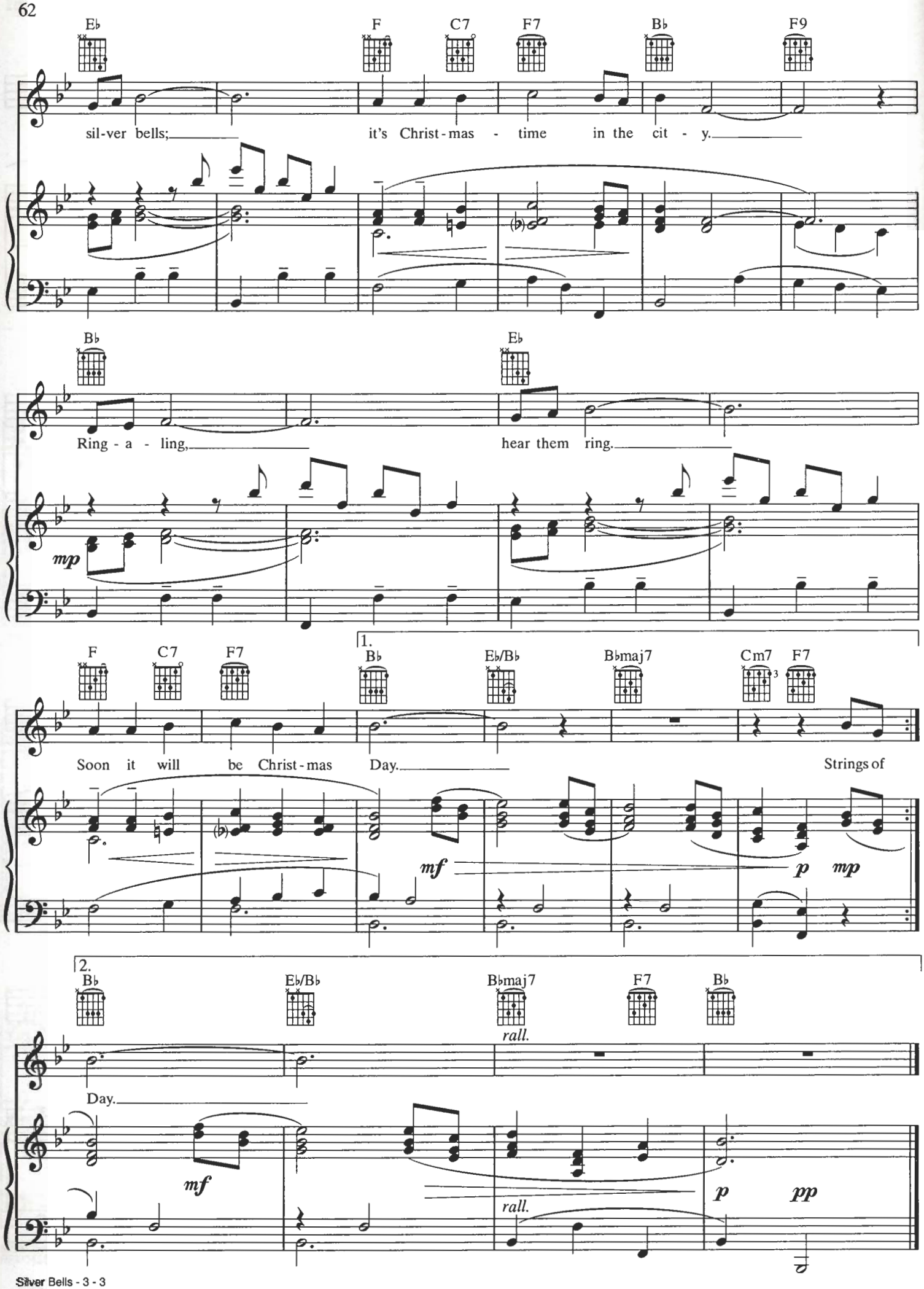
Words and Music by
JAY LIVINGSTON and RAY EVANS



© 1950 (Renewed 1977) Paramount Music Corporation
All Rights Reserved Used by Permission

Refrain:

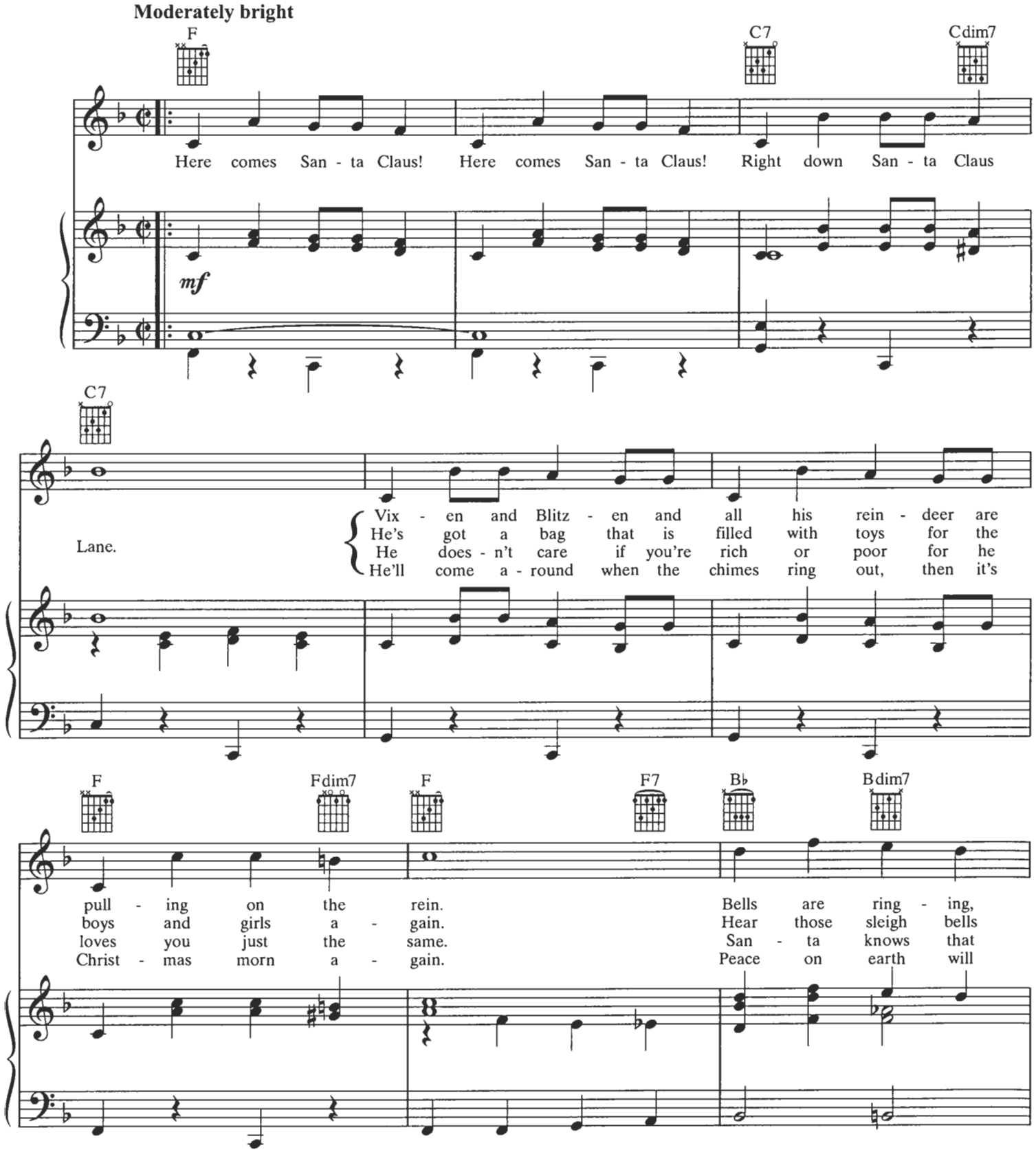

B♭
B♭maj7
B♭7
E♭
side - walks, bus - y side - walks dressed in hol - i - day style. In the
street - lights, e - ven stop - lights blink a bright red and green, as the
a tempo
mf
F7
Cm7
B♭
E♭
B♭/D
Cm7
air there's a feel - ing of Christ - mas. Chil - dren
shop - pers rush home with their trea - sures. Hear the
p
mp
B♭
B♭maj7
B♭7
E♭
F7
laugh - ing, peo - ple pass - ing, meet-ing smile af - ter smile, and on ev - 'ry street
snow crunch, see the kids bunch, this is San - ta's big scene, and a - bove all this
mf
B♭
F9
B♭
cor - ner you hear:
bus - tle you hear:
Sil - ver bells,
mp


E♭
F
C7
F7
B♭
F9
sil-ver bells;
it's Christ-mas - time in the cit - y.
B♭
E♭
Ring - a - ling,
hear them ring.
mp
1.
F
C7
F7
B♭
E♭/B♭
B♭maj7
Cm7
F7
Soon it will be Christ-mas Day.
Strings of
mf
p
mp
2.
B♭
E♭/B♭
B♭maj7
F7
B♭
rall.
Day.
mf
rall.
p
pp

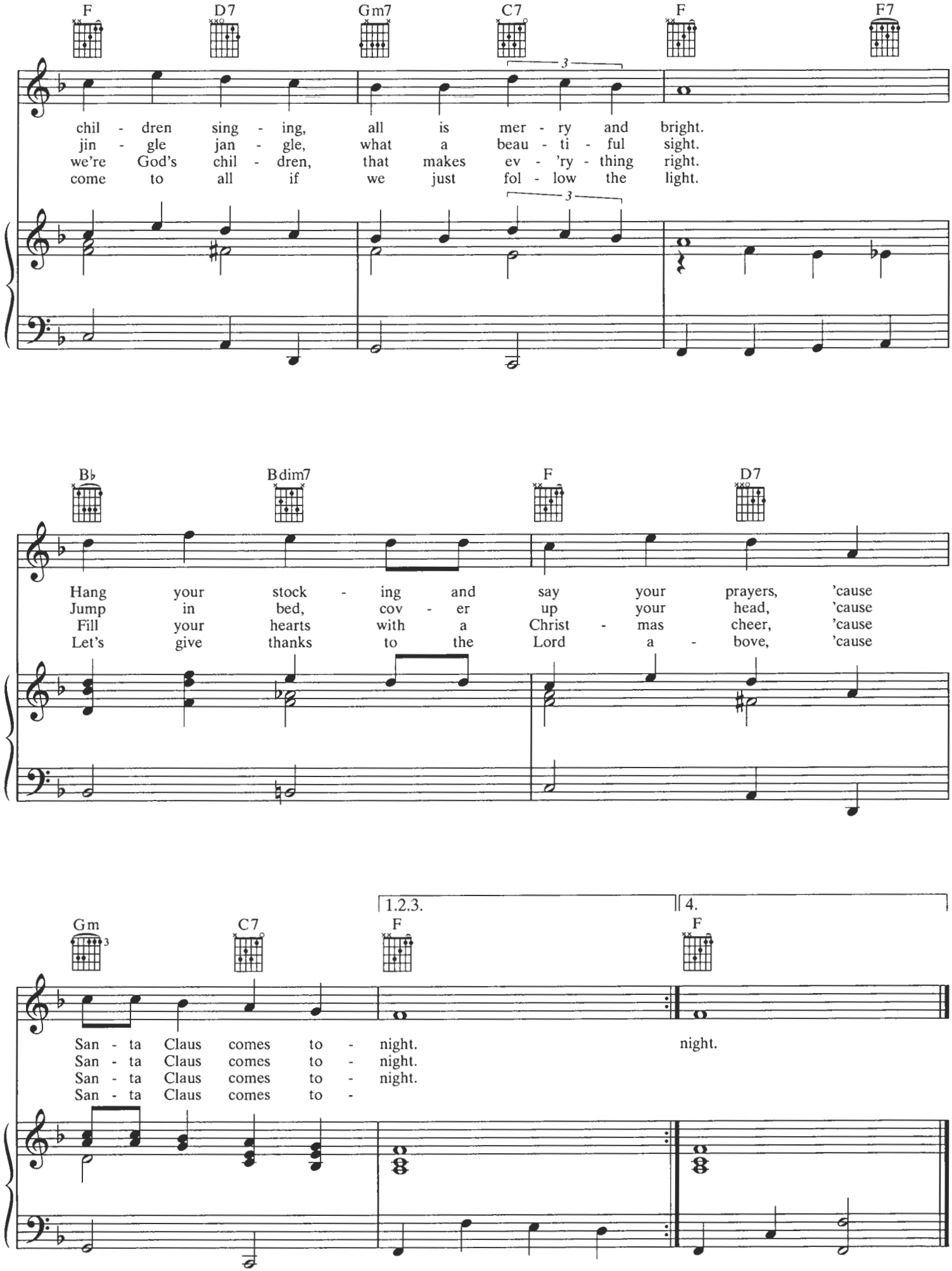
HERE COMES SANTA CLAUS

(Right Down Santa Claus Lane)

Words and Music by
GENE AUTRY and OAKLEY HALDEMAN



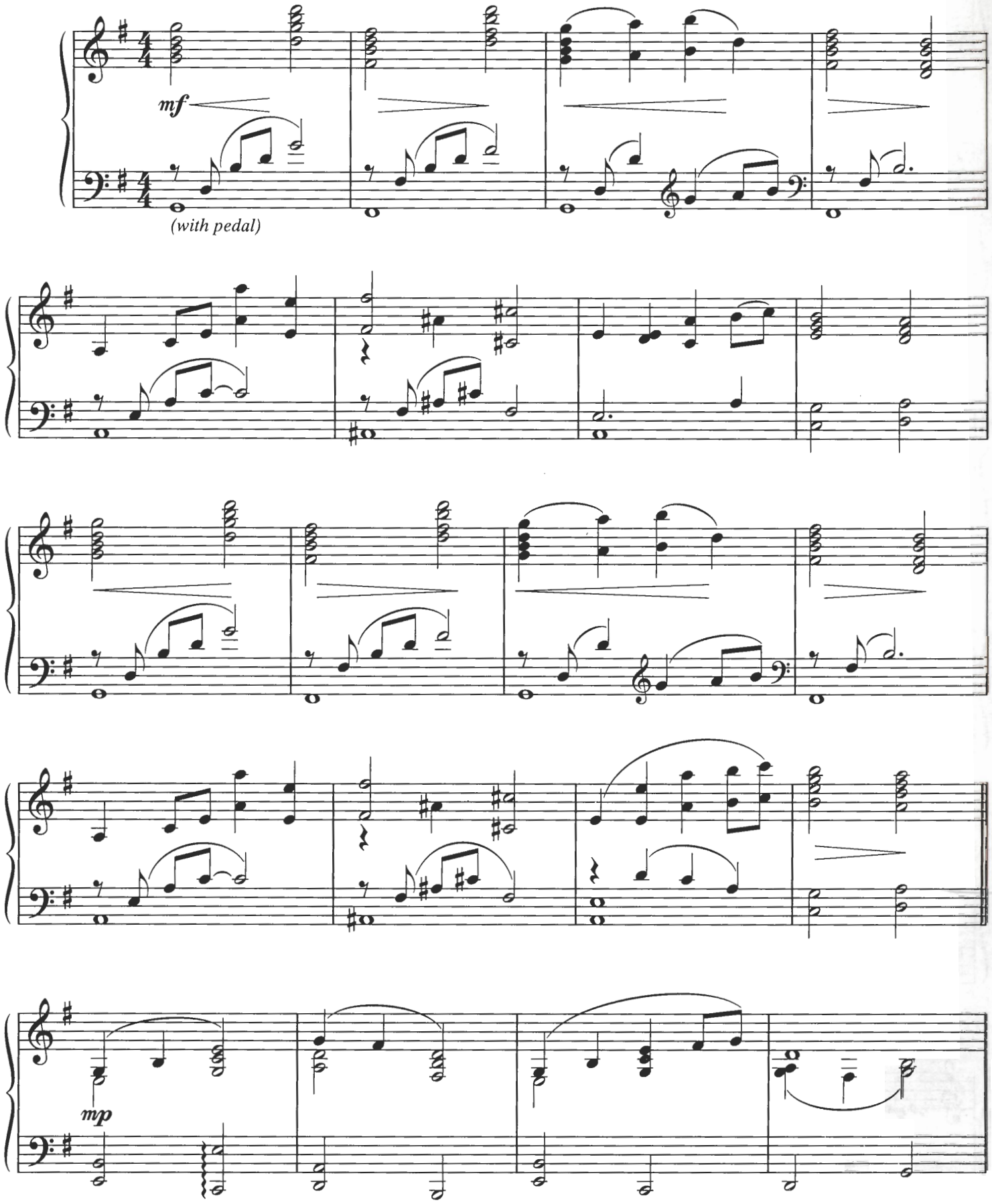
© 1947 (Renewed 1970) GENE'S AUTRY'S WESTERN MUSIC PUBLISHING CO.
All Rights Reserved Used by Permission


F D7 Gm7 C7 F F7
chil - dren sing - ing, all is mer - ry and bright.
jin - gle jan - gle, what a beau - ti - ful sight.
we're God's chil - dren, that makes ev - 'ry - thing right.
come to all if we just fol - low the light.
3
3
B♭ Bdim7 F D7
Hang your stock - ing and say your prayers, 'cause
Jump in bed, cov - er up your head, 'cause
Fill your hearts with a Christ - mas cheer, 'cause
Let's give thanks to the Lord a - bove, 'cause
Gm C7 1.2.3. F 4. F
San - ta Claus comes to - night. night.
San - ta Claus comes to - night.
San - ta Claus comes to - night.
San - ta Claus comes to -

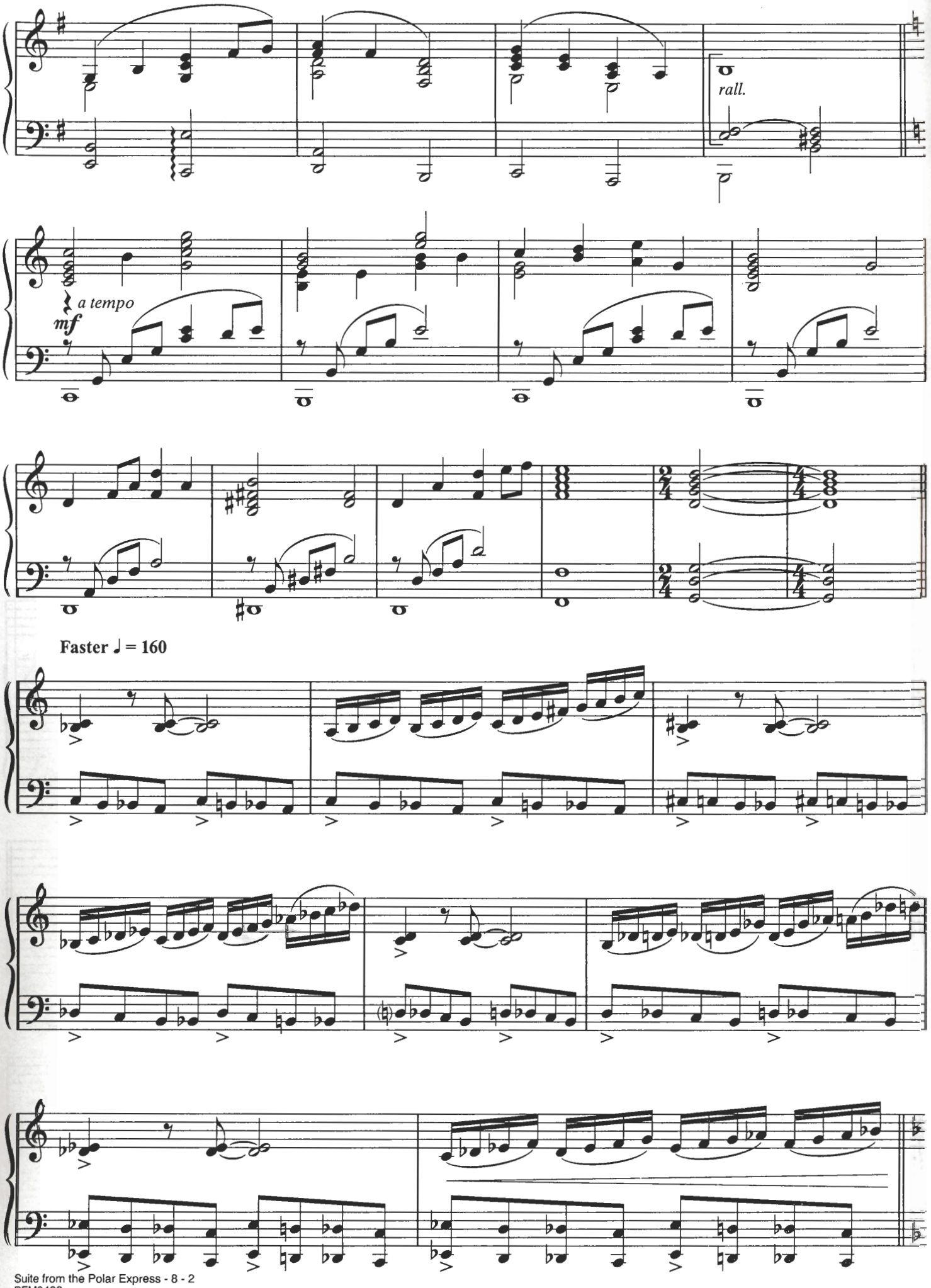
SUITE FROM THE POLAR EXPRESS

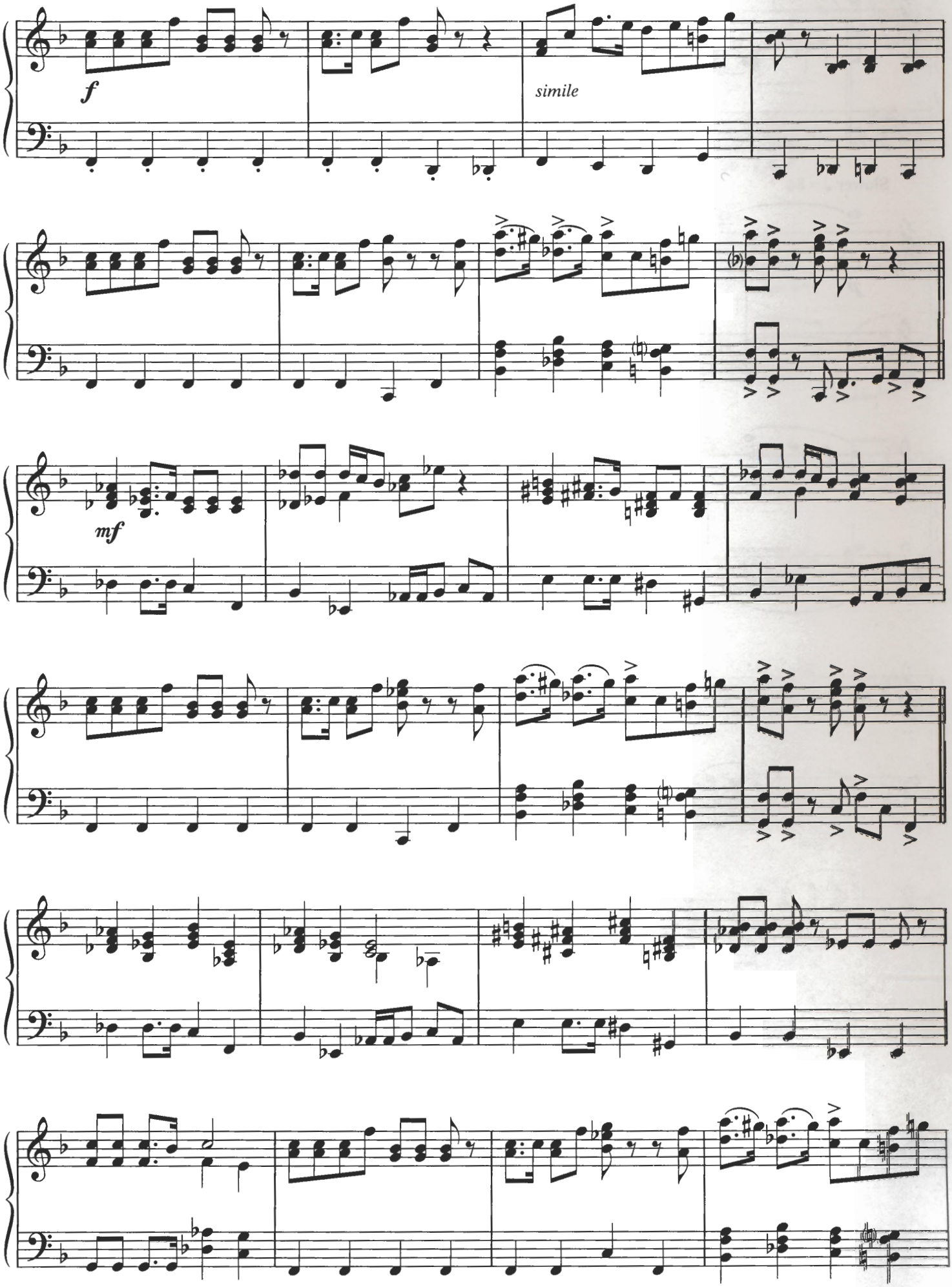
Moderately ♩ = 120

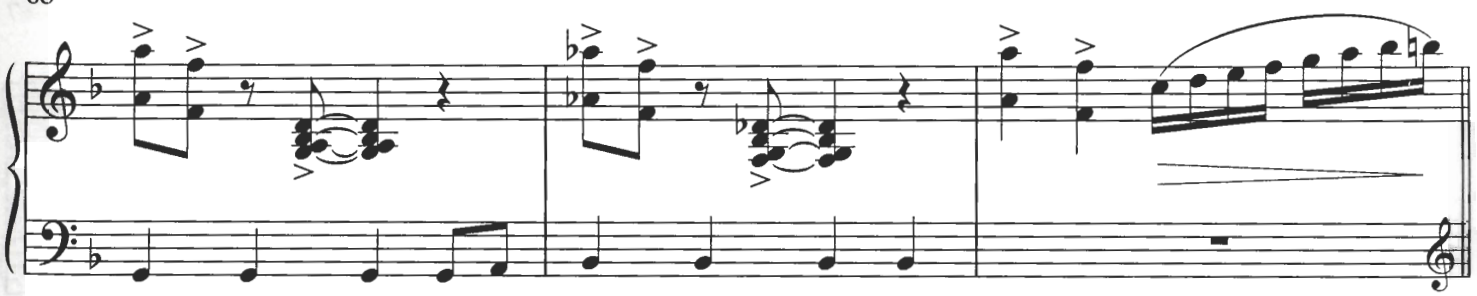
Music by
ALAN SILVESTRI and GLEN BALLARD



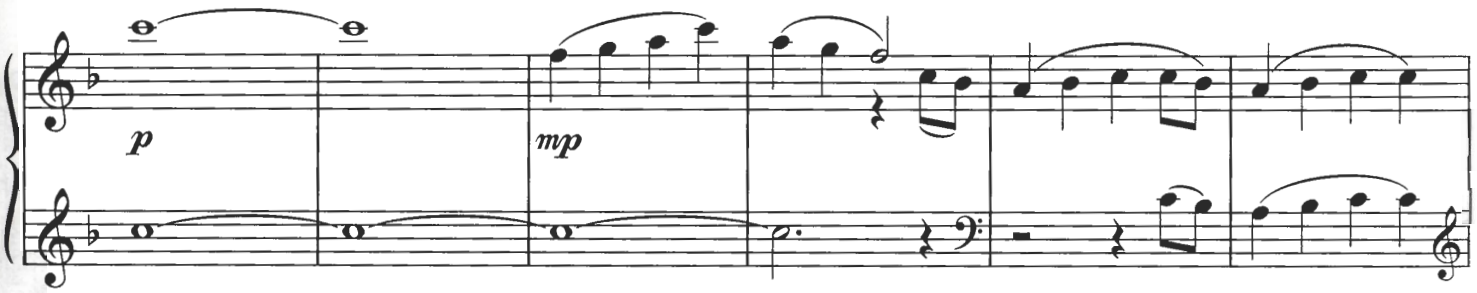
© 2004 Warner Olive Music LLC (ASCAP)/Jobanala Music (ASCAP) and
Aerostation Corporation/Universal-MCA Music Publishing, a division of Universal Studios, Inc. (ASCAP)
All Rights Reserved

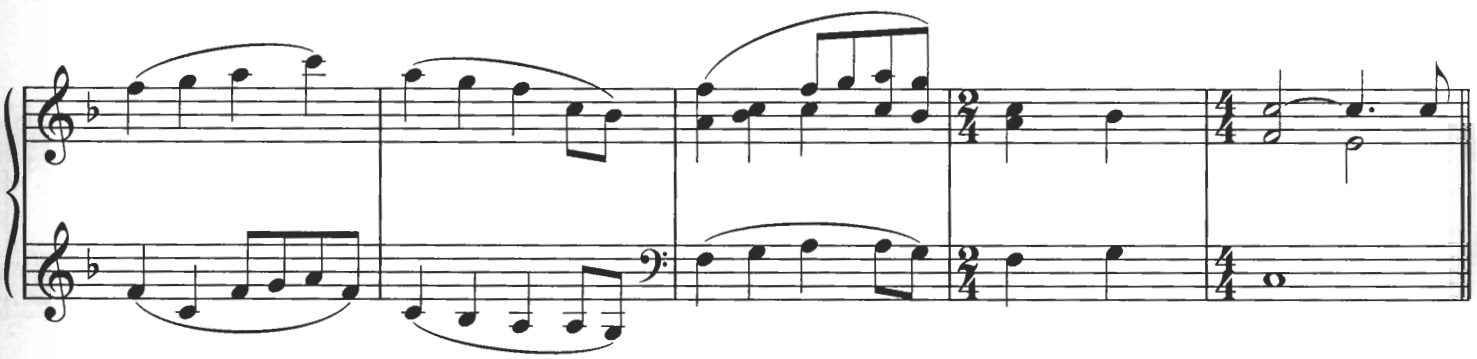

rall.
a tempo
mf
Faster ♩ = 160

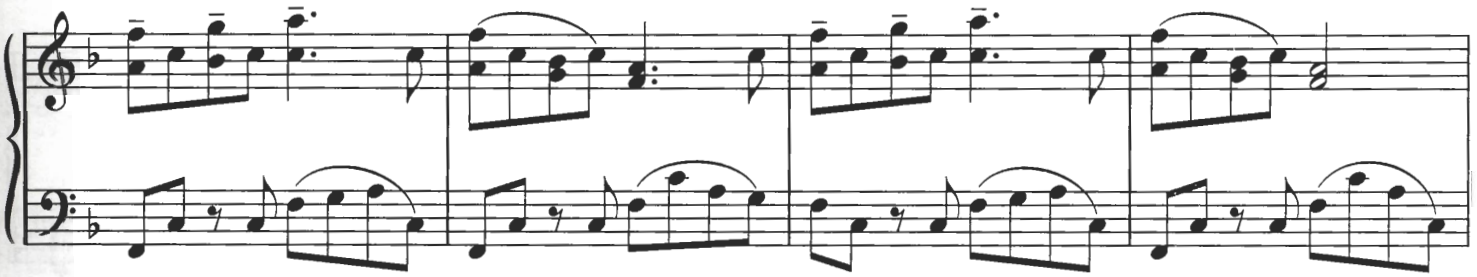

f
simile
mf

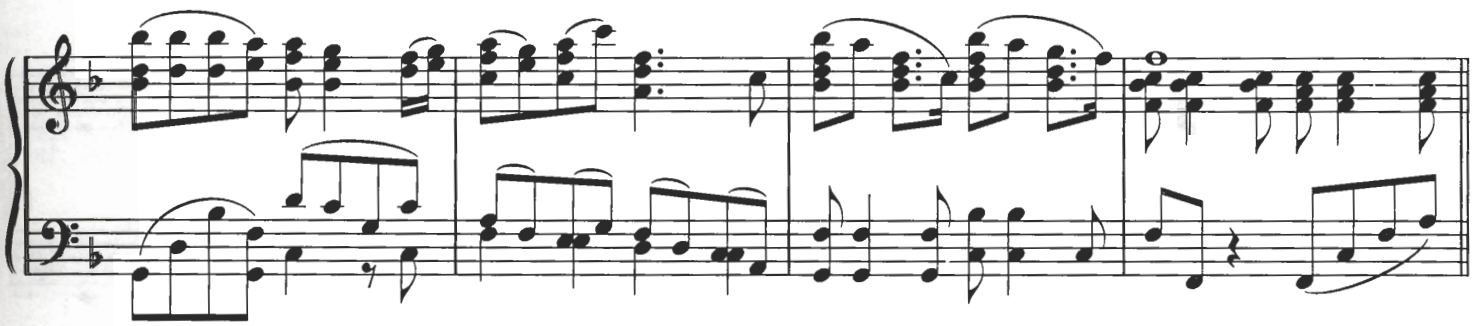


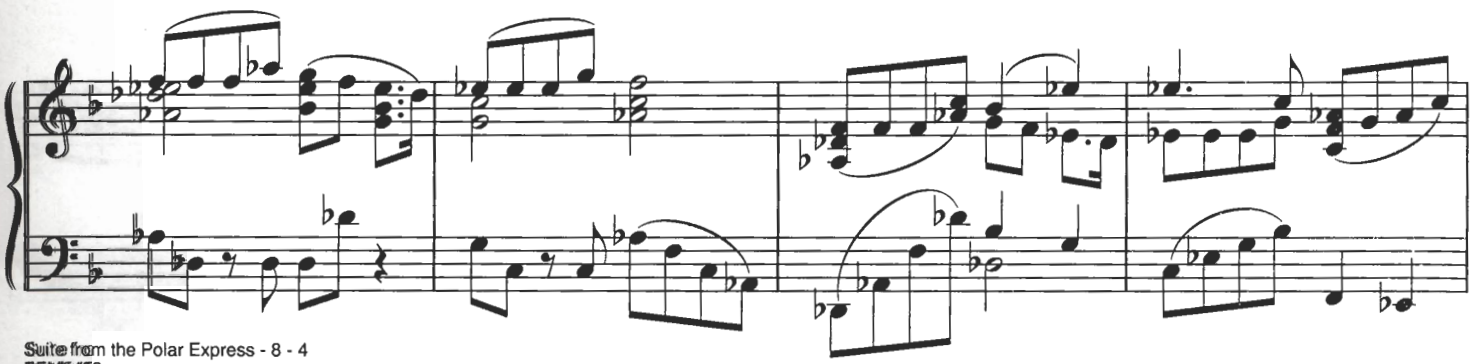
Slower ♩ = 84

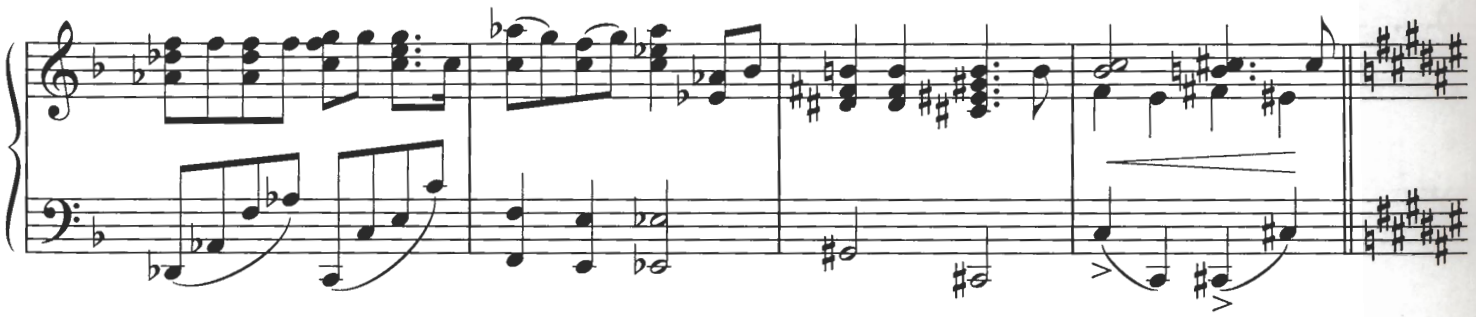


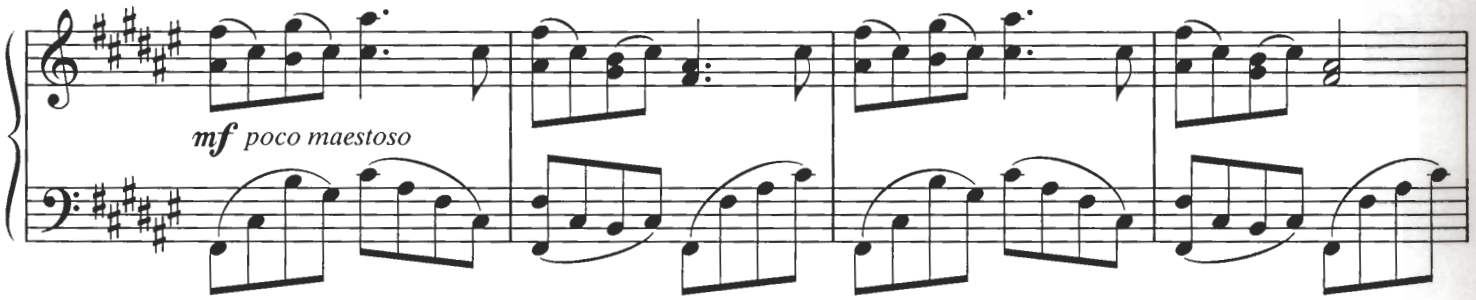


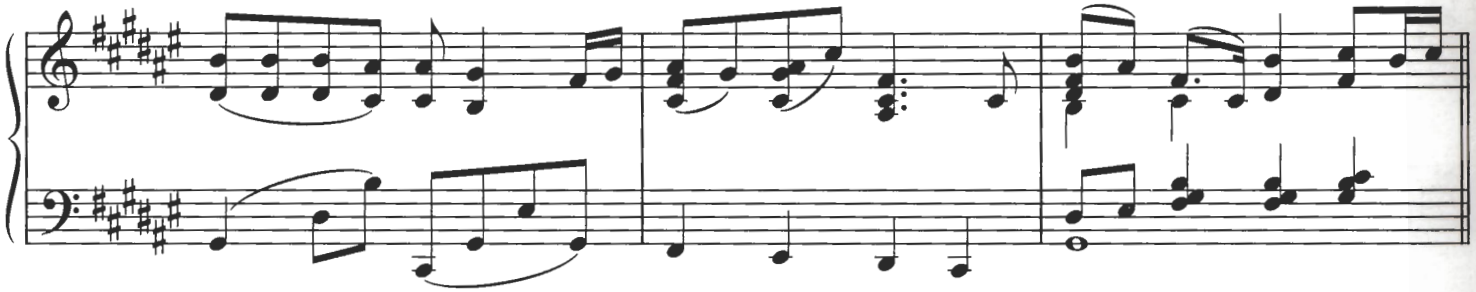


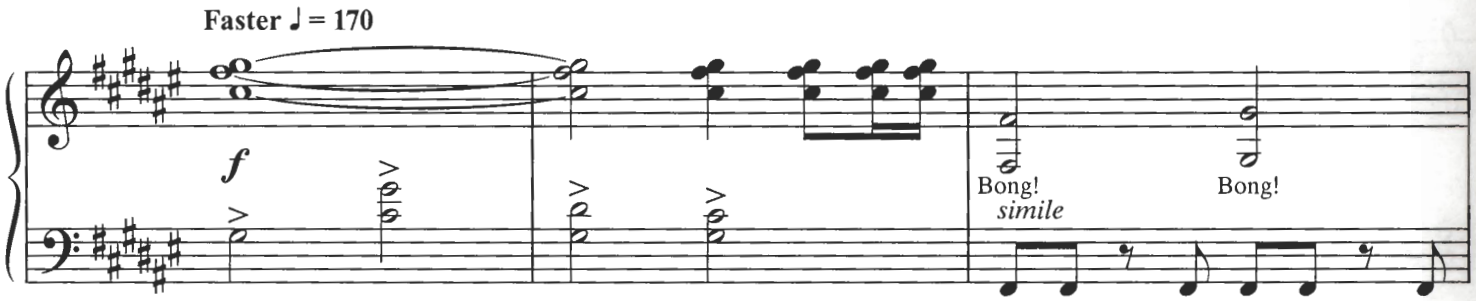


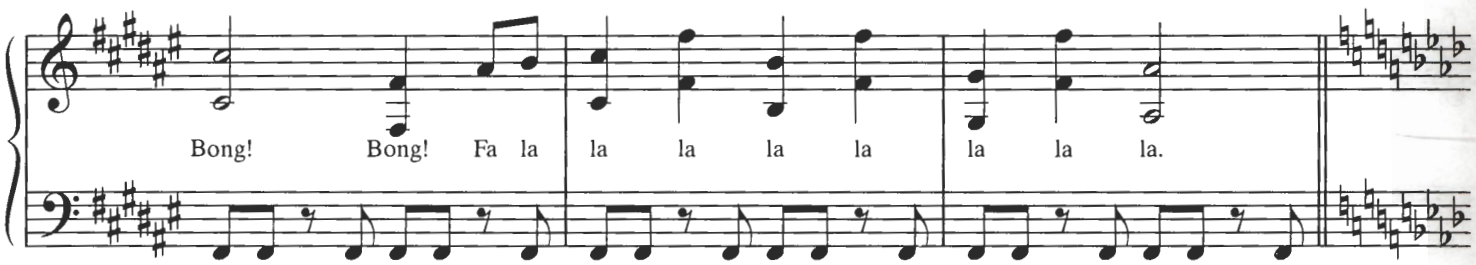


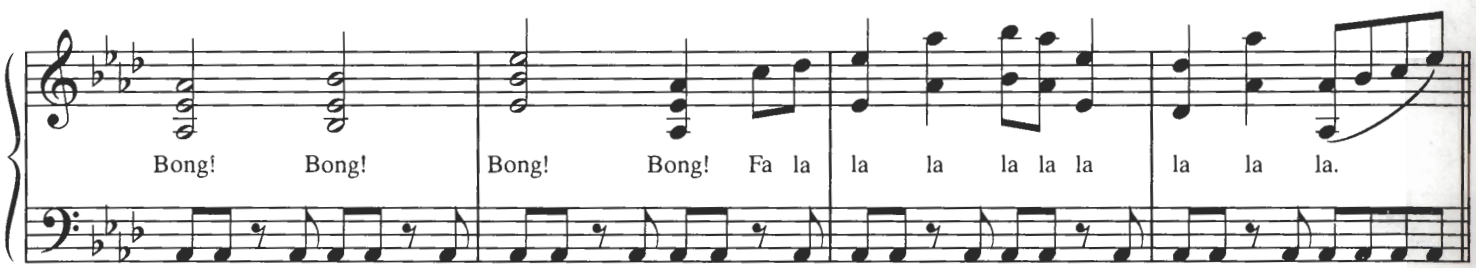


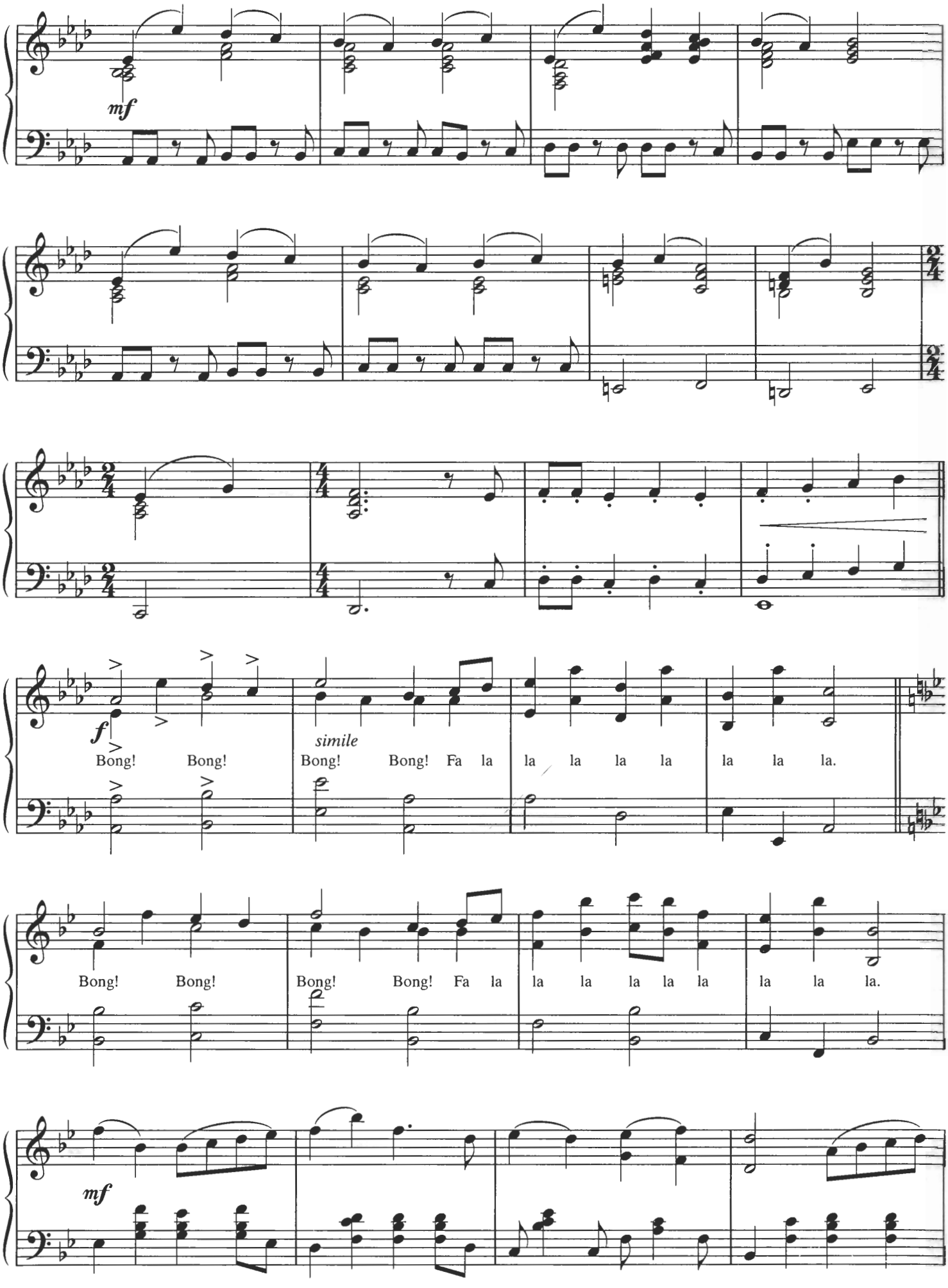

mf poco maestoso

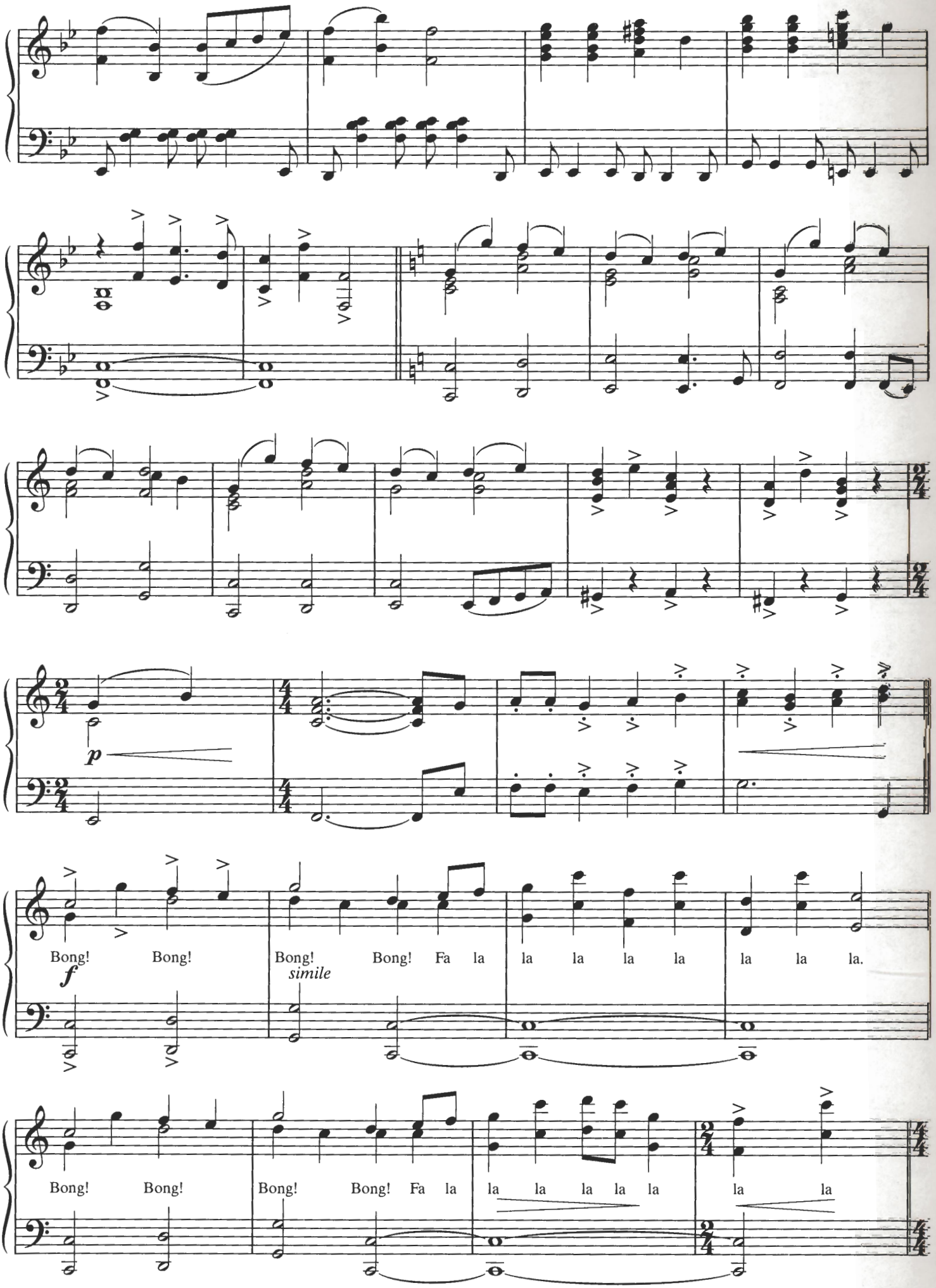


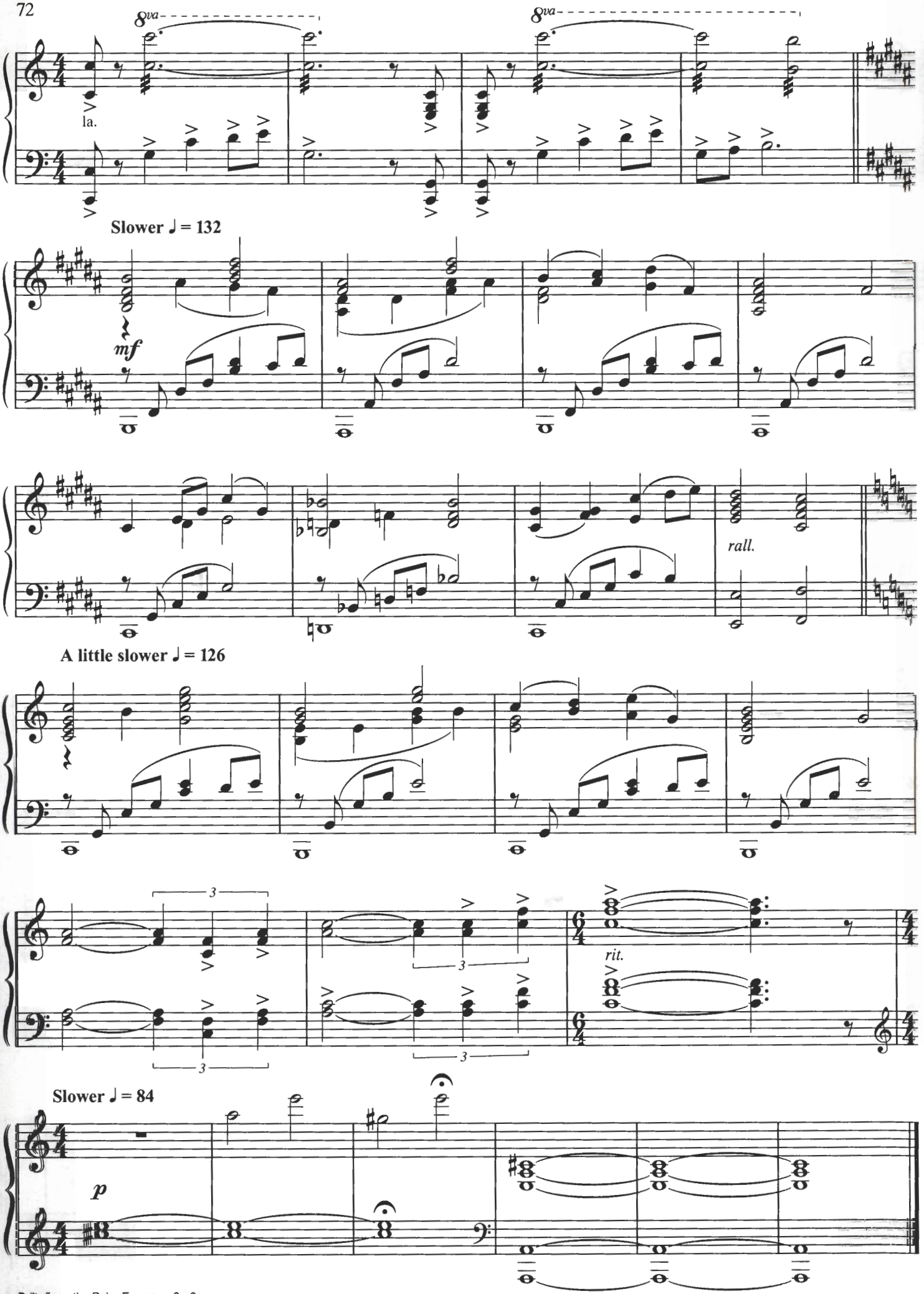

Faster ♩ = 170
f
Bong!
Bong!
simile


Bong!
Bong!
Fa la
la
la
la
la
la
la
la.


Bong!
Bong!
Bong!
Bong!
Fa la
la
la
la
la la
la
la
la.


mf
f
simile
Bong! Bong! Bong! Bong! Fa la la la la la la la la la.
Bong! Bong! Bong! Bong! Fa la la la la la la la la la.
mf


p
f
Bong! Bong! Bong! Bong! Fa la la la la la la la la.
simile
Bong! Bong! Bong! Bong! Fa la la la la la la la


8va
8va
la.
Slower ♩ = 132
mf
rall.
A little slower ♩ = 126
3
3
3
3
rit.
Slower ♩ = 84
p