

"Agnus Dei" (Requiem, No. 5)

Gabriel Faure

Andante

1

1
p
poco a poco cresc.
f

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second system continues the accompaniment. Dynamics include piano (p), a gradual crescendo (poco a poco cresc.), and forte (f).

Tenor

7

(tutti)

7 (tutti)
8
p dolce espress
poco cresc.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do -

The tenor vocal line begins at measure 7 with the lyrics "Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do -". The piano accompaniment continues from the previous system. Dynamics include piano (p), dolce espress, and poco cresc.

Tenor

13

13
8
poco cresc.
p
f

na e - is, do - na e - is re - qui - em.

The tenor vocal line continues at measure 13 with the lyrics "na e - is, do - na e - is re - qui - em.". The piano accompaniment continues. Dynamics include poco cresc., piano (p), and forte (f).

19 *cresc*

Soprano
Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta
f *p* *cresc* *f* *p*

Alto
Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta
f *p* *cresc* *f* *p*

Tenor
Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta
f *p* *cresc* *f* *p*

Bass
Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta
f *p* *cresc* *f* *p*

25 *dim*

Soprano
mun - di, do - na, do - na e - is re - qui - em.
f *dim*

Alto
mun - di, do - na, do - na e - is re - qui - em.
f *dim*

Tenor
mun - di, do - na, do - na e - is re - qui - em.
f *dim*

Bass
mun - di, do - na, do - na e - is re - qui - em.
f *dim*

32

Tenor

p Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do - na, do -

f

38

Tenor

na e - is re - qui - em, sem - pi - ter - nam re - qui -

p

44

Soprano
Lux p ae - ter - na lu - ce - at e - is, lu - ce - at

Alto
Lux pp ae - ter - na lu - ce - at e - is,

Tenor
em. Lux pp ae - ter - na lu - ce - at e - is,

Bass
Lux pp ae - ter - na lu - ce - at e - is,

51

Soprano
e - is, Do - mi - ne, cum sanc - tis tu - is in ae -

Alto
lu - ce - at e - is, Do - mi - ne, cum sanc - tis tu - is in ae -

Tenor
lu - ce - at e - is, Do - mi - ne, cum sanc - tis tu - is in ae -

Bass
lu - ce - at e - is, Do - mi - ne, cum sanc - tis tu - is in ae -

57

Soprano
ter - num qui - a pi - us, pi - us es. Cum sanc - tis
cresc. molto

Alto
ter - num qui - a pi - us, pi - us es. Cum sanc - tis
cresc. molto

Tenor
ter - num qui - a pi - us, pi - us es. Cum sanc - tis
cresc. molto

Bass
ter - num qui - a pi - us, pi - us es. Cum sanc - tis
cresc. molto

cresc. molto

63

Soprano
tu - is in ae - ter - num, qui - a pi - - us
f

Alto
tu - is in ae - ter - num, qui - a pi - - us
f

Tenor
tu - is in ae - ter - num, qui - a pi - - us
f

Bass
tu - is in ae - ter - num, qui - a pi - - us
f

f

69

Soprano
es.

Alto
es.

Tenor
es.

Bass
es.

75 *Molto largo*

Soprano
Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne,
pp

Alto
Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne,
pp

Tenor
Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne,
pp

Bass
Re - qui - em ae - ter - nam do - na e - is, Do - mi - ne,
pp

Molto largo

81

Soprano
et lux per pe - tu-a lu - ce - at, lu - ce - at, lu - ce - at e -
f dim. pp

Alto
et lux per pe - tu-a lu - ce - at, lu - ce - at, lu - ce - at e -
f dim. pp

Tenor
et lux per pe - tu-a lu - ce - at, lu - ce - at, lu - ce - at e -
f dim. pp

Bass
et - lux per - pe - tu-a lu - ce - at, lu - ce - at, pp lu - ce - at e -
f dim. pp

88 Andante

Soprano
is.

Alto
is.

Tenor
is.

Bass
is.

is.
Andante

91

The image shows a musical score for piano, measures 91 through 94. The score is written on three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle and bottom staves are in bass clef with the same key signature and time signature. The music begins at measure 91 with a forte (f) dynamic. The melody in the treble clef consists of eighth and sixteenth notes, moving generally upwards. The bass clef accompaniment features chords and single notes. Measure 92 continues the melodic line with a slur over the eighth notes. Measure 93 shows a continuation of the melodic and harmonic patterns. Measure 94 concludes the section with a piano (p) dynamic marking and a final chord. The piece ends with a double bar line.