

DEAR OLD FRIEND

MUSIC BY ANDREW LLOYD WEBBER

LYRICS BY GLENN SLATER

Moderato, colla voce

MEG

CHRISTINE

MEG

D C/D Bbm/D A D

Heav-en help me, could it be? No, it could-n't poss-i - bly Sor-ry do I... Yes, I think you do!

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. The piano accompaniment is in bass clef. The lyrics are: "Heav-en help me, could it be? No, it could-n't poss-i - bly Sor-ry do I... Yes, I think you do!". Chord markings above the staff are D, C/D, Bbm/D, A, and D. Character names in boxes are MEG, CHRISTINE, and MEG.

CHRISTINE MEG

CHRISTINE

MEG

CHRISTINE

D C/D Bbm/D

Have we? Go on, take a guess! Wait - it can't be! Is it? Yes! Oh, my God, I

This system contains the second two staves of music. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are: "Have we? Go on, take a guess! Wait - it can't be! Is it? Yes! Oh, my God, I". Chord markings above the staff are D, C/D, and Bbm/D. Character names in boxes are CHRISTINE, MEG, and CHRISTINE.

MEG

A

D

Em

Em

F#m

can't be-lieve it's you! Look at you, Chris-tine! Re-gal as a queen, and beau-ti - full!

This system contains the third two staves of music. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The lyrics are: "can't be-lieve it's you! Look at you, Chris-tine! Re-gal as a queen, and beau-ti - full!". Chord markings above the staff are A, D, Em, Em, and F#m. Character name in box is MEG.

CHRISTINE

Em

Em

G/A

Rit.

A7

BOTH

A Tempo

D

Meg, and you as well! I could hard-ly tell it's you! My dear old

A7

CHRISTINE

Bm

MEG

friend! Can't be-lieve you're here, old friend! Af-ter all this time! So glad you

CHRISTINE

MEG

BOTH

Bm/A

G7

G7

Bm/F#

Em

came! You look sub-lime! You look the same! My sweet old friend,

Em

D/A

D/A

CHRISTINE

A7

MEG

nev-er thought we'd meet, old friend! Look at you, a star! And you, a

BOTH *poco allarg.* **CHRISTINE** **MEG**

A⁷ D D⁷ Em⁷

wife! And is - n't life a splen - did thing? And here we are. To see the

CHRISTINE *A tempo* **MEG**

A⁷⁺ D D

sights? And sing. Sor - ry, did I hear you

CHRISTINE **MEG**

C/D B^bm/D

right? Here to sing? To - morr - ow night. I'm a - fraid there

A D D

must be some mis - take. You can't be per - form - ing.

CHRISTINE MEG

C/D

Bbm/D

A⁷

D

Why? Main - ly, dear, 'cause so am I. I'm in fact the star for heav-en's sake!

CHRISTINE

MEG

CHRISTINE

Em

Em

F#m

Em

What are you to sing? Just one lit - tle thing - an ar - i - a. No! Please, you need - n't fret

MEG, GIRY, CHRISTINE, RAOUL

Em

G/A

A¹³

G/A

A⁷

D

I'm sure you will get your due... My dear old

GIRY MEG

D A⁷ A⁷ Bm

friends! Can't be - lieve you're here, old friends! Speak - ing as your host. As an art -

CHRISTINE RAOUL ALL FOUR

Bm/A G⁷ G Bm/F# Em

-iste. What a sur - prise! To say the least. Yes, dear old friend,

Em D/A D/A A⁷

that's a hap - py tear, old friend! I can't con - ceal, try though I

A⁷⁺ D D⁷ Em

may, the way I feel, so why pre - tend? I'm sure it's clear, to such a

A7+ A13 D A7 ALL FOUR D

dear old friend! What dear old

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'dear' under an A7+ chord, followed by 'old' under an A13 chord, and 'friend!' under a D chord. After a double bar line, there is a whole rest, followed by 'What' under an A7 chord, 'dear' under an ALL FOUR chord, and 'old' under a D chord. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

D A7 A7 RAOUL Bm MEG

friends! Don't we all re - vere old friends! Noth - ing has been changed. And nev - er

The second system continues the vocal line and piano accompaniment. The vocal line has 'friends!' under a D chord, 'Don't we all re - vere' under an A7 chord, 'old friends!' under an A7 chord, 'Noth - ing has been changed.' under a Bm chord, and 'And nev - er' under a MEG chord. The piano accompaniment continues with chords and a melodic line.

Bm/A CHRISTINE G7 ALL FOUR G Bm/F# Em

will. Just re - ar - ranged. And yet we're still such grand old friends,

The third system continues the vocal line and piano accompaniment. The vocal line has 'will.' under a Bm/A chord, 'Just re - ar - ranged.' under a CHRISTINE chord, 'And yet we're still' under a G7 chord, 'such grand old friends,' under an ALL FOUR chord, and 'will.' under a G chord. The piano accompaniment continues with chords and a melodic line.

Em D/A D/A A7

such de - vo - ted and old friends! Words could not sug - gest what's in my

The fourth system continues the vocal line and piano accompaniment. The vocal line has 'such de - vo - ted and' under an Em chord, 'old friends!' under a D/A chord, 'Words could not sug - gest' under a D/A chord, and 'what's in my' under an A7 chord. The piano accompaniment continues with chords and a melodic line.

A7+ D Am A7 D

heart as for the rest, why ev - en start? You're dear old

D A7 A7 Bm

friends, so much more than mere old friends! Back a - gain at last, with ev - 'ry

Bm/A G7 G9 Bm/F# Em

one, is - n't this great! Won't this be fun! With dear old friends

Em D/A D/A MEG A7 RAOUL

ut - ter - ly sin - cere old friends! Hon - ey, break a leg. Mad - ame, good

allarg **poco meno mosso**

A7 GIRY D CHRISTINE D⁹ ALL FOUR Em⁷

day. En-joy your stay. Hope it ex - tends so glad you're here our love - ly

A7+ F#m/A **Vivo** D C/D Bbm/D **rall.**

dear old friends!

ff

Molto rall.

Abm/D /A D

Old friends!