

# Lady Madonna

Lennon/McCartney  
Arr. PianoJohn  
Trans. Fredric Dannen

Fast

A D A D A D

The first system of the piano accompaniment consists of three measures. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady eighth-note bass line. Chord symbols A and D are placed above the first two measures of each of the three measures.

4 F Gadd9 A A D A D

La - dy Ma - don - na, chil - dren at your feet,

The second system includes the vocal line and piano accompaniment for measures 4-6. The vocal line begins with a whole rest in measure 4, followed by the lyrics 'La - dy Ma - don - na, chil - dren at your feet,' in measures 5 and 6. The piano accompaniment continues with the same rhythmic pattern as the first system. Chord symbols F Gadd9, A, A, D, A, and D are placed above the vocal line. Measure numbers 4, 5, and 6 are indicated at the start of their respective lines.

7 A D F Gadd9 A D

won - der how you man age to make ends meet. Who finds the mo - ney

The third system includes the vocal line and piano accompaniment for measures 7-9. The vocal line continues with the lyrics 'won - der how you man age to make ends meet. Who finds the mo - ney' in measures 7, 8, and 9. The piano accompaniment continues with the same rhythmic pattern. Chord symbols A, D, F Gadd9, A, and D are placed above the vocal line. Measure numbers 7, 8, and 9 are indicated at the start of their respective lines.

10 A D A D F Gadd9 A

when you pay the rent, did you think that mo ney was hea - ven sent?

The fourth system includes the vocal line and piano accompaniment for measures 10-12. The vocal line continues with the lyrics 'when you pay the rent, did you think that mo ney was hea - ven sent?' in measures 10, 11, and 12. The piano accompaniment continues with the same rhythmic pattern. Chord symbols A, D, A, D, F Gadd9, and A are placed above the vocal line. Measure numbers 10, 11, and 12 are indicated at the start of their respective lines.

## Lady Madonna

13 **Dm** **G7** **C**

Fri - day night — ar - rives — with - out — a suit - case; Sun - day morn - ing creep ing like a

16 **Am** **Dm** **G7**

nun. — Mon - day's child has learned to tie — his boot - lace. —

19 **C** **Bm7** **D/E** **E7** **A** **D**

See how they run. La - dy — Ma don - na,

22 **A** **D** **A** **D** **F** **Gadd9** **A**

ba - by at your breast; won - der how you man - age to feed — the rest. —

25

D A D A D

28

F Gadd9 A Dm G7

Da da da da — Da da da da —

31

C An Dm

Da da da da — Da da da da — da da Da da da da — Da da

34

G7 C Bm7 D/E E7 A D

da da da — See how they run. La - dy — Ma don - na,

## Lady Madonna

38 A D A D F Gadd9 A

ly - ing on the bed, - lis - ten to the mus - ic play - ing in your head.

41 A D A D A D

44 F Gadd9 A Dm G7

Tues - day af - ter noon — is ne - ver end - ing;

47 C Am Dm

Wednes day morn - ing pa - pers did n't come. Thurs day night your stock ings need - ed

50 G<sup>7</sup> C Bm<sup>7</sup> D/E E<sup>7</sup>

mend - ing. See how they run.

53 A D A D A D

La dy Ma don - na, chil - dren at your feet, won - der how you man age to make

56 F Gadd9 A Bm<sup>7</sup> Cm<sup>6</sup> Bm<sup>7</sup> A

ends meet.

59 Bm<sup>7</sup> Cm<sup>6</sup> Bm<sup>7</sup> A