

VOLUME 89

Darn That Dream



The Gentle Rain - Who Can I Turn To
I Can't Give You Anything But Love
The Things We Did Last Summer
My Ship - For Heavens Sake
Idaho - This Can't Be Love
Can't We Be Friends
Darn That Dream
No More Blues
Who Cares

PLAY-A-LONG Book & CD Set
For ALL Instrumentalists and Vocalists

Jamey Aebersold Jazz







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NOTE: Any codas (⊕) that appear will be played only once on the recording at the end of the last recorded chorus.

Music Engraving by DAVID SILBERMAN

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2. Can't We Be Friends



PLAY 6 TIMES (♩ = 108)

Words by Paul James
Music by Kay Swift

INTRO G-7/C Ab-7/D_b G-7/C

TUNE G7 C7 FΔ D_b7

I thought I'd found the man of my dreams — Now it seems
 I thought for once it could - n't go wrong, — Not for long!
 I thought I knew the wheat from the chaff, — What a laugh!
 I act - ed like a kid out of school, — What a fool!

FΔ D-7 D_b7 G-7/C G7 C7 FΔ B_b7

this is how the sto - ry ends:
 I can see the way this ends: He's goin' to turn me down __and say "Can't we be friends?"
 this is how the sto - ry ends:
 now I see the way this ends: I let him turn me down __and say "Can't we be friends?"

1. A-7 D7 2. FΔ F7 B_bΔ B^o7 FΔ C7

Nev - er a - gain __through with love, __through with
 Why __should I care __though he gave __me the

FΔ C-7 E_bΔ A-7 D7

men! They play their game __with -out shame, __and who's to blame?
 air? Why should I cry, __heave a sigh, __and won - der why?

G7 C7 FΔ D_b7 FΔ A-7 D_b7

I thought I'd found a man I could trust, — What a bust! this is how the sto - ry
 I should have seen the sig - nal to stop, — What a flop! this is how the sto - ry

G-7/C G7 C7 FΔ B_b7 A-7 D7 ⊕

ends. He's goin' to turn me down __and say, "Can't we be friends?"
 ends. I let him turn me down __and say, "Can't we be friends?"



2. Can't We Be Friends - cont.



SOLOS

G7 C7 FΔ Db7 FΔ D-7 Db7

G-7/C G7 C7 FΔ Bb7 A-7 D7

G7 C7 FΔ Db7 FΔ D-7 Db7

G-7/C G7 C7 FΔ Bb7 FΔ F7

BbΔ B°7 FΔ C7 FΔ

C-7 EbΔ A-7 D7

G7 C7 FΔ Db7 FΔ A-7 Db7

G-7/C G7 C7 FΔ Bb7 A-7 D7

G-7 C7 FΔ



3. For Heaven's Sake



PLAY 2 TIMES (♩ = 96)

By Sherman Edwards,
Elise Bretton and Don Meyer

INTRO

A-7 D-7 G-7 C7 Eb7 D7+ G7 C7

Gø C7b9 FA D7b9 G-7 C7 FA

For hea - ven's

sake ___ let's fall in love ___ it's no mis - take ___ to call it love. An an - gel's
mance ___ for us to try ___ here is a chance ___ we can't de - ny. While hea - ven's

Bb-7 A-7 Ab°7 1. G-7 G-7/C FA

hold - ing hands with me ___ how heav - en - ly ___ hea - ven can be. Here is ro -
giv - ing us the break ___ let's fall in

2. G-7 G-7/C FA Eb-7 Eb-7/Ab Ab7 DbΔ Eb-7 Eb-7/Ab Ab7

love ___ for hea - ven's sake. Don't say a word my dar - ling don't break a spell like

DbΔ F-7 Bb7 Bb-7

this. Just hold me tight we're a - lone in the night and hea - ven is here in a

G-7 C7 Gø C7b9 FA D7+9 G-7 C7 FA

kiss. This pair of eyes ___ can see a star ___ so par - a - dise ___ can't be so far. Since hea - ven's

Bb-7 A-7 Ab°7 G-7 C7 ⊕ FA D7

what we're dream - ing of ___ for hea - ven's sake ___ let's fall in love.



3. For Heaven's Sake - cont.



SOLOS

G \emptyset C7 \flat 9 F Δ D7 \flat 9 G-7 C7 F Δ

B \flat -7 A-7 A \flat $^{\circ}$ 7 G-7 G-7/C 1. F Δ D7 \flat 9 2. F Δ

E \flat -7 E \flat -7/A \flat A \flat 7 D \flat Δ E \flat -7 E \flat -7/A \flat A \flat 7 D \flat Δ

F-7 B \flat 7 B \flat -7 G-7 C7

G \emptyset C7 \flat 9 F Δ D7+9 G-7 C7 F Δ

B \flat -7 A-7 A \flat $^{\circ}$ 7 G-7 C7 \oplus F Δ D7

\oplus F \sharp 7 F Δ

4. I Can't Give You Anything But Love

CD TRACK #4 (Slow Version): PLAY 6 TIMES (♩ = 126)
 CD TRACK #13 (Fast Version): PLAY 7 TIMES (♩ = 216)

Words and Music by
 Dorothy Fields and Jimmy McHugh




Chords: EbΔ, Ab7, G-7, C7, F-7, Bb7, EbΔ, Ab7, G-7, C7, F-7, Bb7, Eb7, Bb-7, Eb7, AbΔ, F7, C-7, F7, Bb7, F-7, Bb7, EbΔ, Ab7, G-7, C7, F-7, Bb7, Eb7, Bb-7, Eb7, AbΔ, AbΔ, A°7, EbΔ/Bb, C7, F-7, Bb7, EbΔ, F-7, Bb7

Lyrics:
 I can't give you an - y - thing but love, ba - by.
 That's the on - ly thing I've plen - ty of ba - by.
 Dream a - while, scheme a - while. We're sure to find
 hap - pi - ness, and I guess all those things you've al - ways pined for.
 Gee, I'd like to see you look - ing swell, ba - by,
 Dia - mond brace - lets Wool - worth does - n't sell, ba - by.
 Till that luck - y day, you know darn well, ba - by,
 I can't give you an - y - thing but love.

4. I Can't Give You Anything But Love - cont.

SOLOS

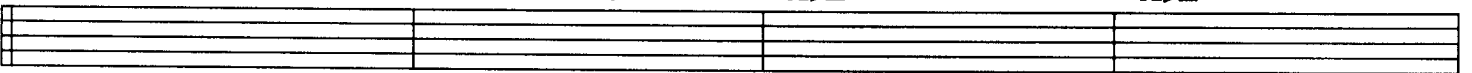
EbΔ
Ab7
G-7
C7
F-7
Bb7



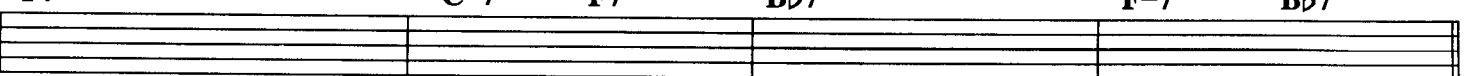
EbΔ
Ab7
G-7
C7
F-7
Bb7



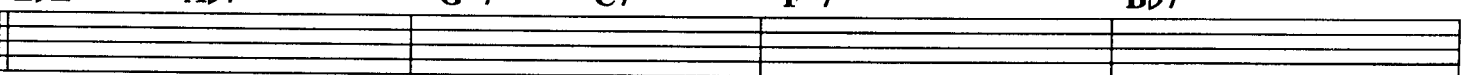
Eb7
Bb-7
Eb7
AbΔ
AbΔ



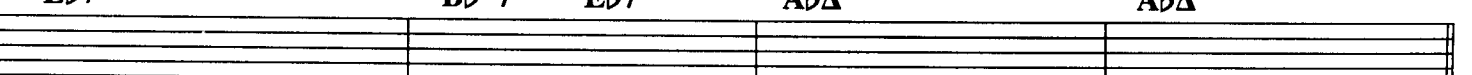
F7
C-7
F7
Bb7
F-7
Bb7



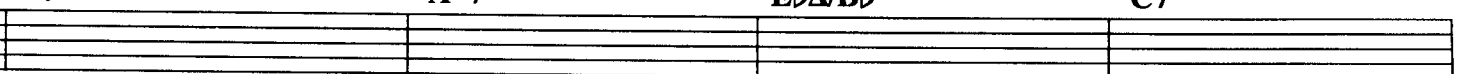
EbΔ
Ab7
G-7
C7
F-7
Bb7



Eb7
Bb-7
Eb7
AbΔ
AbΔ




AbΔ
A°7
EbΔ/Bb
C7



F-7
Bb7
⊕ EbΔ
F-7
Bb7



⊕ Gø
C7b9
F-7
Bb7
Aø
Ab-7
G-7
F#°7
F-7
Bb7
EbΔ
EbΔ





5. The Gentle Rain



PLAY 3 TIMES (♩ = 86)

Words by Matt Dubey
Music by Luiz Bonfá

INTRO

C-7 G-7 C-7 G-7 C-7 G-7 C-7 G-7

TUNE

C-7 G7/B

We both are lost and a - lone in the world, walk with

Bb-7 Eb7 AbΔ AbΔ A∅ D7b9

me in the gen - tle rain. Don't be a - fraid, I've a

G∅ C7b9 F∅ D∅ G7b9

hand for your hand, and I will be your love for a -

C-7 D∅ G7+9 C- G7/B

while. I feel your tears as they fall on my cheek, they are

Bb-7 Eb7 AbΔ A∅

warm like the gen - tle rain. Come, lit - tle

D7b9 G∅ C7+4 F∅ D∅ G7b9

one, you have me in the world. And our love will be sweet, will be

C-7 F7 Bb-7 Eb7 AbΔ Eb7 AbΔ G-7

sad, like the gen - tle rain like the gen - tle rain, like the gen - tle

INTERLUDE

C-7 G-7 C-7 G-7 C-7 G-7 C-7 G-7

rain.

TO SOLOS



5. The Gentle Rain - cont.



SOLOS

C-7 G7/B

Bb-7 Eb7b9 AbΔ AbΔ

Aø D7b9 Gø C7b9

Fø Dø G7b9 C-7 Dø G7b9

C-7 G7/B

Bb-7 Eb7b9 AbΔ AbΔ

Aø D7b9 Gø C7b9

Fø Dø G7b9 C-7 F7 Bb-7 Eb7

AbΔ Eb7 AbΔ G-7

INTERLUDE

C-7 G-7 C-7 G-7 C-7 G-7 C-7 G-7

Ending fades out on
C-7 to G-7



6. Who Can I Turn To



PLAY 5 TIMES (♩ = 108)

Words and Music by Leslie Bricusse and Anthony Newley

INTRO

F-7/B \flat F-7/B \flat B \flat 7

E \flat Δ G-7 C7 F-7 B \flat 7

Who can I turn to _____ when no - bod-y needs me? _____ My

E \flat Δ F-7 G-7 A \flat Δ B \flat -7 E \flat 7

heart wants to know and so I must go where des - tin - y leads me; _____ With

A \flat Δ F-7 B \flat 7 G-7 C-7

no star to guide me _____ and no - one be - side me, _____ I'll

F-7 B \flat 7 G-7 C7 F-7 B7+4 F-7/B \flat B \flat 7

go on my way and af - ter the day the dark - ness will find me. _____ And

E \flat Δ G-7 C7 F-7 B \flat 7

may - be to - mor - row _____ I'll find what I'm af - ter. _____ I'll

E \flat Δ F-7 G-7 A \flat Δ B \flat -7 E \flat 7

throw off my sor - row, beg, steal or bor - row my share of laugh - ter; _____ With

A \flat Δ D-7/G G7 \flat 9 C-7 F7 F \sharp 7

you I could learn to, _____ with you on a new day, _____ But

E \flat /G C-7 F-7 B \flat 7 \oplus E \flat Δ C-7 F-7 B \flat 7

who can I turn to if you turn a - way?



6. Who Can I Turn To - cont.



SOLOS

E \flat Δ **G-7** **C7** **F-7** **B \flat 7**

E \flat Δ **F-7** **G-7** **A \flat Δ** **B \flat -7** **E \flat 7**

A \flat Δ **F-7** **B \flat 7** **G-7** **C-7**

F-7 **B \flat 7** **G-7** **C7** **F-7** **B7+4** **F-7/B \flat** **B \flat 7**

E \flat Δ **G-7** **C7** **F-7** **B \flat 7**

E \flat Δ **F-7** **G-7** **A \flat Δ** **B \flat -7** **E \flat 7**

A \flat Δ **D-7/G** **G7 \flat 9** **C-7** **F7** **F \sharp $^\circ$ 7**

E \flat /G **C-7** **F-7** **B \flat 7** \oplus **E \flat Δ** **C-7** **F-7** **B \flat 7**

\oplus **G $^\circ$** **C7+9** **F-7/B \flat** **B \flat 7 \flat 9** **E Δ** $\hat{\circ}$ **E \flat Δ**



7. Darn That Dream



PLAY 2 TIMES (♩ = 58)

By Van Heusen
and Edgar De Lange

GA Bb-7 Eb7 A-7 B7+4 E-7 D7 D7/C

Darn that dream I dream each night, you say you love me and you
Darn your lips and darn your eyes, they lift me high a - bove the

B \emptyset E7+9 A-7 F7 B-7 Bb \circ 7

hold me tight, But when I a - wake you're out of sight, oh
moon - lit skies; Then I tum - ble out of par - a - dise, oh

1. A-7 D7 B-7 E7 A-7 D7 2. A-7 D7b9 GA Bb7

darn that dream. darn that dream.

Eb Δ C-7 F-7 Bb7 G-7 F#-7 B7 F-7 Bb7

Darn that one track mind of mine, it can't un - der - stand that you don't care.

Eb Δ C-7 G-7 D7b9 G-7 A-7/D D7 Bb-7 Eb7 A-7 D7

Just to change the mood I'm in, I'd wel - come a nice _ old night - mare.

GA Eb7 A-7 B7+4 E-7 D7 D7/C B \emptyset E7+9

Darn that dream and bless it too, with - out that dream, I nev - er would have you.

A-7 F7 B-7 Bb \circ 7 A-7 D7b9 GA A-7 D7

But it haunts me and it won't come true, oh darn that dream.



7. Darn That Dream - cont.



SOLOS

GΔ B \flat -7 E \flat 7 A-7 B7+4 E-7 D7 D7/C B \emptyset E7+9

A-7 F7 B-7 B \flat \circ 7 1. A-7 D7 B-7 E7 A-7 D7

2. A-7 D7 \flat 9 GΔ B \flat 7 E \flat Δ C-7 F-7 B \flat 7

G-7 F \sharp -7 B7 F-7 B \flat 7 E \flat Δ C-7 G-7 D7 \flat 9 G-7

A-7/D D7 B \flat -7 E \flat 7 A-7 D7 GΔ E \flat 7 A-7 B7+4 E-7 D7 D7/C

B \emptyset E7+9 A-7 F7 B-7 B \flat \circ 7 A-7 D7 \flat 9 GΔ A-7 D7

⊕
C-7/F // GΔ

ritard



8. No More Blues



PLAY 4 TIMES (♩ = 250)

Words by Jon Hendricks & Jessie Cavanaugh
Music by Antonio Carlos Jobim

INTRO D-7 D-7 D-7 D-7

TUNE D-7 D-7/C B-7 E7

No more blues! I'm going back home. No,

Eø7 A7b9 D-7 Eb7+4 D-7 D-7/C

no more blues. I've pro-mised no more to roam. Home is

B-7 E7 A-7 A-7 BbΔ BbΔ

where the heart is; the fun-ny part is — my heart's been

Eø A7b9 D-7 D-7/C B-7

right here all a-long. No more tears and no more

E7 Eø A7b9 D-7 D7b9

sighs and no more fears. I'll say no more good-byes — when tra-vel

G- G-/F Eø A7 D-7 D-7/C

beck-ons me I swear I'm gon-na re-fuse. I'm gon-na

Bø Eø A7b9 D-7 A7 A7+4 DΔ

set-tle down and there'll be no more blues — Ev-'ry

B7+9 E-7 E-7 E-7/A A7

day when I am far a-way my thoughts turn home-ward. For-ev-er

D°7 DΔ F#-7 F°7 E-7

home-ward. I've tra-veled 'round the world in search of hap-pi-ness,

E-7 B-7 E7 Eø A7b9

but all the hap-pi-ness I found was in my home town.

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8. No More Blues - cont.



DA DA/C# B-7 E7 E7 C#° F#7+9 B-7 Bb7

No more blues I'm going back home! And no more dues, I'm through with all my

A-7 D7b9 GA G-7 C7 F#-7 B7

wand-rin' now I'll set-tle down and nev-er roam and find a wife and build

B7 B7+ E7 E-7 A7 F#-7

a home when we set-tle down there'll be no more blues! Noth-ing but

B7b9 E7 E-7 A7 DA B7+9

hap-pi-ness when we set-tle down there'll be no more blues.

E7 E-7 A7 DA B7+9 E7 E-7 A7 CA C#A DA TO SOLOS

SOLOS

D-7 D-7/C B-7 E7 E°7 A7b9 D-7 Eb7+4 D-7

B-7 E7 A-7 A-7 BbA BbA E° A7b9 D-7 D-7/C B-7

E7 E° A7b9 D-7 D7b9 G-7 G-7/F E° A7 D-7 D-7/C

B° E° A7b9 D-7 A7 A7+5 DA B7+9 E-7 E-7 E-7/A A7

D°7 DA F#-7 F°7 E-7 E-7 B-7 E7 E°

A7b9 DA B-7 E7 E7 C#° F#7+9 B-7 Bb7 A-7 D7b9 GA

G-7 F#-7 B7+9 E7 E-7 A7 F#-7 B7b9 E7 E-7 A7 DA B7

E7 E-7 A7 DA B7 E7 E-7 A7 CA C#A DA

9. The Things We Did Last Summer

PLAY 2 TIMES (♩ = 63)

Words by Sammy Cahn
Music by Jule Styne

The boat rides we would take, The moon - light on the lake, The
mid - way and the fun, The kew - pie dolls we won, The

way we danced and hummed our fa - v'rite song; The Things We Did Last
bell I rang to prove that I was strong,

Sum - mer, I'll re - mem - ber all win - ter long The

1. B-7 E7 A-7 D7
long. The ear - ly morn - ing hike, The rent - ed tan - dem bike, The

CA G7+ CA E-7 A7
lunch - es that we used to pack; We nev - er could ex - plain That

E-7 A7 D7 Bb°7 A-7 D7
sud - den sum - mer rain, The looks we got when we got back. The

GA E7b9 A-7 D7
leaves be - gan to fade, Like prom - is - es we made, How

GA C7+4 Bø E7b9 A-7 F7+4
could a love that seemed so right go wrong? The Things We Did Last



9. Things We Did Last Summer - cont.



B-7 E-7 A-7 D7 GA E7 A-7 D7

Sum - mer, I'll re - mem - ber _____ all win - ter long.

SOLOS

GA E7b9 A-7 D7 GA C7+4 Bø E7b9

A-7 F7+4 B-7 E-7 A-7 D7 B-7 E7b9 A-7 D7b9

GA E7b9 A-7 D7 GA C7+4 Bø E7b9

A-7 F7+4 B-7 E-7 A-7 D7 GA E-7 Eb-7

D-7 G7 D-7 G7 CA G7+ CA

E-7 A7 E-7 A7 D7 Bb°7 A-7 D7

GA E7b9 A-7 D7 GA C7+4 Bø E7b9

A-7 F7+4 B-7 E-7 A-7 D7 ⊕ GA A-7 D7

⊕ B-7 E7+9 A-7 A-7/D D7b9 ĜGA



10. Who Cares?



PLAY 7 TIMES (♩ = 160)

By George Gershwin & Ira Gershwin

INTRO E-7 E-7 A7 Eb-7 D-7 G7

Who

CA B7+9 E7+9 E7+9

cares if the sky cares to

A7+9 A7+9 Dø G7+9

fall in the sea? Who

CA E-7 Eb°7 D-7 G7

cares how his - to - ry rates me?

CA A-7 Ab7 D7b9 G7

Long as your kiss in - tox - i - cates me!

CA B7+ E7+ E7+

Why should I care? Life is

A-7 A-7 D7 D7 Ab7

one long ju - bi - lee, So long as

CA F7+4 E-7 A7

I care for you and

D-7 D-7 G7 CA D-7 G7

you care for me.



11. My Ship



PLAY 2 TIMES (♩ = 56)

Words by Ira Gershwin
Music by Kurt Weil

FA D7b9 G7 G-7/C FA D7+9 D-7/G C7

My ship has sails that are made of silk, The decks are trimmed with gold, And of

FA D7+9 G-7 F-7 E-7 A7 D-7 G7 G-7/C C7b9

jam and spice there's a par - a - dise in the hold. My

FA D7b9 G7 G-7/C FA D7+9 D-7/G C7b9

ship's a - glow with a mil - lion pearls, and ru - bies fill each bin. The

FA D7+9 G-7 E-7 A7 D-7 G7 G-7/C FA

sun sits high in a sap - phire sky when my ship comes in. I can

G-7/C G-7/C G-7 Bb-6 FA E7b9

wait the years till it ap - pears, One fine day one spring; But the

A-7 D-7 A-7 D-7 A-7 D7+4 G7 G-7/C C7

pearls and such, They won't mean much if there's miss - ing just one thing. I

FA D7b9 G7 G-7/C FA D7+9 D-7/G C7

do not care if that day ar - rives, That dream need nev - er be if the

FA D7+9 G-7 F-7 E-7 A7 ⊕ D-7 G-7 C7 FA G-7/C

ship I sing does - n't al - so bring my own true love to me.



11. My Ship - cont.



SOLOS

FA D7b9 G7 G-7/C FA D7+9 D-7/G C7

FA D7+9 G-7 F-7 E-7 A7 D-7 G7 G-7/C C7b9

FA D7b9 G7 G-7/C FA D7+9 D-7/G C7

FA D7+9 G-7 E-7 A7 D-7 G7 G-7/C FA

G-7/C G-7/C G-7 Bb-6 FA E7b9

A-7 D-7 A-7 D-7 A-7 D7+4 G7 G-7/C C7b9

FA D7+9 G7 G-7/C FA D7+9 D-7/G C7

FA D7+9 G-7 F-7 E-7 A7 ⊕ D-7 G-7 C7 FA G-7/C

⊕ D-7 G7 C7 FA FA+4 D-7 BbΔ+4 Eb7+4

own true love to me, If the ship I sing does -n't al - so bring my

A-7 D-7 G∅ C7b9 DbΔ EbΔ FA+4

own true love to me.

ritard



12. Idaho



PLAY 9 TIMES (♩ = 252)

Words and Music by Jesse Stone

FA FA+5 F6 D7b9

A - way be - yond the hills in I - da - ho Where
smiles a - bove the trees in I - da - ho To

G-7 C7 FA 1. G-7 C7 2. FA

yawn - ing can - yons greet the sun As it
say an - oth - er night is done.

Bb-7 Eb7 AbΔ AbΔ A-7

Warm sum - mer winds toss the wav - ing grain Call - ing me

D7 G-7 C7 FA FA+5

back to my home a - gain To dream sweet mem - o - ries of

F6 D7b9 G-7 C7 FA G-7 C7

long a - go Be - yond the hills in I - da - ho.

SOLOS

FA A-7 D7b9 G-7 C7 FA G-7 C7

FA A-7 D7b9 G-7 C7 FA FA

Bb-7 Eb7 AbΔ A-7 D7 G-7 C7

FA A-7 D7b9 G-7 C7 FA G-7 C7

↑ Abrupt Ending After Last Chorus

NOTES ABOUT THE MUSIC

Here's a set of some of the best tunes Tin Pan Alley has to offer, with a couple of bossa novas thrown in for spice. Except for the latter, all the tunes are 32 bars long in either AABA or ABAC form, and the chord changes shouldn't pose any major problems. If you're comfortable with the blues and the "I Got Rhythm" changes, this is a good set to move up to. Or a more advanced player can use these tunes to relax and have fun after dealing with more challenging material.

Most of these tunes come from shows or movies from the 30's or 40's and were written by leading professional songwriters of the period. The revues and musicals that spawned these tunes are forgotten today, but jazz musicians have kept the tunes alive through repeated performances and recordings over the years.

Memories of the composers and lyricists of the golden era of Tin Pan Alley are fading into the past. Much has been written about Rodgers and Hart (*This Can't Be Love*) and the Gershwins (*Who Cares?*), but what of the others? *Can't We Be Friends* was written by Kay Swift and James Warburg (a.k.a. Paul James), a husband-wife team. Swift had close professional and personal ties with George Gershwin; fortunately Warburg was not the jealous type. *My Ship* has a lyric by Ira Gershwin, who collaborated with various composers before and after his brother George's death. The composer is Kurt Weill, also known for *Mack The Knife* and *Speak Low*. *I Can't Give You Anything But Love* was the first big hit for Jimmy McHugh (music) and Dorothy Fields (lyrics), who went on to write countless hits together and separately over three decades (*I'm In The Mood For Love*, *On The Sunny Side Of The Street*, etc.). This tune works well at several tempos, two of which are supplied here; singers will probably prefer the slower one. *Darn That Dream* was composed by Jimmy van Heusen, whose swinging bachelor lifestyle is said to have been Frank Sinatra's role model. He wrote an impressive number of memorable tunes with several lyricists, many for Bing Crosby movies, that jazz musicians have found attractive. Speaking of Sinatra, his championing of Jule Styne's songs (with lyricist Sammy Cahn) firmly established that composer in the pantheon of songwriting greats. In the mid-forties Sinatra introduced several Cahn-Styne songs (*I Fall In Love Too Easily*, *Time After Time*, etc.), including *The Things We Did Last Summer*. *For Heaven's Sake* has been a favorite of musicians since Fran Warren introduced it in 1946. *Idaho* was penned by Jesse Stone, whose songwriting career goes back to the '20s. Surprisingly, Stone's biggest successes began when as a staff arranger for Atlantic Records he composed some of the biggest early rock and roll hits, many under the pseudonym of Charles Calhoun (*Money Honey*, *Shake, Rattle and Roll* etc.). *Who Can I Turn To (When Nobody Needs Me)* was written by the British composers Anthony Newley and Leslie Bricusse in 1964, though it is stylistically compatible with tunes written two decades earlier.

The bossa novas provide an interesting contrast to the rest of this album's material. *No More Blues*, under its original title *Chega de Saudade*, launched the bossa nova and composer Antonio Carlos Jobim in Brazil in 1958. It was initially panned by the Brazilian critics for its adventurous (for popular music) harmonies and its unusual length of 68 bars. By the time it got its English title in 1962 via new lyrics by Jon Hendricks and Jesse Cavanaugh, though, it was recorded by many artists as the bossa nova's popularity reached America. Luiz Bonfá, another bossa pioneer, composed the title song for a forgotten 1967 movie, *The Gentle Rain*. The published sources for the song do not agree on the length of the vamp at the end of each chorus, so when you play it with your group make sure everyone's in agreement.

A word about the rhythm section: Mark Levine is equally adept at straight ahead and Latin jazz styles. In the last few years Lynn Seaton has earned the respect of his fellow bassists from Milt Hinton on down. And Steve Davis has proven that there are many ways to use the drums to accompany sensitively, from swinging to abstract jazz. All three have played and recorded with many jazz greats. This rhythm section makes it easy for you to sound good. Enjoy!

Phil Bailey 8/30/99

SELECTED DISCOGRAPHY

Unless marked (OP) for out-of-print, the following CDs were believed to be available at press time in the United States. Multi CD sets have not been listed if the take is also available on a single CD. Two numbers within the same parentheses indicate that the same take is available on two different CDs.

Can't We Be Friends? (1929)

Words by Paul James (pseudonym for James Warburg), music by Kay Swift.
Introduced by Libby Holman in *The Little Show* (revue).

Karrin Allyson (Concord CCD-4593)
Mildred Bailey (Savoy SV 0200)
Sonny Clark (Blue Note CDP 8 21283 2)
Buck Clayton/Buddy Tate (Swingville OJCCD-757-2)
Ella Fitzgerald/Louis Armstrong (Verve 825 723-2)(Laserlight 15 706)
Dizzy Gillespie/Roy Eldridge (Verve 314 521 647-2)
Benny Goodman (RCA 07863-66470-2)
Nancy Harrow w. Buck Clayton (Candid CCD 79008)
Rob McConnell and the Boss Brass (Concord CCD-4591)
Joe Pass/Jimmy Rowles duo (Pablo OJCCD-975-2)
Carol Sloane/Clark Terry (Concord CCD-4787-2)
Sonny Stitt (Prestige OJCCD-060-2)
Art Tatum (Black Lion 760143)(GNP Crescendo GNPD 9025) (Jazz Life CD 2673752)
(Pablo PACD-2405-418-2; PACD-2405-439-2)
Allan Vache (Nagel-Heyer CD 013)
Sarah Vaughan (Verve 314 526 464-2)

Darn That Dream (1939)

Words by Eddie DeLange, music by Jimmy van Heusen. Introduced by Louis Armstrong, Bill Bailey, and others in the musical "Swingin' The Dream."

Kenny Barron (piano alone) (32 Jazz 32023)
Bruce Barth (Double-Time DTRCD-143)
Count Basie (Helen Humes vocal) (Jazz Anthology 550022)
Nick Brignola (Reservoir RSR CD 108)
Paul Broadnax (Brownstone BRCD 9611)
Jimmy Bruno (Concord CCD-4810-2)
John Campbell (Concord CCD-4581)
Miles Davis Nonet (Kenny Hagood vcl) (Capitol CDP 7243 4 94550 2 3)
Kenny Dorham (Prestige PRCD-11013-2)
Bill Evans/Jim Hall (Blue Note CDP 7 90583 2)
Art Farmer (Blue Note CDP 7 84459 2) (Enja R2 79645)
Dexter Gordon (Blue Note CDP 7 96579 2)
Jim Hall/Bob Brookmeyer (Challenge CHR 70063)
Tom Harrell (RCA 09026-68512-2)
Geoff Keezer (piano alone)(Sackville SKCD 2-2039)
Roy Kral/Jackie Cain (Koch KOC-CD-7927)
Frank Mantooth (Mike Steinel feature) (Sea Breeze SB-2062)
Dave McKenna (Concord CCD-4467)
Thelonious Monk (piano alone) (Black Lion BLCD 760101)
Thelonious Monk Trio (Riverside OJCCD 064-2)
Gerry Mulligan Quartet with Chet Baker (Pacific Jazz CDP 7 95481 2)
Gerry Mulligan (Milt Torme, vcl) (GRP GRD-9679)
Walter Norris (piano alone) (Concord CCD-4425)
Junko Onishi Trio (Blue Note CDP 7243 8 31886 2)
Arturo O'Farrill (piano alone)(Milestone MCD-9294-2)
Andre Previn et al (Telarc CD-83309)
Jimmy Raney (Xanadu FDC 5157)
Sonny Rollins (Milestone MCD-9215-2)
Poncho Sanchez (Dianne Reeves, vcl)
George Shearing/Milt Torme (Concord CCD-4294)
Cecilia Smith (Brownstone BRCD 953)
McCoy Tyner (Evidence ECD 22106-2)
Sarah Vaughan (EmArcy 824 057-2)
Cedar Walton (piano alone) (Concord CCD-4546)
Dinah Washington (Verve 314 518 200-2)

For Heaven's Sake (1946)

Words and music by Don Meyer, Elise Bretton, and Sherman Edwards.
Introduced by singer Fran Warren.

Eric Alexander (Delmark DE-500)
Kenny Barron (Verve 314 519 699-2)
Gerry Burton/Makoto Ozone Duo (GRP GRD-9805)
George Cables (Steeplechase SCCD-31334)
Jesse Davis (Concord CCD-4465)
Bill Evans (Verve 314 539 058-2)
Frank Foster (Bassic Sound CD 015)
Darrell Grant (Criss Cross CRISS 1087 CD)
Charlie Haden/Kenny Barron (Verve 314 539 961-2)
Tom Harrell (Contemporary CCD-14059-2)

Conrad Herwig (Double-Time DTRCD -108)
Billie Holiday (Columbia CK 65144)
Elvin Jones (Joe Farrell feature) (Blue Note CDP 7 84282 2)
Geoff Keezer (DIW Columbia CK 52958)
Lee Konitz w. Strings (Enja ENJ-9304-2)
Steve Kuhn (Reservoir RSR CD 154)
Abbey Lincoln (Enja ENJ-7037-2)
Wes Montgomery (Riverside OJCCD-261-2)
Doug Raney (Steeplechase SCCD-31409)
Freddie Redd (Triloka 182-2)
Tony Reedus (Enja 6058-2)
Stephen Scott (Verve 314 523 863-2)
McCoy Tyner (Impulse IMPD-12212)
McCoy Tyner/Bobby Hutcherson Duo (Blue Note CDP 7243 8 28423 2)
Roseanna Vitro (Telarc CD-83385)

The Gentle Rain (1967)

Music by Luiz Bonfa. Theme song from the film.

Eden Atwood (Concord CCD-4560)
George Benson (CTI ZK 65130)
Luiz Bonfa (Chesky JD29)
Bill Cunliffe (Discovery 77014)
Kenny Drew (Steeplechase SCCD-31129)
Art Farmer (Mainstream JK 57118)
Astrud Gilberto (Verve 314 519 824-2; 823 451-2)
Shirley Horn (Steeplechase SCCD-31111)
Diana Krall (Impulse IMPD-233)
Houston Person (HiNote HCD 7004)
Oscar Peterson/Singers Unlimited (MPS 821 850)

I Can't Give You Anything But Love (1928)

Words by Dorothy Fields, music by Jimmy McHugh. Introduced by Aida Ward and Willard McLean in Lew Leslie's "Blackbirds of 1928" (revue).

Nat Adderley (32 Jazz 32082)
Howard Alden/Jimmy Bruno (duo)(Concord CCD2-4788-2)
Howard Alden/Dan Barrett (Concord CCD2-4788-2)
Gene Ammons (Prestige PCD-24058-2)
Louis Armstrong (Columbia CK 46148)(Decca GRD-649)
Chet Baker/Art Pepper (Pepper feature)(Capitol/Pacific Jazz CDP 92931 2)
Louie Bellson (Musicmasters MMD 60120Y)
Dave Brubeck (Telarc CD-83351)
Jimmy Bruno (guitar alone)(Concord CCD-4810-2)
Don Byas (High Note HCD 7044)
Sonny Clark (Blue Note CDP 8 21283 2)
Eddie Condon (Savoy SV 0231)
Ella Fitzgerald (Verve 835 454-2)
Red Garland (Prestige OJCCD-073-2)
Erroll Garner (Zeta ZET 713)
Benny Goodman Sextet w. Christian (Columbia CK 45144)
Benny Goodman (Martha Tilton vcl)(RCA 07863-66470-2)
Stephane Grappelli (Atlantic 7 82095-2)(Honest HON CD 5058)(Telarc CD-83397; 83455)
Scott Hamilton (Concord CCD-4649)
Billie Holiday (Columbia CK 44048)
Diana Krall (Verve IMPD-304)
Tania Maria (World Pacific CDP 7 93871 2)
Ellis Marsalis (Columbia CK 47509)
Warne Marsh (Criss Cross CRISS CD 1007)(Storyville STCD 8278)
Ed Saindon (A AL 73068)
Jimmy Smith (Blue Note CDP 57191 2)
Sonny Stitt w. Oscar Peterson (Verve 849 396-2)
Art Tatum (piano alone)(Pablo PACD-2405-434-2)
Norris Turney (Mapleshade 02632)
Sarah Vaughan (Roulette CDP 94983 2)
Lester Young w. Oscar Peterson (Verve 314 521 451-2)

Idaho (1942)

Words and music by Jesse Stone. Title song in 1943 film, sung by Roy Rogers.

Count Basie (Laserlight 15778)(Verve 841 197-2)
Benny Carter (Concord CCD-4285)
Al Cohn Quintet (Dawn DCD 102)
Harry Sweets Edison (Candid CCD 79050)

Erroll Garner (EmArcy 842 419-2)
Tiny Grimes Swingtet (Blue Note CDP 495697-2)
JATP All-Stars (Gene Krupa Trio) (Verve 314 557 534-2)
Sonny Stitt (32 Jazz 32009)
Art Tatum (Pablo PACD 2405-424)

My Ship (1941)

Music by Kurt Weill, words by Ira Gershwin. Introduced by Gertrude Lawrence in "Lady In The Dark" (musical). Sung by Ginger Rogers in the film version (1944).

Helio Alves (Reservoir RSR CD 156)
Ernestine Anderson/Metropole Orch. (Koch 3-6906-2)
Eden Atwood (Concord CCD-4599)
Nick Brignola (Reservoir RSR CD 108)
John Bunch (piano alone)(Chiaroscuro CR(D) 144)
George Cables (Steeplechase SCCD-31357)
Ron Carter (Milestone OJCCD-621-2)
Chick Corea (piano alone)(GRP GRD-9774)
Miles Davis w. Gil Evans Orch. (Columbia CK 65121; 65038)
Peter Erskine (Randy Brecker feature)(Contemporary OJCCD-610-2)
Ella Fitzgerald (w. Bregman)(Verve 314 537 258-2; 821 579-2)
Steve Grossman (Dreyfus FDM 36555-2)
Slide Hampton (Twin CD 898)
Johnny Hartman (Impulse GRD-144)
Sheila Jordan (Highnote HCD 7029)
Kikuchi/Peacock/Motian (JMT 314 514 021-2)
Roland Kirk (Verve 314 558 076-2)
Hubert Laws (Musicmasters 65118-2)
Carmen Lundy (Concord CCD-4640)
Phineas Newborn (Steeplechase SCCD-36026)
Joanie Pallatto (Southport S-SSD 0046; Big Chicago BCR 003)
Oscar Peterson (Verve 823 447-2)
Sonny Rollins (RCA 07863 66530-2; 09026 68681-2)
Dennis Rowland (Concord CCD-4751-2)
Vanessa Rubin (RCA 01241-63186-2)
Helen Schneider w. WDR Big Band (Tomato R2 72244)
George Shearing (Polygram 821 664-2)
Janis Siegel (w. Fred Hersch)(Monarch MONA-1021)
Carol Sloane (Koch KOC 37810-2)
Cal Tjader (Verve 314 557 446-2)
Sarah Vaughan (Verve 314 526 464-2)
Gerry Wiggins (piano alone)(Concord CCD-4450)
Cassandra Wilson (Blue Note 7243 8 55484 2 0)

No More Blues, aka Chega De Saudade (1958/62)

Music by Antonio Carlos Jobim, English words by Jon Hendricks and Jesse Cavanaugh, Brazilian words by Vinicius De Moraes.
Introduced in Brazil by Joao Gilberto (1958).

Karrin Allyson (Concord CCD-7004)
Gene Bertoncini (Chiaroscuro CR(D) 343)
Gary Burton (Atlantic 7 81710-2; 32 Jazz 32115)
Ana Caram (Chesky JD 129)
Paquito D'Rivera (Town Crier TCD 516)
Mark Elf (Jen Bay JBR 0005)
Eliane Elias (Blue Note CDP 0777 7 96146 2)(Blue Note CDP 7243 8 53328 2)
Allen Farnham (Concord CCD-4634)
Manfredo Fest (dmp cd-470)
Stan Getz (Verve 314 529 904-2; 314 517 330-2)
Joao Gilberto (World Pacific CDP 7 93891 2)
Dizzy Gillespie (Verve 314 557 535-2)
Joe Henderson (Verve 314 527 222-2)
Antonio Carlos Jobim (Jon Hendricks, vcl)(Verve 314 531 556-2)
Jon Hendricks (Enja 4032-2)
Hendrik Meurkens (Concord CCD-4531)
Joe Roccisano (Double-Time DTRCD-138)
Ali Ryerson (Concord CCD-4687)

The Things We Did Last Summer (1946)

Words and music by Sammy Cahn and Jule Styne.
Best-selling record by Frank Sinatra.

Toshiko Akiyoshi (piano alone)(Concord CCD-4635)
Peter Bernstein (Criss Cross CRISS CD 1095)
Grant Green (Blue Note CDP 7243 8 57194 2)
Roy Hargrove (RCA Novus 63132; 01241 63178-2)
Richard Groove Holmes (Prestige OJCCD-329-2)
Oliver Jones (Justin Time JUST 120/1-2)
Stan Kenton (Blue Note 8 56688 2)
Andy Martin/Metropole Orch. (Mons MR 874 802)
Nancy Wilson w. George Shearing (Capitol CDP 7 99190 2)

This Can't Be Love (1938)

Music by Richard Rodgers, words by Lorenz Hart. Introduced by Marcy Westcott and Eddie Albert in "The Boys From Syracuse" (musical). Sung by Doris Day in "Jumbo" (film, 1962)

Howard Alden (Concord CCD-4487)
Ernestine Anderson (Qwest/Reprise 9 45249-2)
Paul Bley (Steeplechase SCCD-31246)
Ruby Braff (Concord CCD-4478)
Charlie Byrd (Savoy SV 0247)
Benny Carter (Verve 849 395-2)
Natalie Cole (Elektra 9 61049)
Ella Fitzgerald (Verve 837 758-2)
Erroll Garner (Savoy SVY-17025-26)
Stan Getz (Verve 314 531 935-2)
Stephane Grappelli (Black Lion BLCD 760139)
Roland Hanna (piano alone)(Concord CCD-4604)
Gene Harris (Concord CCD-4385)
Shirley Horn (Verve 837 933-2)
Ahmad Jamal (MCA-Chess CHD-31266)
Plas Johnson (Carell CM 102-CD)
Diana Krall (Justin Time JUST 50-2; Enja 8042-2)
Abbey Lincoln (Capitol CDP 0777 7 81199 2 0)
Adam Makowicz (Concord CCD-4631)
Ellis Marsalis (Columbia CK 47509)
Gerry Mulligan (w. Getz)(Verve 827 436-2)
Red Norvo Trio w. Farlow, Mingus (Savoy SV 0168)
Joanie Pallatto (Southport S-SSD 0067)
Dennis Rowland (Concord CCD-4650)
Denis Solee/Beegie Adair (Green Hill GHD5143)
Mary Stallings (Concord CCD-4750-2)
Sonny Stitt (Prestige OJCCD-060-2)
Art Tatum (piano alone)(Pablo PACD-2405-433-2)
Cal Tjader (Fantasy OJCCD-271-2)
Dinah Washington (EmArcy 314 514 073-2)
Ben Webster (w. Peterson)(Verve 314 521 448-2)

Who Can I Turn To (When Nobody Needs Me)

Words and music by Leslie Bricusse and Anthony Newley.
Introduced by Anthony Newley in "The Roar of Greasepaint – The Smell of the Crowd" (musical). First recording by Tony Bennett.

Peter Bernstein (Criss Cross CRISS CD 1151)
George Cables (Steeplechase SCCD-31334)
Bill Evans (Verve 831 271-2)(Milestone MCD-9164-2)(Milestone MCD-9282-2)
Astrud Gilberto (Verve 823 451-2)
Dexter Gordon (Blue Note CDP 7 46681 2)
Bunky Green (Delos DE 4020)
Tom Kubis (Sea Breeze CDSB-109-2)
Wynton Marsalis (Columbia CK 37574)
Carmen McRae (Mainstream JK 57122)
Oscar Peterson (piano alone)(MPS 821 843-2)
Sonny Stitt (Denon 38C38-7046)
Dave Stryker (Steeplechase SCCD-31277)
Billy Taylor (GRP GRD-9692)
Jerry Walden/Michael Kam (Criss Cross CRISS CD 1156)
Larry Willis (Steeplechase SCCD-31283)
Anthony Wonsey (Alfa Jazz ECD 22188-2)

Who Cares? (So Long As You Care For Me)(1931)

Music by George Gershwin, words by Ira Gershwin.
Introduced by William Gaxton and Lois Moran in "Of Thee I Sing" (musical)

Cannonball Adderley (w. Bill Evans)(Riverside OJCCD-105-2; Prestige PRCD-24190-2)
Tony Bennett (Columbia CK 57424)
Ran Blake/Steve Lacy duo (Hat Art CD 6077)
Ray Brown (Benny Green feature)(Telarc CD-83393)
Kenny Dorham (Blue Note CDP 7243 8 33576 2)
Art Farmer (Chess GRD-809)
Stan Getz (Columbia/Legacy CK 48948)
Benny Goodman (Musicmasters CJ 60157X)(Musicmasters 65129-2)(Limelight 844 312-2)
Dick Hyman (piano alone)(Musicmasters 01612-65094-2; -65120-2)
Geoff Keezer (Sunnyside SSC 1035D)
Susannah McCorkle (Concord CCD-4798-2)
Anita O'Day (Verve 314 521 658-2)
Horace Parlan (Steeplechase SCCD-31417)
Al Porcino (Jazz Mark 106)
Carol Sloane (Koch KOC 37810-2)