

Always

Slowly with feeling (♩ = c. 74)

music and lyrics Scott Alan

A^b A^b

If there are times

The first system of the musical score consists of three measures. The vocal line is in treble clef with a key signature of three flats (B-flat major/D-flat minor) and a common time signature. The first measure has a whole rest. The second measure has a quarter rest followed by a quarter note G4. The third measure has a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment is in grand staff. The right hand plays a continuous eighth-note pattern: G4-A4-Bb4-C5. The left hand has whole rests in all three measures.

4 C m/G

you find that you are feel - ing weak lie

The second system consists of three measures. The vocal line starts with a quarter rest, followed by quarter notes G4, F4, E4, and D4. The piano accompaniment continues with the same eighth-note pattern in the right hand and whole rests in the left hand.

7 A^b C m/G

next to me I'll hold you til you fall a - sleep.

The third system consists of three measures. The vocal line has quarter notes G4, F4, E4, and D4. The piano accompaniment continues with the same eighth-note pattern in the right hand and whole rests in the left hand.

Always

10 C m/G F m D^b(add2)

At an-y-time of day there's no-thing to ex-plain, I'm al-ways on your

13 A^b A^b

side. Hold on to me

16 C m/G

I'll steal you from the hard - est days. Don't

Always

19 A^b $C\ m/G$

be a-fraid you have me here to guide your way.

22 $F\ m$ $D^b(add2)$

Through storms I will be here I will not dis-appear I'm al-ways by

25 A^b A^b

your side. Al-ways,

Always

28 A^b $Fm7$

Al - - - - ways, _____

31 A^b $Fm7$

Al - - - - ways, _____ Al - - - - ways _____

34 A^b

And on my heart I pro - mise I will _____

Always

37 C m7/G A \flat

— see you — through. ————— When pain ar- rives

40 C m7/G

I'll be right — here to hold on-to. With laugh-ter and with

43 F m7 D \flat A \flat

prayer I pro- mise — I'll be there Al-ways by your side. —————

Always

46 A^b Fm D^b

At an-y time — of day there's no-thing to ex-plain.

Building

49 *freely* *p* // A^b

I'm al - ways on your side. _____

a tempo

52 A^b