

James Jamerson's Bass Line on
I Can't Get Next To You
from the 1969 Temptations album *Puzzle People*

♩ = 109

Fm Cm⁷ Cm⁷

Verse I

Musical notation for measures 1-5, including bass and guitar parts with chord changes and fret numbers.

Musical notation for measures 6-9, including bass and guitar parts with fret numbers.

10 Fm Cm⁷

Refrain I

Musical notation for measures 10-12, including bass and guitar parts with chord changes and fret numbers.

13 Fm Cm

Musical notation for measures 13-15, including bass and guitar parts with chord changes and fret numbers.

16 Cm⁷

Verse II

Musical notation for measures 16-18, including bass and guitar parts with chord changes and fret numbers.

19

Musical notation for measures 19-21, including bass and guitar parts with fret numbers.

22

3 3 3 3 1 3 3 0 1-1 1 3 0-0 0-1 2 2-2 2 3 1 2 3 3 1 3 3 1 3 3 0 1-1 1

25

Fm Cm⁷

Refrain II

3 3-3 3 0 3-3 0-0 1-3 0 1-1 0 3 1-1 0 1 3 0-0 0-1 2 2-2 2 3 1 3

28

Fm Cm

1 1 1 0 1 3 1 1 3 3 1 3 1 3 1 3 3 3 3 3 1 3 1

31

Cm C⁷

Breakdown I

3 3 3 0 3 3 3 3 1-1 3-3 3 1 2 3

38

C⁷ C⁷ Cm⁷

Verse III

3 3 1-1 3-3 1 3 1 3 1 3 1 3 3 1 3 3 1 3 3 0 1-1 1

42

3 3 0-0 1 2 2-2 2 3 1 2 3 3 1 3 3 1 3 3 0 1-1 1 3 3 3 0 1 2 3 3 0 1 2

45

48

Fm Cm

Refrain III

51

Fm Cm Fm

Breakdown II

55

Ab Cm⁷

Outro
Repeat & fade

59

62