

Spring Street

by: Vanessa Carlton
Arr. by: Christian Benitez

♩ = 110

Piano

Am7 Em Am7 Em

2. C G C Dsus4

C G C Dsus4

1, 2. Dsus4 Am7 Em

3. Dsus4 Am7 Em

Spring Street

Am7 Em Em

1. 2.

C G C

C G C

Dsus4 C G

Dsus4 C G

C Dsus4 Dsus4

1. 2.

Spring Street

Am7 Em Am7

Em Am7 Dsus4

C G

F C Dsus4 C

Spring Street

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melody of eighth notes, while the bass staff provides a harmonic accompaniment of chords. A guitar chord diagram for G major (000233) is positioned above the treble staff.

The second system continues the piece with similar notation. It includes guitar chord diagrams for F major (113321), C major (x02345), and Dsus4 (xx0232) positioned above the treble staff.

The third system introduces a repeat sign. The treble staff has two endings, labeled '1.' and '2.'. The bass staff continues with the accompaniment. Guitar chord diagrams for Am7 (x02020), Em (022000), and Am7 (x02020) are shown above the treble staff.

The fourth system concludes the piece with a final repeat sign. The treble staff includes a first ending labeled '1,2,3.'. The bass staff provides the final accompaniment. Guitar chord diagrams for C major (x02345), G major (000233), C major (x02345), and Dsus4 (xx0232) are positioned above the treble staff.

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The musical score for 'Spring Street' is presented in two systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The first system begins with a 4-measure phrase in the treble staff, marked with a '4.' and a repeat sign. Above the treble staff are four guitar chord diagrams: Dsus4 (x x 0 0 2 2), Am7 (x 0 2 2 3 3), Em (0 2 2 0 0 0), and Am7 (x 0 2 2 3 3). The second system begins with a 1, 2, 4-measure phrase in the treble staff, marked with a '1, 2, 4.' and a repeat sign. Above the treble staff are three guitar chord diagrams: Em (0 2 2 0 0 0), Dsus4 (x x 0 0 2 2), and Em (0 2 2 0 0 0). The score includes various musical notations such as notes, rests, and repeat signs.

Lyrics:

Nah, nah-nah-nah-nah-nah-nah
 Nah, nah-nah-nah-nah-nah-nah
 Nah, nah-nah-nah-nah-nah-nah
 Nah, nah-nah-nah-nah-nah-nah

I was heading down to Spring Street
 With a suitcase in my hand.
 And filled with love and life and grand delusion,
 I knew you'd understand.

When I left you by the stairwell
 And your eyes were wet with tears.
 Mother, you knew you have to let me go
 Even after all these years.

And we sing,
 Nah, nah-nah-nah-nah-nah-nah.
 And she said,
 "Nah, nah-nah-nah-nah-nah-nah,
 Walk on.
 Nah, nah-nah-nah-nah-nah-nah,
 You're alright.
 Nah, nah-nah-nah-nah-nah-nah."

And I found myself a new life
 And I've been living with some friends.
 And we hold on to dreams and live like kings,
 Like the days will never end.

And I left him by the statue
 And his eyes were filled with tears.
 Lover, you knew you had to let me go
 Even after all these years.

And we sing,
 Nah, nah-nah-nah-nah-nah-nah.
 And he said,
 "Nah, nah-nah-nah-nah-nah-nah,
 Walk on.
 Nah, nah-nah-nah-nah-nah-nah,
 You're alright.
 Nah, nah-nah-nah-nah-nah-nah."

Everything changes,
 Friends become strangers.
 What we hold so dear slips away.
 The past keeps on fading,
 But I'll never forget you.
 It's hard to see that you're a part of me,
 Even when we have to say,

"Nah, nah-nah-nah-nah-nah-nah,
 Walk on.
 Nah, nah-nah-nah-nah-nah-nah."
 And we sing,
 "Nah, nah-nah-nah-nah-nah-nah,
 We're alright.
 Nah, nah-nah-nah-nah-nah-nah."

And I move out of the city
 To start a family of my own.
 And when I look into my daughter's eyes,
 I don't feel so alone.

And as I walk her down to Spring Street,
 And she holds onto my hand.
 Mother, you knew my eyes would be wet with tears,
 And now I understand.

Nah-nah-nah
 Nah, nah-nah-nah-nah-nah-nah.
 And I said,
 "Nah, nah-nah-nah-nah-nah-nah,
 Walk on.
 Nah, nah-nah-nah-nah-nah-nah,
 And thank you.
 Nah, nah-nah-nah-nah-nah-nah."

"Nah, nah-nah-nah-nah,
 Walk on.
 Nah, nah-nah-nah-nah,
 You're alright.
 Nah, nah-nah-nah-nah,
 Can't hold on.
 Nah, nah-nah-nah-nah-nah-nah."