

commissioned by Azusa Pacific University
for The APU Chamber Singers, Michelle Jensen, conductor

THIS MARRIAGE

for Hila on our seventh anniversary

for SATB chorus *a cappella*

JALAL AD-DIN RUMI

ERIC WHITACRE

Senza misura, freely and tenderly

mp

SOPRANO
May these vows and this mar - riage be bless - ed.

ALTO
May these vows and this mar - riage be bless - ed.

TENOR
May these vows and this mar - riage be bless - ed.

BASS
May these vows and this mar - riage be bless - ed.

PIANO
for rehearsal only

May it be sweet milk, like wine and hal - vah.

May it be sweet milk, like wine and hal - vah.

May it be sweet milk, like wine and hal - vah.

May it be sweet milk, like wine and hal - vah.

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May this mar-riage of - fer fruit and shade like the date palm.

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May this mar-riage of - fer fruit and shade like the date palm.

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal line has the lyrics: "May this mar-riage of - fer fruit and shade like the date palm." The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines.

mf May this mar - riage be full of laugh - ter,

mf May this mar - riage be full of laugh - ter,

mf May this mar - riage be full of laugh - ter,

mf May this mar - riage be full of laugh - ter,

May this mar - riage be full of laugh - ter,

May this mar - riage be full of laugh - ter,

The second system consists of four vocal staves and a piano accompaniment. Each vocal line has the lyrics: "May this mar - riage be full of laugh - ter,". The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines. The first three vocal staves have a dynamic marking of *mf* (mezzo-forte).

our eve - ry day a day in par - a - dise.

our eve - ry day a day in par - a - dise.

our eve - ry day a day in par - a - dise.

our eve - ry day a day in par - a - dise.

p May this mar - riage be a sign of com - pas - sion,

p May this mar - riage be a sign of com - pas - sion,

p May this mar - riage be a sign of com - pas - sion,

p May this mar - riage be a sign of com - pas - sion,

mp a seal of hap-pi-ness, *mf* here and here - af - ter.

mp a seal of hap-pi-ness, *mf* here and here - af - ter.

mp a seal of hap-pi-ness, *mf* here and here - af - ter.

mp a seal of hap-pi-ness, *mf* here and here - af - ter.

May this mar-riage have a fair face and a good name,

May this mar-riage have a fair face and a good name,

May this mar-riage have a fair face and a good name,

May this mar-riage have a fair face and a good name,

an o - men as wel - comes the moon in a clear blue sky.

an o - men as wel - comes the moon in a clear blue sky.

an o - men as wel - comes the moon in a clear blue sky.

an o - men as wel - comes the moon in a clear blue sky.

an o - men as wel - comes the moon in a clear blue sky.

p I am out of words to de - scribe how spi - rit min - gles in this—

p I am out of words to de - scribe how spi - rit min - gles in this

p I am out of words to de - scribe how spi - rit min - gles in this

p I am out of words to de - scribe how spi - rit min - gles in this

p I am out of words to de - scribe how spi - rit min - gles in this

mar - riage. ah ooh

mar - riage. ah ooh

mar - riage. ah ooh

mar - riage. ah ooh

The first system of the score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal lines begin with the lyrics "mar - riage." followed by "ah" and "ooh". Dynamic markings *mf* and *mp* are placed above the vocal lines. The piano accompaniment provides harmonic support with chords and moving lines.

ooh

ooh

ooh

ooh

The second system of the score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the piano accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is 7/8. The vocal lines continue with the word "ooh". Dynamic marking *p* is placed above the vocal lines. The piano accompaniment continues with harmonic support.

Los Angeles, October 2004