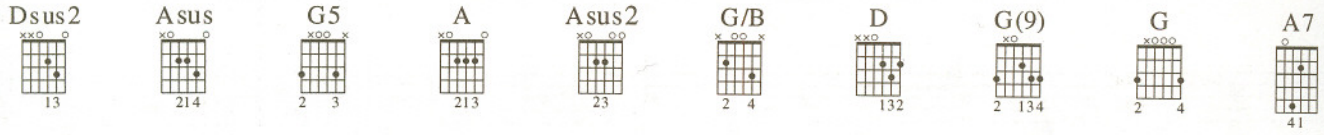
WHEN YOU SAY NOTHING AT ALL

Words and Music by
DON SCHLITZ and PAUL OVERSTREET

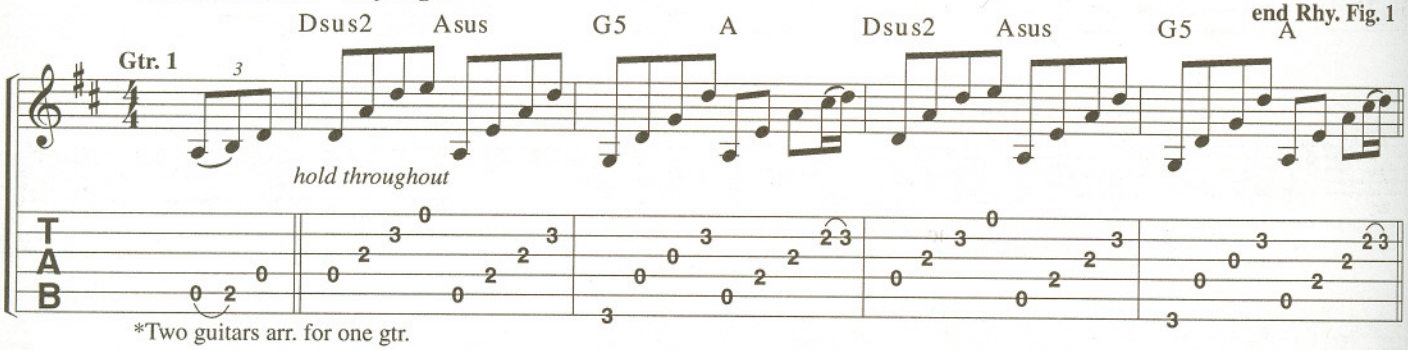


All guitars capo at 1st fret

Moderately ♩ = 87

Intro:

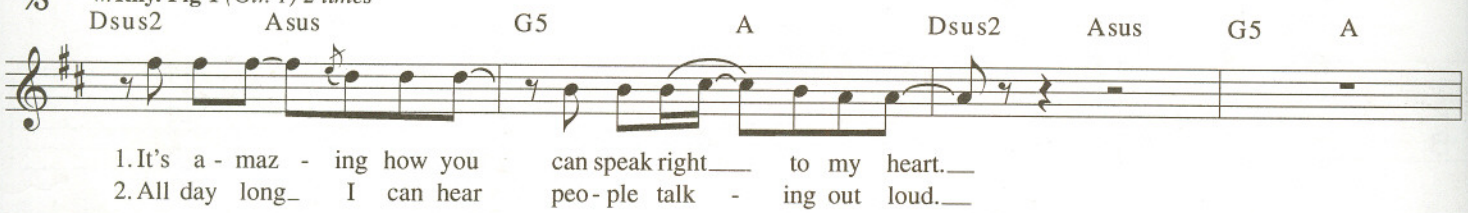
***Gtr. 1** (Acoustic)* **Rhy. Fig. 1**



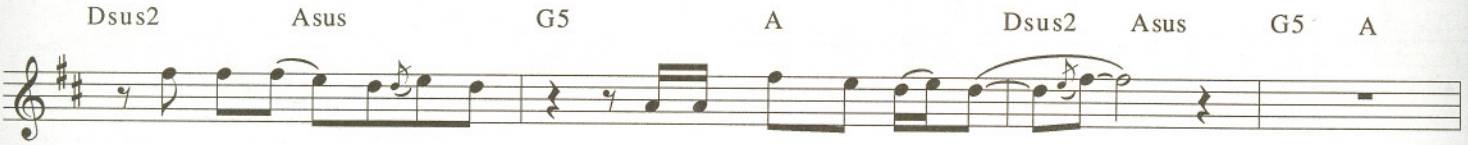
*Two guitars arr. for one gtr.

Verse:

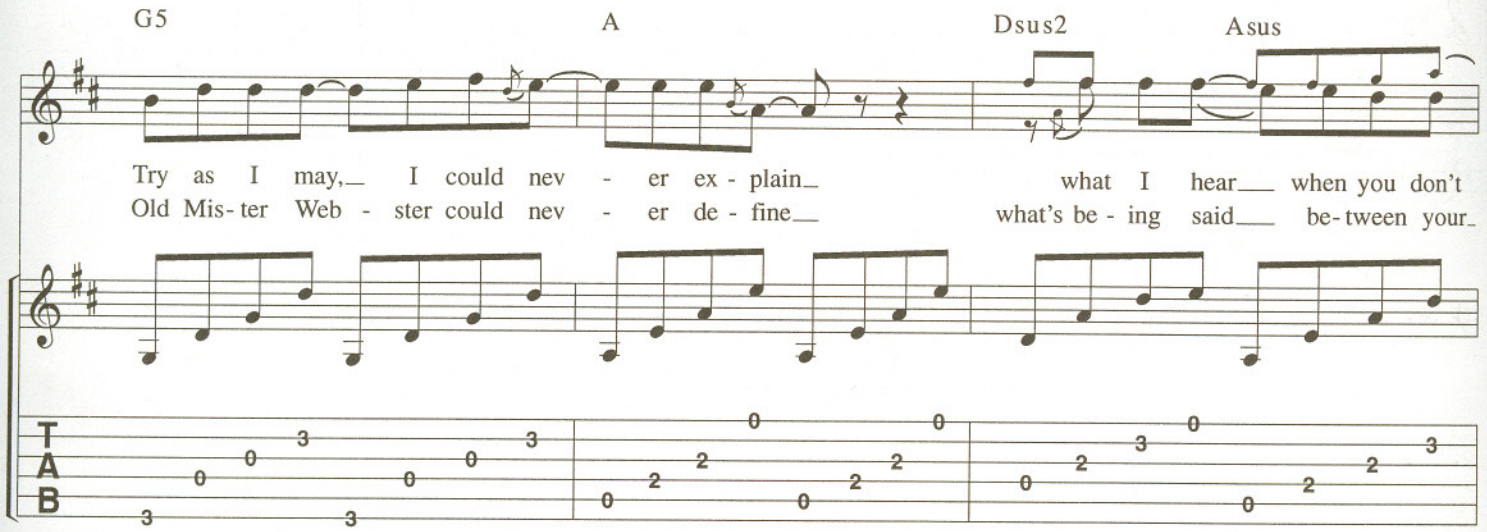
w/Rhy. Fig 1 *(Gtr. 1) 2 times*



1. It's a - maz - ing how you can speak right to my heart.
2. All day long I can hear peo - ple talk - ing out loud.



With - out say - ing a word, you can light up the dark.
But when you hold me near, you drown out the crowd.



Try as I may, I could nev - er ex - plain what I hear when you don't
Old Mis - ter Web - ster could nev - er de - fine what's be - ing said be - tween your

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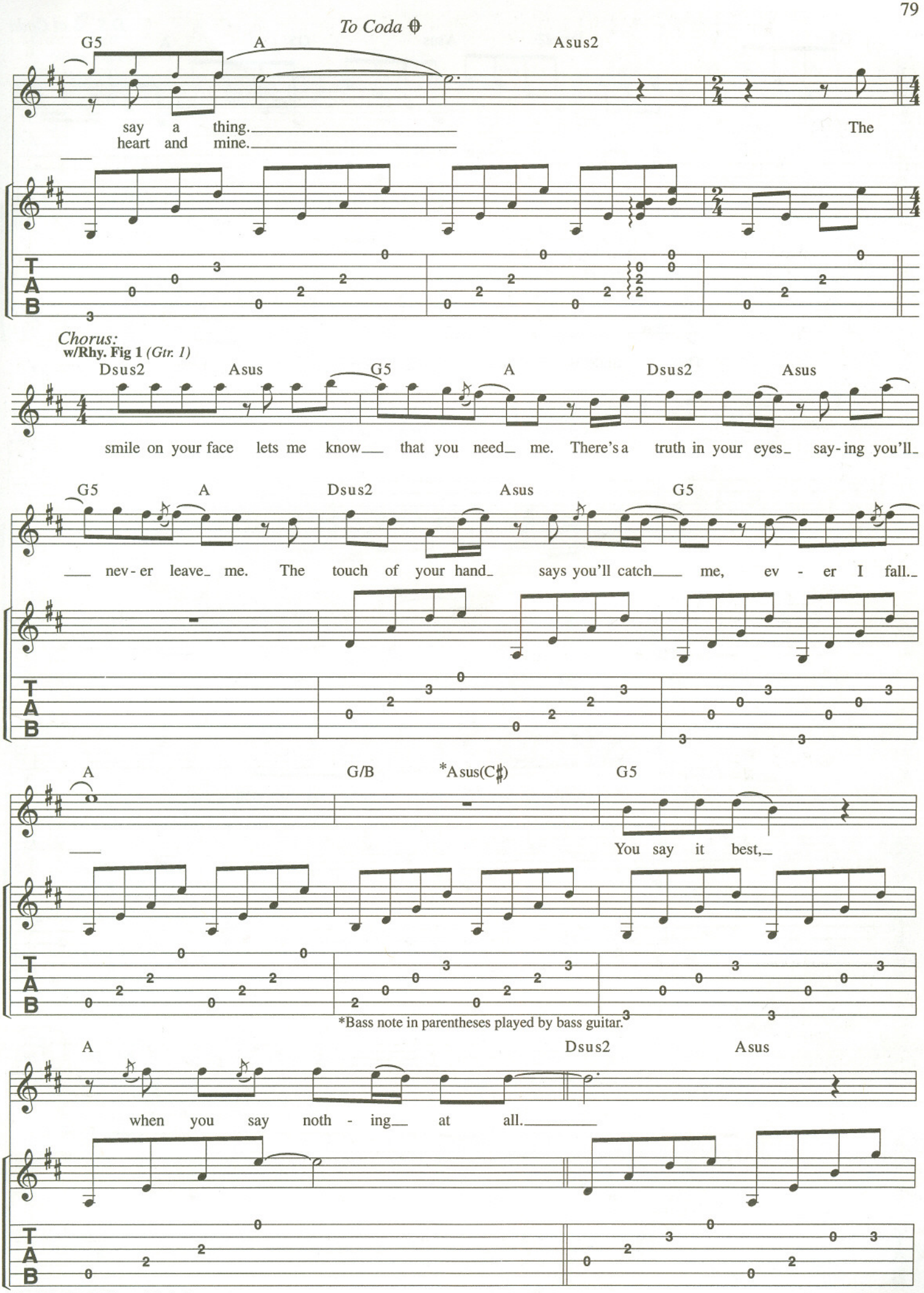
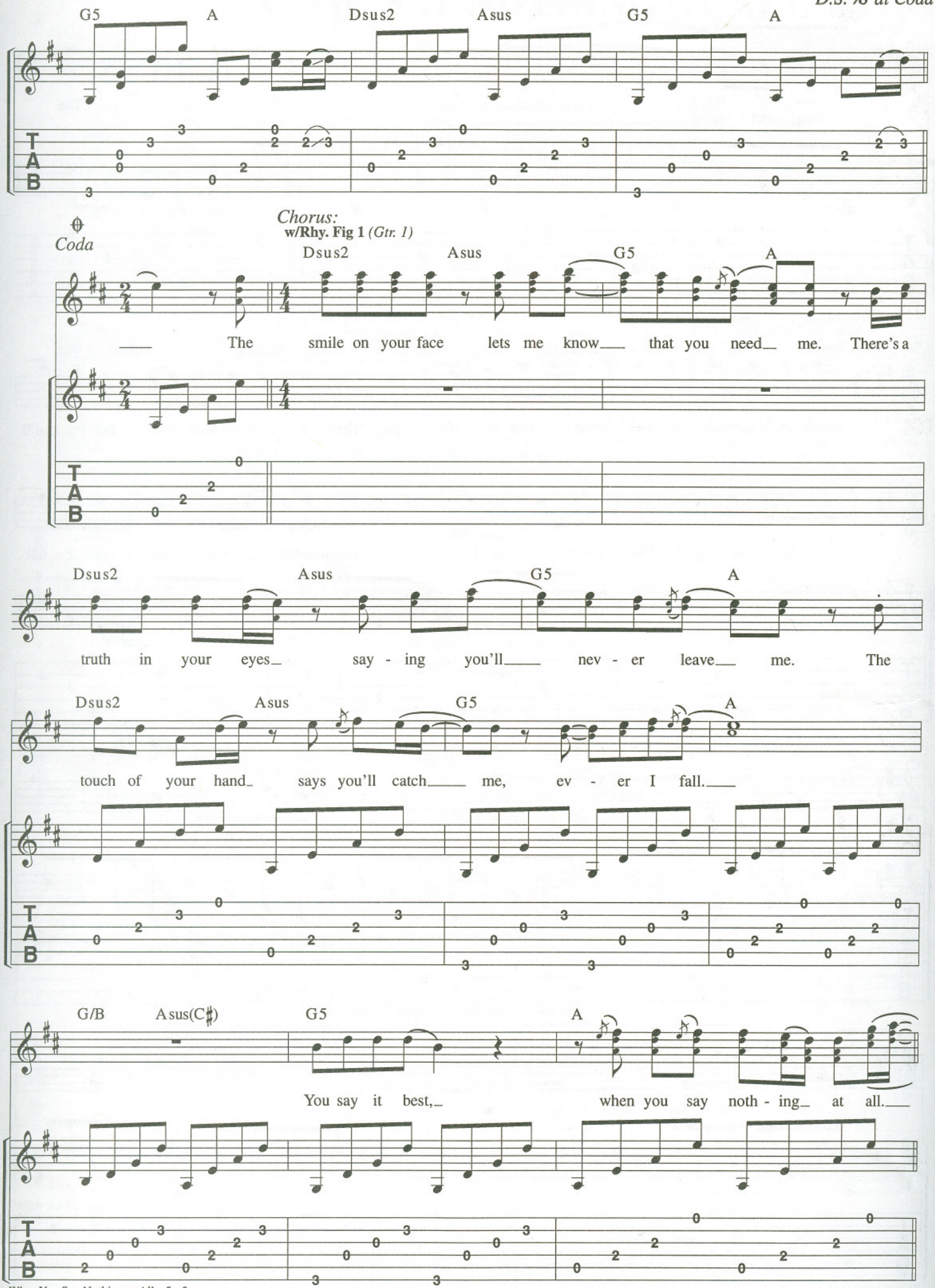
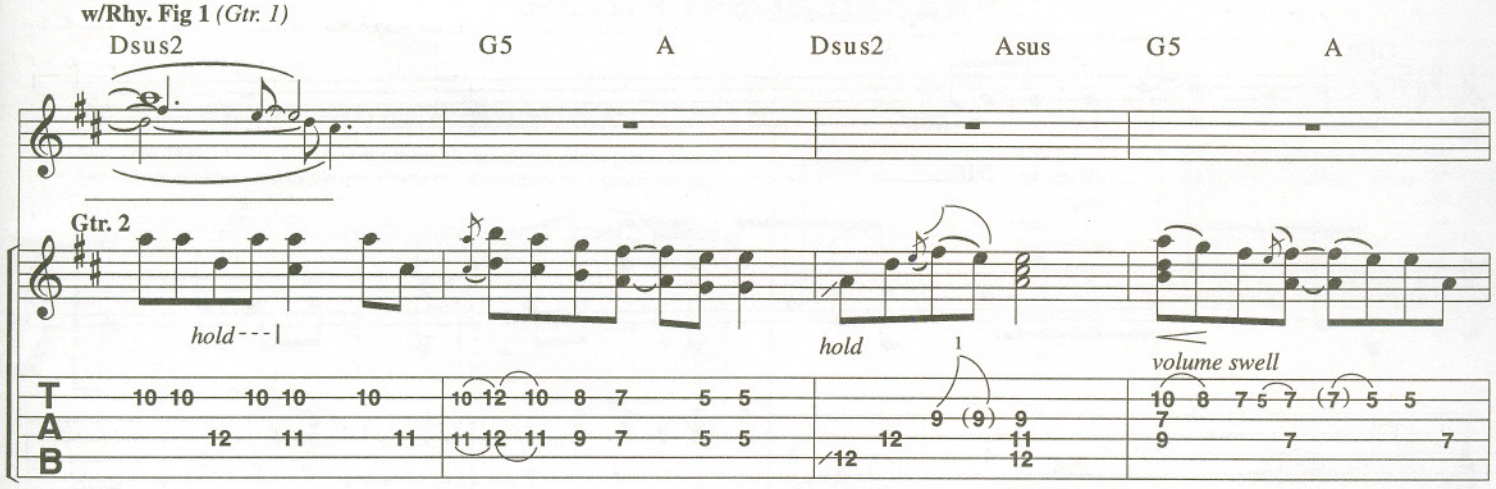
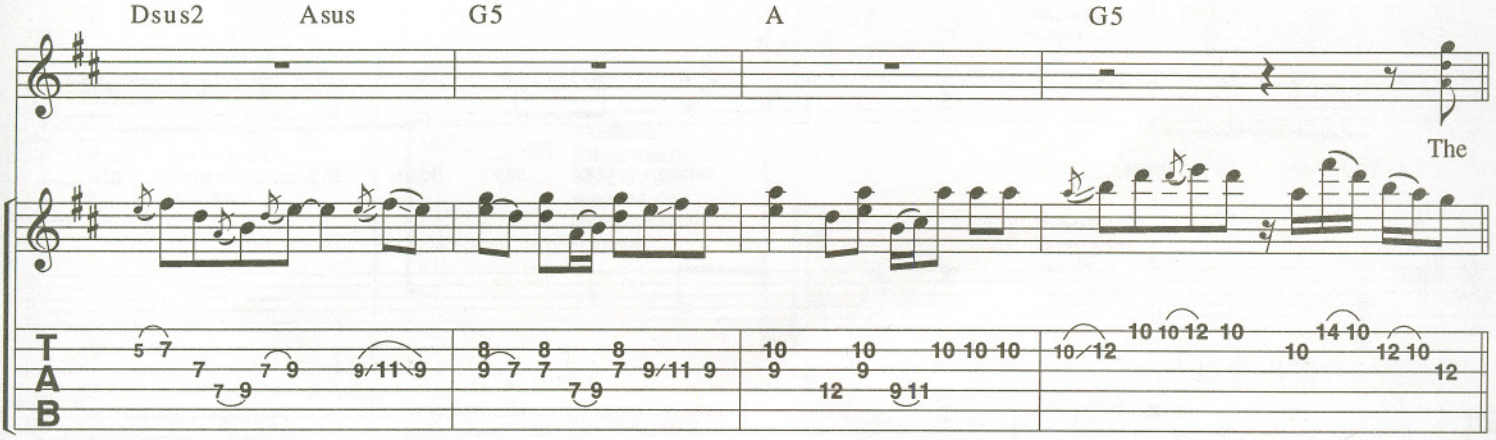

To Coda
G5
A
Asus2
say a thing.
heart and mine.
The
Chorus:
w/Rhy. Fig 1 (Gtr. 1)
Dsus2
Asus
G5
A
Dsus2
Asus
smile on your face lets me know that you need me. There's a truth in your eyes say-ing you'll
G5
A
Dsus2
Asus
G5
nev-er leave me. The touch of your hand says you'll catch me, ev - er I fall.
A
G/B
*Asus(C♯)
G5
You say it best,
*Bass note in parentheses played by bass guitar.
A
Dsus2
Asus
when you say noth - ing at all.
T
A
B

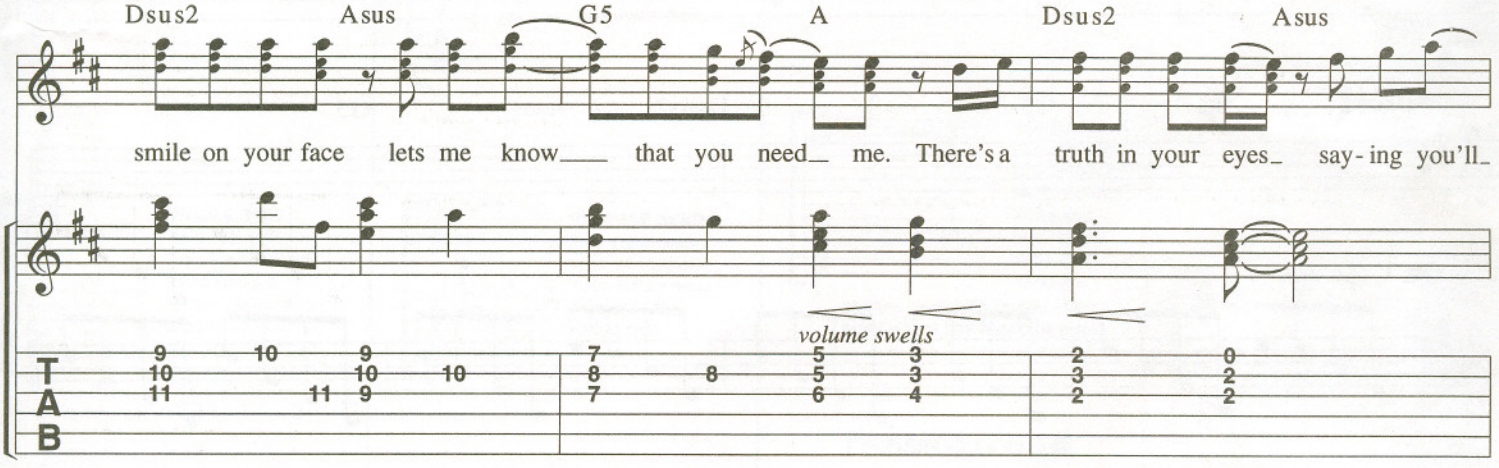

D.S. 𝄋 al Coda
G5 A Dsus2 Asus G5 A
Coda
Chorus:
w/Rhy. Fig 1 (Gtr. 1)
Dsus2 Asus G5 A
The smile on your face lets me know that you need me. There's a
Dsus2 Asus G5 A
truth in your eyes say - ing you'll nev - er leave me. The
Dsus2 Asus G5 A
touch of your hand says you'll catch me, ev - er I fall.
G/B Asus(C♯) G5 A
You say it best, when you say noth - ing at all.
T
A
B

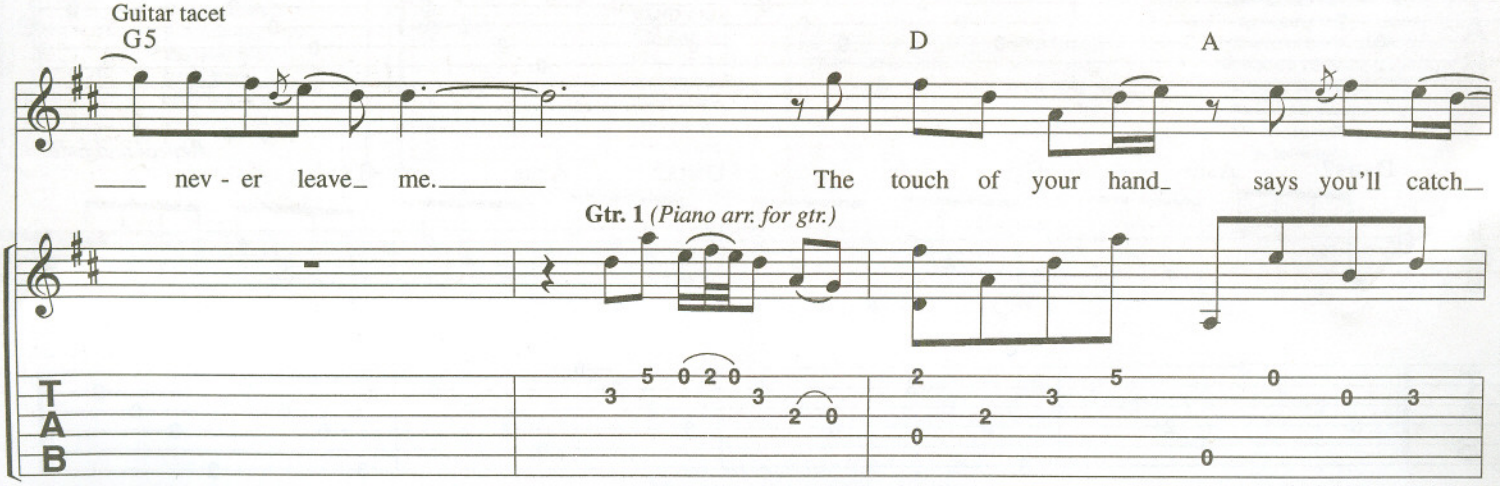
Guitar Solo:
w/Rhy. Fig 1 *(Gtr. 1)*

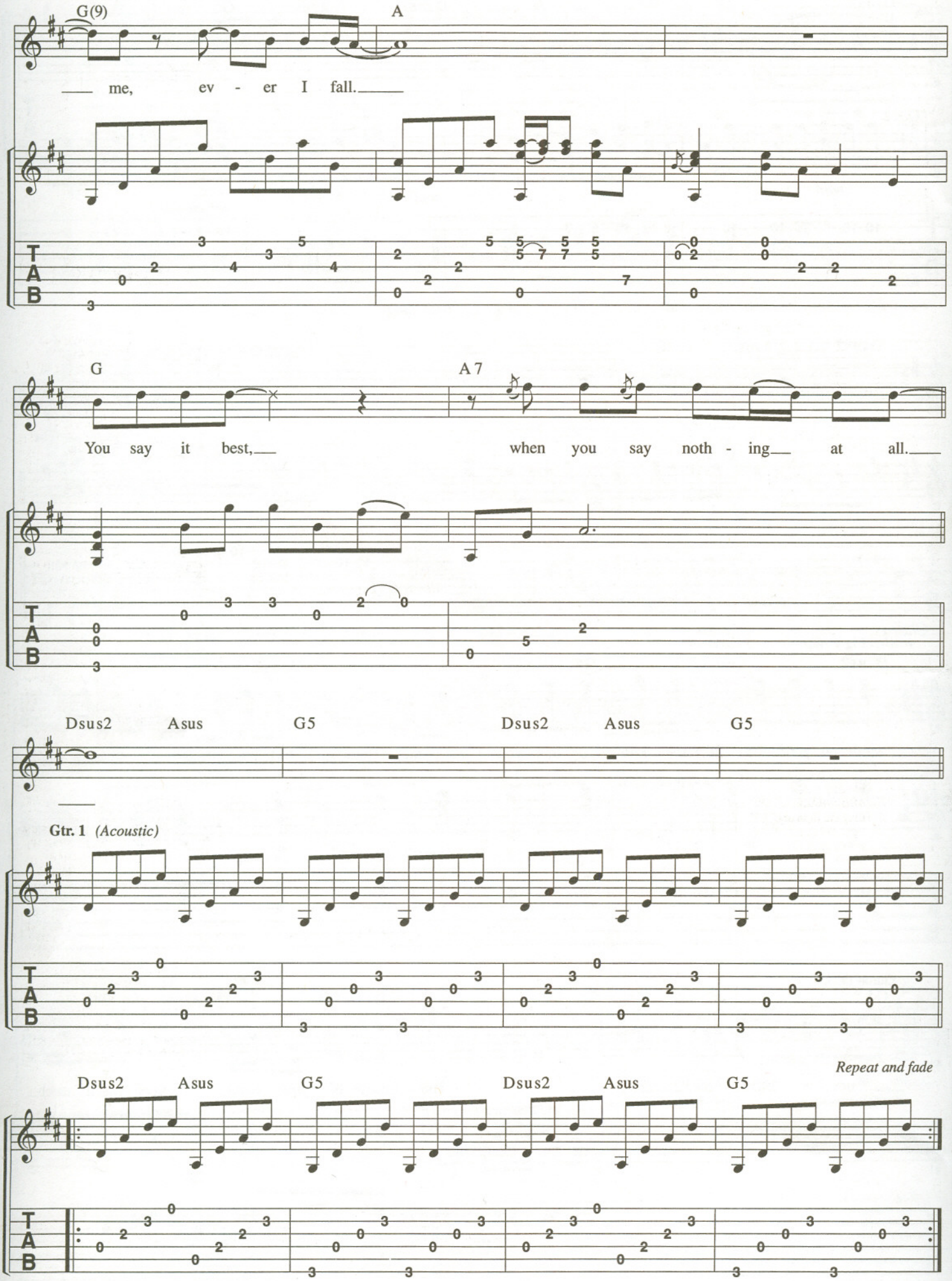




Chorus:
w/Rhy. Fig 1 *(Gtr. 1) 1st 3 bars*






G(9)
A
me, ev - er I fall.
G
A7
You say it best, when you say noth - ing at all.
Dsus2 Asus G5 Dsus2 Asus G5
Gtr. 1 (Acoustic)
Repeat and fade
Dsus2 Asus G5 Dsus2 Asus G5
T
A
B