

Money, Money, Money

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Steady four

Piano introduction in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a simple bass line.

Piano accompaniment for the first vocal line. The right hand has a melodic line with eighth notes, and the left hand has a steady bass line.

Am

Guitar chord diagram for Am: x02020

E7/G#

Guitar chord diagram for E7/G#: x02130

Vocal and piano accompaniment for the first verse. The vocal line includes the lyrics: "work all night, I work all day to pay the bills I have to pay. man like that is hard to find, but I can't get him off my mind." The piano accompaniment features a steady bass line and chords in the right hand.

E7

Guitar chord diagram for E7: 020190

Am

Guitar chord diagram for Am: x02020

Vocal and piano accompaniment for the second verse. The vocal line includes the lyrics: "Ain't it sad, and Ain't it sad, and". The piano accompaniment continues with a steady bass line and chords.

E7/G#



still there ne - ver seems to be a sin - gle pen - ny left for me, —
 if he ha - pens to be free I bet he would - n't fan - cy me, —

E7



Am



that's too bad. —
 that's too bad. — So

In my dreams — I have a plan, —
 I must leave, — I'll have to go —


Bb/F




F



if I got me a weal - thy man — I
 to Las Ve - gas or Mo - na - co, — and

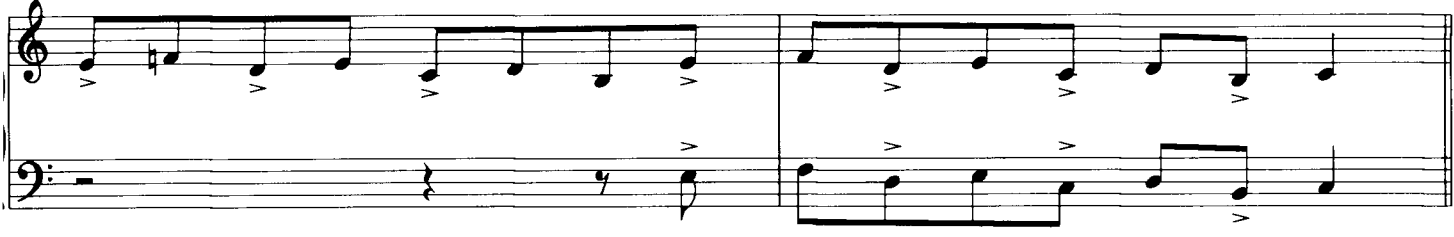
Dm

 slower

B7/D#


would - n't have to work at all, I'd fool a - round and have a ball. —
 win a for - tune in a game, my life would ne - ver be the same. —



N.C.
 in tempo

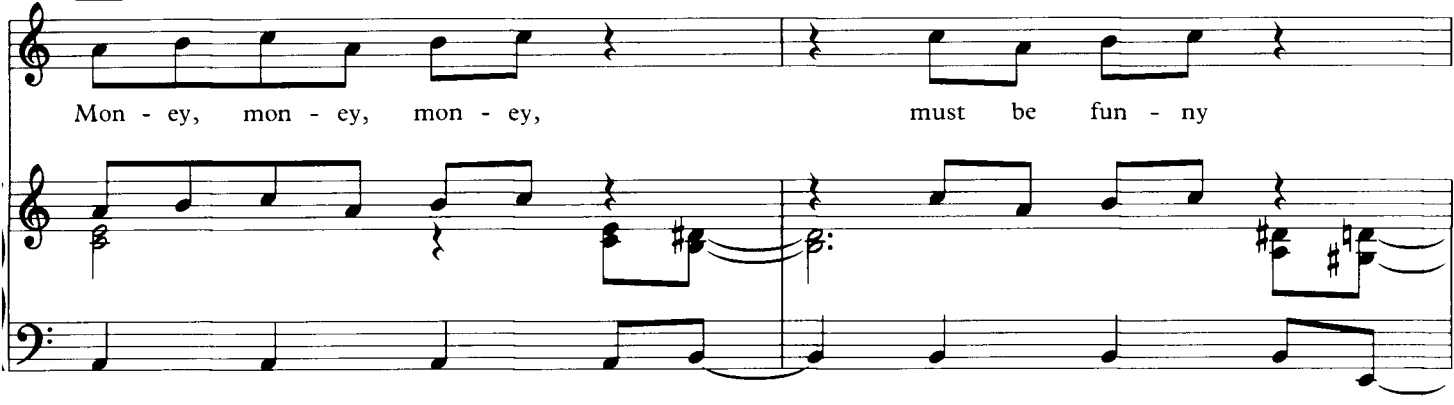


Am


B7


E7


Mon - ey, mon - ey, mon - ey, must be fun - ny



E7+


Am


B7


in a rich man's world. — Mon-ey, mon-ey, mon-ey,



E7 E7+ Am

al - ways sun - ny in a rich man's world. — A - ha, —

Musical notation for the first system, including vocal line and piano accompaniment.

Dm E7 A7 Dm

a - ha. — All the things I could do —

Musical notation for the second system, including vocal line and piano accompaniment.

F7 E Am Dm E7+

if I had a lit - tle mon - ey, it's a rich man's world.

Musical notation for the third system, including vocal line and piano accompaniment.

I. Am F7 Dm E7+

It's a rich man's world.


Musical notation for the fourth system, including vocal line and piano accompaniment.

Am




A

2
Am




Guitarist: place capo on 1st fret (F7)


Bbm




C7



F7




F7+




Mon-ey, mon-ey, mon-ey, must be fun-ny, in a rich man's world.


Bbm



C7



F7



Mon-ey, mon-ey, mon-ey, al-ways sun-ny

F7+ Bbm Ebm

in a rich man's world. — A - ha, — a - ha. —

F7 Bb7 Ebm Gb7 F

— All the things I could do — if I

Bbm Ebm F7+ Bbm

had a lit - tle mon-ey, it's a rich man's world. —

Gb7 Ebm F7+ Bbm

It's a rich man's world. —