

YOUR LATEST TRICK

Words & Music by Mark Knopfler

Chord diagrams for the following chords:

- C#m7 (fr4)
- Aadd9 (fr5)
- B
- B/A
- G#m7
- F#
- G#7 (fr4)
- G#7(#5) (fr4)
- F#/A#
- E (fr4)
- F#m
- B/D# (fr4)
- C#7
- D13 (fr4)
- D7 (fr3)
- G#7(#9) (fr10)
- Amaj7 (fr4)
- D13 (fr4)
- Aadd9* (fr5)
- A (fr5)

Intro $\text{♩} = 126$

Drums/perc. ad lib.

mf Sax. arr. for Gtr.

* Gtr. 1

* Piano arr. for Gtr. w/clean tone

G#m7

Aadd9

F#

F#/A#

B

B/A

G#7

1. G#7(#5) G#7

2. G#7(#5) G#7

1. All the

B C#m7 B/D# C#7 F#m

do - ing the mon - ster mash. The tax - is and the
 down in lov - ers lane. You never had the in -
 be - reaved and be - reft. I fi - n'ly came to

TAB 4 5 7 9 9 12 10

D13 D7

whores are on - ly tak - ing calls for cash.
 - tel - li - gence to use twelve keys - hang - ing off my chain.
 un - der - stand (Spoken:) the bottle's emp - ty man, there's nothing left.

TAB 9 11 11 9 11 9 10 9 8 7

A B B/A E(G#bass) A add9* A

I don't know how it hap-pened, it all took place so quick. But

let ring...

TAB 5 6 7 6 8 9 9 8 7 9 9 9 9 9 7 5 6 5 6 5

E(Bbass) To Coda ⊕ B C#m7 B/D#

all I can do— is hand it to you— and your lat-est trick.

sim. Sax. arr. for Git.

TAB 7 9 9 9 9 12 10 9 7 8 9 8 9 7 9 10 6 6 4

Handwritten musical score system 1. Includes guitar tablature on the top staff, a saxophone part labeled "Sax. arr. for Gtr." in the middle, and a vocal line with lyrics "hand it to you — and your lat - est trick." at the bottom. Chords B, C#m7, and B/D# are indicated below the vocal line. A "Coda" symbol is present at the end of the system.

Handwritten musical score system 2. Features guitar tablature, a saxophone part, and a vocal line with lyrics "2. Now my 3. Now it's". Chords G#7, G#7(#5), and G#7 are indicated. A "rall." marking is present above the saxophone part. A first and second ending bracket is shown for the vocal line, with "D.%, al Coda" written below it.

Handwritten musical score system 3. Includes guitar tablature, a saxophone part, and a vocal line. Chords Aadd9, F#, F#/A#, and B are indicated below the vocal line.

Handwritten musical score system 4. Includes guitar tablature, a saxophone part, and a vocal line. Chords C#m7, Aadd9, B, and B/A are indicated below the vocal line. The system concludes with "fs. 1+2" written at the bottom right.

Gtrs. 1+2

C⁷m⁷ Aadd⁹ B B/A

TAB

5 4 6 4 5 7 8 7 5 4 6 4

G⁷m⁷ Aadd⁹ F# F#/A#

TAB

4 7 5 6 6 7 6

B B/A G#7 G#7(#5) G#7

1-5.

TAB

4 4 3 4 5 4 4 7 5 7 4 5 4 7 5 7

6. G#7(#5) G#7 Amaj7 D¹³

TAB

4 5 4 7 5 7 7 9 7 5 5 4 4 6

Fill 1
Gtr. 1

F#m E

BAT

Verse

late night bar-gains have been struck
door was stand-ing op - en,
past last call for al - co-hol

be-tween the sa-tin beaux and their bel-les.
se - cu-ri - ty was laid back and lax.
past re-call has been here and gone.

Pre - his - to - ric gar - bage - trucks got the ci - ty to them - selves.
Yeah, my heart had got - ta bro-ken,
The land-lord, he fin - ily paid us all,

It was robbery with in - so - lence and I played the blues in twelve bars
Ech - oes 'n roars di - no - saurs, they're all
And I'm stand - ing out - side of this won - der - land,

let ring... let ring... let ring...

D7 E F#m

BAT

Gtr. 2 (elec.)

Gtr. 2: w/clean tone
2+3° w/ad lib. rhythm
2° w/Fill 1

let ring...

F#m D13

BAT

Gtr. 1

let ring...

E F#m B C#m7 B/D# C#7