

I Have to Tell You
FANNY

Music and Lyrics
HAROLD ROME

Appassionato e agitato

First system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *f*. The music features a series of chords and melodic lines in both hands.

Second system of piano introduction. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *f*. The music continues with chords and melodic lines. There are some markings like (b) in the treble staff.

First system of the vocal entry. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *f*. The vocal line starts with the lyrics "FANNY; I have to, I have to, I have to". The piano accompaniment is in the bass clef.

Second system of the vocal entry. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: common time (C). Dynamics: *f*. The vocal line continues with the lyrics "tell you; I have to, but I don't know where to start...". The piano accompaniment is in the bass clef. There is a marking *poco cresc.* in the piano part.

I have to, I have to, I have to

Vc

say what I'm shout - ing in my heart.

cresc.

Poco meno mosso

I love you, I love you, I'll al - ways

poco rall.

ff

mf

Vc

love you. Love you, need you, want you my life through!

in tempo

I've said it, I've told you, And now for -

poco rit. *a tempo*

get it Un - less you have to say it too.

pp.

May be you do.

8va *poco rit.* *allargando* *a tempo*

rall.