

Live Out Loud

lyric by Brian Crawley

music by Andrew Lippa

GENTLE but WITH A STRONG SENSE OF TIME

SARA:

I don't want to go a - long with the crowd. Don't want to live

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are: "I don't want to go a - long with the crowd. Don't want to live". A piano dynamic marking (*p*) is present in the piano accompaniment.

life un - der a cloud Give me some air and space and the

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics are: "life un - der a cloud Give me some air and space and the". The piano accompaniment includes a four-measure rest at the beginning of the system.

sun on my face. I want to live out loud. Don't want to be

The third system of musical notation. It concludes the vocal line and piano accompaniment. The lyrics are: "sun on my face. I want to live out loud. Don't want to be". The piano accompaniment includes a seven-measure rest at the beginning of the system.

10

a lone in the crowd. Don't want to seem pe - cu - liar and proud.

10

10

Detailed description: This system contains measures 10, 11, and 12. It features a vocal line in treble clef with lyrics, and piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment consists of chords and moving lines in both hands.

13

I need to be as free as I know how to be.

13

13

Detailed description: This system contains measures 13, 14, and 15. It features a vocal line in treble clef with lyrics, and piano accompaniment in grand staff. The piano accompaniment continues with chords and moving lines in both hands.

16

I want to live out loud.

16

16

Detailed description: This system contains measures 16, 17, and 18. It features a vocal line in treble clef with lyrics, and piano accompaniment in grand staff. The piano accompaniment continues with chords and moving lines in both hands.

19

Ev' - - ry day. Sleep - - walk, lock - step, no one dares to stray.

19

19

Detailed description: This system contains measures 19, 20, and 21. It features a vocal line in treble clef with lyrics, and piano accompaniment in grand staff. The piano accompaniment continues with chords and moving lines in both hands.

22

Though they may, strait - laced, shame - faced,

25

long to break a - way. They're as lone - ly as

28

can be. Is that what they want from me?

31

I don't want to go a - long with the crowd. Don't want to live

34

life un - der a cloud. Give me some air - and space and the

Musical notation for measures 34-36. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The music is in a 4/4 time signature.

37

sun on my face. I want to live out loud. Don't want to be

Musical notation for measures 37-39. The vocal line continues with the same clef and key signature. The piano accompaniment continues with similar rhythmic patterns.

40

a - lone in the crowd. Don't want to seem pe - cu - liar and proud.

Musical notation for measures 40-42. The vocal line continues with the same clef and key signature. The piano accompaniment continues with similar rhythmic patterns.

43

I need to be as free as I know how to be.

Musical notation for measures 43-45. The vocal line continues with the same clef and key signature. The piano accompaniment continues with similar rhythmic patterns.

46 I want to live out loud.

46

46

46

49 I want to run down an o - pen shore-line. I want to join in a moon - lit dance.

49

49

49

51 I want to swing from the branch - es of a tree.

51

51

51

53 I want to bathe in a hid - den in - let and let the breeze come and dry my hair.

53

53

53

55

I want the life they took a - way from me! If that makes me head -

55

55

Detailed description: This system contains measures 55 to 57. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "I want the life they took a - way from me! If that makes me head -". The piano accompaniment is written for both the right and left hands, with a grand staff. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

58

strong, fine. That's a fault I'm glad is mine.

58

58

Detailed description: This system contains measures 58 to 60. The vocal line continues with the lyrics: "strong, fine. That's a fault I'm glad is mine." The piano accompaniment continues with similar rhythmic patterns, featuring chords and melodic fragments in both hands.

61

I don't want to go a - long with the crowd. Don't want my spi -

61

61

Detailed description: This system contains measures 61 to 63. The vocal line has the lyrics: "I don't want to go a - long with the crowd. Don't want my spi -". The piano accompaniment continues with a steady accompaniment of chords and moving lines.

64

rit bro - ken and bowed. Why do I have to hide what I'm

64

64

Detailed description: This system contains measures 64 to 66. The vocal line has the lyrics: "rit bro - ken and bowed. Why do I have to hide what I'm". The piano accompaniment continues with a steady accompaniment of chords and moving lines.

67

feel - ing in - side? I want to live out loud. Don't want to be

70

a - lone in the crowd. I on - ly want what I'm not al - lowed.

73

Give me the wings of a bird, I'll be seen and be heard.

76

I want to sing when my heart is full. I want to sing and I want to fly.

76

76

76

76

Chord diagrams for guitar: $\begin{matrix} | & | & | \\ \hline | & | & | \\ \hline | & | & | \\ \hline | & | & | \end{matrix}$ and $\begin{matrix} | & | & | \\ \hline | & | & | \\ \hline | & | & | \\ \hline | & | & | \end{matrix}$

78

I want to soar in a sky with-out a cloud. I want to live out loud!

78

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78

Chord diagrams for guitar: $\begin{matrix} | & | & | \\ \hline | & | & | \\ \hline | & | & | \\ \hline | & | & | \end{matrix}$, $\begin{matrix} | & | & | \\ \hline | & | & | \\ \hline | & | & | \\ \hline | & | & | \end{matrix}$, and $\begin{matrix} | & | & | \\ \hline | & | & | \\ \hline | & | & | \\ \hline | & | & | \end{matrix}$

81

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Chord diagrams for guitar: $\begin{matrix} | & | & | \\ \hline | & | & | \\ \hline | & | & | \\ \hline | & | & | \end{matrix}$ and $\begin{matrix} | & | & | \\ \hline | & | & | \\ \hline | & | & | \\ \hline | & | & | \end{matrix}$