

THE SAME SITUATION

Joni Mitchell

Intro

Piano

D E/D G/D D A/D G/D C/D D

3

D E/D G/D D A/D G/D C/D

A

5

gain and a - gain the same sit - u - a - tion for so man - y years
lots of love - ly wom - en now/you turn/your gaze to me

C G D/E E Am

9

teth - ered to a ring - ing tel - e - phone in a room full of mirrors a
weigh - ing the beauty and the im - per - fection to see/if I'm wor - thy like/the

C G D/E E Am

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13

prett - y girl in your bath - room check - ing out her sex app - ea - l
 church like a cop like/a moth - er you/want me to be truth - fu - l

[at repeat piano plays whole bar of D]

G D G/D E/D F G D/G

17

I asked my - self when you said you loved me do you think this can be
 sometimes/you turn it on me like a weapon though and I need your a -

C G D/E E

21

B

real still I sent up m - y prayer wond - ring
 pproval still I sent up m - y prayer wond - ring

Am B/A E/B

25

where it had to go with heav - en full of
 who was there to he - ar I/said send me some -

D/E A AADD9 A E/A

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29

ast - ro - nauts_ and the Lord on death ro - w while the
bo - dy_ who's_ strong_ and somewhat/sincere with the

Chord symbols: D/A, A, F#m11, D/G, Gadd9

33

mill - ions of his lost and lone - ly ones call out and clam - our_ to be fou - nd
mill - ions of the lost and lone - ly ones_ I called_ out to be re - leased

Chord symbols: A/B, Bm7, A, D/A, D/G

37

caught in their strugg - le for high - er pos - i - tions and their search for
caught in my strugg - le for high - er ach - ieve - ments and my search for

Chord symbols: A/G, G2, C, G

41

love that sticks a - round You've had
love that don't seem/to

Chord symbols: D/E, E, Am, G/A, Am11

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 Coda

46

Musical score for measures 46-49. Measure 46: Treble clef, quarter note G4, quarter rest, quarter rest, quarter rest. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 47: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 48: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 49: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Chords: Am, G/A. Dynamics: [piano: ad libs simile to fine].

Last x rit.....

50

Musical score for measure 50. Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Chord: Asus. Dynamics: Fine.