

# Pump It Up

Words and Music by Elvis Costello

Medium Rock beat

B Bb A B Bb A

*mf*

B Bb A B Bb A B7

I've been on ten-ter-hooks  
She's been a bad girl.

end - ing in dirt - y looks, lis - t'ning to the Mu zak, think - ing 'bout this 'n' that.  
She's like a chem i - cal. Though you try to stop it, she's like a nar - cot - ic.

She said that's that. I don't wan - na chit - ter - chat. Turn it down a lit - tle bit or  
 You wan - na tor - ture her. You wan - na talk to her. All the things you bought for her,

turn it down flat. Pump it up when you don't real - ly need it.  
 put - ting up your tem - p'ra - ture. Pump it up un - til you can feel it.

E7

Pump it up un - til you can feel it.  
 Pump it up when you don't real - ly need it.

B Bb A B

To Coda

Bb A B Bb A B Bb A

B7



Down in the pleas-ure cen-tre, hell bent or heav-en sent, lis-ten to the prop-a-gan-da,

lis-ten to the lat-est slan-der. There's noth-ing un-der hand that she would-n't un-der-stand.

E7



Pump it up un - til — you can feel it. Pump it up when you don't—

B

Bb

A

B

Bb

A

0



— real - ly need it.

B



Bb



A



B



Bb



A



E



The first system of the musical score features a vocal line on a single staff and a piano accompaniment on a grand staff. The piano part consists of chords and moving lines in both hands. The key signature has two sharps (F# and C#).

*D.S.<sup>al</sup> Coda*

The second system continues the musical score with a vocal line and piano accompaniment. The piano part features long, sustained chords in the right hand and a rhythmic bass line in the left hand.

Coda

E7



The third system includes the vocal line with lyrics and piano accompaniment. The lyrics are: "Out in the fash - ion show, down in the bar - gain bin, you put your pas - sion out".

B7



The fourth system includes the vocal line with lyrics and piano accompaniment. The lyrics are: "un - der the pres - sure pin. Fall in - to sub - mis - sion, hit - and - run trans - mis - sion."

Three times

E7



No use wish - ing now for an - y oth - er sin. Pump it up un - til

— you can feel it. Pump it up when you don't — real - ly need it.

B Bb A B Bb A B Bb A B

Repeat and fade

Bb A B Bb A B Bb A