

**Adagietto**  
aus der  
**fünften Symphonie**  
von  
**Gustav Mahler.**  
Für Violine und Pianoforte  
von  
**OTTO WITTENBECHER.**  
*Aufführungsrecht vorbehalten.*  
Eigentum des Verlegers.  
9917  
**LEIPZIG**  
**C. F. PETERS.**

F. Baumgarten del.

# Adagietto

aus der fünften Symphonie.

Gustav Mahler.

Sehr langsam. *molto rit.* *a tempo (molto Adagio)*

Violine.

Pianoforte.

Violin part: Treble clef, 4/4 time signature. Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics include *pp* and *pp subito*. Tempo markings: *molto rit.* and *a tempo (molto Adagio)*. Trills are indicated with '3' and slurs.

Piano part: Grand staff, 4/4 time signature. Features a complex accompaniment with many triplets and slurs. Dynamics include *pp* and *pp subito*.

Violin part: Treble clef, 4/4 time signature. Continues with half notes and slurs. Dynamics include *pp*.

Piano part: Grand staff, 4/4 time signature. Continues with complex accompaniment, including many triplets and slurs. Dynamics include *pp*.

*Nicht schleppen!*  
*(etwas früher als zu Anfang)*

Violin part: Treble clef, 4/4 time signature. Features a long, sweeping line with slurs. Dynamics include *pp* and *espr.*

Piano part: Grand staff, 4/4 time signature. Continues with complex accompaniment, including many triplets and slurs. Dynamics include *pp* and *espr.*

Violin part: Treble clef, 4/4 time signature. Continues with a melodic line, including slurs and dynamics like *pp*.

Piano part: Grand staff, 4/4 time signature. Continues with complex accompaniment, including many triplets and slurs. Dynamics include *pp*.

A

First system of musical notation. The upper staff (treble clef) begins with a melodic line. The lower staff (bass clef) provides harmonic accompaniment. Dynamics include *pp* and *morendo*. A *rit.* marking is present at the end of the system.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a *sempre pp* marking. The tempo instruction *Wieder äußerst langsam* is written above the staff.

Third system of musical notation. The upper staff shows a dynamic progression from *poco* to *ff*. The lower staff includes a *ff* dynamic marking.

Fourth system of musical notation. The upper staff includes *dim.*, *p espressa.*, and *pp* markings. The lower staff includes *dim.*, *p*, and *pp* markings.

Fifth system of musical notation. The upper staff includes a *pp* marking. The lower staff features triplet markings (*3*) over several notes.

# B Fließender.

First system of musical notation. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a piano accompaniment with chords and moving lines. Dynamics include *f*, *sf*, and *ppp*.

Second system of musical notation. The upper staff continues the melodic line. The lower staff features a more active piano accompaniment. Dynamics include *molto f*, *cresc.*, and *pp*.

Third system of musical notation. The upper staff has a melodic line with some rests. The lower staff has a piano accompaniment with chords. Dynamics include *p*, *sf*, and *pp subito*.

Fourth system of musical notation. The upper staff features a melodic line with a *cresc.* marking. The lower staff has a piano accompaniment with chords. Dynamics include *pp* and *cresc.*.

Fifth system of musical notation. The upper staff has a melodic line with a *cresc.* marking. The lower staff has a piano accompaniment with chords. Dynamics include *pp subito* and *pp*.

First system of musical notation. Treble clef staff with notes and slurs, dynamic markings *cresc.* and *p*. Bass clef staff with notes and slurs, dynamic markings *cresc.* and *p*.

Second system of musical notation. Treble clef staff with notes and slurs, dynamic markings *p cresc.* and *pp subito*. Bass clef staff with notes and slurs, dynamic markings *p cresc.* and *pp subito*.

Third system of musical notation. Treble clef staff with notes and slurs, dynamic markings *zurückhaltend*, *sempre dim.*, *pp*, *morendo*, and *molto rit.*. Bass clef staff with notes and slurs, dynamic markings *pp*, *morendo*, and *molto rit.*.

Fourth system of musical notation. Treble clef staff with notes and slurs, dynamic markings *ppp*, *molto espress.*, *p*, and *pp*. Bass clef staff with notes and slurs, dynamic markings *ppp* and *pp*.

Tempo I (molto Adagio)

Fifth system of musical notation. Treble clef staff with notes and slurs, dynamic marking *pp*. Bass clef staff with notes and slurs, dynamic marking *espr.*

D

Noch langsamer.

E

# Adagietto

aus der fünften Symphonie.

VIOLINE.

Gustav Mahler.

Sehr langsam.

*molto rit.*

*a tempo (molto Adagio)*

*pp espr.* *pp seelenvoll*

Nicht schleppen!  
(etwas flüssiger als zu Anfang)

*pp*

Anfang)

breiter Strich

*p*

A

*rit. . . morendo*

Wieder äußerst langsam

*pp mit Empfindung*

*pp* *poco* *a* *poco* *resc.*

*molto* *ff* viel Bogen wechseln *dim.* *p espress.* *pp*

Griffbrett.

B Fließender.

*pp* *f*

D Saite

*molto* *f*

G Saite

*ff* *p* *sf*

*pp subito* *pp*

*cresc.*

*pp subito* *cresc.* *p*

*p cresc.* *pp subito*

*zurückhaltend* *sempre dim.* *pp* *molto rit.* *A Saite morendo*

*D Saite* *glissando* *ppp* *molto espress.* *p* *pp*

*Tempo I (molto Adagio)* *pp* *D*

*zögernd* *vibrato* *Noch langsamer.* *pp* *mit innigster Empfindung* *morendo ppp*

*breiter Strich* *viel Bogen wechseln* *poco* *a* *poco* *cresc.* *f* *ff breit*

*poco* *a* *poco* *dim.* *mf* *p dim.* *ppp* *morendo lang*