

# BOOGIE DOWN

AL JARREAU

**BASS**

**INTRO**

Measures 1-6:  $G^{mi7}$ ,  $B^bma7/F$ ,  $C$

Measures 7-12:  $B^b/F$ ,  $C$ ,  $G^7$ ,  $F^9/A$ ,  $G^7/B$ ,  $G^7$ ,  $F^9/A$ ,  $C$ ,  $G^7/B$

Measures 13-14:  $G^7$ ,  $F^9/A$ ,  $G^7/B$

Measures 15-16:  $F$ ,  $G^{mi7}$ ,  $B^b$ ,  $F/A$

Measures 17-18: **A** (2 measures)

Measures 19-20: **B** (2 measures)

Measures 21-24:  $E^{mi7}$  **C**,  $A^{13}$ ,  $C/D$

Measures 25-30:  $N.C.$ ,  $B^7\#5$ ,  $E^{mi11}$ ,  $C^{ma7}$

Measures 31-32:  $E^{mi7}$ ,  $G^{ma7}/D$ ,  $C\#^{mi7}b5$ ,  $B^bma7$ ,  $A^{mi7}$ ,  $G^{mi7}$ ,  $C/D$

Measures 33-35: **D**  $G^7$ ,  $F^9/A$ ,  $G^7/B$ ,  $G^7$ ,  $F^9/A$ ,  $C$ ,  $G^7/B$ ,  $G^7$ ,  $F^9/A$ ,  $G^7/B$

Measures 36-37:  $F$ ,  $G^{mi7}$ ,  $B^b$ ,  $F/A$

**D.C. PLAY INTRO. C. D. E**

41 **E** **Gmi<sup>7</sup>** **B<sup>b</sup>ma<sup>7</sup>/F** **C**

BASS

Musical notation for measures 41-43 in bass clef, key of D major. Measure 41 starts with a repeat sign and contains a half note G2, quarter notes A2, B2, and C3, followed by a quarter rest and a half note G2. Measure 42 contains a quarter rest, quarter notes G2, A2, B2, and C3, followed by a quarter rest and a half note G2. Measure 43 contains a quarter rest, quarter notes G2, A2, B2, and C3, followed by a quarter rest and a half note G2.

44 **B<sup>b</sup>/F** **C** **D.S.** VAMP & FADE ON D

BASS

Musical notation for measure 44 in bass clef, key of D major. The measure contains a quarter note G2, quarter notes A2, B2, and C3, followed by a quarter note G2. The measure ends with a double bar line and repeat dots.