

CONDUCTOR

"THE RINK"

2

CHIEF COOK AND BOTTLE WASHER

(ANNA AND THE WRECKERS)

(TRANPOSED TO "F")

WARNING: ANNA: "IT MAY BE A LITTLE LATE..."

CUE: "SCREW THE DIET!"

[ALLEGRO FURIOSO] (IN 2)

ANNA: "TO MY DEAR LATE HUSBAND AND ALL HIS DEAR (LATE 3) FAMILY"

"TO ANTONELLIS... I HAVE ONLY ONE THING TO SAY"

VA FAN- GUL!

The musical score is written on five systems. The first system shows the vocal line for Anna with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line with lyrics 'VA FAN- GUL!' and piano accompaniment. The fourth system continues the piano accompaniment. The fifth system shows the vocal line and piano accompaniment. There are various annotations such as 'VLS', 'TUTTI', and 'VA' throughout the score.

22 23

SIT AND RE-MEM-BER THE PAST ——— THROUGH I'D RATH-ER NOT SIT AND RE-

25 26

-MEM-BER THE PAST, IF I HAP-PEN TO SIT AND RE - MEM-BER THE PAST I HEAR

CONDUCTED]

28

SO MAN-Y VOIC-ES (ANNA, ANNA, ETC.) MAS- CU- LINE VOIC-ES (HEY)

29

COND.

-4-

CHIEF COOK &

[A TEMPO] WRECKERS!

30 ANNA: 31

AN-NA COME UP, HEY AN-NA COME DOWN, HEY AN-NA DO THIS, HEY

TPT, VLN

VLN, CLS.

KBD.

Tpt

R²

32 TUTTI: 33 p 33A

AN-NA DO THAT, HEY AN-NA, HEY AN-NA, HEY AN-NA, HEY AN-NA, HEY

Cym

(B.S.)

34 I 35 ANNA:

AN-NA, HEY AN-NA, HEY STOP! I'M ONLY ONE PERSON. EVERYBODY'S ONLY ONE PERSON I WAS

(AS IF GOING ON)

30

36 (ANNA)

37 38

RUN-NING THE RINK ——— RUN-NING A HOUSE-HOLD AND BE-ING A WIFE.

39

[DICTATED] 1 3 7 (In G)

"WORK-ING HER ASS OFF" SHOULD BE THE

PICC. SOLO

mf

FAMILY STR

TRAB

PRESTO Rall. (4/2)

TIT-LE OF THE STO-RY OF MY LIFE.

clar.

D#m G A F#m Eb G F9

COND. In2

-6-

CHIEF COOK tp.F

[PESANTE]

43 44 45 46

STRS

KBD, BR, WW, SO.

[LOOSE 4 - CONDUCTED IN 2]

47 ANNA:

48 49 50

CLS.

KBD.

CHIEF COOK AND BOT-TLE WASH-ER, THAT'S WHAT I AL-WAYS WAS -

+V.C.

51 52 53 54

DO-ING WHAT SOME COOK AND BOT-TLE WASH-ER DOES.

VLN A

CLS.

BR.

TRB.

COND.

-7-

CHIEF COOK
TRANSPOSED "F"

55 (ANNA)

56 57 58

GO STAND AND TAKE THE TICK-ETS — GO MAKE THE CORN GO POP —

59 60 61 62

BREAD TO BAKE AND BEDS TO MAKE AND RUGS TO SHAKE AND FLOORS TO MOP.

63 64 65 66

THEN WHEN WE BREAK AT SE - VEN — UP CLOMPS MY THOUGHT-FUL PET,

COND.

-8-

CHIEF COOK
TRANSPOSE "F"

67 68 69 70

SAY-ING "HEY WHY AIN'T MY DIN-NER READY YET?"

(SARDONICALLY SWEET)

TRAB.

TRAB.

TRAB.

71 72 73

OH WHAT HEA- VEN LIFE CAN

TRAB.

TRAB.

74 75 76

BE WHEN YOU'RE CHIEF COOK AND BOT- TLE WASH- ER LIKE

TRAB.

TRAB.

CHIEF COOK
TRANSPOSED "F"

77 78 79 80

175.

B \flat D m G m F $+$ B \flat D m G m F $+$

81 (VNA)

82 83 84

CHIEF COOK AND BOT-TLE WASH-ER — THAT'S WHAT I AL-WAYS DID.

B \flat D m G m F $+$ B \flat D m G m F $+$

86 87 88

THEN I HAD THE GREAT GOOD LUCK TO HAVE A KID. —

B \flat B \flat m B \flat B \flat m B \flat B \flat m B \flat C m 7 G m C m 7

+ V.C., TAB. 3

COND.

-10-

CHIEF COOK
Trans. "F"

89 (ANNA)

90 91 92

SO NOW IT'S WARM THE BOT-TLE, SEE WHAT SHE'S CRY-ING FOR -

BA. *mf*

KBD. 870 *mp* **Tpc**

V.C. BS.CL. *mf* Cmi. Eb4 Eb/C *abs. cl.* Cmi. Eb4 Eb/C F7

93 94 95

BATHE AND WIPE AND ROCK AND DIAP AND BAKE AND TAKE AND

STR. *mf* *cresc.* *poco* *A* *poco*

TAB. *mf* Cmi. *mf* A/C Cmi.

96 97 98

MOP AND POP EX- ACT- LY LIKE I DID BE-FORE.

mf *mf*

A/C F9 Dmi7 G9 *mf* Cmi7 (b7) *mf* +TAB

21

(ANNA)

100

101

Musical notation for measures 100-101. Includes vocal line and piano accompaniment.

THEN DAD-DY'S HOME AT SEV- EN — PEEKS IN THE

Chordal accompaniment for measures 100-101. Chords include Dmi., Gmi., Ft, and Dmi.

102

103

104

Musical notation for measures 102-104. Includes vocal line and piano accompaniment.

BAS-SI- NET — SAY- ING "HEY, WHY AIN'T MY DIN- NER

Annotations: STRS, $b\bar{3}$ sfz mf, POCO, $b\bar{3}$ sfz mf, MOLTO

Chordal accompaniment for measures 102-104. Chords include Gmi., Ft, Bb9, and Dmi.

105

106

Musical notation for measures 105-106. Includes vocal line and piano accompaniment.

READ- Y YET? "

Annotations: Horn, 3, 3

Chordal accompaniment for measures 105-106. Chords include Eb6 and Bb9.

Annotations: BS. CL. 3, 3

37

COND.

-12-

CHIEF COOK
TRANSP. (F)

107 (ANNA)

OH WHAT HEAV- EN NOW WE'RE THREE AND

108 109 110

KBD, W.M., STR.

BR., BJO.

+ BS. CL., BS.

E \flat 6 Eb \flat B \flat /D C9

111 112 113

YOU'RE CHIEF COOK AND BOT- TLE WASH- ER — BIG CHIEF COOK AND

STR. W.M. BR.

KBD.

BS.

Cm 7 Cm 7 /F Dm 7 Dm 7

114 115 116

BOT- TLE WASH- ER, CHIEF COOK, BOT- TLE WASH- ER AND BA- BY MAK- ER LIKE

G9 Cm 7 Dm Cm 7 Dm Cm 7 F13

38

118 119

ME. **TP**

GB G_{ma}⁷ G_b G_b G_b G_{ma}⁷

121 122

R's STAS **TP** (+TRAD)

+STAS

B_b A₉ B_b A₉ B_b A₉ B_b B_b

124

BUT

C_m⁷ A₇ B_b

125 (ANNA)

126 3 7 127 128 129 130 3 7 3 7

NOW HAL-LE-LU-JAH I'M THROUGH DAD-DY'S GONE AND BABY MAKES

V.L.S.

HOB, W.W.

V.C.

+ BS, BS. CL.

DD Fm D^b D Fm D^b D Fm D^b

131 132 133 134 3 7 3 7 135

TWO MY TIME HELL IT'S WAY O-VER DUE

HOB, W.W.

HOB, W.W.

HOB, W.W. STR

Ed7 Ab A7 Ed7 Ab7 Ed7 Em Ab7 Em7 Ab9

136 137 138 139 140

MY BILLS ARE PAID MY FUTURE'S MADE

[SOMEWHAT SLOWER]

POCO RIT.

Em7 Em7 Em7 F#m E7

40

Slower

10. A TEMPO II

In 2

- 15 -

CHIEF COOK (TRANSP.)

NNA)

142

143

Musical notation for measures 142 and 143. The top staff shows a vocal line with lyrics: "I'M SELL - ING OFF THIS RAT HOLE, I'M GET - TING". The bottom staff shows piano accompaniment with chords A and C#m.

Musical notation for measures 142 and 143, showing piano accompaniment with chords A, C#m, A6, and E+.

Musical notation for measures 145 and 146. The top staff shows a vocal line with lyrics: "OFF MY KNEES ON MY WAY AND IN MY PRIME AND". The bottom staff shows piano accompaniment with chords A, E+, and (SX).

Musical notation for measures 145 and 146, showing piano accompaniment with chords A, E+, A, B, AB, AB, A, B, AB, A.

148

Musical notation for measure 148. The top staff shows a vocal line with lyrics: "AT MY EASE." The bottom staff shows piano accompaniment with chords Bm and F.

Musical notation for measure 148, showing piano accompaniment with chords Bm, A6, E+, and F.

COND.

CHIEF COOK
TRANS. "F"

249

150 151

SO LET THEM BURN THE BUNTING, LET ALL THE

Bwi. F#4 Bwi7 E7 Bwi F#4

152 153 154

MOP-PING STOP. THERE'LL BE NO MORE BREAD TO BAKE OR

Bwi7 (TBN) E7 Bwi. # F#4

RALL... RALL...

RALL. Poco a Poco - - - - - MOLTO

155 156

BEDS TO MAKE OR CORN TO POP.

RALL. MOLTO + BK.

UCH SLOWER] In A

CHIEF COOK
TRSPSD TO F

158 159 160

HEY POR-TER GRAB MY LUG-S-AGE. I'M CLIMB-ING ON — SOME JET, THEN

(EASY!)

B^D D_m B^{b6} F⁺ B^D D_m B^{b6} B^b B^{b6}

100% IT] TACO

162 163 164

HEAR ME SAY "HEY, AIN'T MY DIN-NER REA-DY YET?" —

TRPTS 3 7 3 3 3 3

A^b B^b E_m⁷

165 166 167 168

OH WHAT HEA- VEN IT WILL BE WHEN

POCO RALL

E^b E_m⁷ B^b/F C⁹

POCO RALL (ONLY STR & KBD HOLD)

COND.

~~FREELY - IN 3/4~~

112

-18-

CHIEF COOK

TR SPD TO "F"

169 170 171 172

I GOT COOKS AND BOT-TLE WASH-ERS, A LOAD OF COOKS AND BOT-TLE WASH-ERS FOR

STRAS, SKS

KBD, TABS

(BRIGHTLY) 112

173 174 175 176

ME.

STR.

TUTTI

177 178 179 180

FOR ME

STRAS, SKS