

# VIVA LA VIDA

WORDS & MUSIC BY  
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♩ = 139

D<sup>b</sup>



E<sup>b</sup>7



A<sup>b</sup>



Fm



The first system of music features a vocal line on a treble clef staff and piano accompaniment on grand staff (treble and bass clefs). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The vocal line is mostly rests, with some notes appearing in the final measure of the system.

D<sup>b</sup>



E<sup>b</sup>7



A<sup>b</sup>



Fm



The second system continues the musical notation. The vocal line has lyrics: "I. I used to". The piano accompaniment remains consistent with the first system.

D<sup>b</sup>maj<sup>7</sup>



E<sup>b</sup>7



A<sup>b</sup>



Fm



The third system continues the musical notation. The vocal line has lyrics: "rule the world. Seas would rise when I gave the word. Now in the morn-ing I". The piano accompaniment remains consistent with the previous systems.

sleep a - lone, sweep the streets I used to own.

Db Eb7 Ab Fmadd9

Db Eb7 Ab Fmadd9

2. I used to

Dbmaj7 Eb7 Ab

roll the dice, feel the fear in my en - e - my's eyes...  
 (3.) wild wind, blew down the doors to let me in.

Fm D<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>7

— Lis - tened as the crowd — would sing, — “Now the  
— Shat - tered win - dows and the sound — of drums. — Peo - ple

A<sup>b</sup> Fm D<sup>b</sup> E<sup>b</sup>

old king is dead, long live the king.” One min - ute I held the key, — next the  
could - n't be - lieve what I'd be - come. Rev - o - lu - tion - ar - ies wait — for my

A<sup>b</sup> Fm D<sup>b</sup>maj<sup>7</sup>

walls were closed on me and I dis - cov - ered that my cas - tles stand —  
head on a sil - ver plate. — Just a pup - pet on a lone - ly string. —




E<sup>b</sup>7 A<sup>b</sup> Fm

— up - on pil - lars of salt — and pil - lars of sand. } I  
— Oh, who would ev - er wan - na be king? — }

hear Je - ru - sa - lem bells — a - ring - ing. Ro - man Cav - al - ry choirs — are sing - ing.

Db  4fr      E<sup>9</sup>  6fr      A<sup>b</sup>  4fr      Fm<sup>7</sup> 

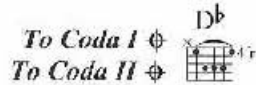
Be my mir - ror, my sword, — and shield. — My mis - sion - ar - ies in a for - eign field. —

Db  4fr      E<sup>b</sup>  6fr      A<sup>b</sup>/C 

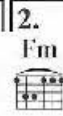
For some rea - son I can't — ex - plain, — { §, §§ I once you'd gone there was I know Saint Pe - ter won't call

Fm<sup>7</sup>       D<sup>b</sup>maj<sup>7</sup>  4fr      E<sup>b</sup>7  6fr

nev - er, nev - er an hon - - est word, — and that was  
— my name. Nev - er an hon - - est word, — but that was

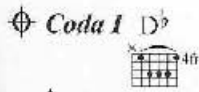


when I ruled the world.  
when I ruled the world.



*D.S. al Coda I*

3. It was the wick-ed and




Oh. Oh.

A<sup>b</sup> Fm<sup>11</sup> D<sup>b</sup>maj<sup>7</sup>

Oh.

E<sup>b</sup>7 A<sup>9</sup> Fm<sup>11</sup> *D.S.S. al Coda II*

Oh. Oh.

♢ *Coda* D<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>maj<sup>7</sup> Fm

Ooh.

*Repeat and fade*