

# PRELUDES

By  
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Transcribed for Two Pianos, Four Hands

by  
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## PRELUDE No. I

in B $\flat$  major

*Allegro ben ritmato e deciso* (M.M.  $\text{♩} = 100$ )

FIRST  
PIANO

SECOND  
PIANO

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I

decresc.

decresc.

I

pp

cresc.

I

p

mf

decresc.

decresc.

I

II

I

II

I

II

I

II

I

*mf* *f*

II

*f* *p* *f*

I

*poco a poco cresc.*

II

I

ff

I

II

I

II

f p ff

# PRELUDE No. II

in C# minor

Andante con moto e poco rubato (M.M. ♩ = 88)

I

*p legato*

II

*p legato*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

I

3

II

8

3

3

I

mf

II

8  
*legato*

I

II

Detailed description: This system contains the first two systems of music. The first system (labeled 'I') consists of two staves in treble clef. The top staff has a melodic line with eighth notes and a slur over a phrase, with the word 'legato' written below it. The bottom staff has a supporting line with eighth notes. The second system (labeled 'II') consists of two staves in bass clef. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a supporting line with eighth notes.

I

II

Detailed description: This system contains the third and fourth systems of music. The third system (labeled 'I') consists of two staves in treble clef. The top staff features a triplet of eighth notes and a slur over a phrase. The bottom staff has a supporting line with eighth notes. The fourth system (labeled 'II') consists of two staves in bass clef. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a supporting line with eighth notes.

I

II

*rit.*

*rit.*

Detailed description: This system contains the fifth and sixth systems of music. The fifth system (labeled 'I') consists of two staves in treble clef. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a supporting line with eighth notes. The sixth system (labeled 'II') consists of two staves in bass clef. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a supporting line with eighth notes. The word 'rit.' (ritardando) is written in the right-hand part of both systems.

*a tempo*

*p largamente con moto*

*a tempo*

*mf largamente con moto*

The second system of the musical score continues the piece. The piano I part (top two staves) features intricate melodic lines with many slurs and ties, maintaining the *a tempo* marking. The piano II part (bottom two staves) provides a steady accompaniment with chords and moving bass lines, marked *mf largamente con moto*. The key signature remains three sharps (F#, C#, G#).

The third system concludes the piece. The piano I part (top two staves) has more complex melodic passages with slurs and ties. The piano II part (bottom two staves) features a more active bass line with slurs. The system ends with a double bar line and final chords in both hands. The key signature remains three sharps (F#, C#, G#).



Tempo I

I

Tempo I

II

I

II

I

II

# PRELUDE No. III

in Eb minor

**Allegro ben ritmato e deciso** (M.M. ♩ = 116)

I

**Allegro ben ritmato e deciso** (M.M. ♩ = 116)

II

I

II

I

II

*R.H.*

I

II

*R.H.*

*L.H.*

*R.H.*

I

II

I

II

R.H.

I

II

R.H.

I

II

*sempre stacc.*

I

II

I

II

8

I

II