

# The Greatest Among Us

High voice solo\* w/SATB choir

\*Soprano section may sing solo line.

Sally DeFord

$\text{♩} = 82$

*mp*

Solo (or Sop. section):

*mp*

He came as a ser- vant, this King a- mong men, To  
The great- est a- mong us } nou- rished the weak, Brought

*mf*

lift and to heal by the pow'r in his hand, He la- bored un-  
hope to the hope- less and joy to the meek, The suf- fer- er

Soprano/Alto: *p*

Tenor/Bass: 1&2: Oo -

Copyright 1999 by Sally DeFord  
224 Tamarron Dr., Colorado Springs, CO 80919 719/260-8925  
Making copies for non-commercial use is permitted.  
This and other DeFord sheet music may be downloaded free at:  
<http://www.defordmusic.com>

18 20

ceas- ing- ly, know- ing our need, And he calls us to the-  
nev- er be- seeched him in vain, May I fol- low low the

, Oo - , *mf* 1. And he calls us to the  
2. May I fol- low low the

22 24

fol- low in spi- rit and deed, 1&2: The great- est a-  
Mas- ter in kind- ness and un- feigned, 1&2: The great- est a-

*f* *f*

26 28 30

mong us (no breath) taught us to love, To serve one an- oth- er as he

mong us (no breath) taught us to love, To serve one an- oth- er as he

32 34

wil- ling - ly served, *mf* And if I would fol- low him, such is my

wil- ling - ly served, *mp* Oo - - - such is my

*mf*

36 38

call, *f* For the great- est a- mong us *(no breath)* was the ser- vant of

call, *f* For the great- est a- mong us *(no breath)* was the ser- vant of

40 42 44

all.

-all.

*mp* *mf*

46 48 50

Piano accompaniment for measures 52-55. The music is in a minor key with a key signature of two flats. It features a complex texture with multiple voices in both the treble and bass staves, including chords and moving lines.

56 *f* Je- sus, to whom all do- min- ion is giv'n, Hum- bled him-  
58 60

Vocal and piano accompaniment for measures 56-61. The vocal parts (Soprano and Alto) are in a major key with a key signature of three sharps. The piano accompaniment is in the same key and features a steady harmonic accompaniment. The lyrics are: "Je- sus, to whom all do- min- ion is giv'n, Hum- bled him-".

Piano accompaniment for measures 62-65. The music continues in the major key with a key signature of three sharps, featuring a steady harmonic accompaniment.

62 64  
self in the ser- vice of man, And he calls through the a- ges,  
self in the ser- vice of man, And he calls through the a- ges,

Vocal and piano accompaniment for measures 62-65. The vocal parts continue in the major key with a key signature of three sharps. The lyrics are: "self in the ser- vice of man, And he calls through the a- ges,". The piano accompaniment provides a steady harmonic accompaniment.

66 68 70

*mp* "Come, fol- low me," *mf* I will fol- low the Mas- ter where e'er he may

*riten.* *a tempo*

*mp* "Come, fol- low me," *mf* I will fol- low the Mas- ter where e'er he may

*riten.* *a tempo*

*mp* *mf* *a tempo*

72 74

lead, *f* The great- est a- mong us *(no breath)* taught us to love, To

lead, *f* The great- est a- mong us *(no breath)* taught us to love, To

76 78 80

serve one an-oth-er as he wil-ling-ly served, *mf* And if I would

serve one an-oth-er as he wil-ling-ly served, *mf* Oo

82 84

fol- low him, such is my call, *f* For the great- est a- mong us was the *(no breath)*

such is my call, *f* For the great- est a- mong us was the *(no breath)*

86 88 90

*rit.* ser- vant of all. *mp* For the great- est a- mong us was the

*rit.* ser- vant of all. *slowly* *mp* was the

*rit.* *slowly* *mp*

92 94 96

ser- vant of all. *rit.*

ser- vant of all. *a tempo* *rit.*

*a tempo* *rit.*