

РАПСОДИЯ

на тему Паганини

RHAPSODY

on the theme by Paganini

Op. 43

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(1873—1943)

Introduction
Allegro vivace

Piano I

Piano II

1 Var. I (Precedente)

I

II

I

II

2

I

II

dim.

mf

I

II

dim.

pp

Tema
 E'istesso tempo

I

II

marcato

p

3

I

mf

II

I

dim.

p

II

I

dim.

II

Var. II
Listesso tempo

I *mf.*

II *sforzato*

The first system of the musical score consists of two systems of staves. The upper system, labeled 'I', contains a grand staff with a treble and bass clef. The treble staff features a melodic line with eighth-note patterns and slurs, starting with a mezzo-forte (*mf.*) dynamic. The bass staff provides a rhythmic accompaniment with eighth notes. The lower system, labeled 'II', also consists of a grand staff. The treble staff has a sparse accompaniment with occasional eighth notes and rests, marked with a forte (*sforzato*) dynamic. The bass staff is mostly empty, with a few notes in the final measure.

I *mf.*

II

The second system continues the musical score. The upper system 'I' shows the melodic line continuing with eighth-note patterns and slurs. A box containing the number '4' is placed above the treble staff in the third measure. The dynamic remains mezzo-forte (*mf.*). The lower system 'II' continues the accompaniment with eighth notes and rests in the treble staff, and some notes in the bass staff.

I

II *p*

The third system concludes the musical score. The upper system 'I' continues the melodic line with eighth-note patterns and slurs. The lower system 'II' features a piano (*p*) dynamic in the treble staff, with notes and rests. The bass staff continues with eighth notes and rests.

5

I *mf*

Fl etc.

II

I *p*

II

Var. III
 Elstesso tempo

I *mf* *dim.*

II *pp leggiero* *pp*

6

I

II

I

II

I

II

I

p *cresc.* *dim.* *p*

II

pp

I

mf *dim.* *p*

II

I

cresc. *dim.* *p*

II

Var. IV
Più vivo

I

mf

II

mf

I

II

I

8

f

II

I

II

mf

9

I

II

p

I

II

I

cresc.

II

10

I

mf

II

8

I

II

8

8

I

II

p *cresc.* *sf*

p *cresc.* *mf*

Var. V
Tempo precedente

I

II

mf *mf*

11

I

II

f *p* *f* *p*

I

II

f *p*

I

12

II

mf

I

dim. *p*

II

8

13

I

II

f *p* *f*

I

II

p *f* *dim.* *p* *mf*

I

II

f *dim.* *f*

Var. VI
Eistesso tempo

poco rit.

I

p *mf* *dim.* *p*

II

pp *poco cresc.* *dim.* *colla parte*

a tempo

poco rit.

I

p

II

pp *pp*

poco rit.

a tempo

I

mf *p*

II

dim. *colla parte* *pp m.s.*

14

I

mf p cresc. m.s. f

II

pp

I

mf p

II

p

I

mf p cresc. m.s. f

II

/pp cresc.

I

mf

p

II

pp

15

I

mf

cresc.

f

II

pp

cresc.

16

I

p

II

p

pp

cresc.

I *f* *p* *p*

II *pp*

17

I

II *mf* *ing.* *pp*

I *pp*

II *dim.*

Var. VII
Meno mosso, a tempo moderato

I *mf poco pesante*

II *p*

18

I *mf cantabile p dim.*

II Viol. *pp p*

I *p mf*

II *pp*

I

dim.

mf

19

I

f

Viol. I

poco marcato

II

mf

I

dim.

mf

etc.

II

I

dim. *p* *pp* rit.

II

p *pp* Fl.

Var. VIII
Tempo I

I

mf *f*

II

mf *mf.*

I

f

II

I

cresc.

8

II

f

8

I

ff

8

f *p*

etc.

8

I

ff

8

II

f *p*

f

8

I

II

ff

f

I

II

p cresc.

ff

p cresc.

etc.

II

p

cresc.

p

I

ff

II

cresc.

f

f

Var. IX
Listesso tempo

I

p

II

p

I

mf

II

p

I

cresc.

II

25

I

p *cresc.*

II

p

I

f *p*

II

I

f *dim. 3*

II

sf

This musical score is for two pianos, labeled I and II. It consists of three systems of music. Each system has a grand staff with a treble and bass clef. The first system begins with a treble clef and a key signature of one sharp (F#). It features a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The second system starts with a mezzo-forte (*mf*) dynamic and includes a *cresc.* marking. The third system begins with a forte (*f*) dynamic and concludes with a *dim.* (diminuendo) marking. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs. There are numerous slurs, accents, and dynamic hairpins throughout. The piece ends with a double bar line and a common time signature (C).

Var. X

I *mf marcato*

II *p*

I **27** *f*

II *pp* *poco a poco cresc.*

I *marcato* *cresc.* **28** ^{*)} *marcato*

II *ff*

*) Исполнение по желанию

I

etc.

II

dim.

I

29

dim.

P

Fl.⁸

Camp.

II

p

I

8

II

I

II

I

II

30

Viol.

poco marcato

I

II

8

I

II

p

Fl.

I

II

mf

etc.

I

II

p

pp

pp

Var. XI
Moderato

I *cantabile*
mf *a capriccio*

II *p* *Arpe* *p* *colla parte*

I *mf* *a capriccio*

II *p* *p* *colla parte*

I *mf* *a capriccio*

II *colla parte* *mf*

31 a tempo

I

p m.s.

8 8 11

I

5 4 1 4 1

1 2 3 5 1 2 5 3 1

etc.

7

7

II

p

I

8 8 11

8 8 11

3

II

mf

I

veloce

8

II

p

I

f

8

II

I

8

II

8

I

f

II

p

Arpe (glissando)

cresc.

f

8

8

I

Cadenza

II

8

I

mf

I

dim.

m.s.

p

Var. XII
Tempo di minuetto (В темпе менуэта)

I

II

p

Detailed description: This system contains the first five measures of the piece. It features two staves for the piano (I and II) and two staves for the strings (I and II). The piano part begins with a melody in the right hand, while the left hand provides harmonic support. The string parts are mostly silent, with some chords appearing in the final measures. Dynamics include piano (*p*).

I

II

32

Cl.

mf

Detailed description: This system contains measures 6 through 11. The piano part continues its melodic line with some chromaticism. The string part (II) has a melodic line starting in measure 8, marked *mf*. A clarinet (Cl.) part is indicated in measure 8. A box containing the number 32 is placed above the first staff in measure 6. Dynamics include *mf*.

I

II

mf

dim.

p

Corno

3°

5570

Detailed description: This system contains measures 12 through 17. The piano part features a more active melodic line with slurs and ties. The string part (II) has a long, sustained melodic line. A horn (Corno) part is indicated in measure 14. Dynamics include *mf*, *dim.* (diminuendo), and *p* (piano). A page number 3° is in the bottom left and 5570 is at the bottom center.

I

poco cresc.

cresc.

Celli

etc.

I

mf

mf

dim.

I

mf

33

I

p

8

II

cantabile

mf

I

8

3

8

II

dim.

p

I

mf

dim.

p

dim.

II

p

Var. XIII
Alleg-ro (Скоро)

I

ff

II

f marcato

I

34

ff

II

f

I

II

35

I

ff

V

etc.

II

f

I

f

II

ff

Var. XIV
 Listesso tempo

I

II

f

marcato

3

I

II

I

II

I

II

molto marcato

*Исполнять по желанию

37

I

II

I

II

ff

38

I

II

ff

Voices

8-----loco

I

II

etc.

I

II

dim.

mf.

dim.

39

I

II

p

p

Var. XV
Orchestra tacet
Più vivo. Scherzando

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and features a complex melodic line in the right hand with many accidentals and a more rhythmic accompaniment in the left hand. A large slur encompasses the first two measures of the system.

The second system continues the musical piece with two staves. The melodic line in the right hand becomes more intricate with frequent sixteenth notes and various accidentals. The left hand provides a steady accompaniment. A slur covers the first two measures.

The third system features two staves. The right hand's melodic line is highly active. The instruction *poco cresc.* is written below the staff. A slur covers the first two measures.

The fourth system consists of two staves. The right hand has a dense, rapid melodic passage. The left hand has a few notes. The dynamic marking *mf* is present. A slur covers the first two measures. At the end of the system, there are fingerings: 5, 3, 1, 1.

The fifth system consists of two staves. The right hand continues with a rapid melodic line. The left hand has a few notes. The dynamic marking *p* is present. A slur covers the first two measures.

System 1: Treble and bass staves with piano accompaniment. The treble staff features a melodic line with slurs and ties. The bass staff provides harmonic support with chords and moving lines. A large slur encompasses the first two measures of both staves.

System 2: Treble and bass staves. The treble staff continues the melodic development. The bass staff has a more active line. A *cresc.* (crescendo) marking is present in the second measure of the treble staff.

System 3: Treble and bass staves. A measure rest of 8 measures is indicated by a dashed line above the treble staff. The *f* (forte) dynamic marking appears in the second measure of the treble staff.

System 4: Treble and bass staves. The treble staff has a *dim.* (diminuendo) marking in the second measure, followed by a *p* (piano) marking in the third measure. The bass staff continues with its accompaniment.

System 5: Treble and bass staves. The treble staff has a *pp* (pianissimo) marking in the second measure. The bass staff has a *p.* (piano) marking in the second measure.

I

Measures 1-3 of system I. Treble clef: melodic line with slurs and accidentals. Bass clef: supporting line. Dynamics: *p.*

II

Measures 1-3 of system II. Treble clef: chords with dynamics *m.d.*, *m.s.*, *p.* Bass clef: chords with dynamics *p.*

I

Measures 4-6 of system I. Treble clef: melodic line with fingering (5, 1, 1, 5, 4, 2, 4, 3). Bass clef: supporting line. Dynamics: *p.*

II

Measures 4-6 of system II. Treble clef: chords with dynamics *m.d.*, *m.s.*, *p.* Bass clef: chords with dynamics *p.*

I

Measures 7-9 of system I. Treble clef: melodic line with dynamics *p*, *cresc.*, *mf*, *f*. Bass clef: supporting line.

II

Measures 7-9 of system II. Treble clef: chords. Bass clef: chords.

Hand I: Treble and Bass clefs. Measures 1-3. Measure 1 contains fingering: 5, 1, 2, 1, 5, 3, 5. Measure 2 contains fingering: 5, 2, 1. Measure 3 contains a circled measure number **41**. Dynamics: *dim.*

Hand II: Treble and Bass clefs. Measures 1-3. Measure 1 is a whole rest. Measure 2 contains dynamics: *pp*. Measure 3 contains dynamics: *pp*.

Hand I: Treble and Bass clefs. Measures 4-6. Measure 4 contains fingering: 5, 1, 2, 1. Measure 5 contains dynamics: *p*. Measure 6 contains dynamics: *pp*.

Hand II: Treble and Bass clefs. Measures 4-6. Measure 4 contains dynamics: *pp*. Measure 5 contains dynamics: *p*. Measure 6 contains dynamics: *p* and a triplet *3*.

Hand I: Treble and Bass clefs. Measures 7-9. Measure 7 contains fingering: 5, 1, 3. Measure 8 contains fingering: 5, 1, 3. Measure 9 contains fingering: 5, 1. Measure 9 contains dynamics: *p*.

Hand II: Treble and Bass clefs. Measures 7-9. Measure 7 contains dynamics: *p*. Measure 8 contains dynamics: *p*. Measure 9 contains dynamics: *p*.

42

I

II

cresc.

I

II

I

II

cresc.

p

Var. XVI
Allegretto

I

II

p

I

43

II

mf dolce e grazioso

pp m.d.

I

II

p

m.s.

mf

I

5 3 1 2 1 5 3

p

II

dim. *pp* *mf*

44

I

mf *dim.* *mf*

II

pp *m.d.* *m.d.* *m.s.* *mf*

I

p *mf*

II

mf *mf* *dim.*

Violino solo

This musical score is for two pianos, labeled I and II. It consists of six systems of staves. The first system (measures 45-46) features piano (p) dynamics and a *dim.* (diminuendo) marking. The second system (measures 47-48) includes piano (p) and mezzo-forte (m.s.) dynamics, with triplet and sextuplet markings. The third system (measures 49-50) features piano (p) and mezzo-forte (m.s.) dynamics, with a *pp* (pianissimo) marking. The fourth system (measures 51-52) includes piano (p) and mezzo-forte (m.s.) dynamics, with a *pp* marking and an *etc.* (etcetera) marking. The fifth system (measures 53-54) features piano (p) and mezzo-forte (m.s.) dynamics, with a *pp* marking. The sixth system (measures 55-56) features piano (p) and mezzo-forte (m.s.) dynamics, with a *pp* marking. The score is written in a key signature of three flats and a 3/4 time signature.

I

II

I

II

I

II

Var. XVII (M.M. ♩ = ♩)

I

p *p* *crescendo*

II

mf *marcato*

47

I

f *p* *p*

II

etc.

I

p *crescendo* *dim.* *p*

II

I

p *p* *cresc.* *dim.* *f*

etc.

II

p *dim.*

I

p *cresc.* *f*

II

p *dim.*

I

mf *p*

II

p

I

dim. p rit. dim.

II

mf

I

pp etc.

II

p

I

dim.

II

Celli p

Var. XVIII
Andante cantabile

I

pp

mf

p

I

mf

dim.

p

I

cresc.

I

II

I

mf *rubato* 50 *f* *dim.* *cresc.* *f*

II

mf *p* *mf*

I

dim. *mf*

II

dim. *p*

I

II

cresc.

cresc.

I

II

51

f

I

II

dim.

f

dim.

I

52

dim.

mf

p dolce

I

mf

dim.

I

dim.

p

dim

pp

II

First system of musical notation. It consists of two grand staves, labeled I and II. Staff I contains a treble and bass clef with various notes, rests, and dynamic markings: *p*, *dim.*, and *pp*. There are also trill ornaments above some notes and a triplet of eighth notes. Staff II contains a treble and bass clef with mostly rests and some notes at the end of the system.

A tempo vivace

Second system of musical notation, starting with the tempo marking "A tempo vivace". It consists of two grand staves, labeled I and II. Staff I is mostly empty with rests. Staff II contains a treble and bass clef with notes, rests, and dynamic markings: *sf*, *p*, and *f*. There are also triplet markings over some notes.

Var. XIX
Eistesso tempo
quasi pizzicato

Third system of musical notation, titled "Var. XIX" with the tempo and articulation markings "Eistesso tempo" and "quasi pizzicato". It consists of two grand staves, labeled I and II. Staff I contains a treble and bass clef with a series of triplet eighth notes, each marked with a *p* dynamic and a *V* (pizzicato) marking. Staff II contains a treble and bass clef with notes and rests, ending with a *f* dynamic marking.

53

I

II

p

I

II

sf *p* *sf* *p* *sf* *p*

54

I

II

p

I

II

I

II

Var. XX
Un poco più vivo

I

II

I

f *mf*

II

f *dim.* *p*

I

cresc. *f*

II

p *cresc.* *f*

I

mf *cresc.*

II

dim. *p*

I

II

cresc.

56

I

II

mf

cresc.

p

cresc

I

II

f

f

dim.

I

II

p *mf*

dim.

57

I

II

cresc. *f*

p *cresc.*

etc.

II

p *cresc.* *f*

I

II

p *cresc.*

II

p *cresc.*

58

I *f* *mf* *dim.*

II *mf* *dim.*

Var. XXI
Un poco più vivo

I *p staccato* *cresc.*

II *p*

59

I

f *p staccato*

etc.

II

f *mf* *p*

I

cresc. *f*

II

mf *f*

I

II

I

dim. *f*

II

f *dim.*

I

f

II

etc. *f* *pp*

I

dim.

II

f *dim.* *pp*

Var. XXII
Marziale
Un poco piu vivo (alla breve)

I

p

II

61

I

poco a poco cres - - - cen -

II

p *pp* *pp*

I

do - - -

II

p

I

II

I

62

II

poco cresc.

mf

I

II

cresc.

etc.

I

II

63 8

I

II

Plegato

cresc.

3

3

etc.

p

cresc.

I

II

3

3

I

II

I

II

I

II

I

II

65

I

II

I

II

I

II

66

I

f

Arpa

II

f

I

II

etc.

rit.

I

II

I

II

67

I

II

I

ff

I

8

68

ff

I

ff

II

sf

p

cresc.

I

ff a capriccio

II

f *cresc.* *sfz*

I

I

p *cresc.* *ff*

I

ff

Var. XXIII
L'istesso tempo

I

ff 1 1 *pp* 8

II

1 1

I

8

8

II

I

8

69

II

ff

I

ff

I

70

ff

p

I

II

mf

I

II

71

Musical score for measures 70-71. The score is written for two systems, I and II. System I consists of two staves (treble and bass clef), and System II also consists of two staves (treble and bass clef). The key signature has one sharp (F#) and one flat (Bb). Measure 70 is marked with a '7' and a 'V' (accents). Measure 71 is marked with a '7' and a 'V'. The dynamic marking 'ff' (fortissimo) is present in measure 71. The piece concludes with a 'mf' (mezzo-forte) dynamic marking.

I

II

8

Musical score for measures 72-73. The score is written for two systems, I and II. System I consists of two staves (treble and bass clef), and System II also consists of two staves (treble and bass clef). The key signature has one sharp (F#) and one flat (Bb). Measure 72 is marked with a '7' and a 'V'. Measure 73 is marked with a '7' and a 'V'. The piece concludes with a 'V' (accent) in measure 73.

I

II

72

5570

Musical score for measures 74-75. The score is written for two systems, I and II. System I consists of two staves (treble and bass clef), and System II also consists of two staves (treble and bass clef). The key signature has one sharp (F#) and one flat (Bb). Measure 74 is marked with a '7' and a 'V'. Measure 75 is marked with a '7' and a 'V'. The dynamic marking 'ff' (fortissimo) is present in measure 75. The piece concludes with a 'V' (accent) in measure 75.

I

II

I

II

I

II

73

rit.
veloce

I

II
ff

rit.

I

p *perdendo* *pp*

Var. XXIV
A tempo un poco meno mosso

I

p staccato

II

Arpe

I

etc.

II

74

I

p

II

8

I

II

8

I

II

p

8

I

II

75

I

p

II

p

The image displays a musical score for two pianos, labeled I and II. The score is organized into three systems, each with two staves (treble and bass clef) for each piano.
 - **System 1:** Piano I has a melodic line with a slur and a fermata. Piano II has a rhythmic accompaniment with triplets and slurs. A small treble clef staff with a triplet and the word "etc." is positioned between the two staves of the first system.
 - **System 2:** Piano I begins with a *cresc.* marking. The piano part continues with slurs and triplets.
 - **System 3:** Piano I continues with a melodic line. Piano II features triplets and a *cresc.* marking.
 - **Rehearsal marks:** The number "8" is placed above the first staff of the second system and above the first staff of the third system, indicating the start of a new section.

76 8

I

dim.

II

8

I

Pscherzando

II

I

etc.

II

Più vivo

I

p *cresc.*

II

cresc.

77

I

mf *cresc.*

II

f

8

I

cresc.

II

78

I

ff

molto marcato

etc.

II

ff

I

ff

etc.

I

glissando

sf

etc.

II

79

I *ff*

II *ff*

80

I *ff*

II *p*

81

I *cresc.* *ff* *p*

II *cresc.* *ff* *p*

V ϕ II