

GO THE DISTANCE

from Walt Disney Pictures' HERCULES

As Performed by Michael Bolton

Music by ALAN MENKEN
Lyrics by DAVID ZIPPEL

Slowly



mf

L.H.



L.H.



I have of - ten dreamed of a far - off place where a
un - known road to em - brace my fate, though that



he - ro's wel - come would be wait - ing for me, where the crowds - will cheer - when they
road may wan - der, it will lead - me to you. And a thou - sand years - would be



G A Bm G F# Bm D/A G Asus A

see my face, and a voice keeps say - ing this is where I'm meant to be. I'll be
worth the wait. It might take a life-time, but some - how I'll see it through. And I

D(add9)/F# Em/G D/A A A/G D(add9)/F# Em/G

there some - day. I can go the dis - tance. I will find my way —
won't look back. I can go the dis - tance. And I'll stay on track. No. 1

D/A A A/G D(add9)/F# G ¹ Bm7

if I can be strong. I know ev - 'ry mile will be worth my while. —
won't ac - cept de - feat. It's an up - hill slope, but I

Em7 G A D A/C# Bm D/A Gmaj7 G/A

When I go the dis - tance, I'll be right where I be -

E/G# F#/A# B G/B A/C# D Bm Em7b5/Bb

This system shows the first three measures of the piece. The guitar part is written on a single staff with chords: E/G# (x02321), F#/A# (x02321), B (x244232), G/B (x20333), A/C# (x02321), D (x02321), Bm (x244232), and Em7b5/Bb (x02321). The piano accompaniment consists of a treble and bass staff with chords and moving lines.

D/A G/A A7

Like a

rall.

This system covers measures 4-6. The guitar part has chords D/A (x02321), G/A (x20333), and A7 (x02023). The piano accompaniment features a treble staff with a melodic line and a bass staff with a steady accompaniment. The tempo marking 'rall.' is placed below the piano part.

D(add9)/F# Em/G D/A A G D(add9)/F# Em/G

shoot - ing star, _____ I will go _ the dis - tance. I will search the world.

a tempo

This system covers measures 7-9. The guitar part has chords D(add9)/F# (x02321), Em/G (x02321), D/A (x02321), A (x02023), G (x02321), D(add9)/F# (x02321), and Em/G (x02321). The piano accompaniment includes the vocal line and piano accompaniment. The tempo marking 'a tempo' is placed below the piano part.

D/A A G D(add9)/F# E/G# F#/A# Bm

I will face . its harms. I _____ don't care how far. _____ I can go the dis - tance till I

This system covers measures 10-12. The guitar part has chords D/A (x02321), A (x02023), G (x02321), D(add9)/F# (x02321), E/G# (x02321), F#/A# (x02321), and Bm (x244232). The piano accompaniment includes the vocal line and piano accompaniment.

D A/D G/D D A/D G/D

2 Bm7 1m7

long. Down an won't lose hope till 1

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are guitar chords: D, A/D, G/D, D, A/D, G/D. A double bar line is followed by a second system of chords: Bm7 and 1m7. The piano accompaniment is shown in two staves below the vocal line.

G A D A/C# Bm D/A G Asus A D A/D G/D

go the dis - tance and my jour - ney is com - plete. Oh -

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. Above it are guitar chords: G, A, D, A/C#, Bm, D/A, G, Asus, A, D, A/D, G/D. The piano accompaniment continues in two staves below.

D A/D G/D F Bb/D C/E A/C#

yeah. But to look be - yond the glo - ry is the hard - est part, for a

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. Above it are guitar chords: D, A/D, G/D, F, Bb/D, C/E, A/C#. The piano accompaniment continues in two staves below.

D G F#A# E/G# F#A# B

he-ro's strength is meas - ured by his heart.

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. Above it are guitar chords: D, G, F#A#, E/G#, F#A#, B. The piano accompaniment continues in two staves below.

G A D A/C# Bm D/A G Asus A

find my he-ro's wel-come wait - ing in your

rit.

Broadly
D5 Asus

arms. I will

rit.

D(add9)/F# Gmaj7 Bm7 Em11

search the world. I will face its harms till I

rit.

G A D A/C# Bm D/A G A7sus G/B A/C# D

find my he-ro's wel-come wait - ing in your arms.

rit.