

Sway

M: Pablo Beltran Ruiz

T: Norman Gimbel

Arr: Susanne Schempp / Schmidt-Mechau

Rumba

Intro

Do you al - so like Ca - lyp-so? dig dig dig dig dig Do you like the Mambo? dig dig dig

boom
5 dig dig dig Dance with me! dig dig Do it! dig dig Come now!
degedegedeg degedegedeg degedege-

A

10
-deg
When calyp-so rhythms start to play, dance with me, make me sway.
When, when it start to play, then dance with me and make me

15
Like the la - zy o - cean hugs the shore, hold me close, sway me more.
sway. O - cean hugs the shore, then hold me close and sway me

19
Like a flow - er bending in the breeze, bend with me, sway me ease.
more. Bend - ing in the breeze, then bend with me and sway me

23

When we dance you have a way with me, stay with me, sway with me.

ease. Have a way with me, then stay with me and sway with me.

27 **B**

Oth-er dan-cers may be on the floor, I got eyes, dear, to see on - ly you

May be on the floor, got eyes to see, dear, on - ly

31

on - ly you have that mag - ic technique, when we sway, I grow weak, yes, I grow weak.

you that mag - ic tech - nique, weak, yes, I grow weak.

35

I can hear the sound of vi - o - lins, long be - fore it be - gins.

Sound of vi - o - lins, so long be - fore the sound be -

39

Make me thrill as only you know how, sway me smooth, sway me now. dig dig dig

-gins. On - ly you know how, then sway me smooth and sway me now.

C

44 dak dak dak dak dak dak dak dak dak dak

brrrr dig dig brrr dig dig brrrr dig dig brrr dig dig brrrr dig dig brrr dig dig dig

de-ge-de de-de de-ge-de de-de de-ge-de de-de de

boom bobboom bob-boom bobboom bob-boom bobboom bob-boom

48 dak dak dak dak dak dak dak dak dak dak

brrrr dig dig brrr dig dig brrrr dig dig brrr dig dig brrrr dig dig brrr dig dig dig dig

de ge de de-de de ge de de-de de ge de de-de de de

boom bobboom bobboom bobboom bobboom bobboom bobboom When boom

1. > A | 2. > D

1. > A | 2. > D

D

54 wa boom wa boom wa boom wa boom wa boom do do do

60 do ba do ba do ba do ba do ba do ba do ba do do do do

64 do ba do ba do ba do wa ba do ba do ba do ba do ba do ba do

do ba do do do ba do ba do ba do ba do ba do ba do

68 **E**

Oth-er dan-cers may be on the floor, I got eyes, dear, to see on - ly you
 May be on the floor, got eyes to see, dear, on - ly

72

on - ly you have that mag - ic technique, when we sway, I grow weak, yes, I grow weak.
 you that mag - ic tech - nique, weak, yes, I grow weak.

76 **F**

pp
 I can hear the sound of vi - o - lins, long be - fore it be - gins.
 I can hear the sound of vi - o - lins, long be - fore it be - gins.

80

Make me thrill as on - ly you know how, sway me smooth, sway me now.
 Make me thrill as on - ly you know how, sway me smooth, and sway me now, sway me

84

mf
 Sway me smooth, sway me now! Do it now!
 now. Then sway me now! Do it now! **Fine**