

# BIG TIME

(MED. SLOW FUNK (SWING 16THS))

MARCUS MILLER

♩ = 89

(DR. FILL)

BASS

E<sup>5</sup> G<sup>5</sup> N.C.

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**(A)** 1ST X: TRUMPET & DRUMS ONLY  
TRUMPET (MUTED)

G7(13) G7SUS G7(13) G7SUS E<sub>m</sub>7(13) E<sub>9</sub> C(#11)/E E<sub>9</sub>

(HARMONIC RHY. CONT. SIM.)

G7(13) G7SUS G7(13) G7SUS E<sub>m</sub>7(13) E<sub>9</sub> C(#11)/E E<sub>9</sub>

1. **(B)**

E<sup>5</sup> G<sup>5</sup> N.C. E<sup>5</sup> G<sup>5</sup> N.C.

2. **C** (AD LIB.)

Fm6 Bbm6 F7 G/Eb

(PLAY BEHIND ALTO SOLO)

**D7(b9)** (BREAK)

**D**

G7(13) G7SUS G7(13) G7SUS Em7(13) E6 C(#11)/E E6  
(HARMONIC RHY. CONT. SIM.)

**E** (TRUMPET SOLO)  
(G7)

PLAY 4 TIMES

(CUE-SIZE BKGD FIG. STARTS 3RD X)

E5 G5 E5 G5

4TH X: D.S., TRP. SOLO ON A,  
THEN ALTO SOLO ON CD.  
AFTER ALTO SOLO, MOVE ON TO  
LETTER F FOR GTR SOLO.

**F** (GUITAR SOLO) (E7) 8 **G** (BASS SOLO) (E7) 8 **H** E5 G5 E5 G5 D.S. AL CODA

E5 G5 E5 G5 VAMP & FADE