

WUTHERING HEIGHTS

Words and Music by
KATE BUSH

Very slowly (with expression)

mp

The piano introduction is in 4/4 time, key of D major. The right hand features a melodic line with eighth notes and a long phrase of sixteenth notes. The left hand provides a simple accompaniment with chords and single notes.

VERSE

Out on the wind-ing, win-dy moors we'd roll and fall in green. You had a tem-per, like my jea-lous-y-

Chords: A, F, E, C#, A, F

The first two lines of the verse are in 4/4 time, key of D major. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "Out on the wind-ing, win-dy moors we'd roll and fall in green. You had a tem-per, like my jea-lous-y-".

Too hot, too gree - dy,

How could you leave me, when I need-ed to
I'm com-ing back love, cru-el Heath - cliff,

Chords: E, C#, A, F

The second two lines of the verse are in 4/4 time, key of D major. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "Too hot, too gree - dy, How could you leave me, when I need-ed to I'm com-ing back love, cru-el Heath - cliff,".

pos-sess — you? I hat - ed you, I
my one — dream, my on - ly

loved you too,
mas - ter

Chords: E, C#, Ab

The final two lines of the verse are in 4/4 time, key of D major. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "pos-sess — you? I hat - ed you, I my one — dream, my on - ly loved you too, mas - ter".

Oh! It gets dark, it gets lone - ly, — On the oth - er side — from you. —

F E C#

D.S. (with repeats) al Coda

I pine — a lot, I find — the lot — falls through with - out — you. —

A F E C#

♩ CODA

Oh! — Let me have it, — let me grab — your soul — a - way. —

Bbm Ab Gb Ebm Db

TO REFRAIN and repeat till fade

You know — it's me, — Cath - y. — Heath-

Bbm Gb Bbm

Bad dream in the night, They told me I was go-ing to lose — the fight
 Too long I roam in the night, I'm com-ing back to his side to put — it right.

mf

Ebm7 Gb Fsus4 Ebm7 Gb Fsus4

Leave be - hind my } Wuth - er - ing, Wuth - er - ing, Wuth - er - ing Heights, Heath -
 I'm com-ing home to }

Ebm7 Gb Fsus4

REFRAIN

cliff, It's me — I'm Cath-y, — I've come home — and I'm — so cold, — — — — let me in — your —

f

Gb Ebm7 Ab7 Db Gb Ab7

win - dow — — — — Heath - win - dow — — — —

To Coda

Db Gb Db Gb A

Oh! It gets dark, it gets lone - ly, — On the oth - er side — from you. —

F E C#

D.S. (with repeats) at Coda

I pine — a lot, I find — the lot — falls through with - out — you. —

A F E C#

⊕ CODA

Oh! — Let me have it, — let me grab — your soul — a - way. —

Bbm Ab Gb Ebm Db

TO REFRAIN and repeat till fade

You know — it's me, — Cath - y. — Heath-

Bbm Gb Bbm