

RAG DOLL

Words and Music by JOE PERRY, STEVEN TYLER,
HOLLY KNIGHT and JIM VALLANCE

Moderate Rock Shuffle (♩ = ♩³)

E5



mf

The first system of musical notation for 'Rag Doll' is in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment with a moderate rock shuffle feel. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. A guitar chord diagram for E5 is shown above the first measure.

B5



The second system of musical notation continues the piano accompaniment. It features a guitar chord diagram for B5 above the first measure.

E5



The third system of musical notation continues the piano accompaniment. It features a guitar chord diagram for E5 above the first measure.

F#5



D5



The fourth system of musical notation concludes the piano accompaniment. It features guitar chord diagrams for F#5 and D5 (5fr) above the first and last measures, respectively.

B5

D5

Rag doll, liv - in' in a mov - ie. Hot tramp,

A5

dad - dy's lit - tle cut - ie. So fine, they'll nev - er see ya leav - in' by the

B5

G

E

B5

back door, man. Hot time,

D5

get it while it's eas - y. Don't mind, come on up and see me.

A5 To Coda 1 B5

Rag doll, ba - by won't you do me like you done be - fore.

G E D A E5

I'm feel-in' like a bad boy, —

B5

mm, just like a bad boy. — I'm rip - pin' up a

3 3

rag doll, — like throw-in' a-way an old toy. —

E5



Some babe's talk - in' real loud, _ talk - ing all a - bout the

B5



new crowd. _ Try and sell me on an old dream, _


E5



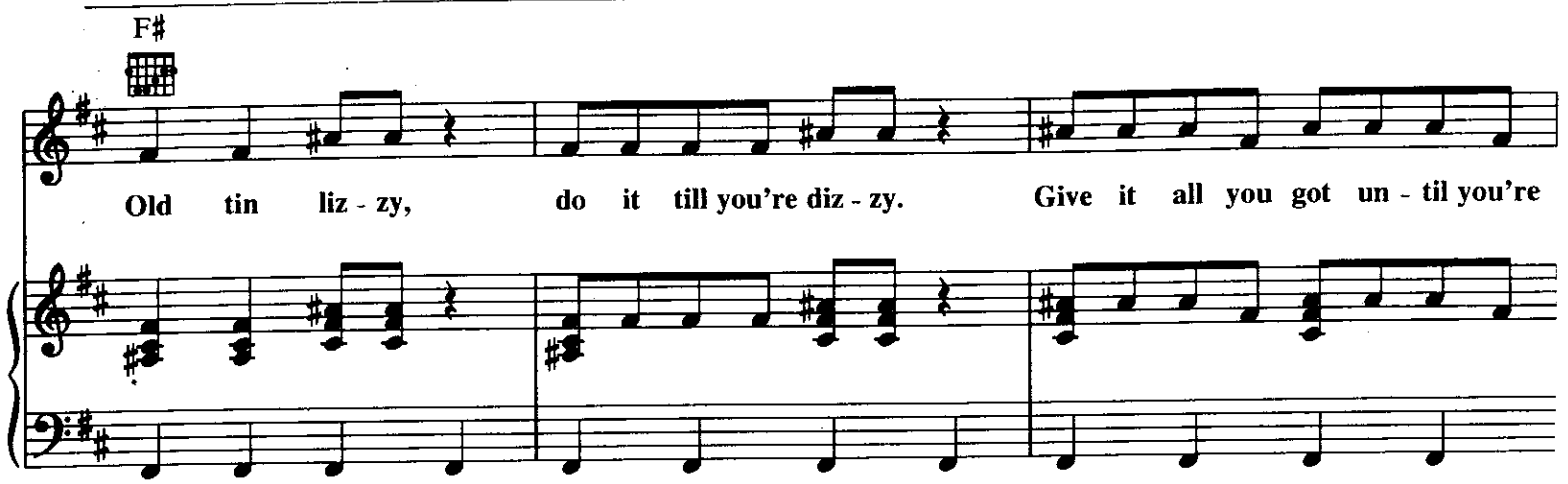
a new ver - sion of the old scene. _ Speak eas - y on the

grape - vine, _ keep shuf - fl - in' in the shoe shine. _

F#



Old tin liz - zy, do it till you're diz - zy. Give it all you got un - til you're



D5 (D.S.)




2

B5



put out of your mis - er - y. ba - by won't you do me like you done be - fore.



G



E



D



A



E5



Yes, I'm mov - in'



B5



yes, I'm mov - in'. Get read - y for the



big time, tap danc - in' on a land mine.

E5

Yes, I'm mov - in', yes, I'm

F#

mov - in'. Old tin liz - zy, do it till you're diz - zy.

D5

5fr (D.S.)

3

Give it all ya got un - til you're put out of your mis - er - y. ba - by, won't you do me, ba - by,

B5 G E D A

won't you do me, ba - by, won't you do me like you done be - fore.

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "won't you do me, ba - by, won't you do me like you done be - fore." Above the vocal line are five guitar chord diagrams: B5, G, E, D, and A. The piano accompaniment consists of a right-hand melody in treble clef and a left-hand bass line in bass clef.

F#5

Guitar solo ad lib.

This system features a guitar solo and piano accompaniment. The guitar part is in treble clef and is marked "Guitar solo ad lib." Above the staff is a guitar chord diagram for F#5. The piano accompaniment has a right-hand part in treble clef with block chords and a left-hand part in bass clef with a steady bass line.

G#5 4fr A5

This system continues the guitar solo and piano accompaniment. The guitar part is in treble clef. Above the staff are two guitar chord diagrams: G#5 4fr and A5. The piano accompaniment remains in treble and bass clefs with block chords and a bass line.

G#5 4fr F#5

This system concludes the guitar solo and piano accompaniment. The guitar part is in treble clef. Above the staff are two guitar chord diagrams: G#5 4fr and F#5. The piano accompaniment continues with block chords in the right hand and a bass line in the left hand.



Solo ends

Yes, I'm

mov in', yes, I'm mov in'.



Get read - y for the big time. Get craz - y on the



moon shine. Yes, I'm mov in'.

F#

I'm real - ly mov - in'. — Sloe gin fiz - zy,

D5 D.S. al Coda

do it till you're diz - zy. Give it all ya got un - til you're put out of your mis - er - y.

CODA



B5

G E

ba - by, won't you do me like you done - be - fore.

D A B5

Rag doll, liv - in' in a mov - ie.
Hot time, get it while it's eas - y.



Hot tramp, dad - dy's lit - tle cut - ie.
 Don't mind, come on up and see me.



You're so fine, they'll nev - er see you leav - in' by the back door,
 Rag doll, ba - by, won't you do me like you



man. done - be - fore.



Repeat and Fade

Jas

Vocal ad lib