

YOU CAN'T STOP THE BEAT

Music by MARC SHAIMAN

Lyrics by MARC SHAIMAN and SCOTT WITTMAN

Brisk and exultant

Piano introduction in 4/4 time, marked *f*. The music features a rhythmic melody in the right hand and a bass line in the left hand, both in the key of B-flat major.

Piano accompaniment for the first system, including chords G7 and Ab7. The right hand plays chords and the left hand plays a rhythmic bass line.

Vocal and piano accompaniment for the second system. The vocal line includes the lyrics: Tracy: You can't stop an av - a - lanche as it rac - Penny: You can't stop a riv - er as it rush -

Vocal and piano accompaniment for the third system. The vocal line includes the lyrics: - es down the hill. You can try to stop the sea - - es out to sea. You can try to stop the hands -

- sons, girl, but you know — you nev - er will. — And you can
 — of time, but ya know — it just — can't be. — And if they

G \flat /D \flat D \flat G \flat /D \flat D \flat A \flat /E \flat E \flat

try to stop — my danc - ing feet, — but I just — can - not — stand still. —
 try to stop — us, Sea - weed, I'll call the N - dou - ble - A - C - P! —

Fm D \flat Fm

— } 'Cause the world — keeps spin - ning 'round — and 'round, and my heart's —

D \flat Fm D \flat

— keep - ing time — to the speed — of sound. I was lost — till I heard — the drums,

E \flat

E \flat 7 A \flat /E \flat E \flat E \flat sus
 (1. Tracy & Link)
 (2. Penny & Seaweed)

then I found _ my way _____ 'cause you can't stop the beat!

A \flat D \flat A \flat D \flat A \flat D \flat

{ Ev - er since this old world be - gan, _ a wom - an found out if she shook it, she could
 { Ev - er since we first saw the light, _ a man and wom - an like to shake it on a

A \flat D \flat A \flat D \flat A \flat D \flat

shake up a man. And so I'm gon - na shake and shim-my it the best that I can to - day, _
 Sat - ur - day night. And so I'm gon - na shake and shim-my it with all of my might to - day, _

E \flat D \flat /E \flat A \flat /E \flat E \flat 7 A \flat D \flat

'cause you can't stop the mo - tion of the o - cean or the
 'cause you can't stop the mo - tion of the o - cean or the

Ab Db Ab Db Ab Db

sun in the sky. You can won - der if you wan - na, but I nev - er ask why. And if you
rain from a - bove. They can try — to stop the par - a - dise we're dream - ing of. But they can -

Ab Db Ab Db Eb

try to hold me down, I'm gon - na spit in your eye — and say — that
- not stop the rhy - thm of two hearts in love — to stay, — 'cause

Db/Eb Ab/Eb Eb7 Ab/Eb

you can't stop the beat!
you can't stop the beat!

1. G7 2. F#7

sfz

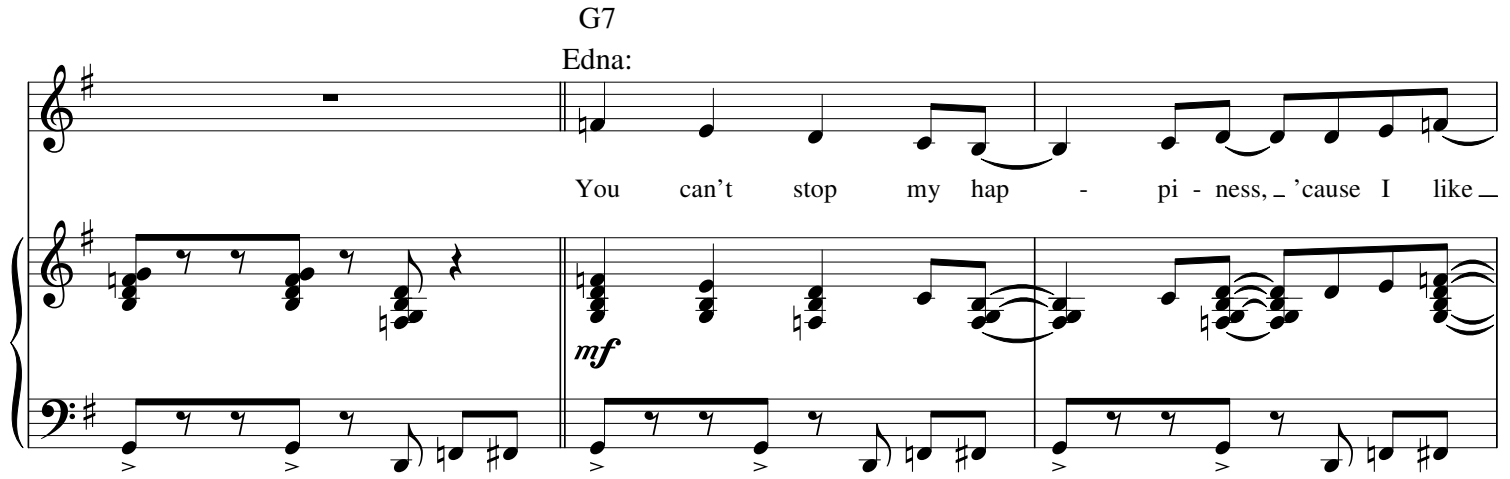
G7



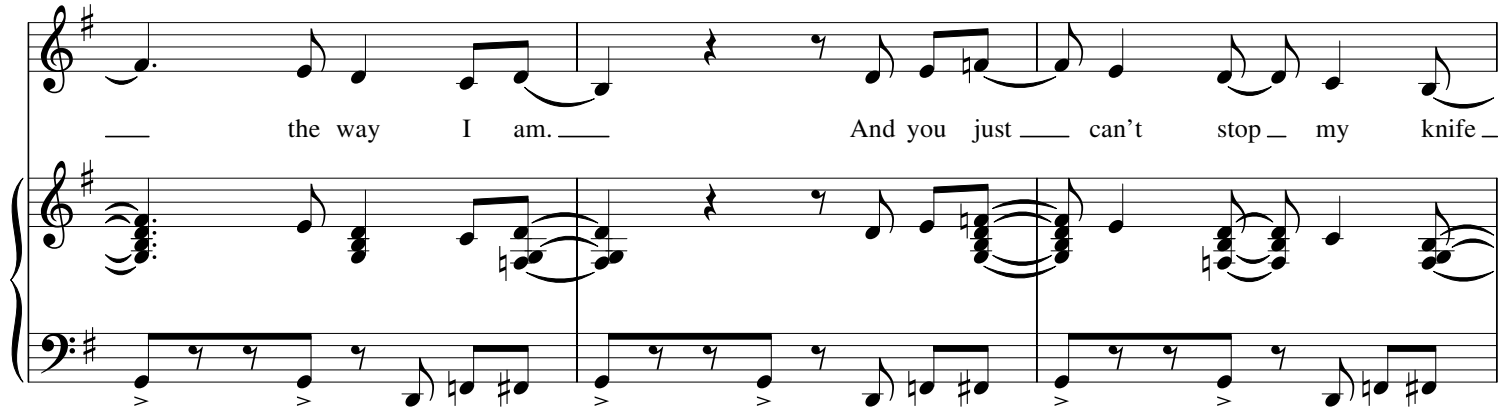
G7
Edna:

You can't stop my hap - pi - ness, 'cause I like -

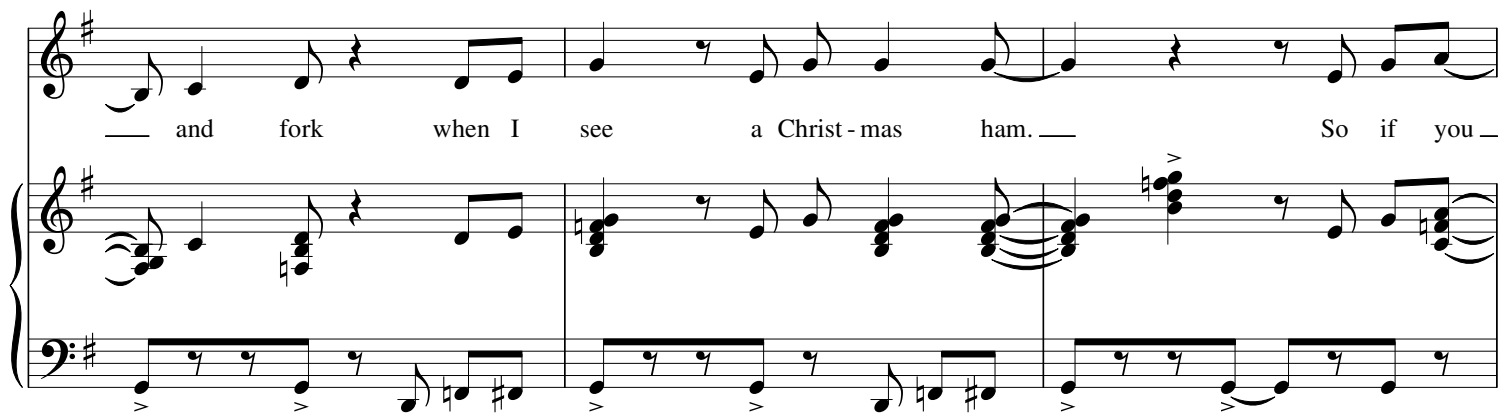
mf



the way I am. And you just can't stop my knife -



and fork when I see a Christ - mas ham. So if you -



F/C C F/C C D

— don't like — the way — I look, — well, — I just don't give a damn! —

Em C Em

— 'Cause the world — keeps spin - ning 'round — and 'round — and my heart's —

C Em C

— keep - ing time — to the speed — of sound. — I was lost — till I heard — the drums —

D D7 G/D D Dsus

— and I found — my way — Edna & Wilbur: 'cause you can't stop the beat!

G C G C G C

Ev - er since this old world be - gan, — a wom - an found out if she shook it, she could

Detailed description: This system contains the first two measures of the song. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols G, C, G, C, G, C are placed above the vocal line.

G C G C G C

shake up a man. And so I'm gon - na shake and shim - my it the best that I can — to - day, —

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes G4, A4, B4, C5, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. Chord symbols G, C, G, C, G, C are placed above the vocal line.

D C/D G/D D7 C G

'cause you can't stop the mo - tion of the o - cean or the

Detailed description: This system contains the next two measures. The vocal line features a half note D5, followed by quarter notes G4, A4, B4, C5, and a quarter note G4. The piano accompaniment changes to a more active eighth-note bass line. Chord symbols D, C/D, G/D, D7, C, G are placed above the vocal line.

G C G C G C

sun in the sky. You can won - der if you wan - na, but I nev - er ask why. And if you

Detailed description: This system contains the final two measures. The vocal line continues with eighth notes G4, A4, B4, C5, and a quarter note G4. The piano accompaniment remains consistent. Chord symbols G, C, G, C, G, C are placed above the vocal line.

G C G D

try to hold me down, I'm gon - na spit in your eye — and say _____ that

C/D G/D D7 G/D

you can't stop the beat! _____

G7 Ab7

G7 Ab7

Motormouth: Ab7

Motormouth: Ab7

Oh, oh, oh, you _____ can't stop to - day _____ as it comes speed -

- ing down the track. — Child, — yes — ter - day — is his -

- t'ry and it's nev - er com - ing back — 'cause to - mor -

- row is — a brand — new day — and it don't — know white — from black, —

Chord progression: Gb/Db Db Gb/Db Db Ab/Eb Eb

— 'cause the world — keeps spin - ning 'round — and 'round, and my heart's —

Motormouth & Ensemble:

Chord progression: Fm Db Fm

Db Fm Db

— keep - ing time — to the speed — of sound. I was lost — till I heard — the drums,

Eb Eb7 Ab/Eb Eb Ebsus

then I found — my way — 'cause you can't stop the beat!

All: Ab Db Ab Db Ab Db

Ev - er since we first saw the light, a man and wom - an like to shake it on a

Ab Db Ab Db Ab Db

Sat - ur - day night. And so I'm gon - na shake and shim - my it with all of my might to - day, —

Chords: Eb Db/Eb Ab/Eb Eb7 Ab Db

'cause you can't stop the mo - tion of the o - cean or the

Chords: Ab Db Ab Db Ab Db

rain from a - bove. They can try — to stop the par - a - dise we're dream - ing of. But you can -

Chords: Ab Db Ab Db Eb All:

- not stop the rhy - thm of two hearts in love _ to stay, — 'cause

Chords: Db/Eb Ab/Eb Eb7 Ab/Eb E7

you can't stop the beat! Aah, aah, aah.

Aah, aah, aah, Aah, aah,

aah, aah, come on, you Von Tus-sles! Go on, shake your fan-ny mus-cles! *We can't!*

Amber & Velma:

All: Yes, you can! Amber & Velma: No, we can't! All: Yes, you can! Amber & Velma: Yes, we can! —

Bm/E A/E E A/E A D A D

All: You can't stop the beat! Amber & Velma: Ev-er since we first saw the sun, — it seems Von

A D A D A D

Tus-sle girls are al-ways try'n to please some - one. _ But now we're gon-na shake and shim-my it and

A D E All: Bm/E A/E E Esus A

have some fun _ to - day! _ 'Cause you can't stop the mo -

D A D A D

- tion of the o-ocean or the rain from a - bove. They can try _ to stop the par - a - dise we're

A D A D A Bm/D E

dream-ing of, but you can - not stop the rhy-thm of two hearts in love _ to stay, _

Bm/E A/E E7 A/E F#m

You can't stop the beat! —
'cause you can't stop the beat! —

D

You can't stop the beat! —
You can't stop the beat! — You can't stop the beat! —

A

ff *sfz*

A7

ff *sfz*