

# JIMMY

## Thoroughly Modern Mille

JIMMY: "Jezebel!"  
MILLIE: "Casanova!"  
CUE: (kiss) Jimmy breaks away from Millie and exits.

1 **Bright 2** 2

Clars  
*mp*  
Horn  
*mp sfz*

3 (Vocal last time) *mp* 4 5 6

Am I drunk? Or may - be I'm dream - ing! I ought - ta be

+Cello, Harp +Harp

7 8 9 *f* heavier 10

scream - ing! He sud - den - ly - Ev - 'ry - thing to - day is tho - rough - ly -

Vlns pizz (arco)  
*f* Tpts  
*mf*  
+Hn

11 *sub. lightly mp* 12 13 14

Just like that, with-out an - y warn - ing, At two in the

Hn *mp*

*mp*

15 16 17 *f* 18

morn - ing, he sud - den - ly - Ev - 'ry - thing to - day is tho - rough - ly -

Vlns, Tbns, Cello *mf*

PLAY

19 *mp sub.* 20 21 22

Were there signs, and I did - n't see them? The ran - dom re -

Clars *mp*

Hn

23 24 25 26

mark, oc - ca - sion - al sigh, that day— in the park, the gleam— in his eye!

Tpts, Tbn

*mf*

Bass +Tbn

27 28

*f*

Ev - 'ry - thing to - day is tho - rough - ly...

Vlns

*mf*

Clars, Hn

29 30 31

**Molto rit**  
*a cappella*

Ev - 'ry - thing to - day is tho - rough - ly...

Cello

32

*mp molto esp.*

33

34

35

Jim - my, oh, Jim - my, sil - ly boy.

Flute solo

Clars

*p*

*pp*

Vln solo  
*espr.*

*mf*

36

37

38

39

Gee, what a real swell guy! \_\_\_\_\_

*p*

tutti

*mp*

Hp gliss

*mp*

40

41

42

43

Jim - my, oh, Jim - my, oh, what joy,

Vlms

*legato*

Cello

44

45

46

47

he makes my trou - bles fly \_\_\_\_\_

Clars *mp*

Hn solo *mp*

48

49

50

51

His glance had fire - works in it \_\_\_\_\_

Harp, +Strs, WWs, Hn (overlapping) *mf*

*mf*

52

53

54

55

We kissed, my heart did a whiz - bang flip - flop hea - ven for a min - ute.

Flugels, Tbns (to TPT) *p*

Cello

+Bass

56

*con moto*

57

58

59

Jim - my, oh, Jim - my, don't you know

Vlns

*mf* Fl solo

Hn

Hp (+Cello)

*mp*

Bass

60

**Poco rit.**

61

62

63

what I can't quite con - fess? So

*p*

*mf*

Hp (+Cello)

Bass

64

Meno mosso

65 66 67

coax me, im - plore me, I pro - mise you won't bore me,

Flute

*mp*

Vlins

*p*

Hp, Cello

Bass

Mod. 2

68 69 69A "yes" 70 71

Jim - my, I might say yes. \_\_\_\_\_

WWs, Vlins

*mp*

Bells solo

Hn, Cello, Bs Clar

Bass

72

Broadly

73 74 75

Flute, Vlins, Tpts

*f* legato

PLAY *f*

+Hn, Clar

Bass

76 *mf* 77 78 79

He makes my trou - bles fly.

Flute

Vlns, Harp, Bells

+Flute

*p* *mf*

(Bring out)

Hn, Cello

Clars

80 81 82 83

His glance had fire - works in it.

Vlns

Flute

PLAY

*mf* Clars, Cello

*mf* +Hn, Cello

84 85 86 87

We kissed, my heart did a whiz - bang - flip - flop heav - en for a min - ute so

Vlns

Rit.

Rall.

PLAY



88 *f* 89 90 91

Jim - my, oh Jim - my, don't you know

Fl, Vlms

*mf*  
Hn, Clars

92 93 94 95

what I can't quite con - fess? So

Tbns, Tpts

*mp*

96

97

98

99

coax me. Im - plore me. I prom - ise you won't bore me. Oh

Vlns Strs Clars, Tpts

Tpts, Tbns

Bass

*mf*

*sfz*

100

**Rit.**

101

102

JIMMY: Now remember ... not to me." (music out)

Jim - my I might say

Vlns, Hp, Glock

*fz* *pp*

103

**Maestoso**

104

105

106

+Saxes, Brass

*ff*

End of Act I