

# Cole Porter Medley

Music by Cole Porter

I get no kick from cham - pagne mere al - co -  
 Some like a bop type re - frain I'm sure that

hol does - nt thrill me at all so tell me why should it be  
 if I heard e - ven one riff that would bore me ter - rif - ic - ly

true that I get a kick out of you  
 too Yet I get a kick out of you I get a kick ev - ry

time I see you're stand - ing there be - fore me I get a

kick tho' its clear to me you ob - vious - ly dont a - dore me I get a

I love Par - is in the spring time I love  
 kick out of you.

Par - is in the fall I love Par - is in the win - ter when it drizz - les

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50 I love Par - is in the sum - mer when it sizz - les I love Par - is ev - ry

56 mo - ment ev - ry mo - ment of the year I love Par - is

64 why oh why do I love Par - is? be - cause my love is near.

71 It was just one of those things just one of those

78 cra - zy things one of those bells that now and then rings just one

85 of those things It was just one of those nights

92 just one of those fab - u - lous nights a trip to the moon on

98 gos - sa - mer wings just one of those things if we thought a bit

105 of the end of it when we start - ed paint ing the town

Gm G

D<sup>7</sup> C

G D<sup>7</sup> G

Dm A F<sup>7</sup>

B $\flat$  B $\flat$ m F Dm<sup>7</sup> Gm C<sup>7</sup> F

C<sup>7</sup> A<sup>7</sup> Dm A

F<sup>7</sup> B $\flat$  B $\flat$ m F Dm<sup>7</sup>

Gm<sup>7</sup> C<sup>7</sup> F Fm B $\flat$ <sup>7</sup> E $\flat$

B $\flat$ <sup>7</sup> E $\flat$  G<sup>7</sup>

Detailed description: This is a musical score for the song 'I Love Paris'. It consists of ten staves of music, each with a line of lyrics underneath. The music is written in treble clef with a key signature of one flat (B-flat). Chords are indicated by letters above the staff lines. The lyrics describe a nostalgic love for Paris, mentioning summer, moments of the year, and the Eiffel Tower (referred to as 'one of those things'). The score ends with the phrase 'of the end of it when we started painting the town'.

111 C D<sup>7</sup> Fm Em

we'd have been a - ware that our love af - fair was too hot not

117 D<sup>7</sup> G<sup>7</sup> A<sup>7</sup> Dm A F<sup>7</sup>

to cool down so good - bye dear and A - men here's hop

125 B $\flat$  Am D<sup>7</sup>

ing we meet now and then it was great fun but it was

130 Gm C<sup>7</sup> F F E F

just one of those things You do some-thing to me

139 C<sup>7</sup> Gm C<sup>7</sup> Gm D<sup>7</sup>

some-thing that sim-ply mys-ti - fies me tell me why should it be

147 G<sup>7</sup> C<sup>7</sup> F C<sup>7</sup> D<sup>7</sup>

you have the pow'r to hyp-no - tise me let me live neath your spell

155 C C B $\flat$  C<sup>7</sup> F E F

do do that voo - doo - that you do so well for you do some - thing to

162 D<sup>7</sup> G<sup>7</sup> C<sup>7</sup> F

me that no - bod - y else can do.