



14

Fl. *p cresc* *f* *ff*

Ob. *p cresc* *f* *ff*

Cl. *p cresc* *f* *ff*

Bsn. *p cresc* *f* *ff*

1st Hn. *p cresc* *f* *ff*

Tpt. *p cresc* *f* *ff*

Timp. *p cresc* *f* *ff*

Vln I *cresc* *f* *ff* *p*

Vln II *cresc* *f* *ff* *p*

Vla. *cresc* *f* *ff*

Vc. *cresc* *f* *ff*

Cb. *p cresc* *f* *ff*



27

Fl. *p*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

1st Hn. *p*

Tpt. *p*

Timp. *p*

Vln I *cresc*

Vln II *cresc*

Vla. *p* *p* *cresc*

Vc. *p* *p* *cresc*

Cb. *p* *p* *cresc*

39

Fl. *sf* *sf* *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf* *sf*

Cl. *sf* *sf* *sf* *sf* *sf*

Bsn. *sf* *sf* *sf* *sf* *sf*

1st Hn. *sf*

Tpt. *f* *f*

Timp. *f* *f*

Vln I *sf* *sf* *sf* *sf* *sf* *f* *f*

Vln II *sf* *sf* *sf* *sf* *sf* *f*

Vla. *sf* *sf* *sf* *sf* *sf* *f*

Vc. *sf* *sf* *sf* *sf* *sf* *f*

Cb. *sf* *sf* *sf* *sf* *sf* *f*

3



51

Fl.

Ob.

Cl.

Bsn.

1st Hn. *ff* *sf* *sf* *sf* *p*

Tpt.

Timp.

Vln I *ff* *p dolce*

Vln II *ff* *p*

Vla. *ff* *p*

Vc. *ff*

Cb. *ff*

a 2



93 5

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

1st Hn. *ff*

Tpt. *f* *ff*

Timp.

Vln I *f* *ff*

Vln II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff*

Cb. *ff* *ff*



105

Fl. *a2*

Ob. *a2*

Cl. *a2*

Bsn. *a2*

1st Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

116

Fl.

Ob.

Cl. *a 2*

Bsn *ff*

1st Hn *a 2* *ff*

Tpt.

Timp.

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 116 to 128. It features ten staves for various instruments: Flute, Oboe, Clarinet (marked 'a 2'), Bassoon, First Horn (marked 'a 2'), Trumpet, Timpani, Violin I, Violin II, Viola, and Cello/Double Bass. The score is in a key with two flats and a common time signature. Measures 116-128 show a complex orchestral texture with many notes and rests. Dynamic markings include 'ff' (fortissimo) for the Clarinet, Bassoon, First Horn, Violin I, Violin II, Viola, Cello, and Double Bass. A double bar line with repeat dots is present at the end of measure 128.



129

Fl.

Ob.

Cl. *a 2* *p*

Bsn

1st Hn

Tpt.

Timp.

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Cb.

Detailed description: This page of a musical score covers measures 129 to 141. It features the same ten staves as the previous page. Measures 129-141 show a different orchestral texture, with many notes and rests. Dynamic markings include 'p' (piano) for the Clarinet, Violin I, Violin II, Viola, and Cello. A double bar line with repeat dots is present at the end of measure 141.

141

Fl.

Ob.

Cl.

Bsn.

1st Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.



15 3

Fl.

Ob.

Cl.

Bsn.

1st Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

164

Fl. *cresc.* *f* *più forte*

Ob. *cresc.* *f* *più forte*

Cl. *cresc.* *f* *più forte*

Bsn. *cresc.* *f* *più forte*

1st Hn. *cresc.* *f* *più forte*

Tpt. *f* *più forte*

Timp. *f* *più forte*

Vln I *cresc.* *f* *più forte*

Vln II *cresc.* *f* *più forte*

Vla. *cresc.* *f* *più forte*

Vc. *cresc.* *f* *più forte*

Cb. *cresc.* *f* *più forte*



176

Fl.

Ob.

Cl.

Bsn.

1st Hn.

Tpt.

Timp.

Vln I *ff* *sf* *sf* *sf* *sf* *sf*

Vln II *ff* *sf* *sf* *sf* *sf* *sf*

Vla.

Vc.

Cb.



190

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn *ff*

1st Hn *a. 2*

Vln I *sf*

Vln II *sf*

Vla

Vc.

Cb.



206

Fl. *dim. p sempre più p pp*

Ob. *sempre più p pp*

Cl. *sempre più p pp*

Bsn *sempre più p pp*

1st Hn

Tpt.

Timp.

Vln I *dim. p sempre più p pp*

Vln II *dim. p sempre più p pp*

Vla *dim. p sempre più p pp*

Vc. *dim. p sempre più p pp*

Cb. *dim. p sempre più p pp*

FL. *ff* *pp* *ff*  
 Ob. *ff*<sub>a.2</sub> *pp* *ff*  
 Cl. *ff* *pp* *ff*  
 Bsn. *ff* *pp* *ff*  
 1st Hn. *pp* *ff*  
 Tpt. *ff*  
 Timp. *ff*  
 Vln I *ff* *pp* *f* *ff*  
 Vln II *ff* *pp* *f* *ff*  
 Vla. *ff* *pp* *f* *ff*  
 Vc. *ff* *pp* *ff*  
 Cb. *ff* *pp* *ff*



FL. *ff*  
 Ob. *ff*  
 Cl. *p*  
 Bsn. *p*  
 1st Hn. *ff*  
 Tpt. *ff*  
 Timp. *ff* *ten.* *ten.*  
 Vln I *p*  
 Vln II *p* *pizz*  
 Vla. *p* *pizz*  
 Vc. *p* *pizz*  
 Cb. *p* *pizz*

25 7

Fl. *p* *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

1st Hn.

Tpt. *f*

Timp. *f*

Vln I *cresc.* *ff*

Vln II *cresc.* *ff*

Vla. *arco* *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*



269

Fl.

Ob.

Cl.

Bsn.

1st Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

287

Musical score for measures 287-312. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), 1st Horn (1st Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a variety of textures, including sustained chords in the woodwinds and strings, and rhythmic patterns in the strings.



293

Musical score for measures 293-318. This section continues the orchestral piece, featuring similar instrumentation to the previous page. The music is characterized by sustained chords in the woodwinds and strings, with some rhythmic activity in the strings. The score concludes with a double bar line at the end of measure 318.

306

Fl.

Ob.

Cl.

Bsn

1st Hn

Tpt.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.



323

Fl.

Ob.

Cl.

Bsn

1st Hn

Tpt.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

338

FL.

Ob.

Cl.

Bsn.

1st Hn.

Tpt.

Timp.

Vln I.

Vln II.

Vla.

Vc.

Cb.



35 1

FL.

Ob.

Cl.

Bsn.

1st Hn.

Tpt.

Timp.

Vln I.

Vln II.

Vla.

Vc.

Cb.

362

Fl.  
Ob.  
Cl.  
Bsn  
1st Hn  
Tpt.  
Timp.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 362 to 373. It features a full orchestral ensemble including Flute, Oboe, Clarinet, Bassoon, First Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a 3/4 time signature with a key signature of two flats. The score shows various melodic lines and harmonic textures across the instruments.



374

Fl.  
Ob.  
Cl.  
Bsn  
1st Hn  
Tpt.  
Timp.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

Detailed description: This page of a musical score covers measures 374 to 383. It features the same full orchestral ensemble as the previous page. The music continues in the same 3/4 time signature and two-flat key signature. The score shows various melodic lines and harmonic textures across the instruments, including some sustained chords and rhythmic patterns.

388

FL.

Ob.

Cl.

Bsn.

1st Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

This musical score covers measures 388 to 401. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (1st Horn, Trumpet), percussion (Timpani), and string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The music is in 2/4 time with a key signature of two flats. The woodwinds and strings play sustained chords and melodic lines, while the brass section has rests.



402

FL.

Ob.

Cl.

Bsn.

1st Hn.

Tpt.

Timp.

Vln I

Vln II

Vla.

Vc.

Cb.

This musical score covers measures 402 to 415. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are active, playing melodic and harmonic parts. The brass section (1st Horn, Trumpet) remains mostly silent. The music continues in 2/4 time with two flats.



415

Fl.

Ob.

Cl.

Bsn

1st Hn

Tpt.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.



430

Fl.

Ob.

Cl.

Bsn

1st Hn

Tpt.

Timp.

Vln I

Vln II

Vla

Vc.

Cb.

446

Fl.  
Ob.  
Cl.  
Bsn  
1st Hn  
Tpt.  
Timp.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

This block contains the musical score for measures 446 through 455. It features ten staves for various instruments: Flute, Oboe, Clarinet, Bassoon, 1st Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Cello. The music is in a 2/4 time signature with a key signature of two flats. The score includes various musical notations such as rests, chords, and melodic lines.



461

Fl.  
Ob.  
Cl.  
Bsn  
1st Hn  
Tpt.  
Timp.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

This block contains the musical score for measures 461 through 470. It features the same ten instruments as the previous block. The music continues in the same 2/4 time signature and key signature. This section includes more complex musical notations, such as slurs, ties, and dynamic markings, indicating a more developed musical passage.

476

Fl.  
Ob.  
Cl.  
Bsn  
1st Hn  
Tpt.  
Timp.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

This musical score covers measures 476 to 488. It features a woodwind section with Flute, Oboe, Clarinet, Bassoon, and Horns, a brass section with Trumpets and Timpani, and a string section with Violins I and II, Viola, Violoncello, and Contrabass. The music is in a 3/4 time signature with a key signature of two flats. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.



490

Fl.  
Ob.  
Cl.  
Bsn  
1st Hn  
Tpt.  
Timp.  
Vln I  
Vln II  
Vla  
Vc.  
Cb.

This musical score covers measures 490 to 502. The instrumentation remains the same as in the previous section. The woodwinds and strings continue their melodic development, while the brass and timpani maintain a steady harmonic accompaniment. The piece concludes with a double bar line at the end of measure 502.