

György Ligeti

Musica ricercata

per pianoforte



SCHOTT

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(1951-53)

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SCHOTT

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EDIZIONE
LIGETI-MUSICA



SCHOTT

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Durata: ca. 23'

Musica ricercata

per pianoforte

(1951 - 53)

I

György Ligeti

* 1923

Sostenuto ♩ = 66

The first system of the score is in 4/4 time. The right hand (treble clef) features a series of chords, with dynamics *ff* and *sfz*. The left hand (bass clef) plays a rhythmic pattern of eighth notes, with dynamics *ff* and *sfz*. Pedal markings are present under the first two measures. A fermata is placed over the final chord of the system, with a circled asterisk (*) below it.

Misurato ♩ = 106

The second system continues the piece. The right hand has a whole rest. The left hand plays a steady eighth-note pattern, starting with a *pp* dynamic.

The third system continues the eighth-note pattern in the left hand, with the right hand remaining at rest.

(misurato, poco pesante)

The fourth system continues the eighth-note pattern in the left hand. The right hand begins to play chords, with a *pp* dynamic.

The fifth system continues the eighth-note pattern in the left hand and the chordal accompaniment in the right hand.

*) Tasten stumm niederdrücken / depress keys without sounding.

stringendo poco a poco sin al Prestissimo

First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand (bass clef) plays a steady eighth-note accompaniment. The instruction *cresc. poco a poco (sin al ff)* is written below the first measure.

Second system of musical notation, continuing the melodic and accompanimental lines from the first system.

Third system of musical notation, continuing the melodic and accompanimental lines.

Fourth system of musical notation. The right hand features a prominent chordal texture in the final measures, with a slur over a group of chords.

Fifth system of musical notation. The right hand continues with complex chordal textures and melodic fragments, while the left hand maintains the eighth-note accompaniment.

System 1: Treble and bass clefs. Treble clef has a 7-measure rest followed by a series of chords. Bass clef has a continuous eighth-note accompaniment. Dynamic markings include *v* and *>*.

System 2: Treble and bass clefs. Treble clef has a 7-measure rest followed by a series of chords. Bass clef has a continuous eighth-note accompaniment. Dynamic markings include *v* and *>*.

System 3: Treble and bass clefs. Treble clef has a 7-measure rest followed by a series of chords. Bass clef has a continuous eighth-note accompaniment. Dynamic markings include *v*, *>*, and *ff*. A fingering instruction $\begin{matrix} 2 \\ 1 \end{matrix} \text{*)}$ is present above the treble clef.

System 4: Treble and bass clefs. Treble clef has a 7-measure rest followed by a series of chords. Bass clef has a continuous eighth-note accompaniment. Dynamic markings include *v* and *>*. A fingering instruction $\begin{matrix} 2 \\ 1 \end{matrix} \text{*)}$ is present above the treble clef.

System 5: Treble and bass clefs. Treble clef has a 7-measure rest followed by a series of chords. Bass clef has a continuous eighth-note accompaniment. Dynamic markings include *v*, *>*, and *fff*. The tempo marking **Prestissimo** is present. A fingering instruction $\begin{matrix} 2 \\ 1 \end{matrix} \text{*)}$ is present above the treble clef.

*) mit beiden Fingern zugleich anschlagen / play note with both fingers at once.

8

sfff

sfff

tutta la forza

8b...

8b...

8b...

8

8

8

5

6

ferocissimo

5

6

8

Sostenuto

*)

2] **)

1] **)

sfff

*)

8b

ca. 2'

*) Tasten stumm niederdrücken / depress keys without sounding.

**) Mit beiden Fingern anschlagen, dann mit einem Finger halten. / Play note with both fingers then hold with one.

II

Mesto, rigido e cerimoniale ♩ = 56

senza ped.

con ped. *)

senza ped. non leg.

*) Pedalwechsel bei jedem Ton / change pedal on each note.

8

pp una corda rigido e cerimoniale

con ped.

8

Più mosso, pesante ♩ = 126

ff ²/₁ *) *tutta la forza tre corde*

Ped. bei jedem Ton
pedal on each note

molto pesante, minaccioso

cresc. molto

3 5

Senza tempo, rapido

**) *sfpp* *lunga* *perdendosi*

ff con ped. *sfpp* *sfpp* *sfpp*

Intenso, agitato ♩ = 76

ff *sfpp* *(pp)* *(m.s.)* *ff*

(sempre ff)

*) Mit beiden Fingern zugleich anschlagen / play note with both fingers at once.

**) Tonrepetition so dicht wie möglich / repetition of tones as dense as possible.

sfpp sfpp sfpp sfpp fpp mfpp

(m.s.) *sf* *perdendosi*

Tempo I ♩ = 56

pp una corda, rigido e cerimoniale

Senza tempo *sfpp mpppp *)*

ppp pppp

perdendosi

Pedal allmählich aufheben / lift pedal gradually 2'30"-3'

*) allmählich langsamer werden / gradually become slower.

III

Allegro con spirito ♩ = 176

f tre corde
senza ped.

pp
una corda
8b
staccatissimo, leggero

f
tre corde
8b

sf p sub. *mp*
una corda
sf
pp molto
leggero

p leggiero e giocoso

(sempre *pp*)

sf
f sub.
tre corde

ff

sf

(sempre *f*)

p

(sempre *ff*)

pp sub., molto leggiero

pp

ff

pp cresc. molto

pp

string. - - - -

(string.)

sub. a tempo

(cresc.)

ff

sf

pp

sf pp sub.

sf pp

sf pp

pp

ff

pp

sff

ff

sff

sf

sim.

(sempre *ff*)

sf

sff

sff

sff

sim.

pp

secco

ca. l'

IV

Tempo di Valse (poco vivace - „à l'orgue de Barbarie") ♩. = 96 *)

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is primarily 3/4, with several changes to 2/4. The piece begins with a piano (*p*) dynamic. The first system shows the initial 3/4 time signature and a piano (*p*) dynamic. The second system includes markings for *p*, *grazioso*, and *cresc. poco*. The third system features *pochiss. rit.*, *a tempo*, and *dim. poco*. The fourth system includes *pochiss. rit.*, *a tempo*, and *cresc.*. The fifth system ends with a forte (*f*) dynamic and a repeat sign. The score includes various time signature changes (2/4, 3/4) and articulation marks like accents and slurs.

*) Die Metronomangabe bezieht sich auf die maximale Geschwindigkeit: das Stück kann frei interpretiert werden - zuweilen langsamer -, mit *rubati*, *ritenuti*, *accelerandi*, wie der Leierkastenspieler sein Instrument kurbelt.

*) The metronome value refers to the maximum tempo, the piece may be interpreted freely - as well as being slower - with *rubati*, *ritenuti*, *accelerandi*, just as an organ grinder would play his barrel organ.

poco rall.

pp *p*

ped. *pp*

a tempo

mp *ff* *mp* *ff*

(*mp*) (*mp*)

ff (*mp*)

poco rall. *più rall.*

ff *pp sub.*

8b

(*rall.*) **Tempo I**

p

8b

p *grazioso* *cresc. poco*

pochiss. rit. *a tempo* *p* *dim. poco*

cresc. *p* *pochiss. rit.* *a tempo*

f *p*

poco rall. *pp* *pp*

ped. *pp* 1'30" - 1'40"

V

Rubato. Lamentoso (♩ ca. 40) *

f pesante
con ped.

molto pesante

pochiss. allarg. ----- *più allarg.*
più f *m.d.*
meno f *p*

Più mosso, non rubato (♩ ca. 69)

p *cresc. poco a poco*
senza ped.

(cresc.) *più cresc.* *f sempre cresc.*
con ped.

*) Sehr frei vortragen / play very freely.

(allarg. al) ----- Tempo I (♩ ca. 40)

8

ff
in rilievo, grandioso

ff molto pesante

8

agitato, string. molto ----- *fff*

cresc. molto

fff

(sempre string.) ----- non string.

8

fff *fff* *fff* *fff* *fff*

a tempo, calmo

pp una corda

ff tre corde

pp una corda

senza ped. con ped. senza ped.

poco rall. - - - - - *a tempo*

f tre corde

pp una corda

mp tre corde

p

pp

con ped. senza ped. con ped. ped. ped. al fine

string. poco a poco - - - - - *non string.*

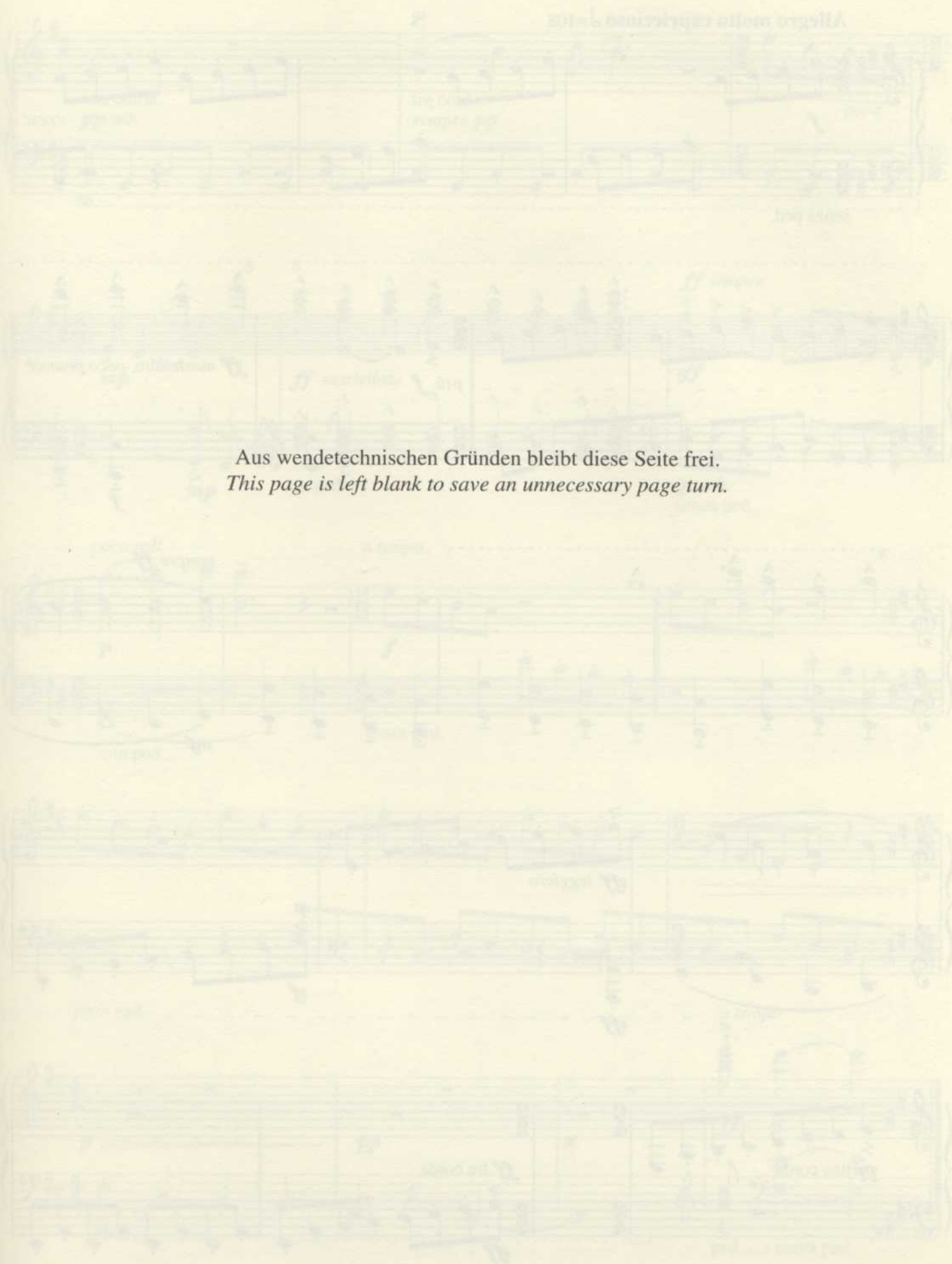
pesante, cresc. - - - - - *cresc. molto* - - - - - *fff*

lunga *lunga*

senza ped. ca. 3'

*) Die Tasten stumm niederdrücken und ganz ausklingen lassen / depress keys silently and allow sound to die away.

IV



Aus wendetechnischen Gründen bleibt diese Seite frei.
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VI

Allegro molto capriccioso ♩=108

f *cresc.*

senza ped.

più f *ff martellato, poco pesante*

sempre ff *mf*

sff leggero *sf*

pp una corda *ff tre corde* *8b*

una corda
pp sub.

p

tre corde
sempre *pp*

poco

8b

mp

ff martellato

ff sempre

sff

p sub.
senza ped.

con ped. *)

poco rall.

a tempo

p

f

con ped.

senza ped.

poco rall.

a tempo

p

pp

ff p

ped. senza ped.

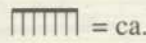
30" - 40"

8b

*) Pedal bei jedem Anschlag wechseln / change pedal with each note.

VII

Allegro molto espressivo J. 108

 = ca. 88 **)

Cantabile, molto legato

♩ = ca. 116 ***)

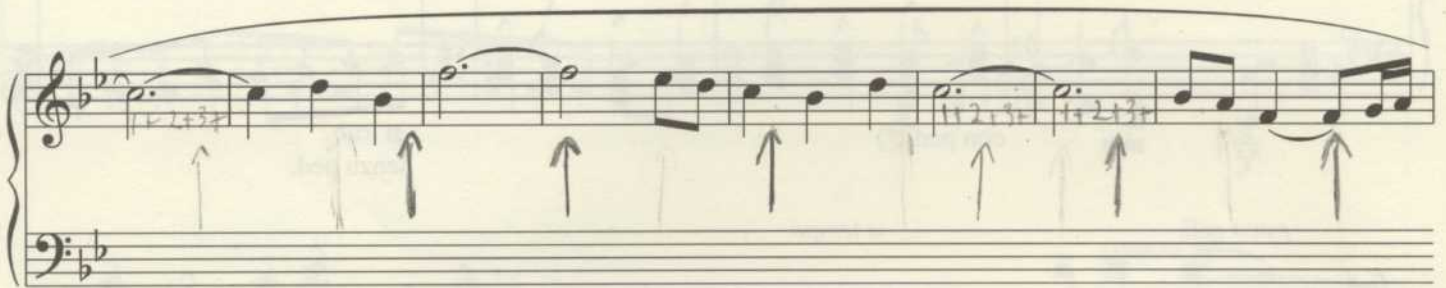
una corda
con moto, giusto
*)

pp sempre molto leggero
quasi senza ped.

p

simile sin al fine



pochiss. ped. sin al fine



*) Die Figuration der linken Hand wird gleichmäßig, akzentlos und unabhängig vom Rhythmus der rechten Hand gespielt.

*) The figuration in the left hand is to be played very evenly, without any accent and independently of the right hand's rhythm.

**) Nur für die linke Hand (für eine  Gruppe) / only for the left hand (for one  group).

***) Nur für die rechte Hand / only for the right hand.

First system of musical notation, featuring a treble and bass clef with a key signature of two flats. The treble staff contains a series of chords and melodic fragments, while the bass staff is mostly empty.

Second system of musical notation, continuing the piece with more complex chordal textures and melodic lines in both staves.

Third system of musical notation, showing a continuation of the musical themes with various rhythmic values and articulations.

Fourth system of musical notation, featuring a more active bass line and a melodic line in the treble staff.

Fifth system of musical notation, starting with a *mp* dynamic marking. It includes a complex melodic line with fingerings (2, 1, 2) indicated below the notes.

(m.s.: *sempre pp*)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a supporting line in the bass clef. The treble line includes a triplet of eighth notes and is marked with a '3' below it. The bass line has a '1' below it. The system is enclosed in a large brace on the left.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures in the grand staff.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a change in texture. The treble clef has a whole rest, and the bass clef plays sustained chords. The instruction *(mf) tre corde* is written below the staff.

(m.s.: sempre pp)

Fifth system of musical notation, returning to a more active melodic and harmonic texture in the grand staff.

III

una corda al fine

pp

dim. - - - - poco rall.

sim.

(m.s.: non rall., sempre in tempo sin al fine)

8

(pp)

ped.

poco string.

lunga

trillo

perdendosi

ped.

ca. 2'40"
attacca

sempre sim.

sf sf sf

p sub.

sempre sim.

f sub. sf sf sf

pp sub. (sempre non legato, tenuto)
una corda

senza ped.

mp

capriccioso

(pp)

tre corde
f sub.

mp

una corda

f sub. sf sf sf

tre corde

con ped.

pp sub.

sim.

sf sf sf sf sf

pp sub.

senza ped.

sim.

p

capriccioso

ff sub. sf sf sf sf sf

con ped.

ca. 1'

IX

(Béla Bartók in memoriam)

Adagio. Mesto ♩ = 58

wie tiefe Glocken / like low-sounding bells
pp una corda

Haltepedal / sustaining ped.

8b

*)

Allegro maestoso ♩ = 104

stringendo - -

8

ff sub.
tre corde

con ped.

sim.
(*ff*)

fff *ff* *fff*

(string.) - -

8

ff *fff* *ff*

pp sub.
una corda

senza ped.

*)

*) An beiden Stellen sofort weiterspielen, ohne Zäsur / On both occasions play on without a caesura.

stringendo (wie in Panik / as if panicking)

Tempo I (Adagio) Maestoso ♩ = 58

cresc. molto poco a poco tre corde
ff
ff tutta la forza (ff)
con ped.

Più mosso, stringendo molto
(wie in Panik / as if panicking)

(ff)
(m.d.) fff
(ff)
non string. fff
ped.

Tempo I. Mesto ♩ = 58

fff
pp una corda
con ped.
fff
senza ped.

p
pp
dim.
(pp)

(dim. molto)
pp
(m.d.)
ppp

ped. _____

ped. _____

ca. 2'30"

ped. allmählich aufheben / lift pedal gradually

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with triplets and a fermata. The lower staff has a bass clef and a key signature of one sharp. It features a bass line with triplets and a fermata. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). There are also markings for *f* (forte) and *sf* (sforzando).

Second system of the musical score. The upper staff is marked *risoluto, martellato* (resolute, hammered) and *feroce* (ferocious). It contains a series of chords. The lower staff is marked *sempre f* (always forte) and contains a bass line with chords. Dynamics include *f* (forte), *sf* (sforzando), and *pp* (pianissimo). There are also markings for *m. d.* (mano destra) and *m. s.* (mano sinistra).

Third system of the musical score. The upper staff has a treble clef and a key signature of one flat (Bb). It features a melodic line with chords. The lower staff has a bass clef and a key signature of one flat. It features a bass line with chords. Dynamics include *sf* (sforzando) and *pp* (pianissimo).

Fourth system of the musical score. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with chords. The lower staff has a bass clef and a key signature of one flat. It features a bass line with chords. Dynamics include *sf* (sforzando) and *ff* (fortissimo). The system ends with *pp* (pianissimo) and *leggero* (light).

Fifth system of the musical score. The upper staff has a treble clef and a key signature of one flat. It features a melodic line with chords. The lower staff has a bass clef and a key signature of one flat. It features a bass line with chords. Dynamics include *poco sf* (poco sforzando), *pp* (pianissimo), *molto* (much), and *mp* (mezzo-piano). The system is marked *pochiss. rit.* (very little ritardando) and *a tempo, capriccioso e burlesco* (at tempo, capricious and burlesque).

*) Ohne Zäsur sofort weiter / continue without a caesura.

sf sf f martellato
pp sempre, leggero

Detailed description: This system contains three measures of music. The first measure is in 3/8 time with a forte (sf) dynamic. The second measure is in 2/4 time with a sf dynamic. The third measure is in 6/8 time with a sf dynamic and includes the instruction 'f martellato'. The bass line in the third measure has a 'pp sempre, leggero' instruction and includes fingerings 2, 3, and 1.

(m.s.) (m.d.) molto capriccioso
sf mp mf rit. Più mosso ♩ = 240 strepitoso, precipitando
pp sf legato
sf

Detailed description: This system contains three measures. The first measure is in 3/8 time with dynamics sf, mp, and mf, and the instruction '(m.s.) (m.d.) molto capriccioso'. The second measure is in 3/4 time with a pp dynamic and a 'rit.' (ritardando) marking. The third measure is in 2/4 time with a sf dynamic, 'sf legato' marking, and the instruction 'Più mosso ♩ = 240 strepitoso, precipitando'.

sf sf

Detailed description: This system contains two measures. The first measure is in 3/4 time with a sf dynamic. The second measure is in 2/4 time with a sf dynamic.

sf sf sf

Detailed description: This system contains two measures. The first measure is in 2/4 time with a sf dynamic. The second measure is in 2/4 time with a sf dynamic.

sf cresc. sf

Detailed description: This system contains two measures. The first measure is in 2/4 time with a sf dynamic and a 'cresc.' (crescendo) marking. The second measure is in 2/4 time with a sf dynamic.

Treble staff: *(cresc.) sf* - - - - *sf* - - - - *sf* - - - -
 Bass staff: *sf* *sf* *sf*

Treble staff: *(cresc.) sf* - - - - *sf* - - - - *sff* *sff* *ff* *sff*
 Bass staff: *sf* *sf* *sff* *sff* *ff* *sff*

Treble staff: *sff* *sff* *sff* *sff*
 Bass staff: *sff* *sff* *sff* *sff*

Treble staff: *sff* *sff* *sff* *sff* *sfff* *sfff* *sfff* *sfff*
 Bass staff: *sff* *sff* *sff* *sff* *sfff* *sfff* *sfff* *sfff*
 Performance instructions: *insistierend, trotzig / insistent, spiteful* *wie verrückt / as if mad*
 Note: *(oft wiederholen / repeat often)*

Treble staff: *sfff* *pp dim.* - - - - *ppp*
 Bass staff: *sfff* *pp dim.* - - - - *ppp*
 Tempo markings: *meno mosso, calmo* ♩ = 176 *poco rall.* - - - -
 Duration: ca. 1'15"

8

p

pp

This system contains two staves of music. The upper staff begins with a fermata over a whole note chord, followed by a series of chords and a melodic line. The lower staff provides a harmonic accompaniment with chords and some melodic fragments. Dynamic markings include *p* and *pp*. A measure rest is indicated by a dashed line.

8

pp

p

This system continues the musical piece with two staves. The upper staff features a melodic line with some grace notes. The lower staff has a more active accompaniment. Dynamic markings include *pp* and *p*.

This system consists of two staves. The upper staff has a melodic line with grace notes. The lower staff has a complex accompaniment with many chords. A measure rest is indicated by a dashed line.

cresc. poco a poco

mp

p

p

This system features two staves. The upper staff has a melodic line starting with a measure rest. The lower staff has a complex accompaniment. Dynamic markings include *mp* and *p*. A measure rest is indicated by a dashed line.

(cresc.) - - - - -

First system of musical notation. The top staff (treble clef) begins with a melodic line marked *p*. The middle staff (treble clef) contains a more active melodic line, also marked *p*. The bottom staff (bass clef) provides harmonic support with chords marked *mp*.

Second system of musical notation. The top staff (treble clef) continues with a melodic line marked *p*. The middle staff (treble clef) has a melodic line marked *mf*. The bottom staff (bass clef) has chords marked *(mp)*. A performance instruction *non arpegg.!* is placed above the middle staff.

Pesante e grandioso

8

Third system of musical notation, starting at measure 8. The top staff (treble clef) has a melodic line marked *f* and *ff*, with the instruction *non arpegg.!*. The middle staff (treble clef) has a melodic line marked *cresc.* and *ff*. The bottom staff (bass clef) has chords marked *mf* and *f*. A large fermata is placed over the final chord, which is marked *ff (m.d.)*.

Haltepedal / sustaining pedal

8

dim. *f* *f* dim.

rall.

8

Poco meno mosso

mp *dim.* *p* *pp* *mf* *pp*

Più tranquillo

8

pp *dim. poco a poco* *ppp*

8b

ca. 3'50"

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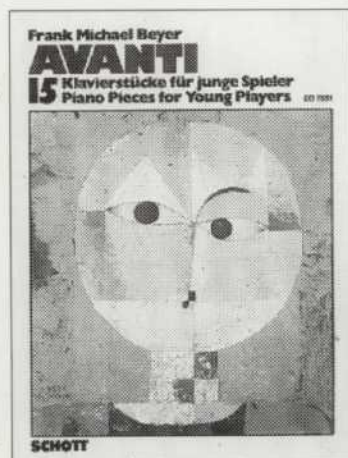
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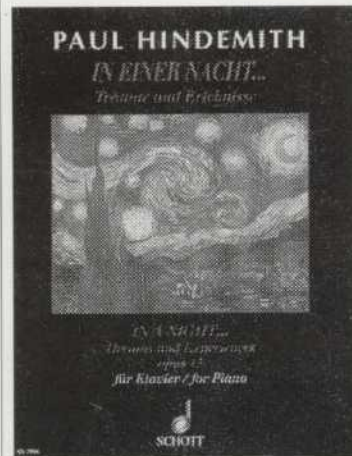
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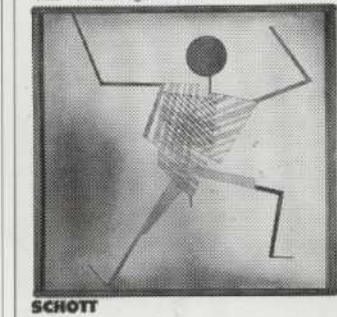
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