György Ligeti

Musica ricercata

per pianoforte

SCHOTT

ED 7718

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per pianoforte
(1951–1953)

ED 7718
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Durata: ca. 23'

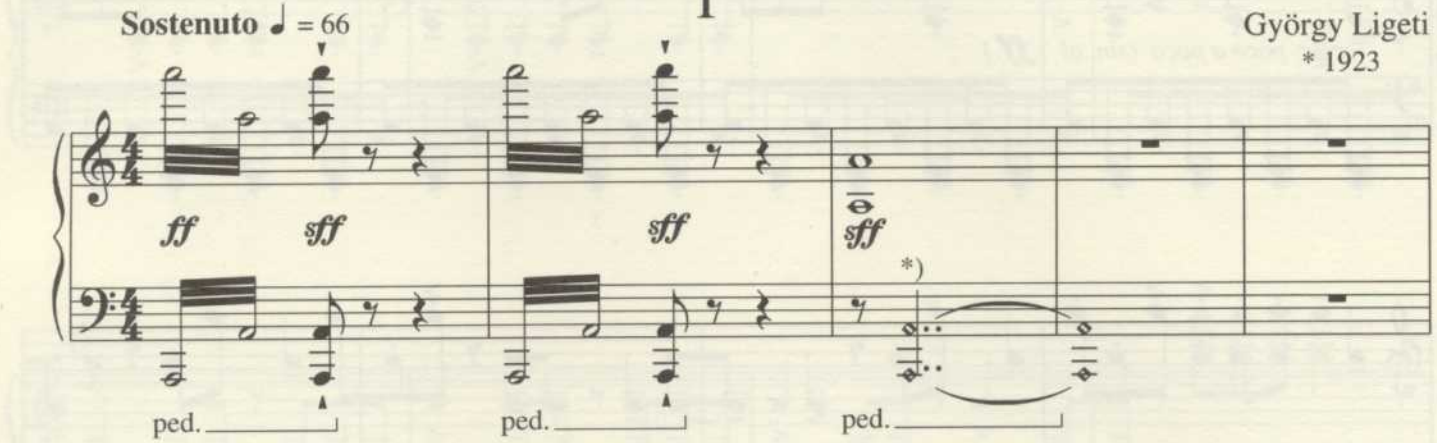
Musica ricercata

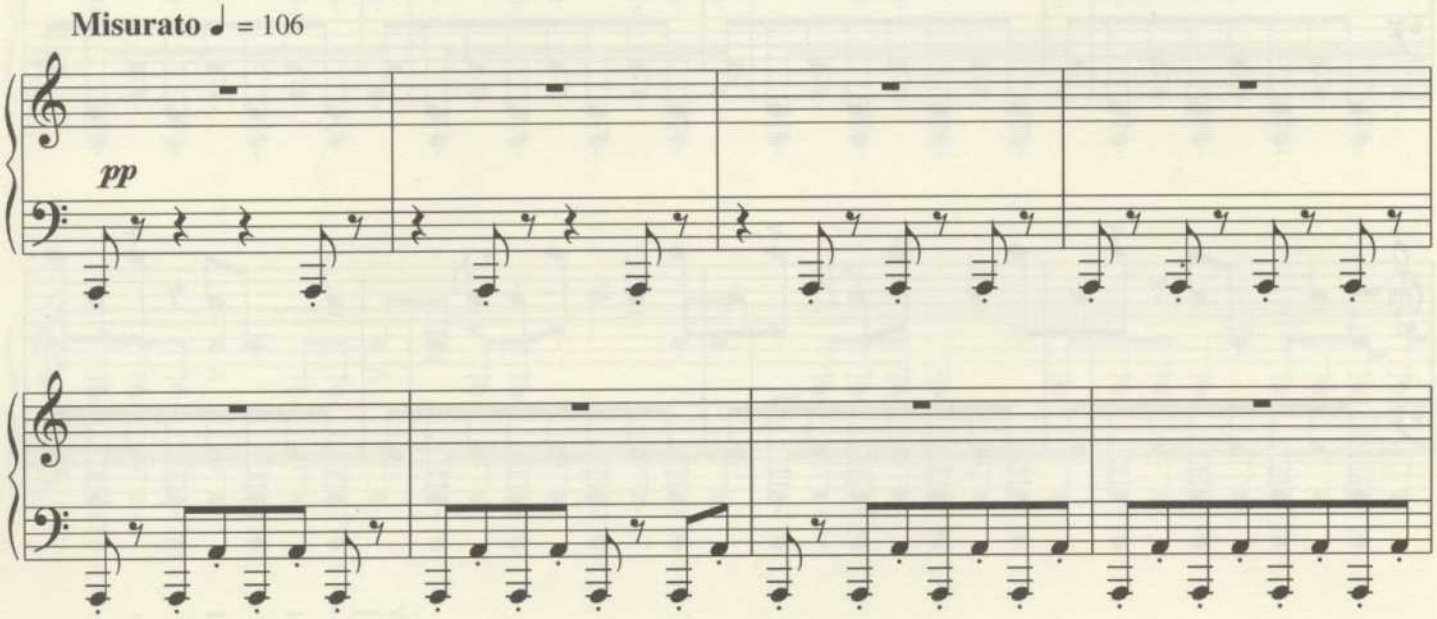
per pianoforte

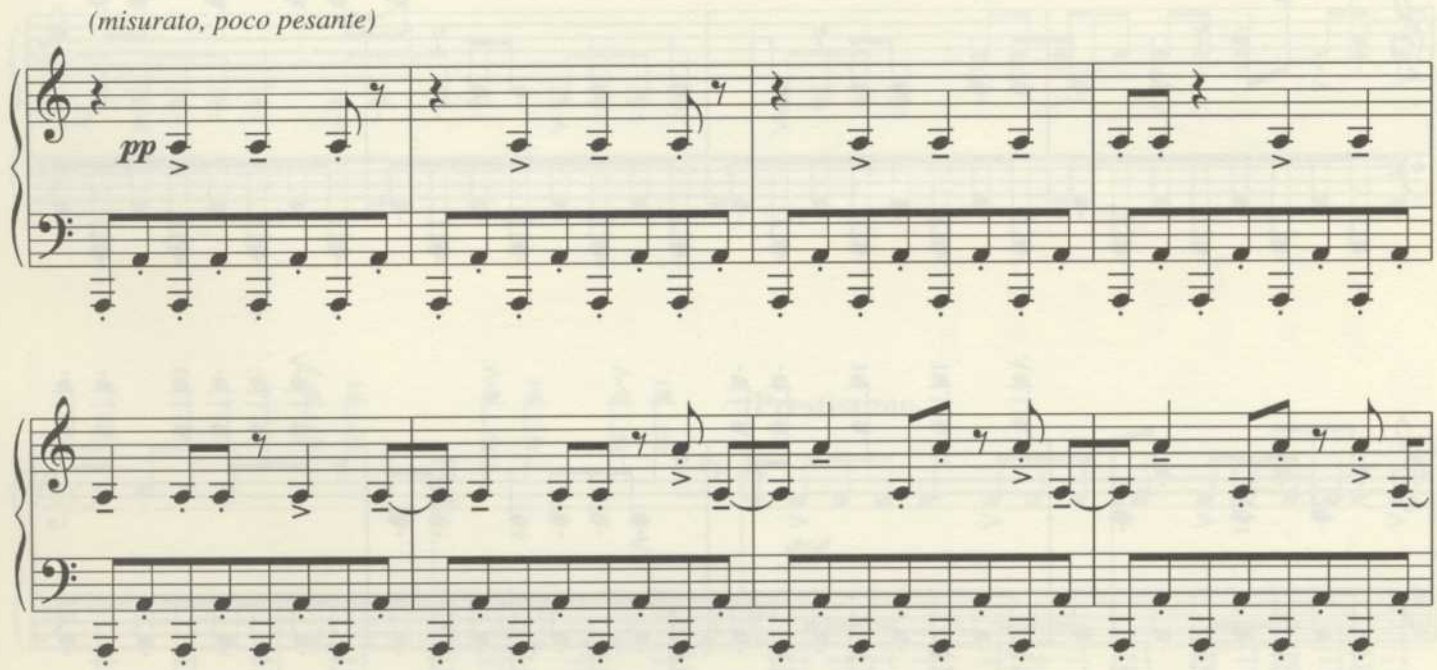
(1951 - 53)

I

György Ligeti
* 1923







*) Tasten stumm niederdrücken / *depress keys without sounding.*

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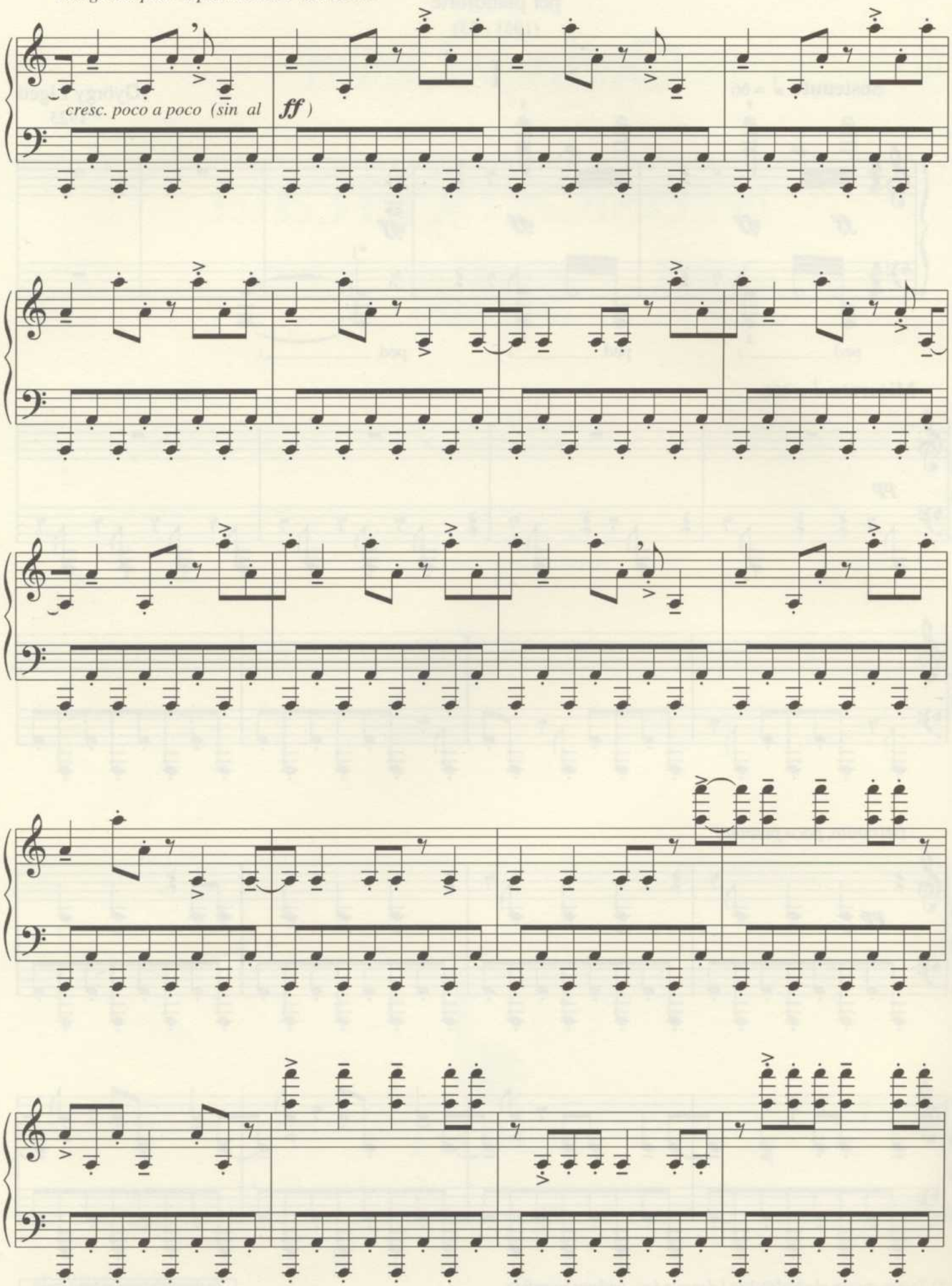
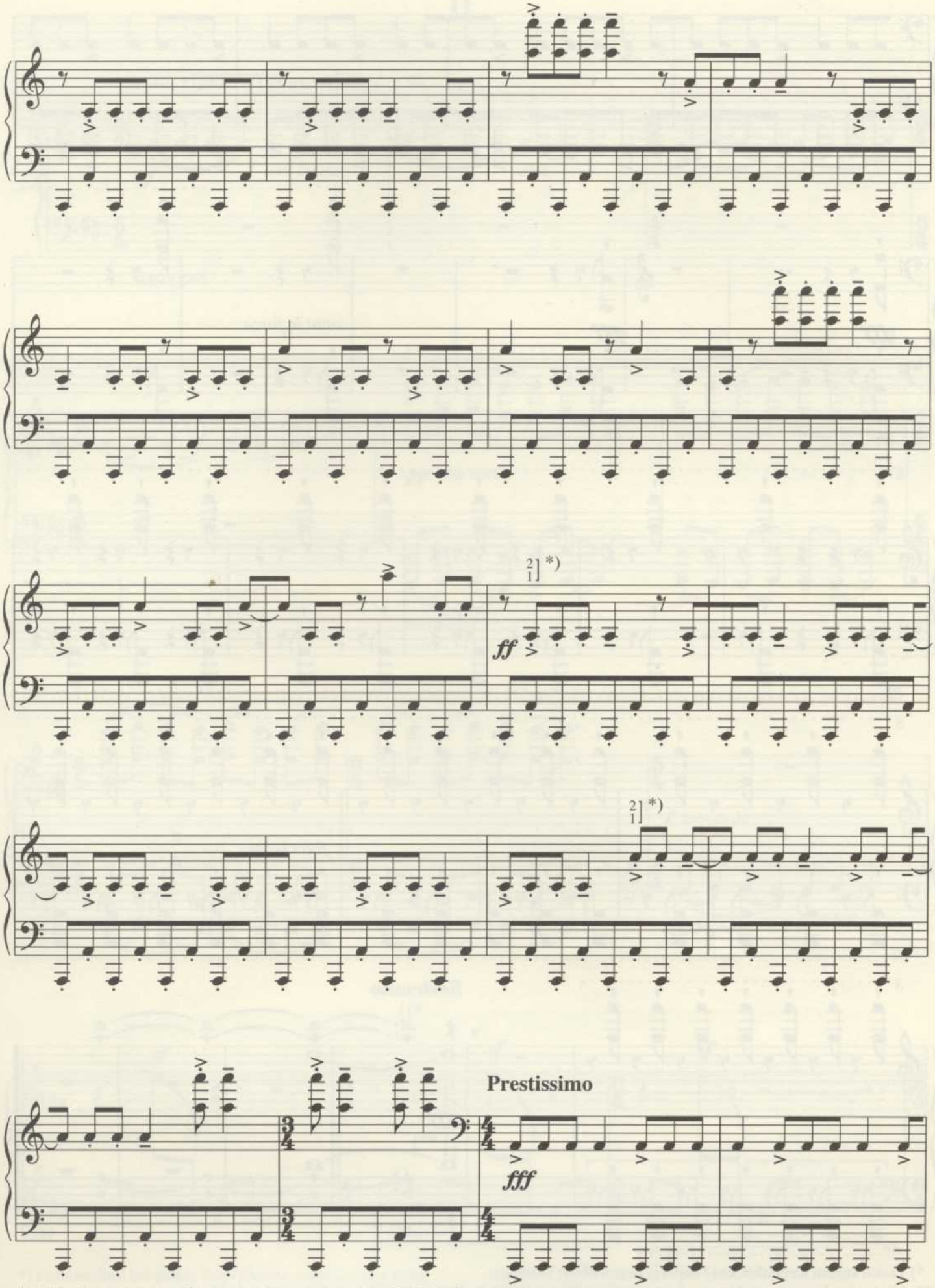
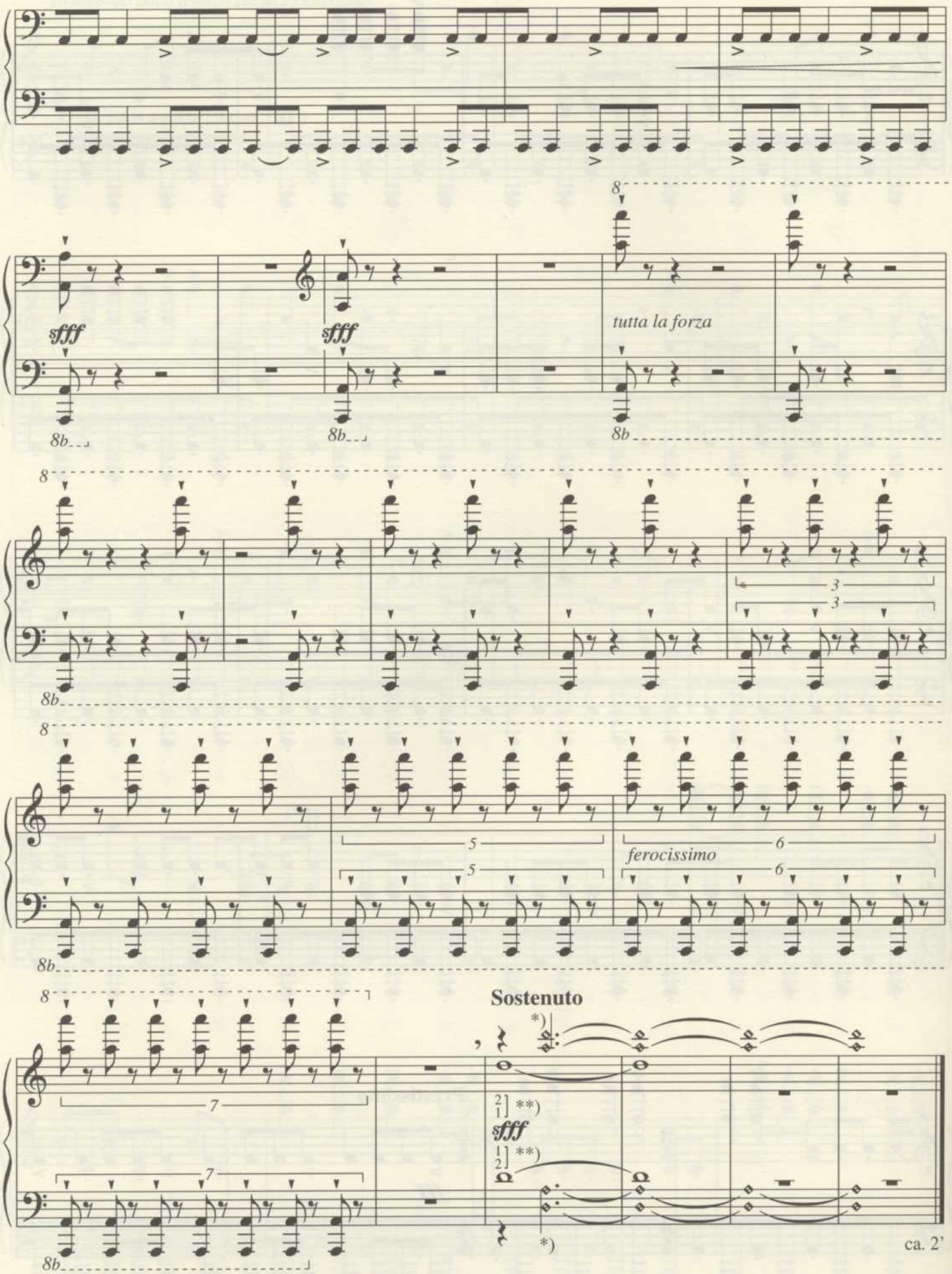
stringendo poco a poco sin al Prestissimo





*) mit beiden Fingern zugleich anschlagen / *play note with both fingers at once.*

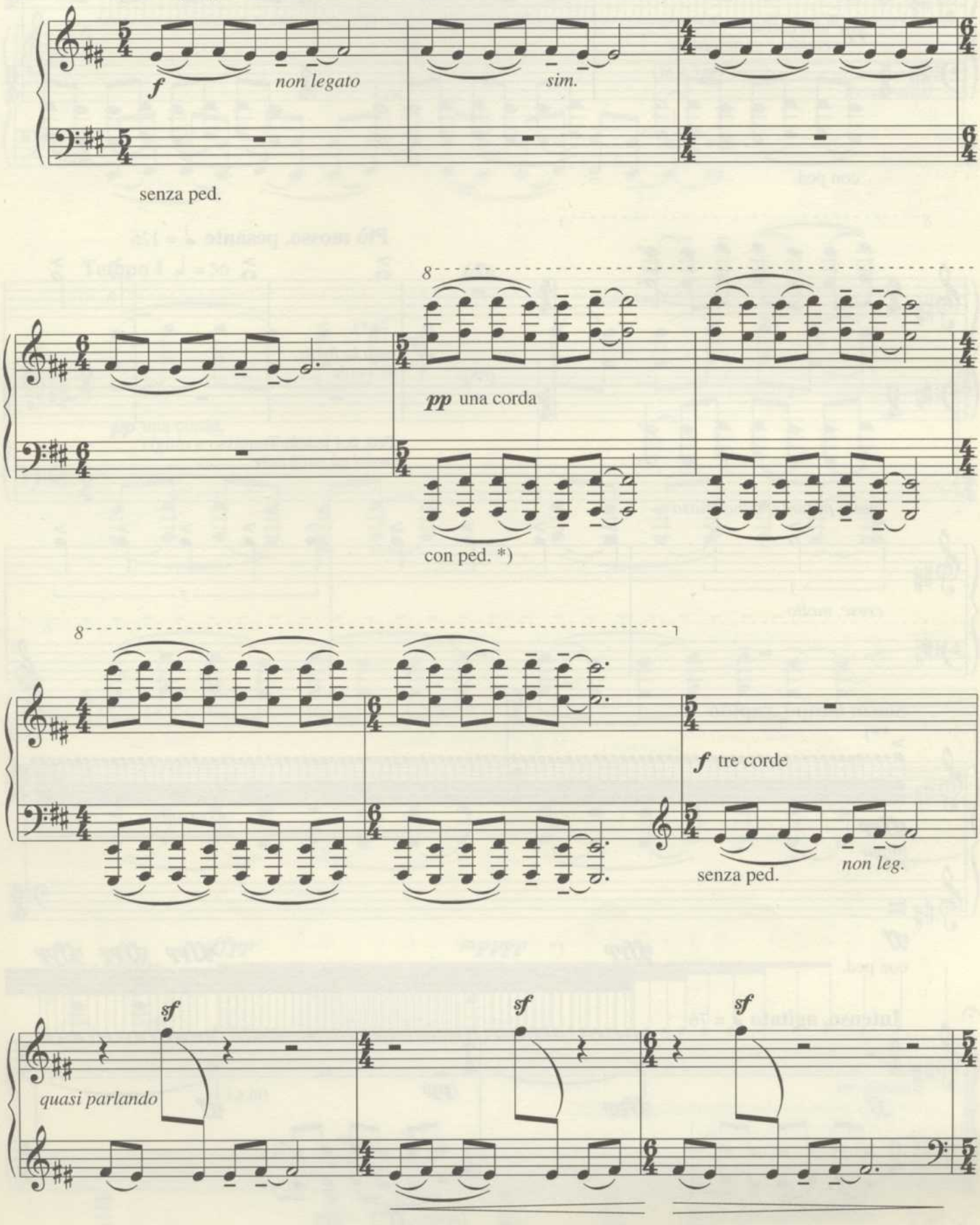


*) Tasten stumm niederdrücken / *depress keys without sounding.*

**) Mit beiden Fingern anschlagen, dann mit einem Finger halten. / *Play note with both fingers then hold with one.*

II

Mesto, rigido e cerimoniale ♩ = 56



*) Pedalwechsel bei jedem Ton / *change pedal on each note.*

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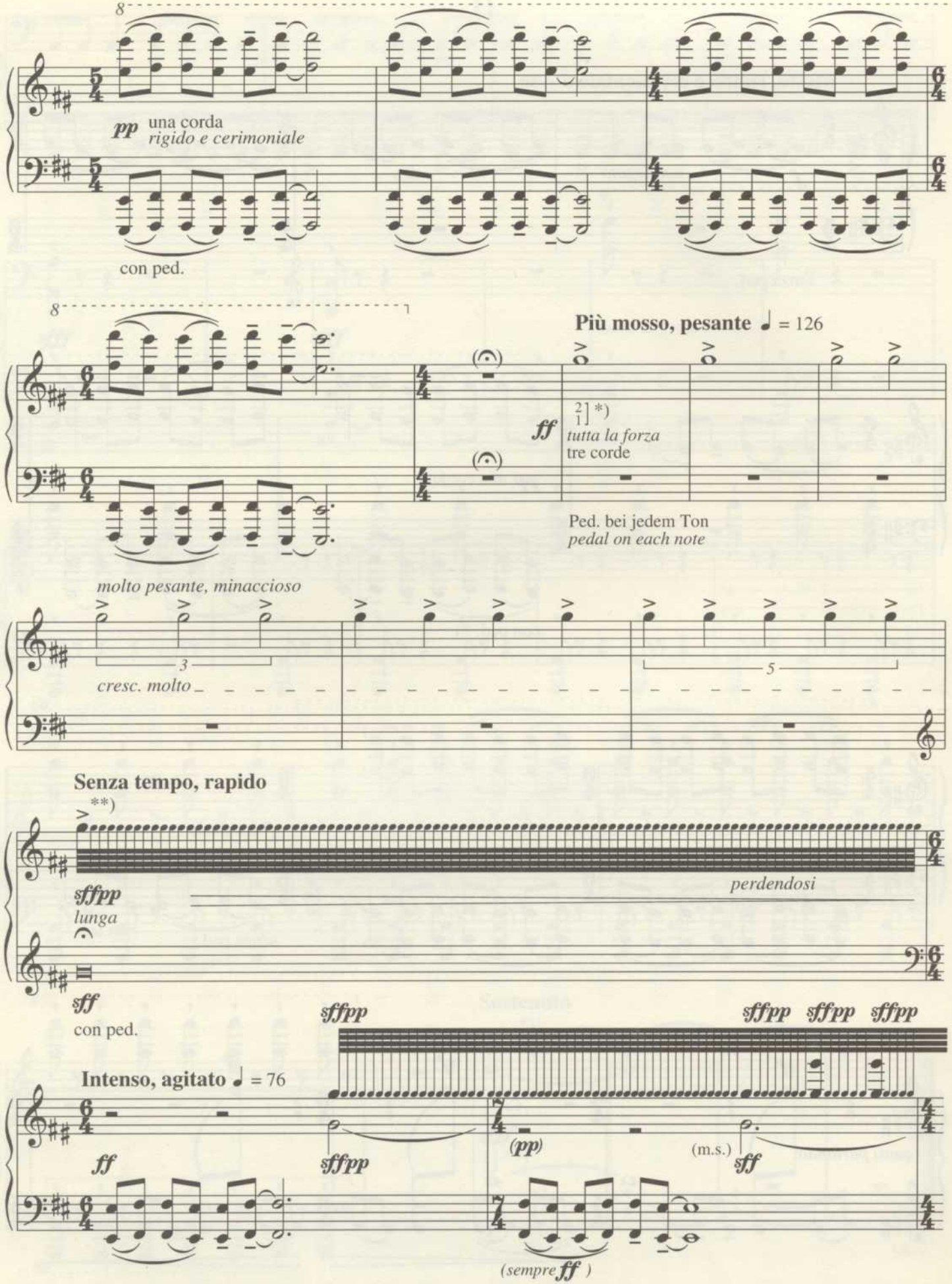
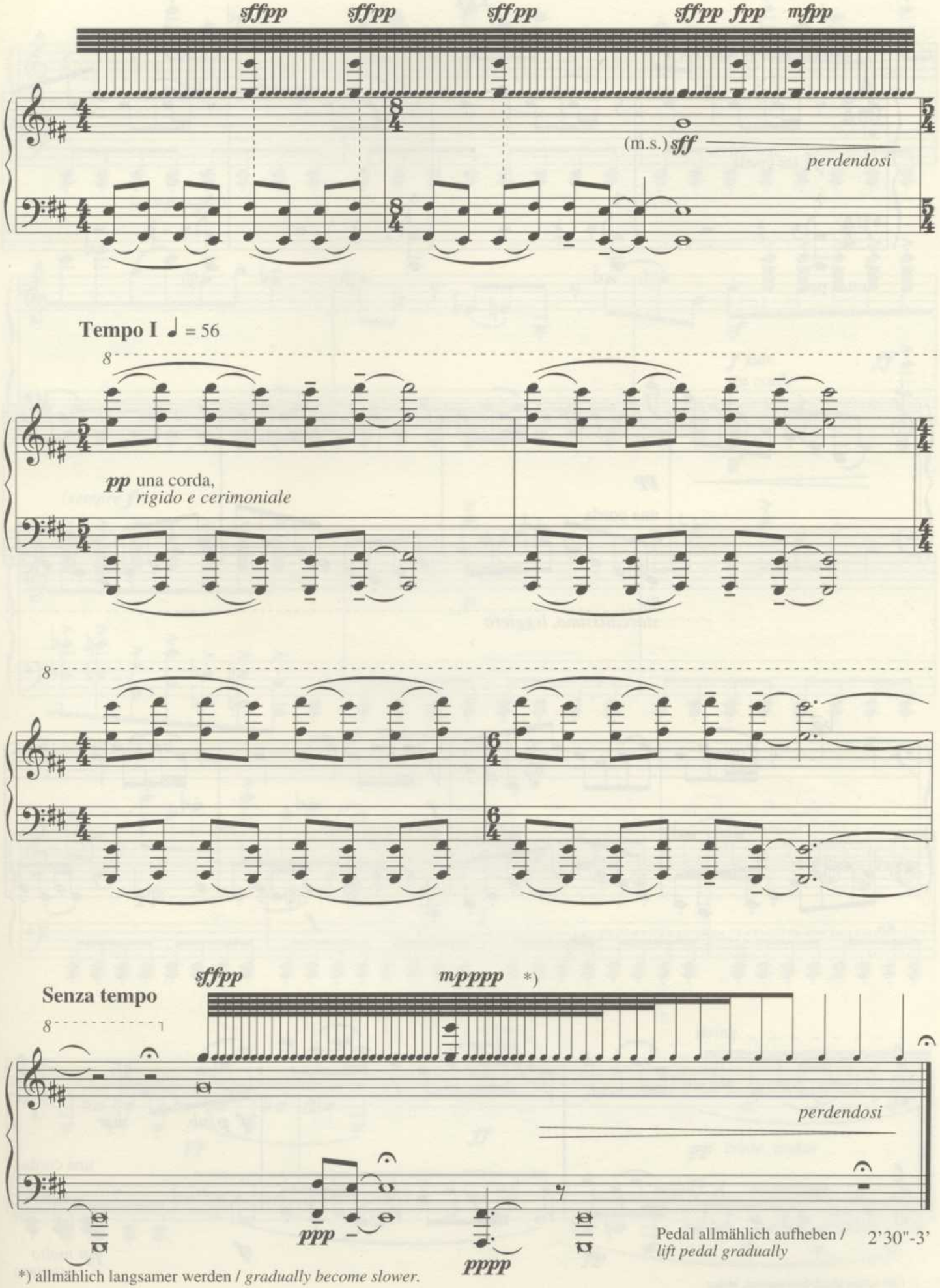
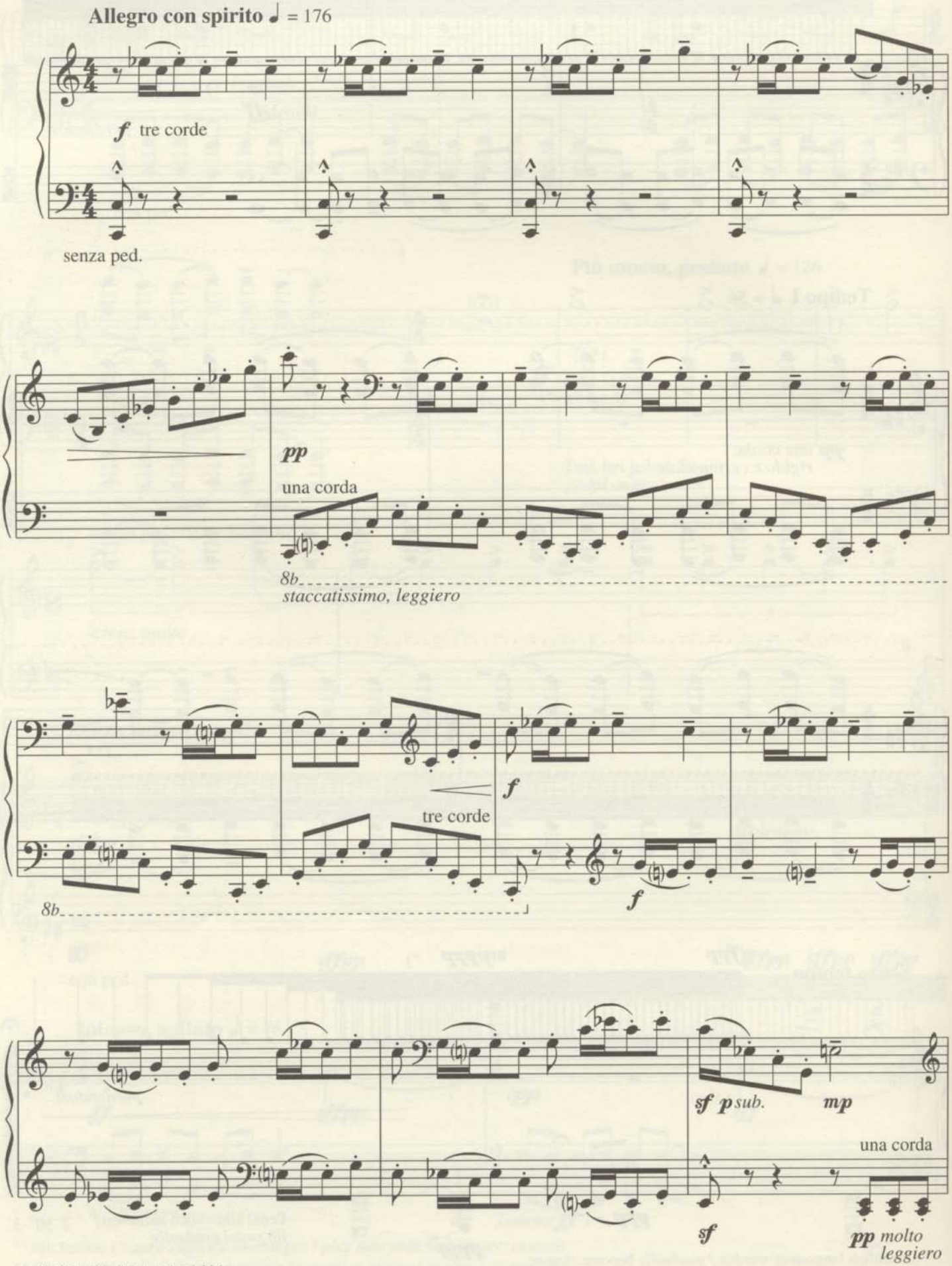


*) Mit beiden Fingern zugleich anschlagen / *play note with both fingers at once.*

**) Tonrepetition so dicht wie möglich / *repetition of tones as dense as possible.*


sffpp
sffpp
sffpp
sffpp fpp mfpp
(m.s.) sff
perdendosi
Tempo I ♩ = 56
8
pp una corda,
rigido e cerimoniale
8
Senza tempo
8
sffpp
mpppp *)
perdendosi
ppp
pppp
Pedal allmählich aufheben /
lift pedal gradually
2'30"-3'
*) allmählich langsamer werden / gradually become slower.

III



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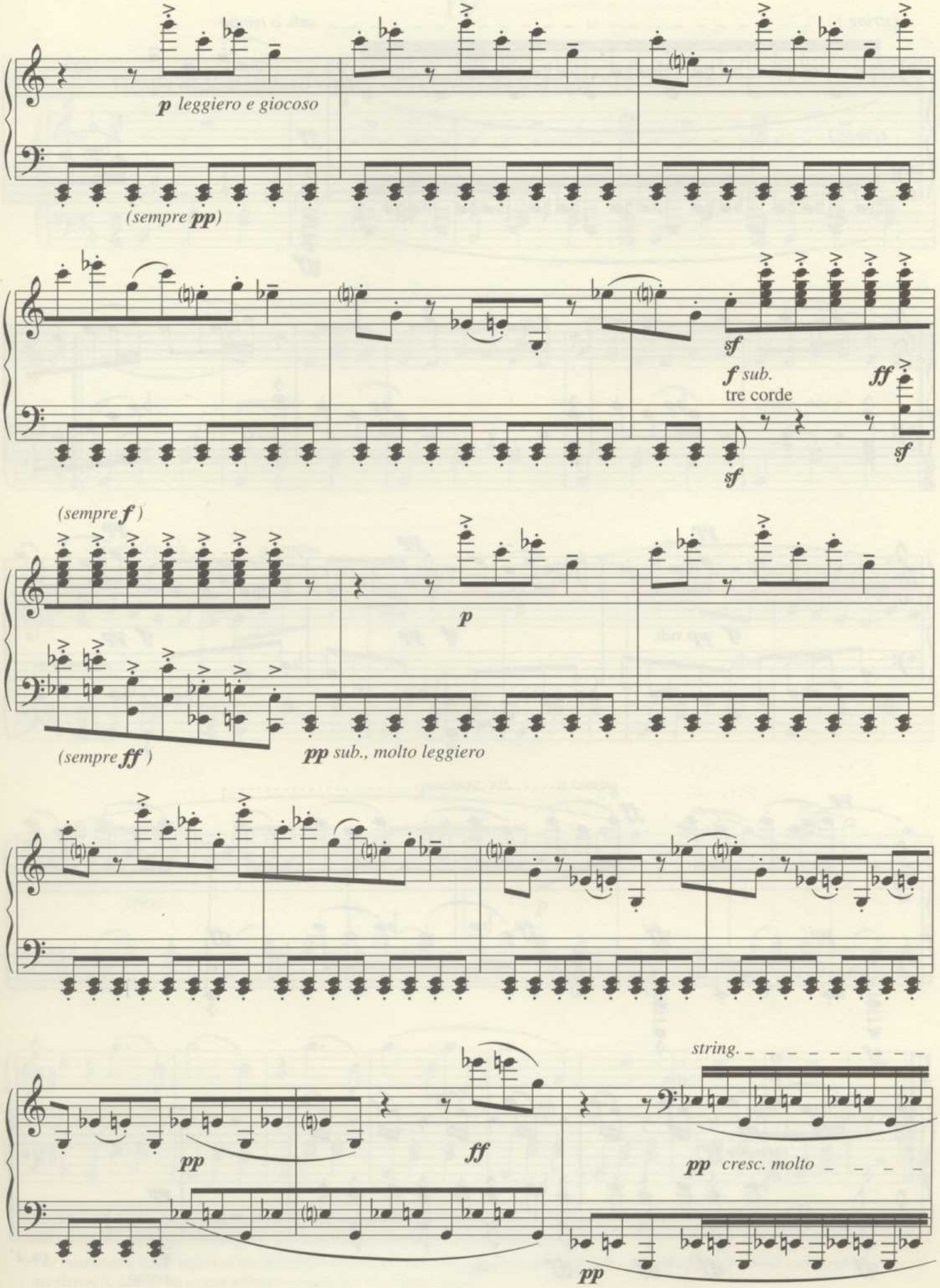
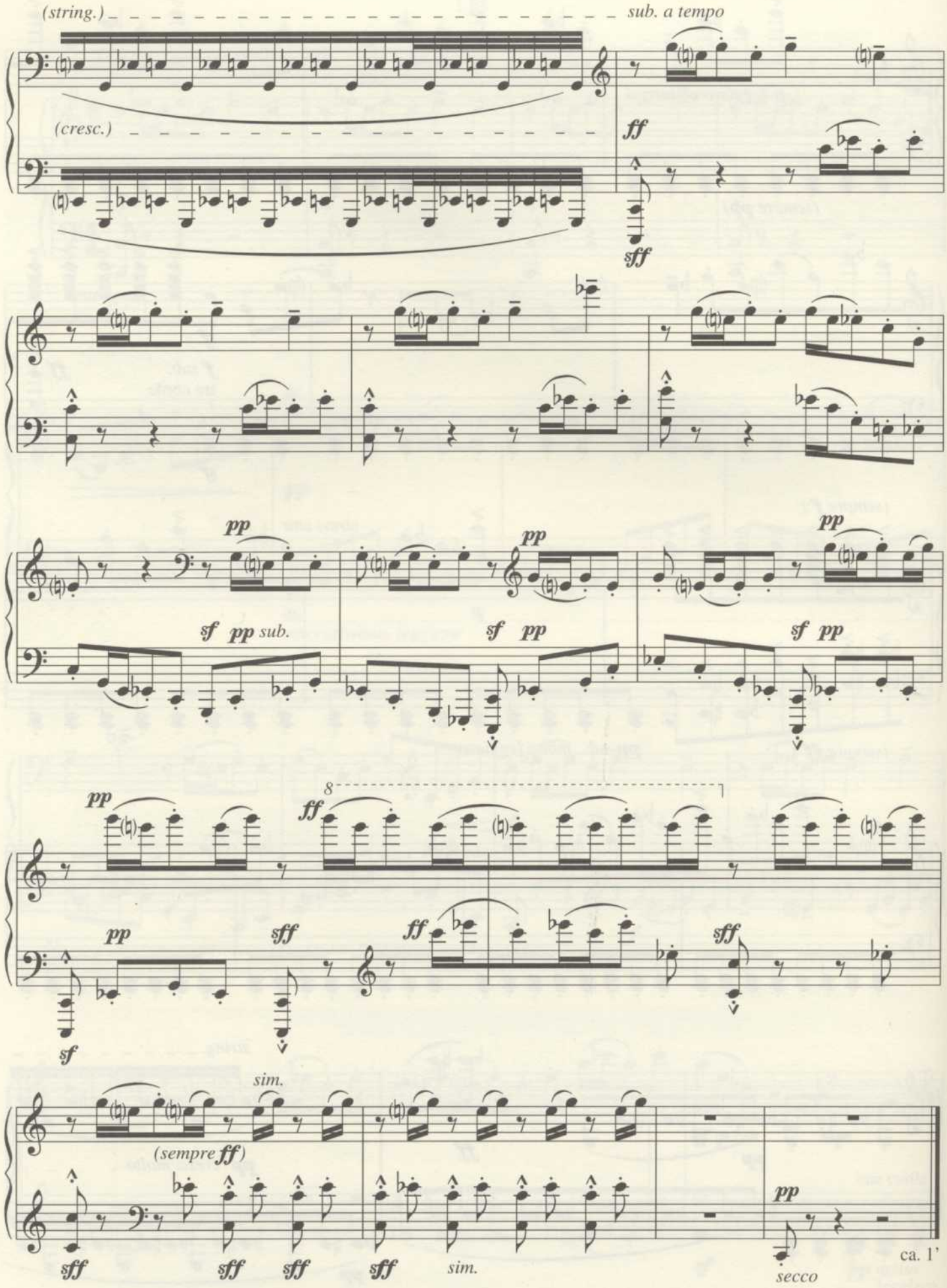
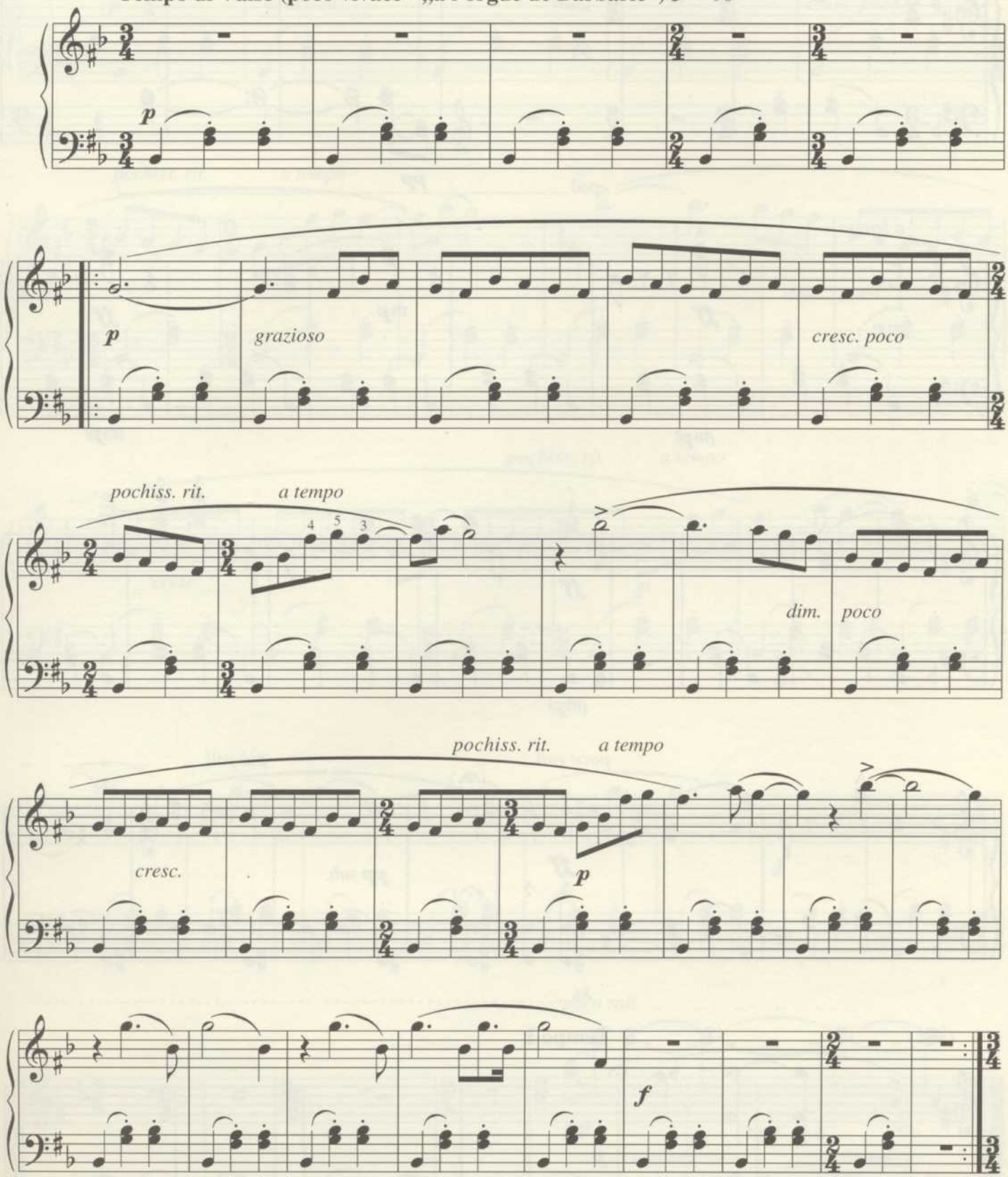

p leggiero e giocoso
(sempre pp)
sf
f sub.
tre corde
ff
sf
sf
(sempre f)
p
(sempre ff)
pp sub., molto leggiero
pp
ff
string.
pp cresc. molto
pp


(string.)
sub. a tempo
(cresc.)
ff
sff
pp
sf pp sub.
sf pp
8
ff
sff
sf
sim.
(sempre ff)
sff
sff
sff
sff
sim.
pp
secco
ca. 1'

IV

Tempo di Valse (poco vivace - „à l'orgue de Barbarie") ♩. = 96 *)



*) Die Metronomangabe bezieht sich auf die maximale Geschwindigkeit: das Stück kann frei interpretiert werden - zuweilen langsamer -, mit rubati, ritenuti, accelerandi, wie der Leierkastenspieler sein Instrument kurbelt.

*) *The metronome value refers to the maximum tempo, the piece may be interpreted freely - as well as being slower - with rubati, ritenuti, accelerandi, just as an organ grinder would play his barrel organ.*

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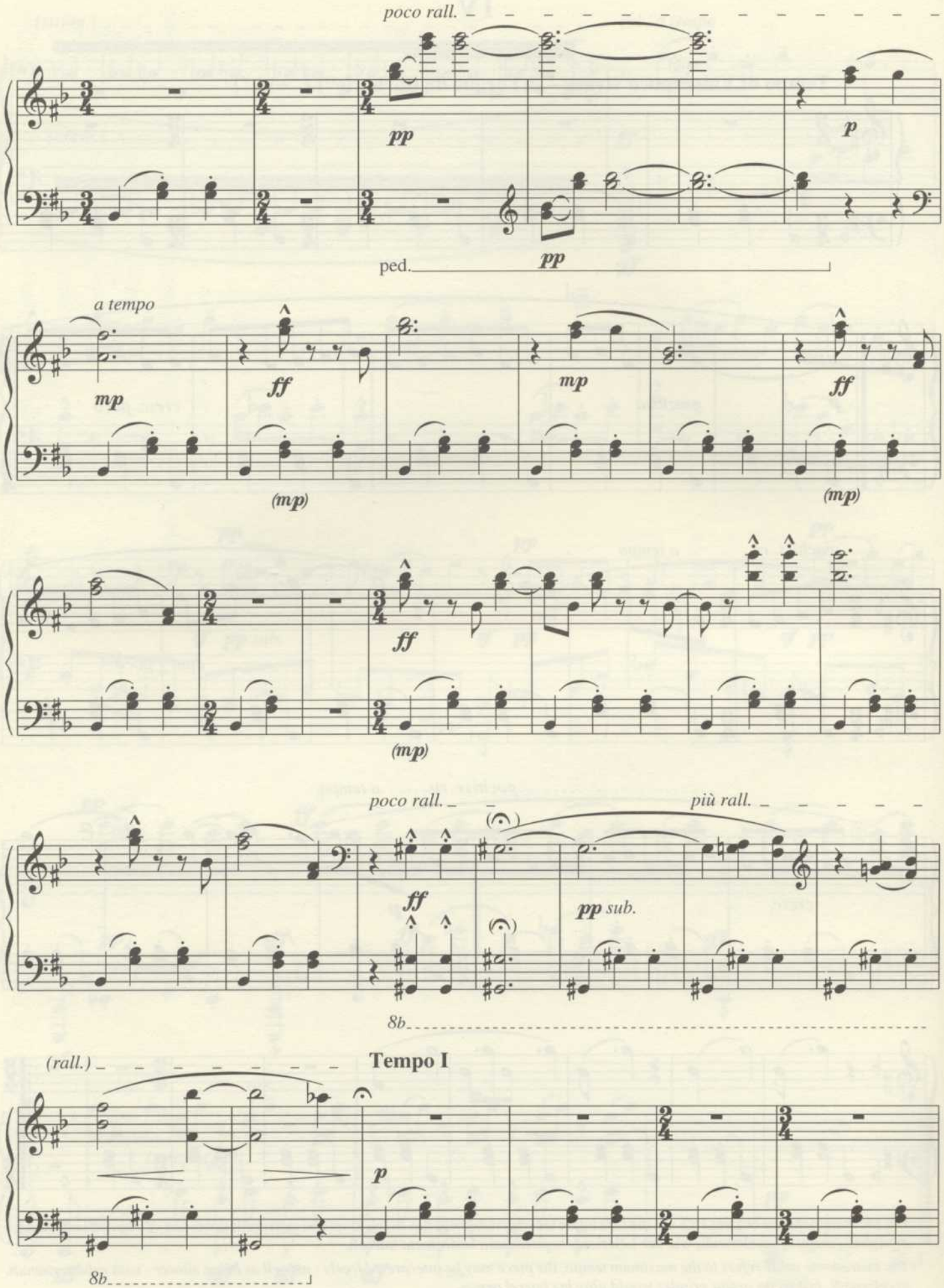
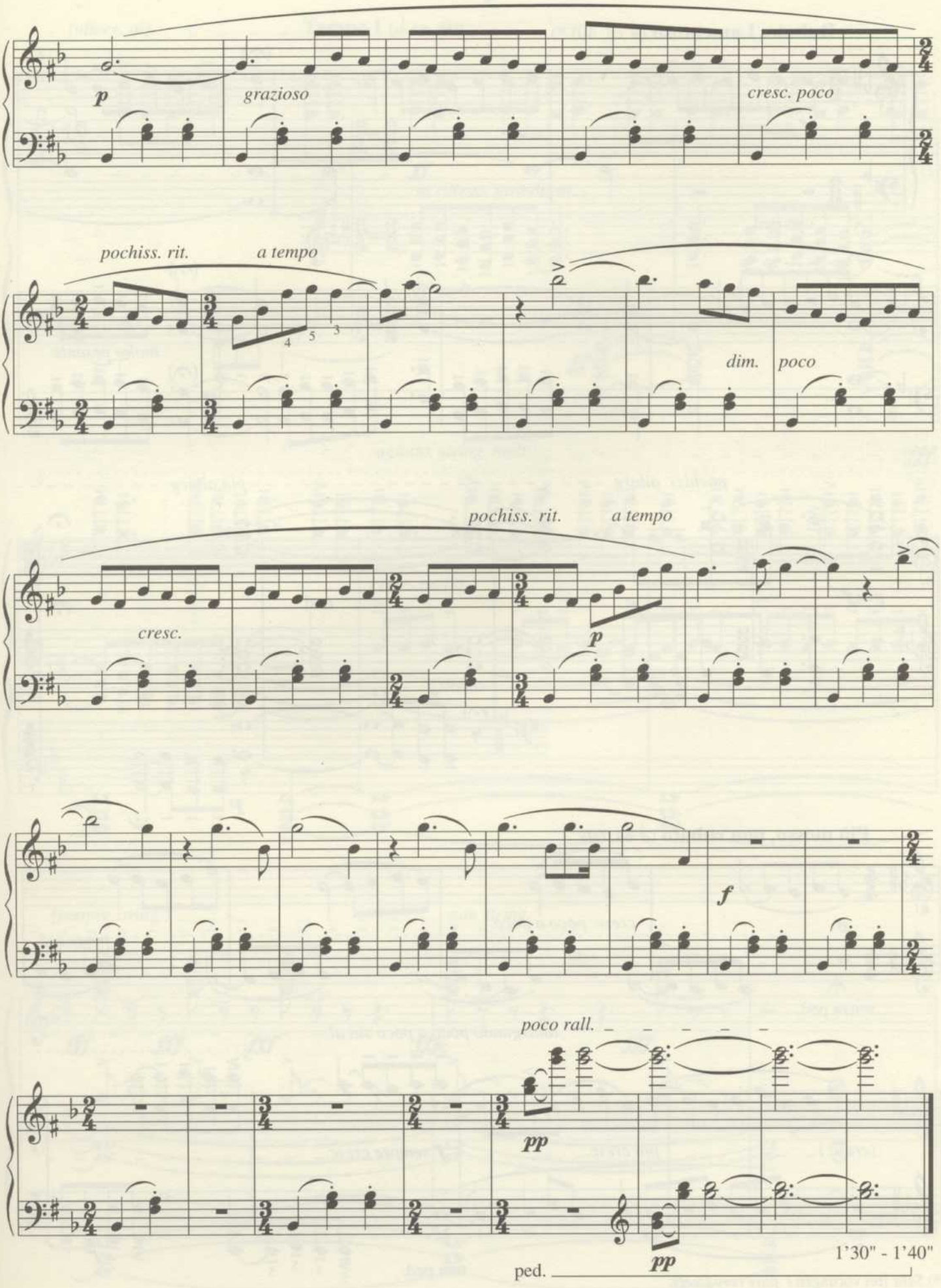
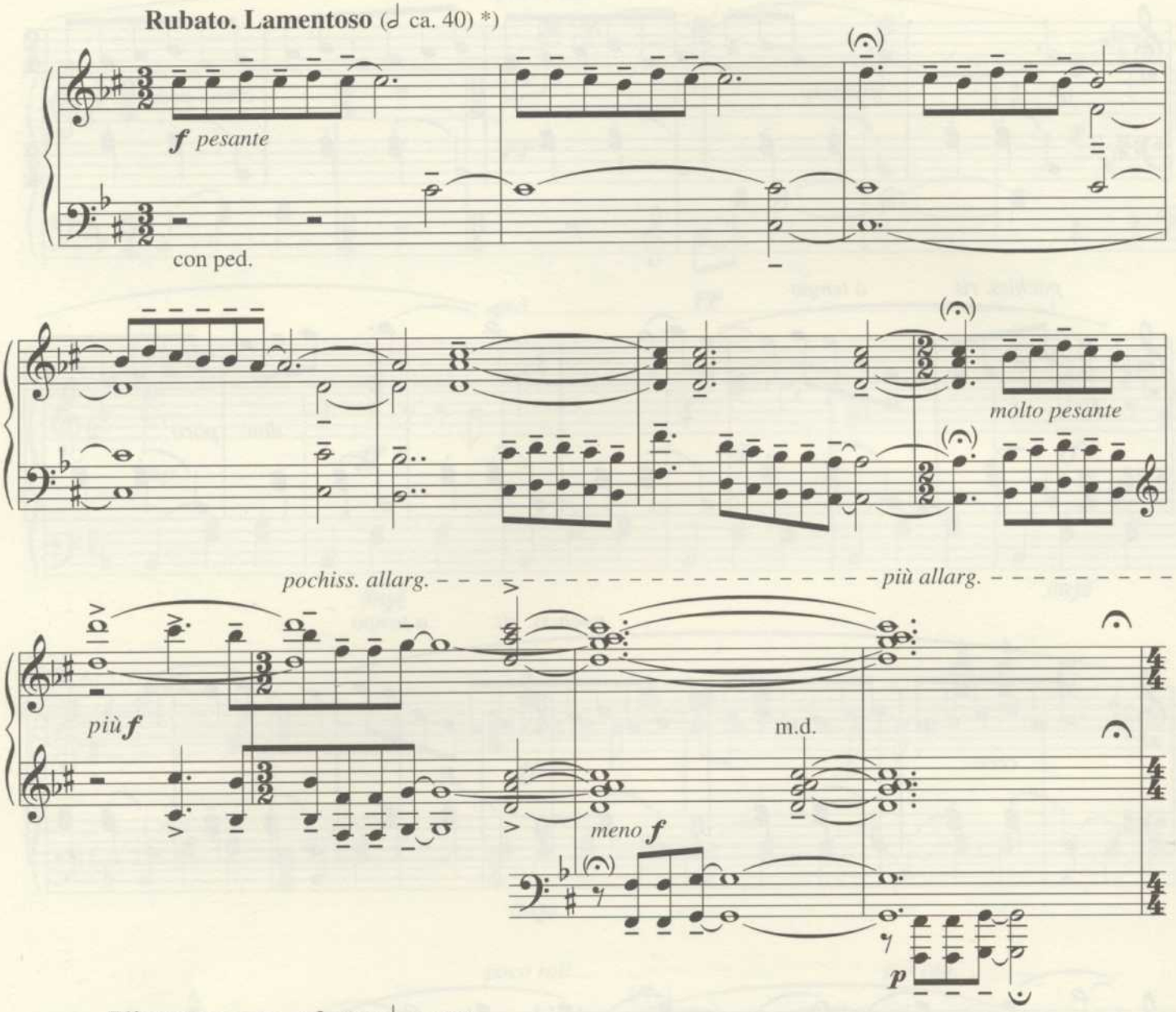
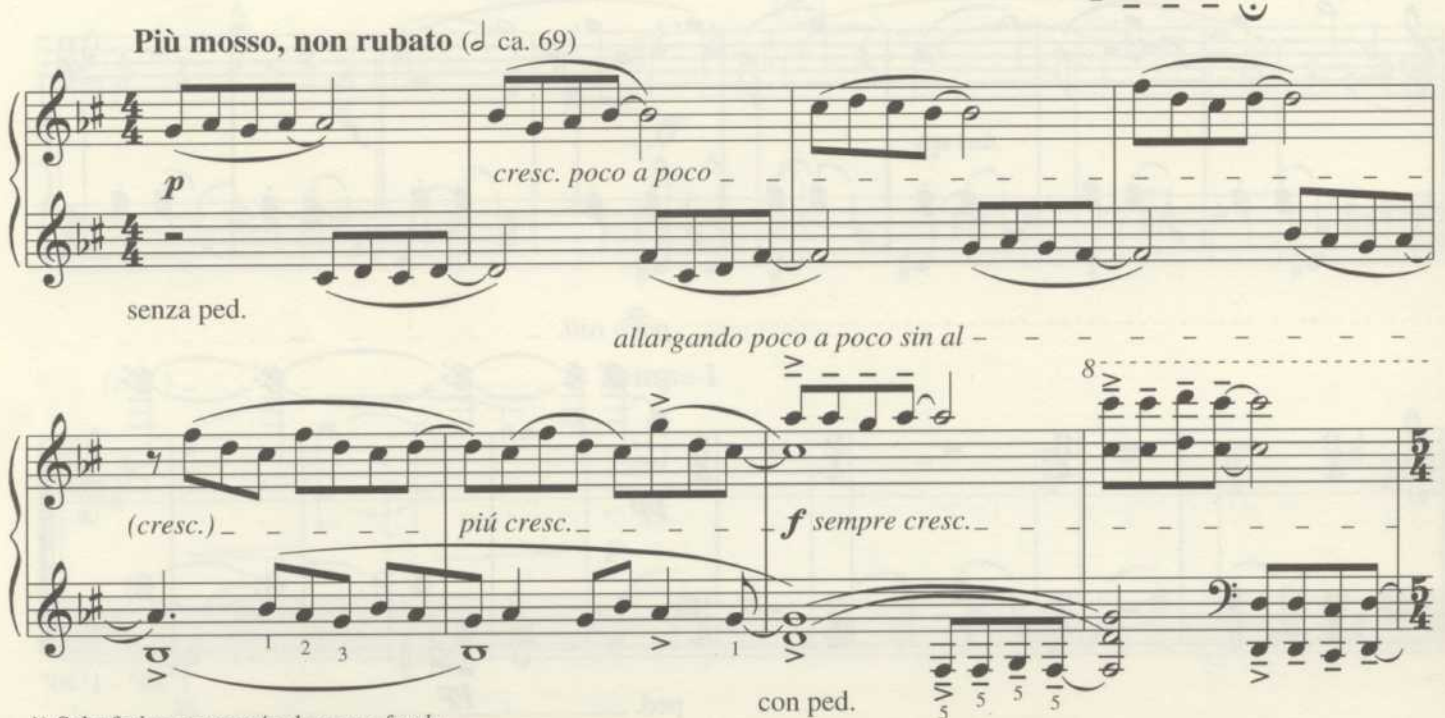

poco rall.
pp
p
pp
ped.
a tempo
mp
ff
mp
ff
(mp)
(mp)
ff
(mp)
poco rall.
più rall.
ff
pp sub.
8b
(rall.)
Tempo I
p
8b


p
grazioso
cresc. poco
pochiss. rit.
a tempo
dim.
poco
pochiss. rit.
a tempo
cresc.
p
f
poco rall.
pp
pp
ped.
1'30" - 1'40"

V





*) Sehr frei vortragen / *play very freely.*

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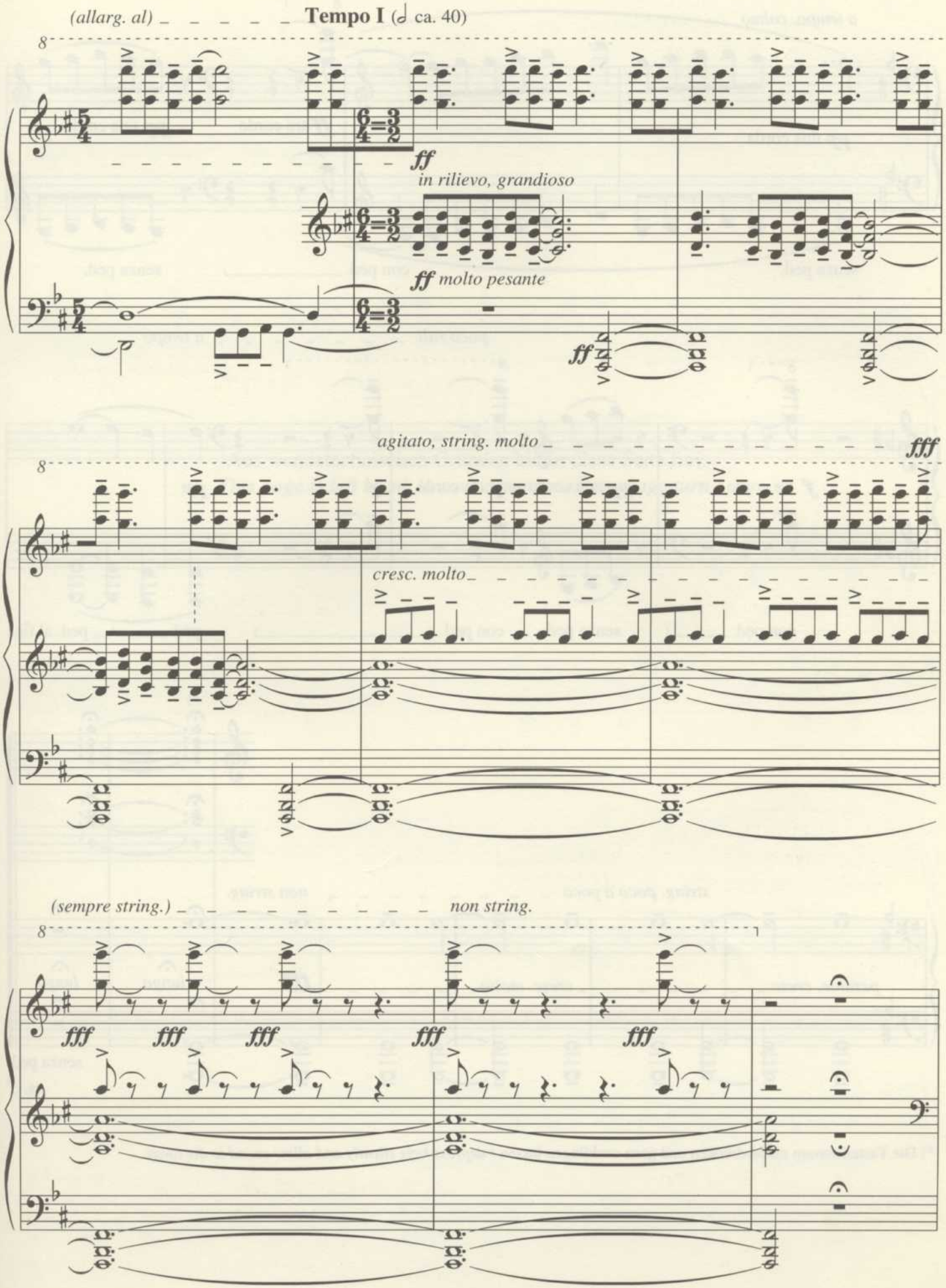
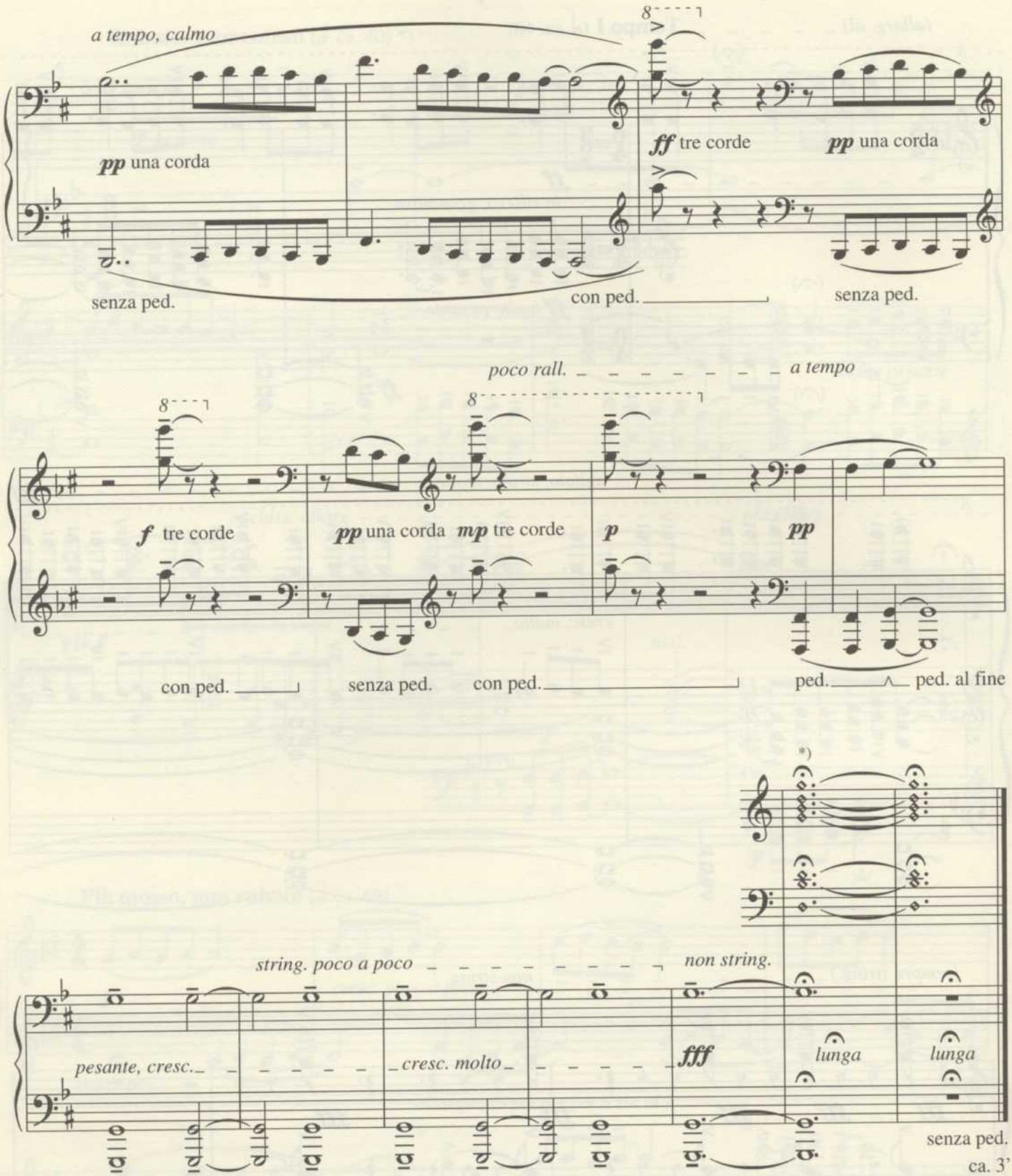

(allarg. al)
Tempo I (♩ ca. 40)
ff
in rilievo, grandioso
ff molto pesante
ff
agitato, string. molto
fff
cresc. molto
(sempre string.)
non string.
fff
fff
fff
fff
fff



*) Die Tasten stumm niederdrücken und ganz ausklingen lassen / *depress keys silently and allow sound to die away.*

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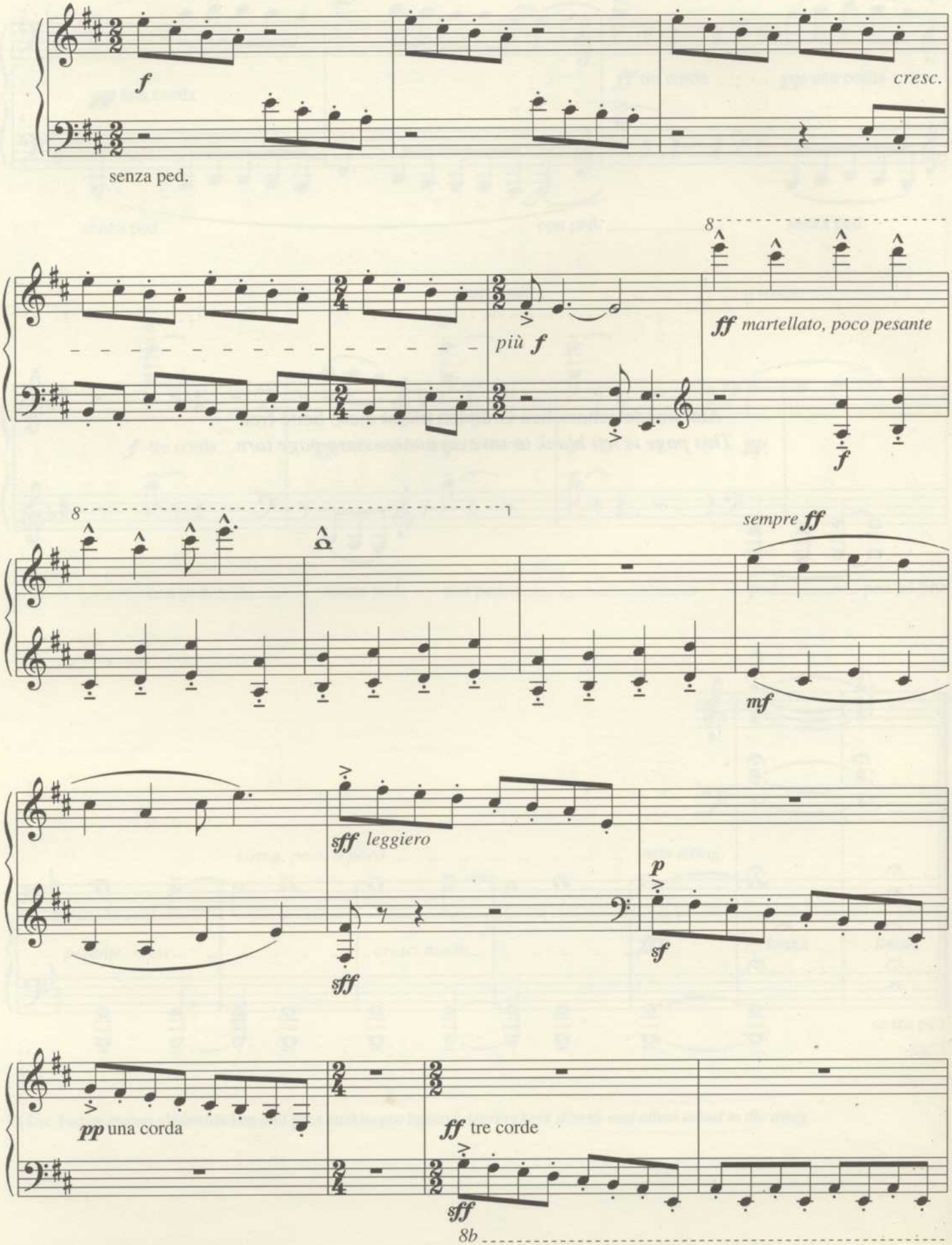
VI

Allegro molto capriccioso ♩=108



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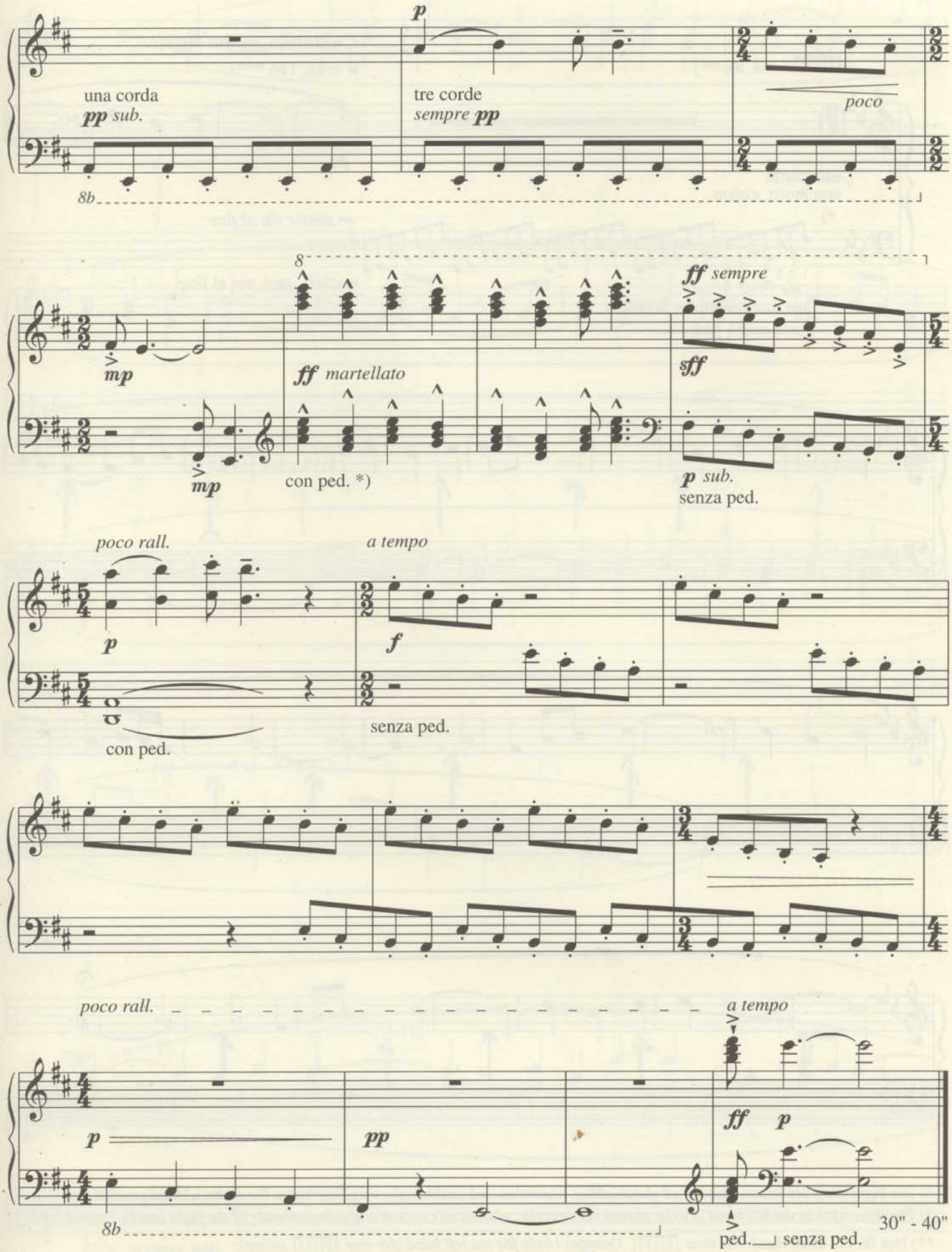
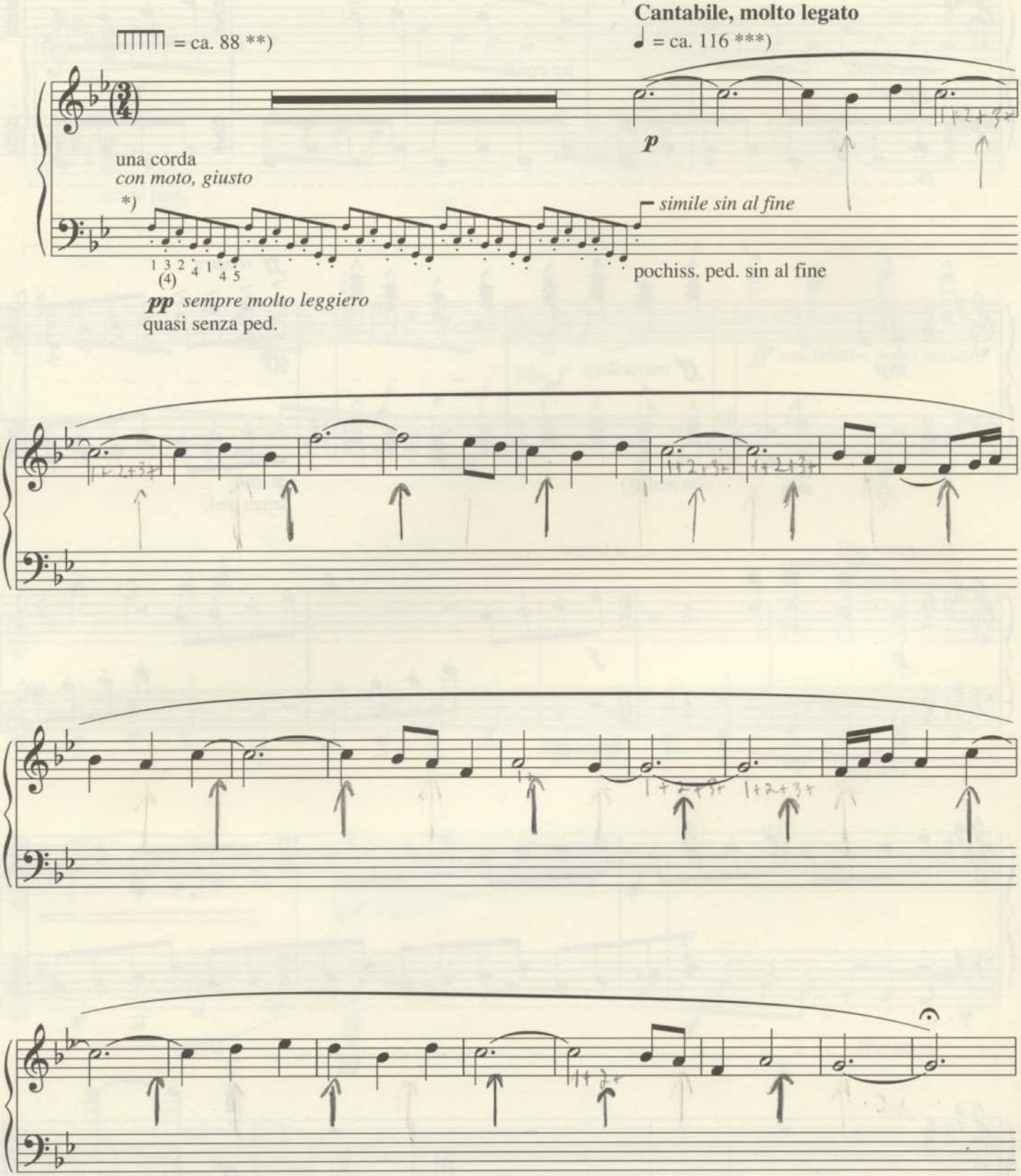


*) Pedal bei jedem Anschlag wechseln / *change pedal with each note.*

VII



*) Die Figuration der linken Hand wird gleichmäßig, akzentlos und unabhängig vom Rhythmus der rechten Hand gespielt.

*) *The figuration in the left hand is to be played very evenly, without any accent and independently of the right hand's rhythm.*

**) Nur für die linke Hand (für eine Gruppe) / *only for the left hand (for one group).*

***) Nur für die rechte Hand / *only for the right hand.*

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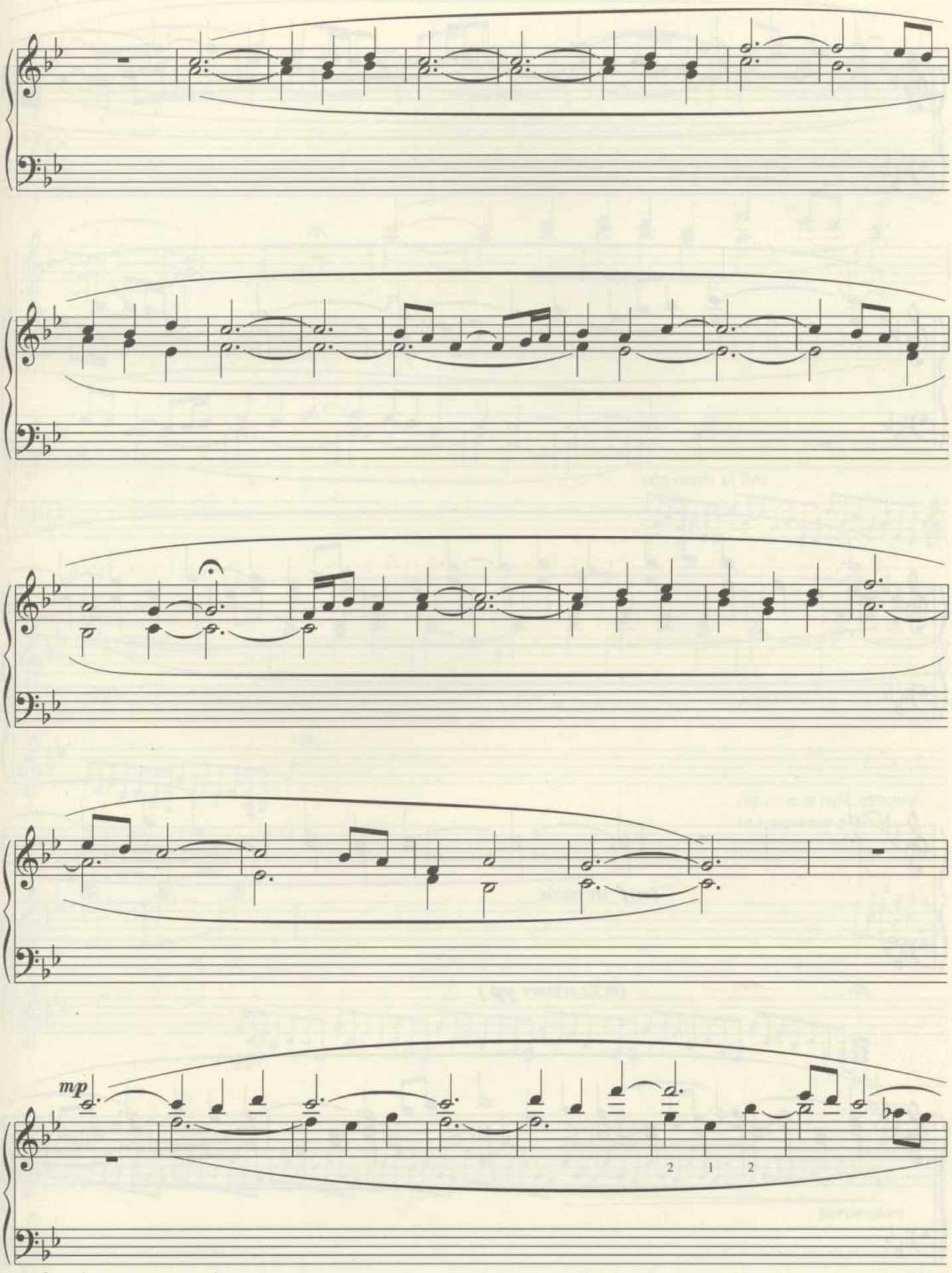
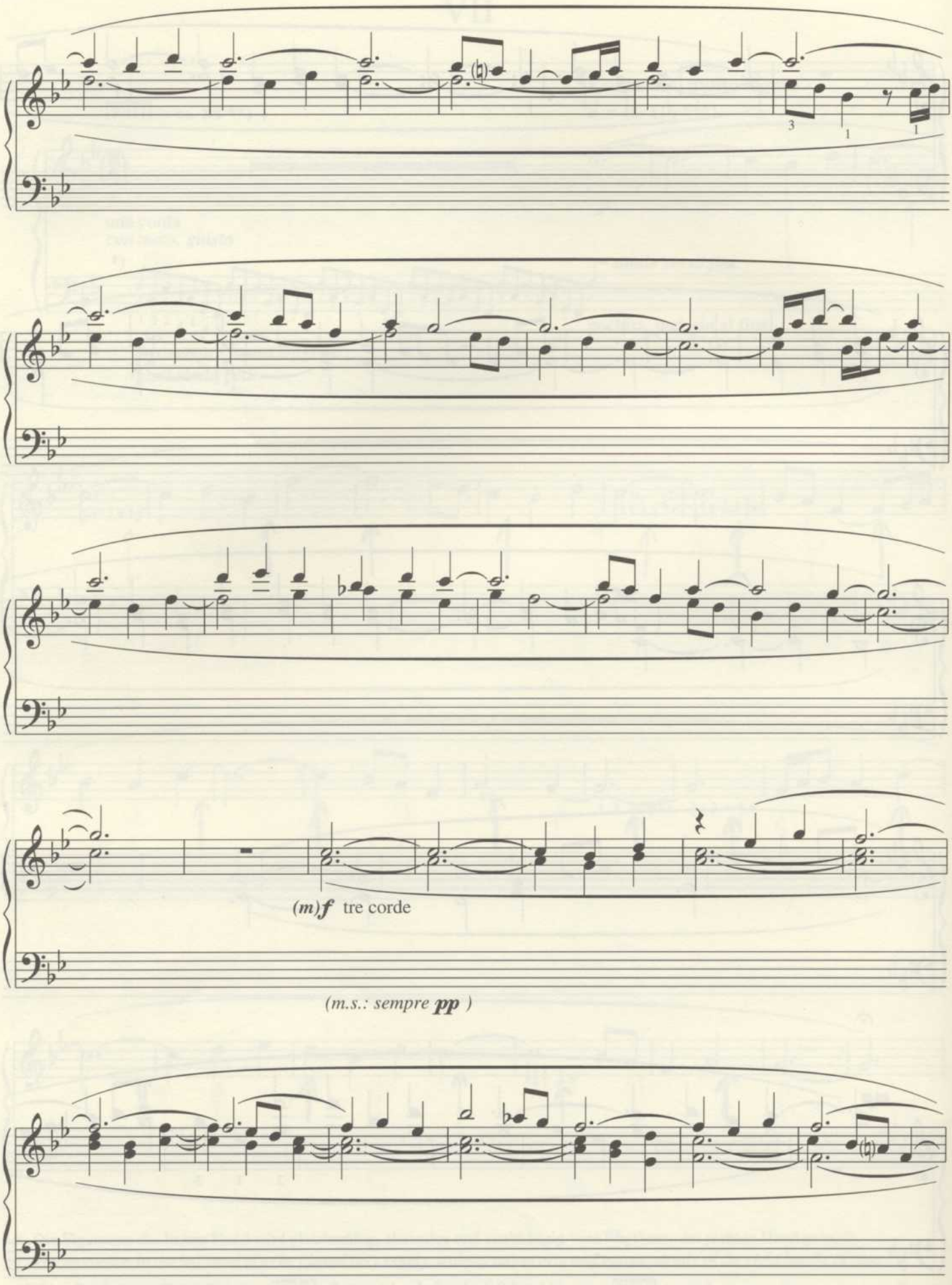
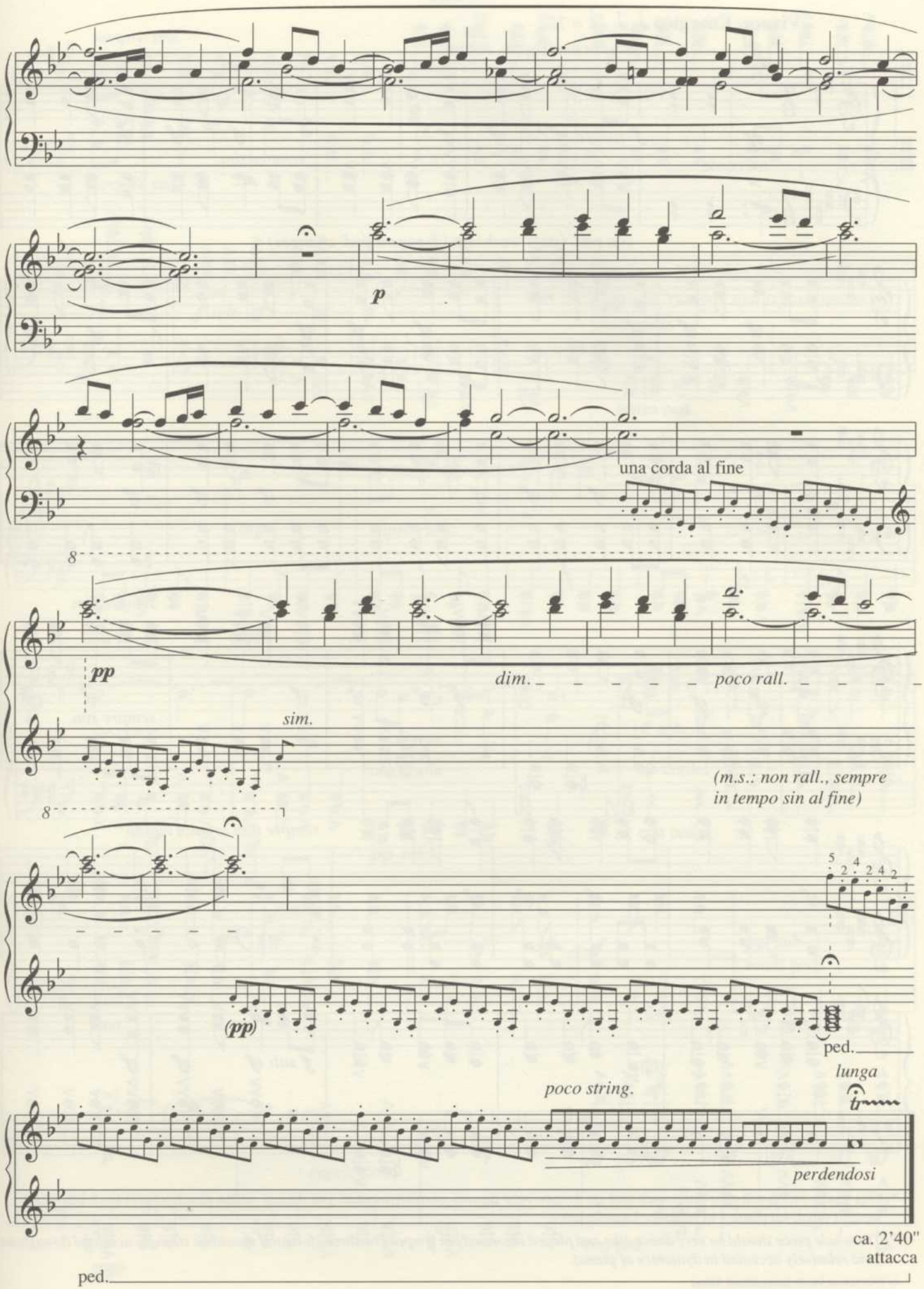
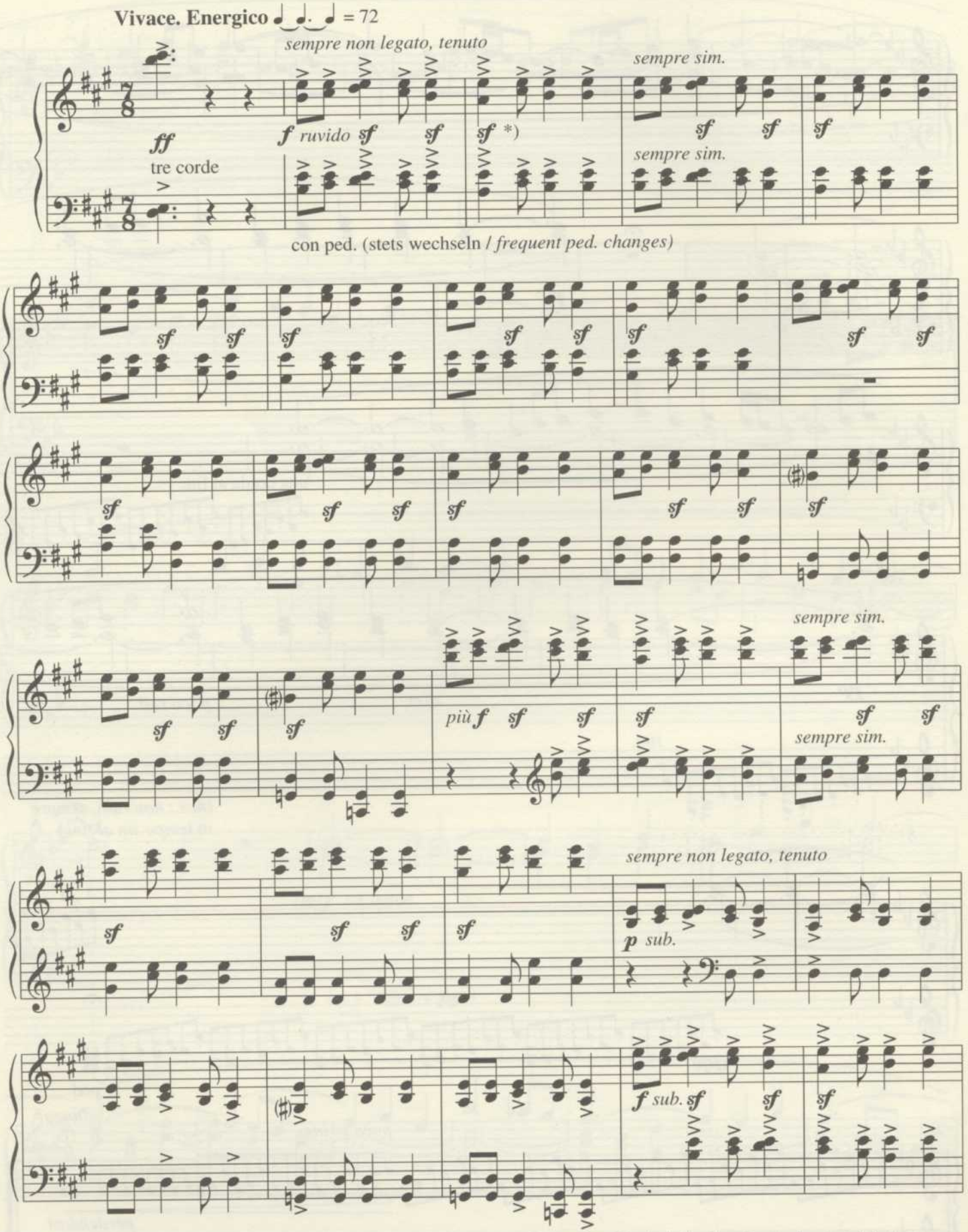


(m.s.: *sempre* ***pp***)


(m)f tre corde
(m.s.: sempre pp)


p
una corda al fine
8
pp
dim.
poco rall.
sim.
(m.s.: non rall., sempre
in tempo sin al fine)
8
(pp)
ped.
lunga
poco string.
perdendosi
ca. 2'40"
attacca
ped.

VIII



*) Das ganze Stück soll sehr tänzerisch und im Tempo sehr rigoros gespielt werden. Die drei *sf* sollen durchgehend stark betont werden (auch im piano - in relativer Lautstärke).

*) *The whole piece should be very dance-like and played rigorously in tempo. The three sforzandi should be strongly accented throughout (and relatively accented in dynamics of* piano).

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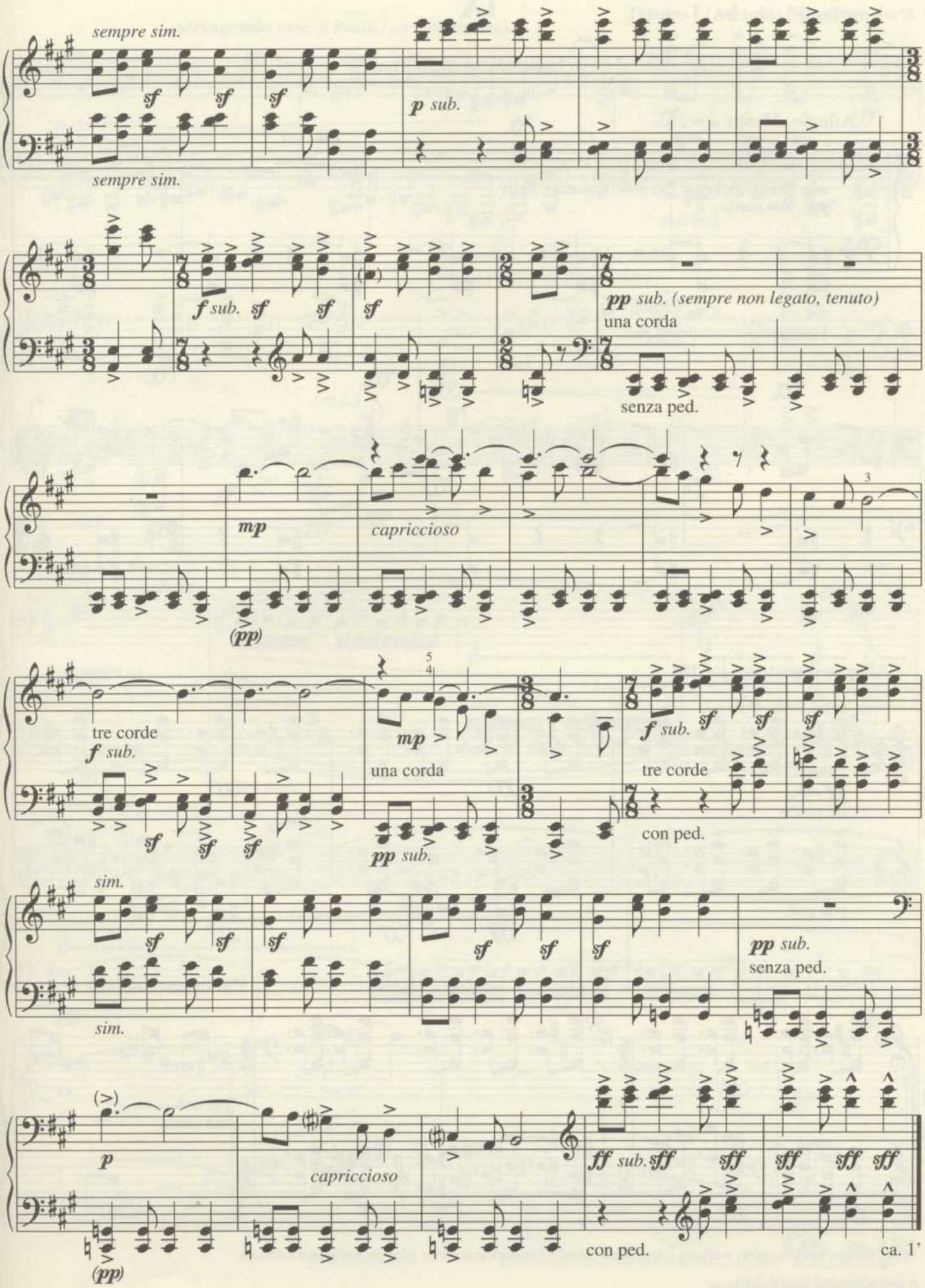
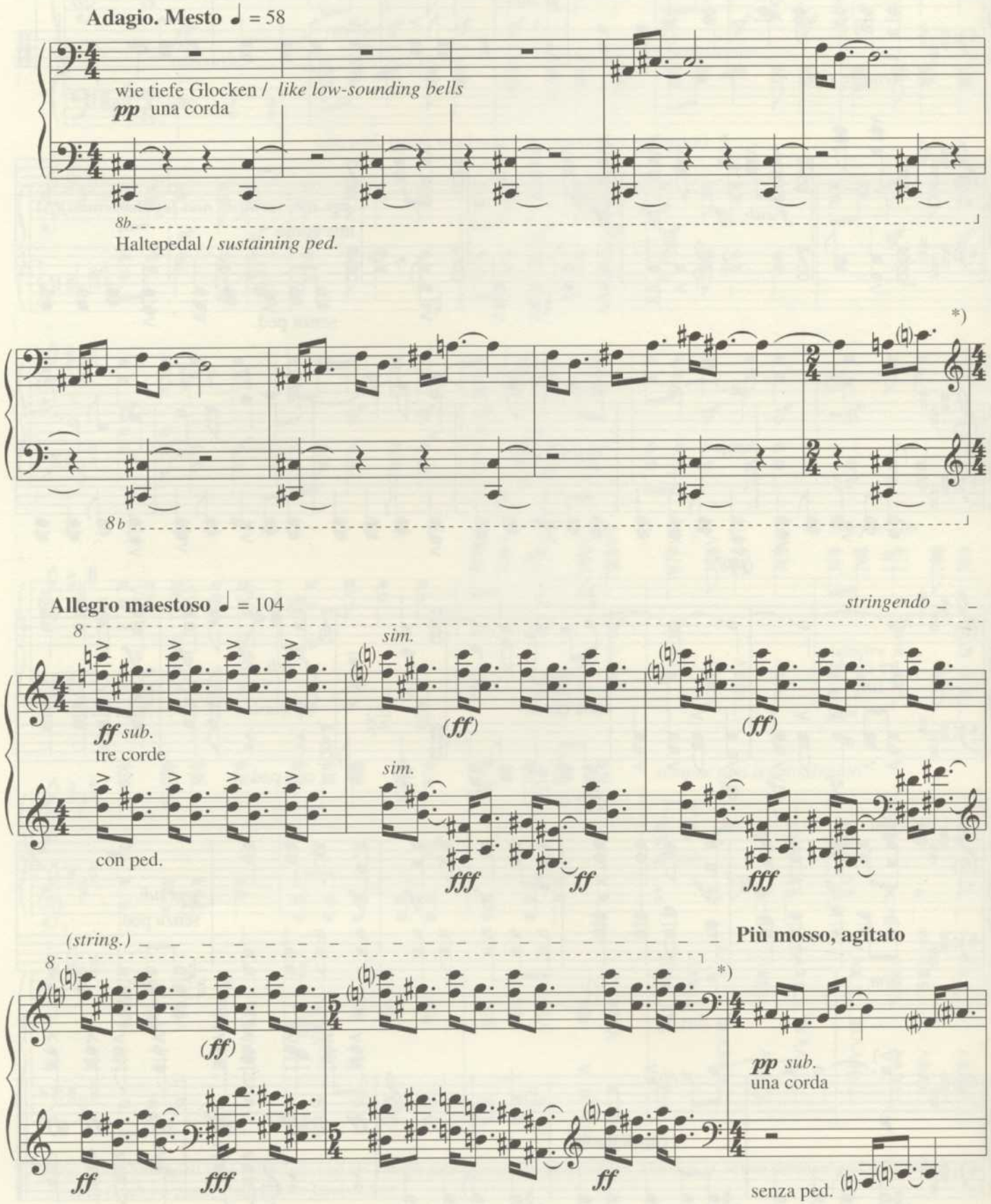

sempre sim.
sf
p sub.
sempre sim.
f sub.
pp sub. (sempre non legato, tenuto)
una corda
senza ped.
mp
capriccioso
(pp)
tre corde
f sub.
una corda
pp sub.
con ped.
sim.
pp sub.
senza ped.
p
capriccioso
ff sub.
con ped.
ca. 1'

IX

(Béla Bartók in memoriam)



*) An beiden Stellen sofort weiterspielen, ohne Zäsur / *On both occasions play on without a caesura.*

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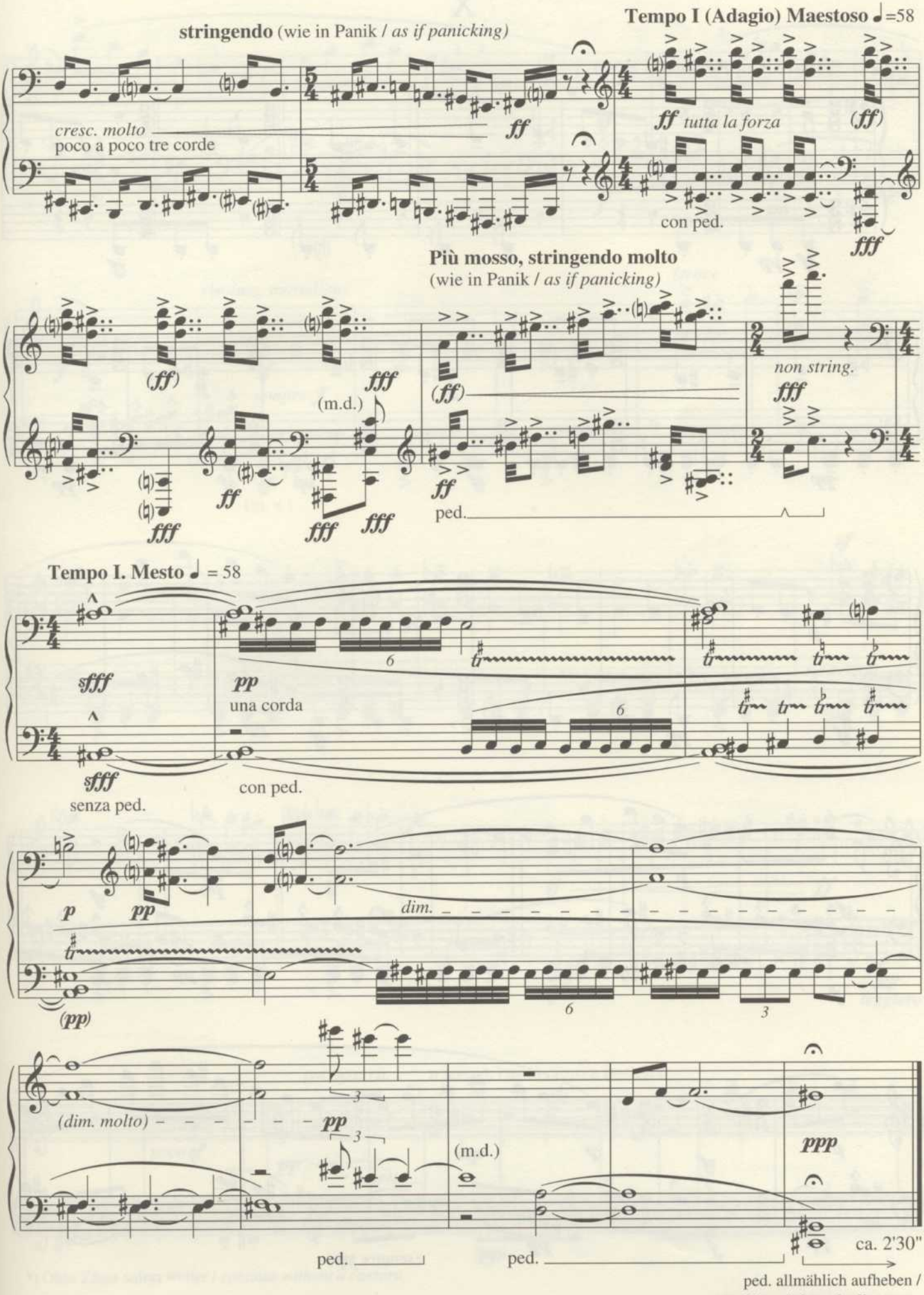
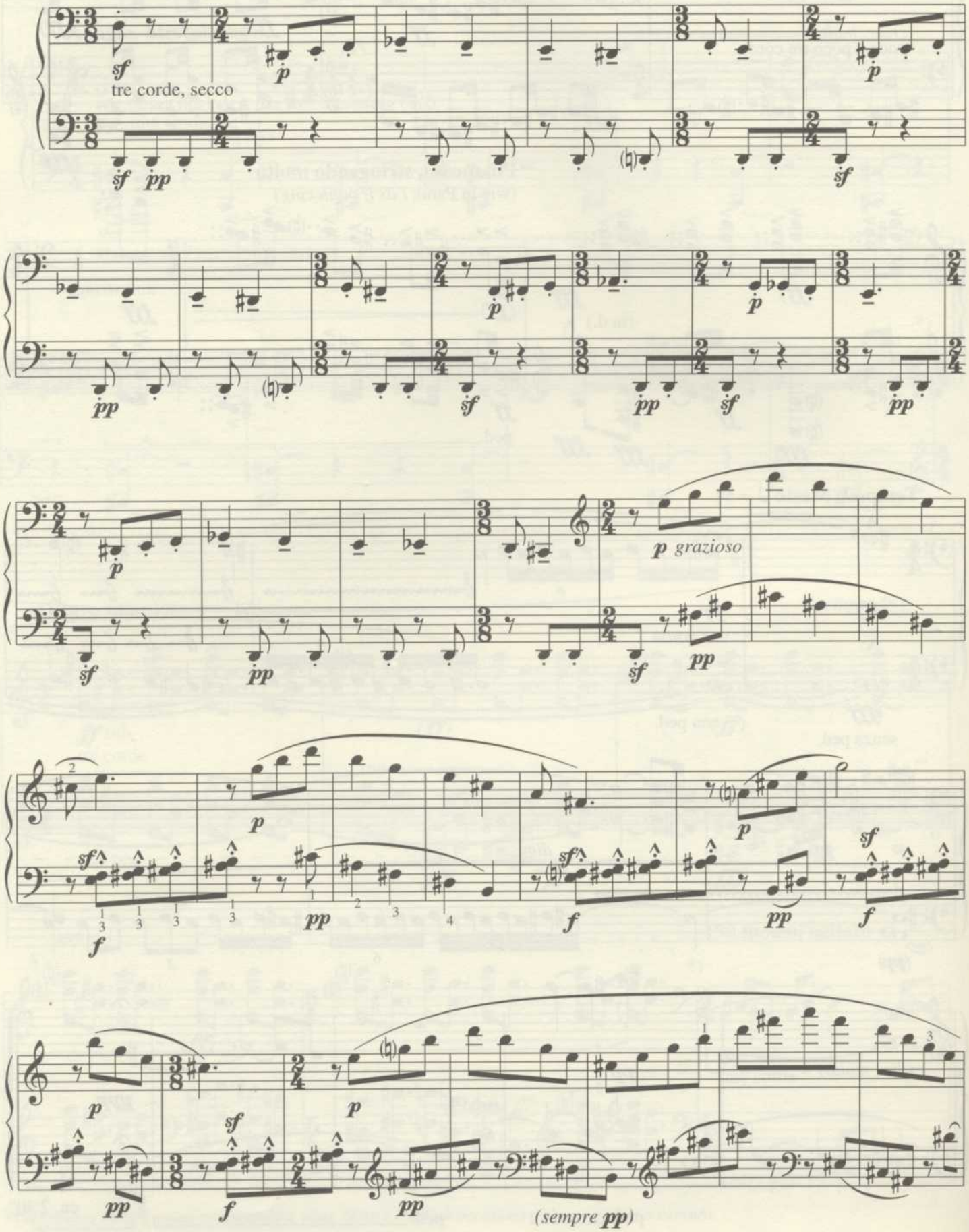

stringendo (wie in Panik / as if panicking)
Tempo I (Adagio) Maestoso ♩=58
cresc. molto
poco a poco tre corde
ff
ff tutta la forza
(ff)
con ped.
fff
Più mosso, stringendo molto
(wie in Panik / as if panicking)
(ff)
fff
(m.d.)
non string.
ped.
Tempo I. Mesto ♩ = 58
sfff
pp
una corda
senza ped.
con ped.
p
dim.
(pp)
(dim. molto)
(m.d.)
ppp
ped.
ca. 2'30"
ped. allmählich aufheben /
lift pedal gradually

X

Vivace. Capriccioso ♩ = 200



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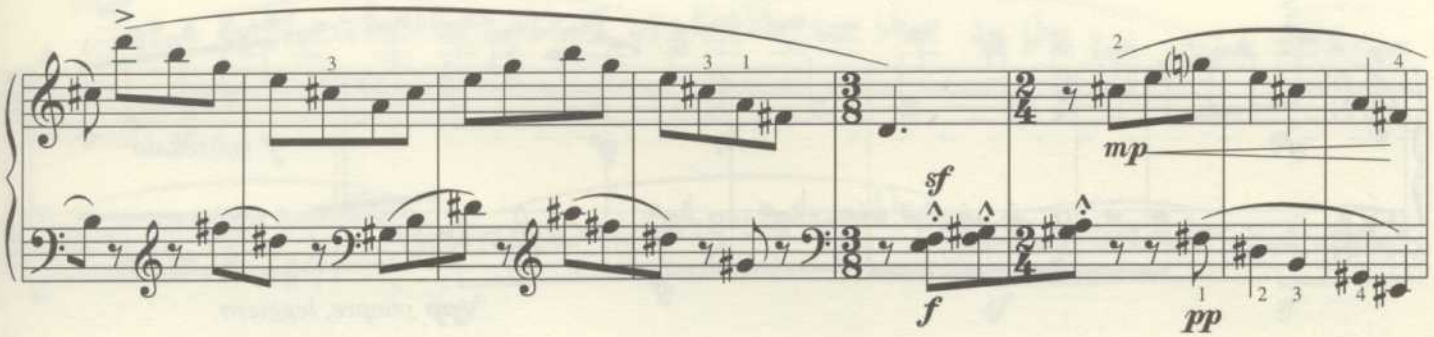
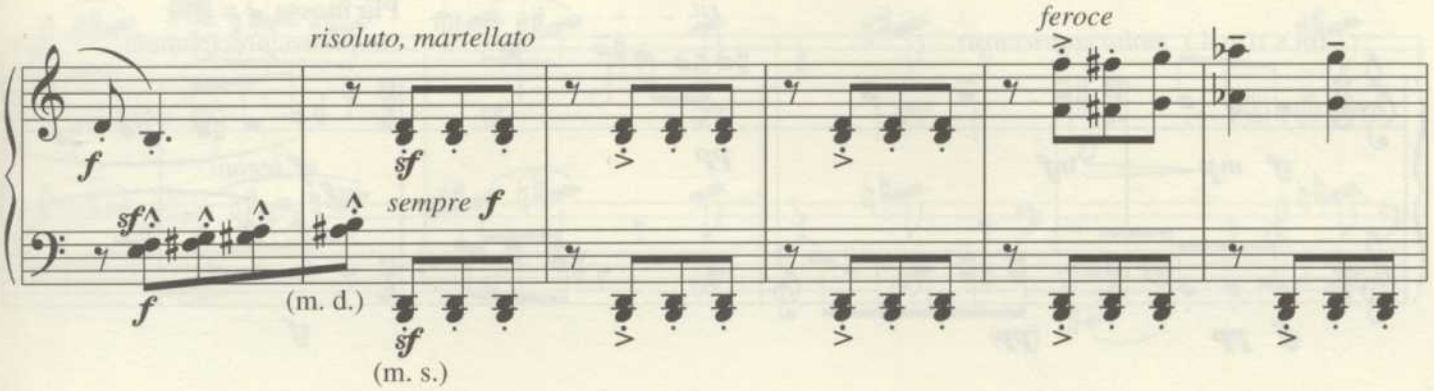
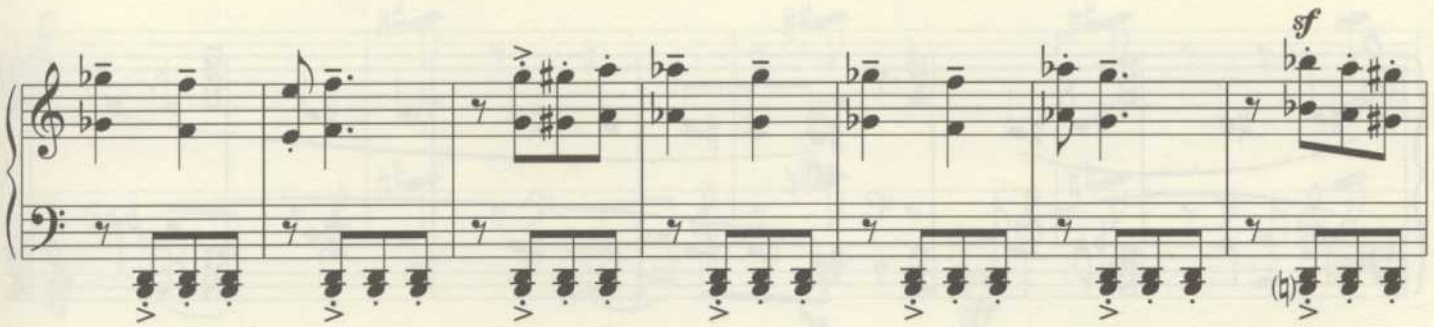
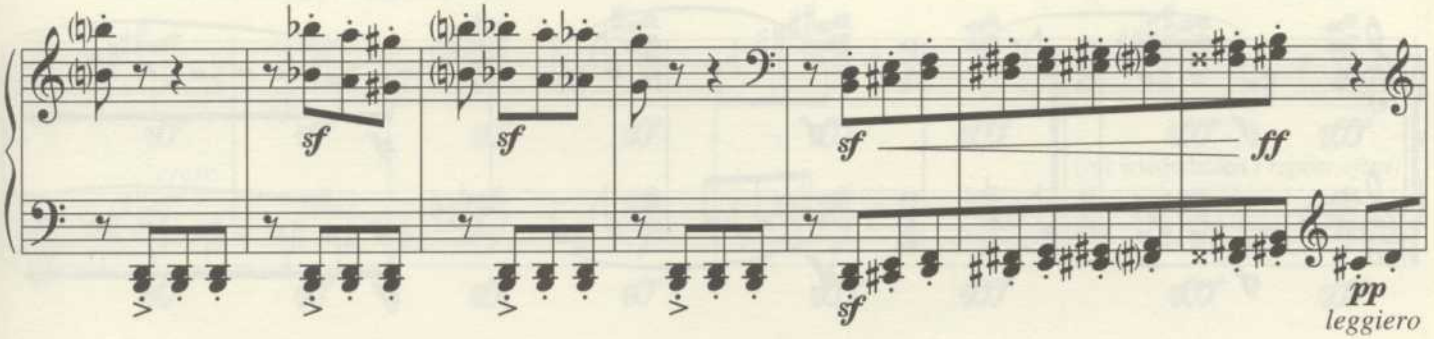
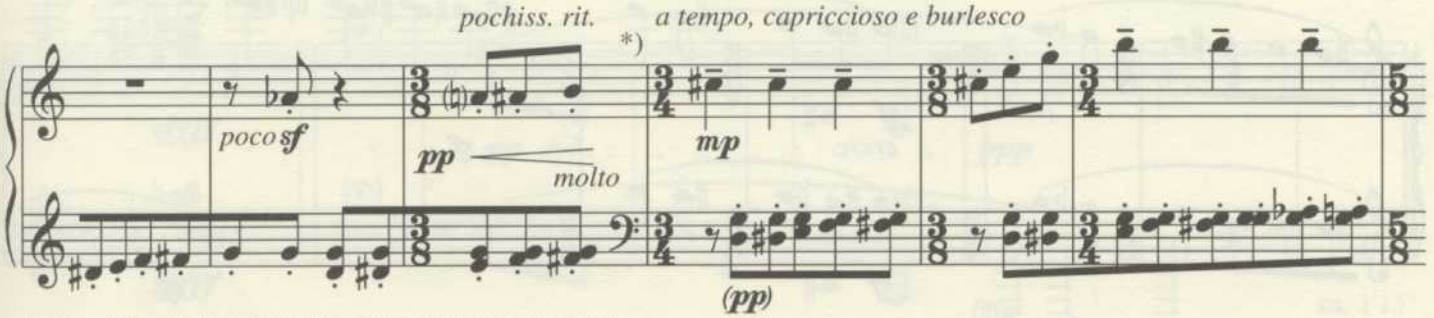


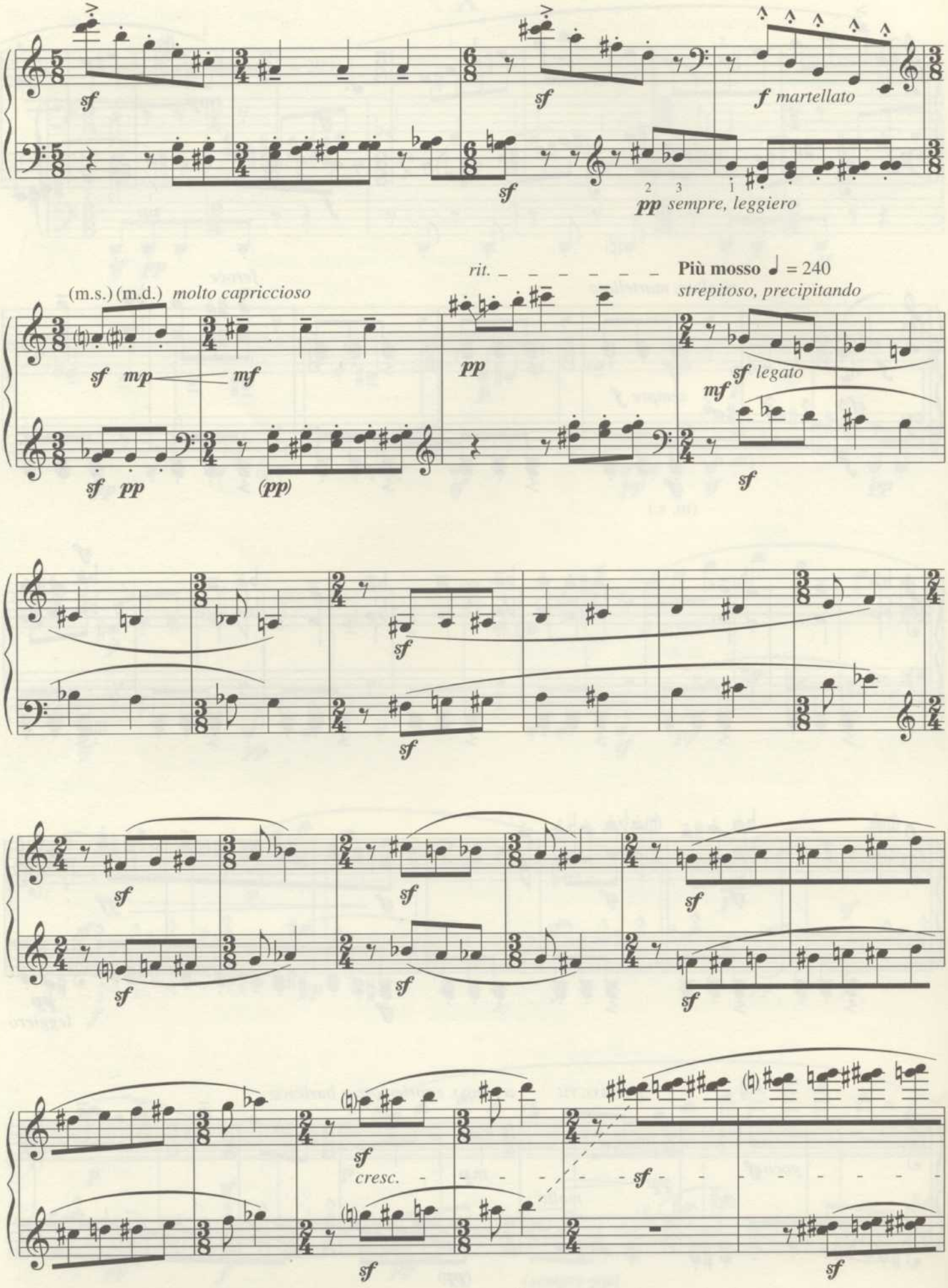


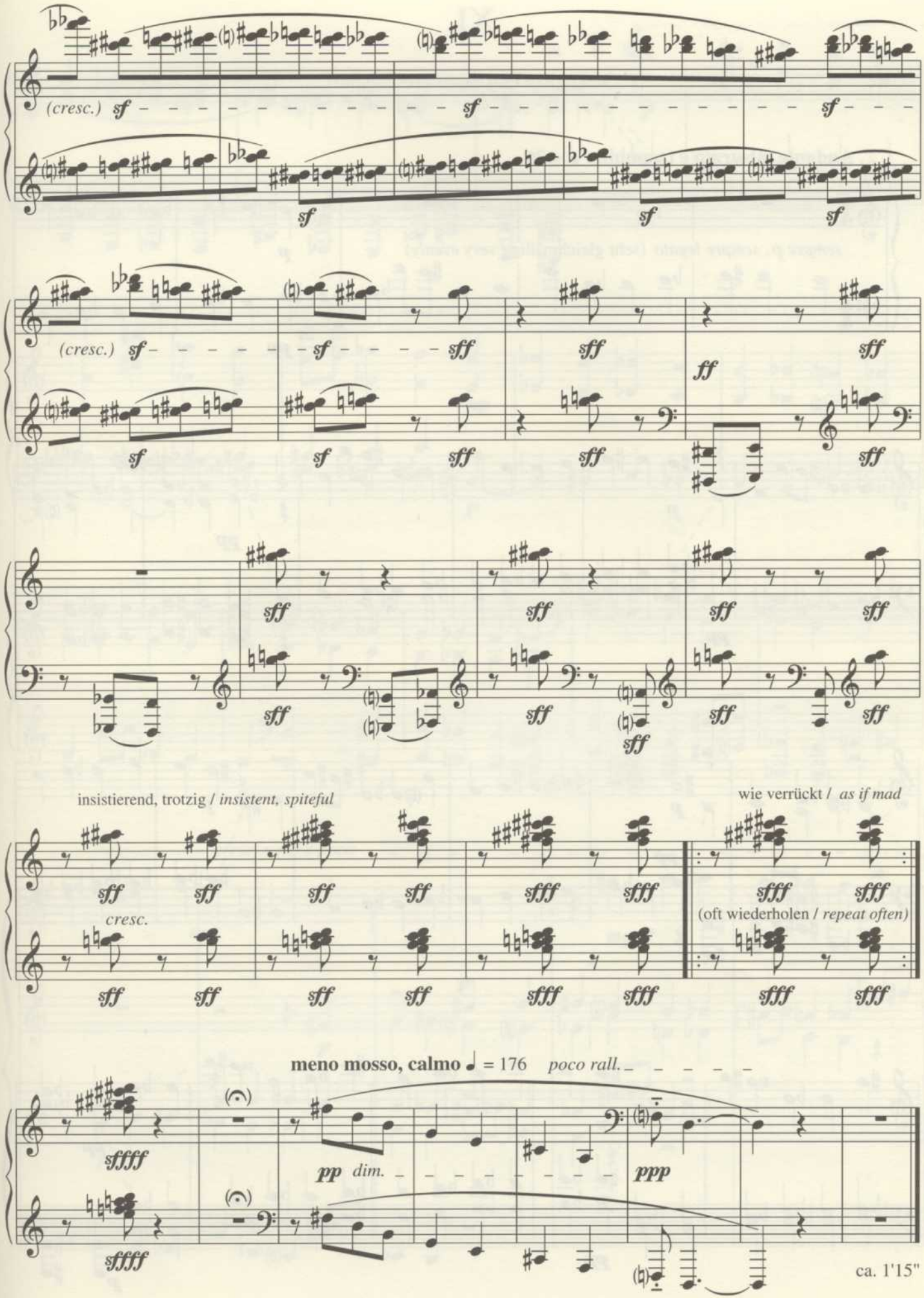






*) Ohne Zäsur sofort weiter / *continue without a caesura.*

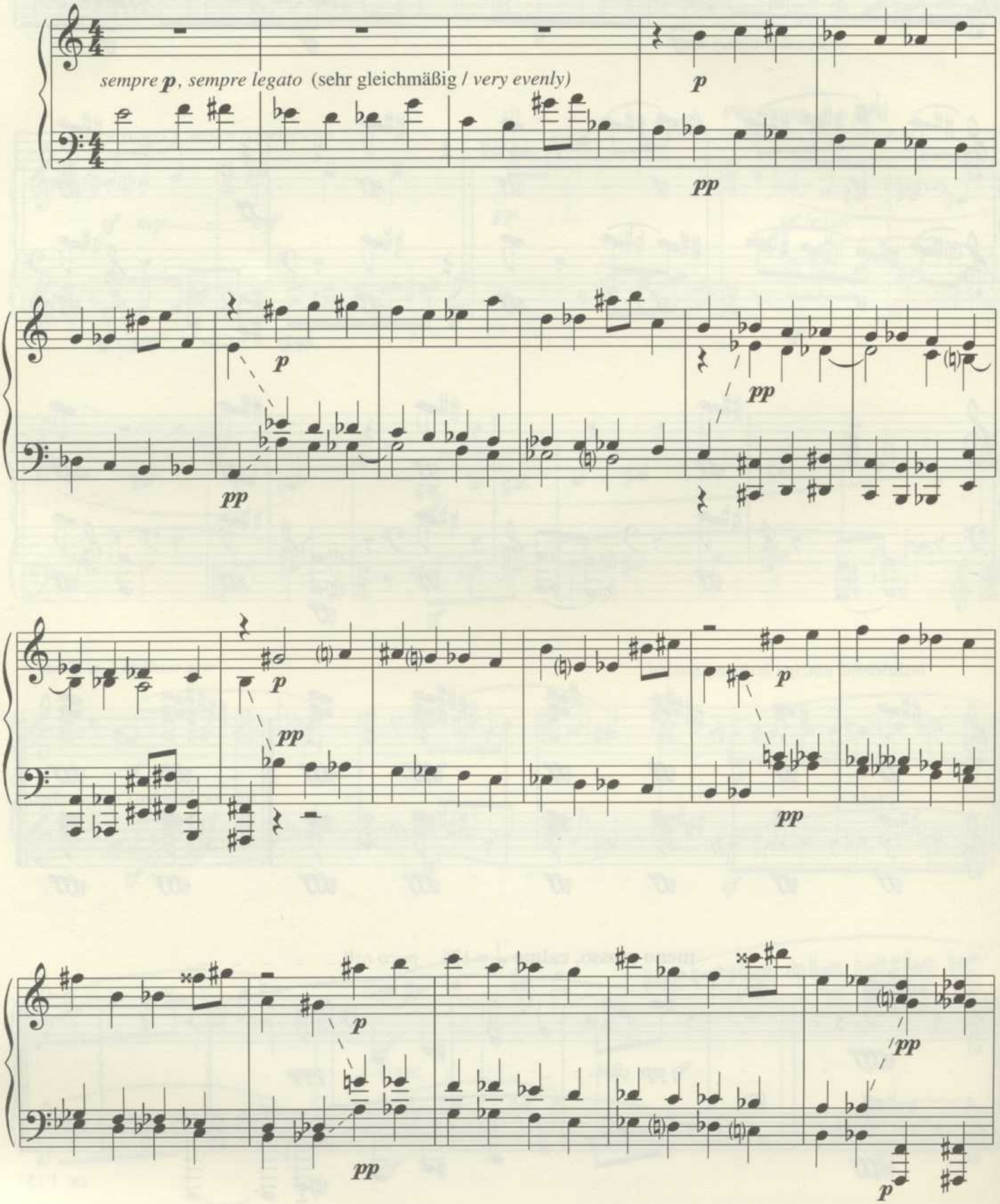

sf
sf
f martellato
pp sempre, leggiero
rit.
Più mosso ♩ = 240
(m.s.) (m.d.) molto capriccioso
strepitoso, precipitando
sf mp
mf
pp
sf legato
mf
sf pp
(pp)
sf
sf
sf
sf
sf
sf
sf
cresc.
sf
sf
sf


(cresc.)
sf
(cresc.)
sff
ff
insistierend, trotzig / insistent, spiteful
wie verrückt / as if mad
cresc.
sfff
(oft wiederholen / repeat often)
meno mosso, calmo ♩ = 176
poco rall.
sffff
pp dim.
ppp
ca. 1'15"

XI

(Omaggio a Girolamo Frescobaldi)

Andante misurato e tranquillo ♩ = 76



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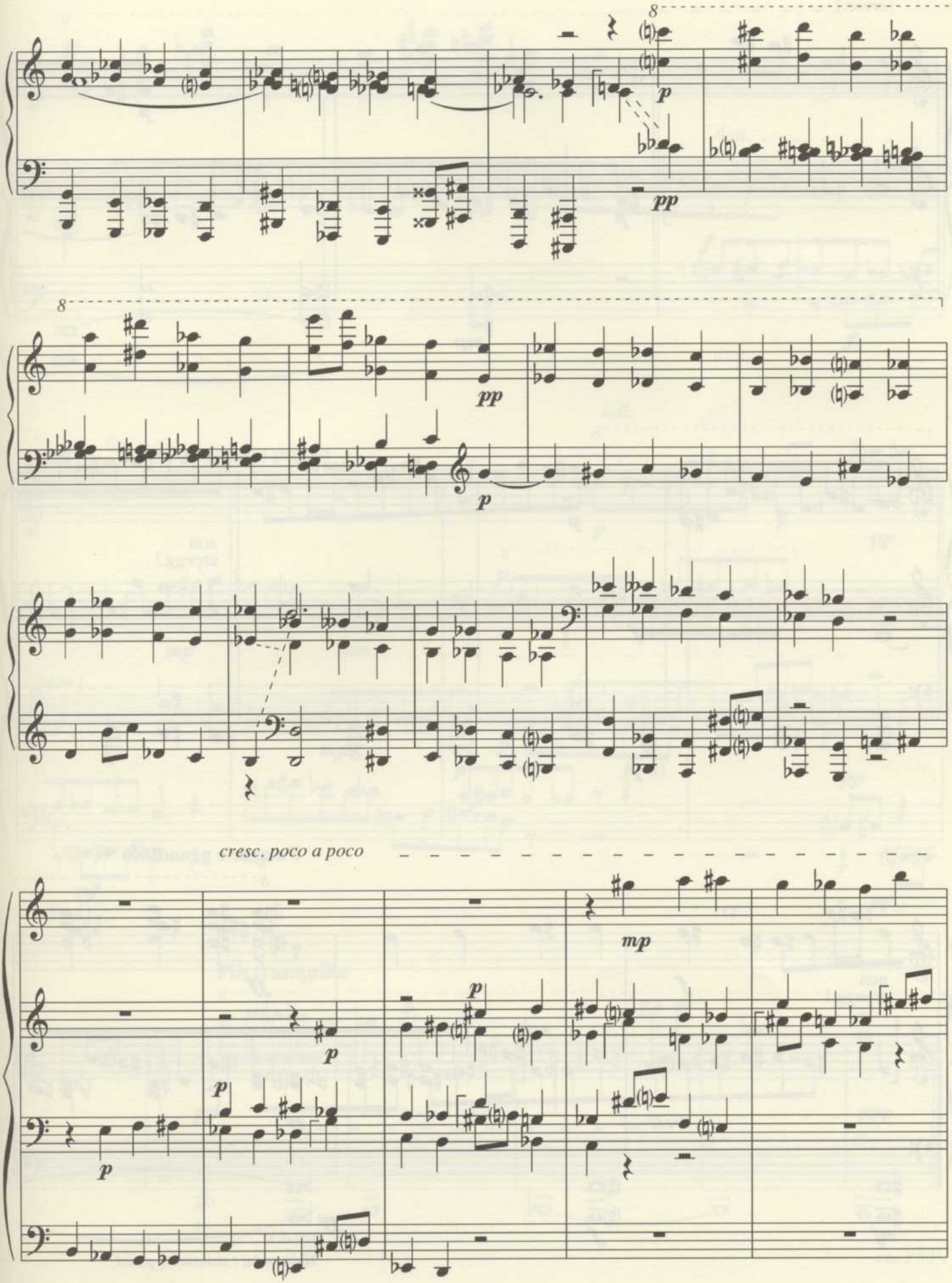
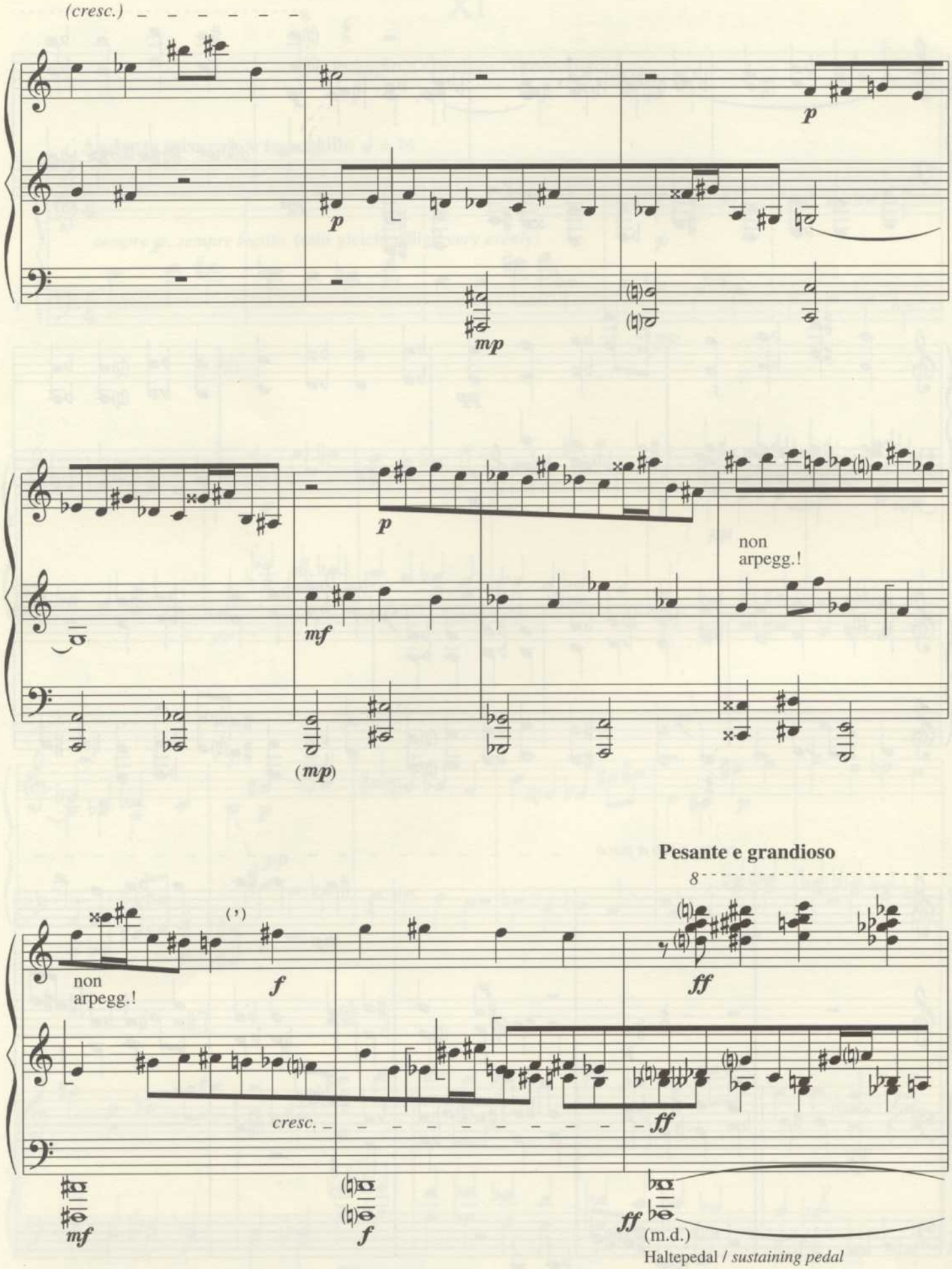
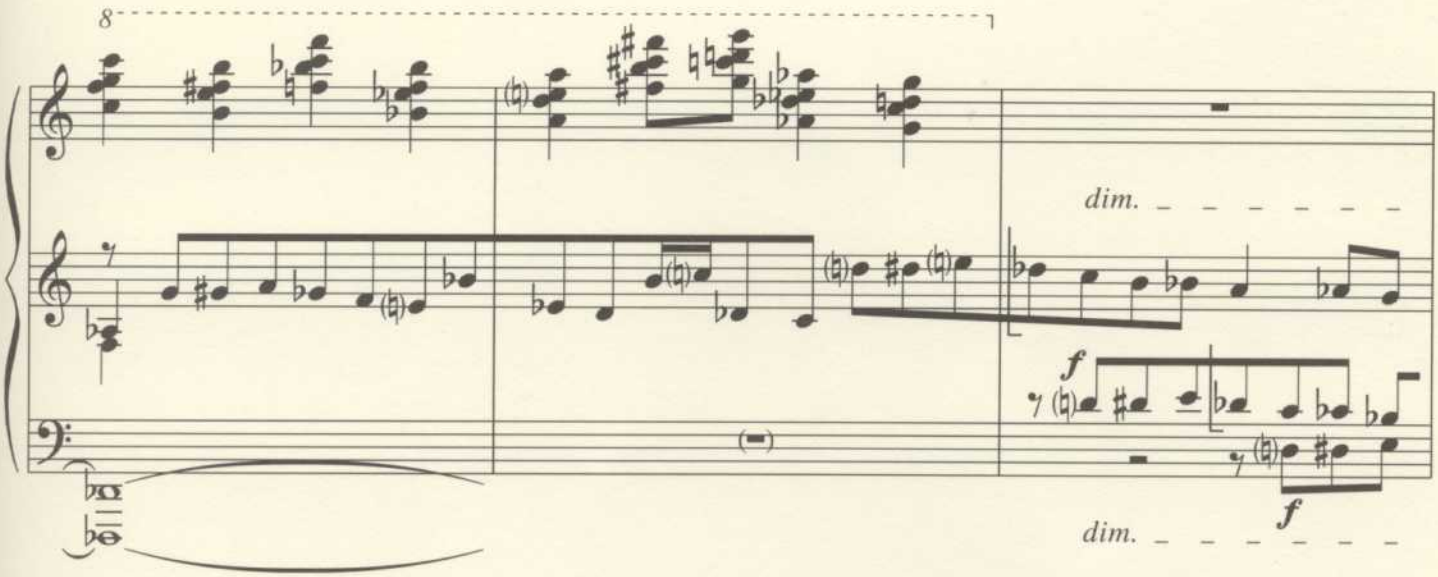
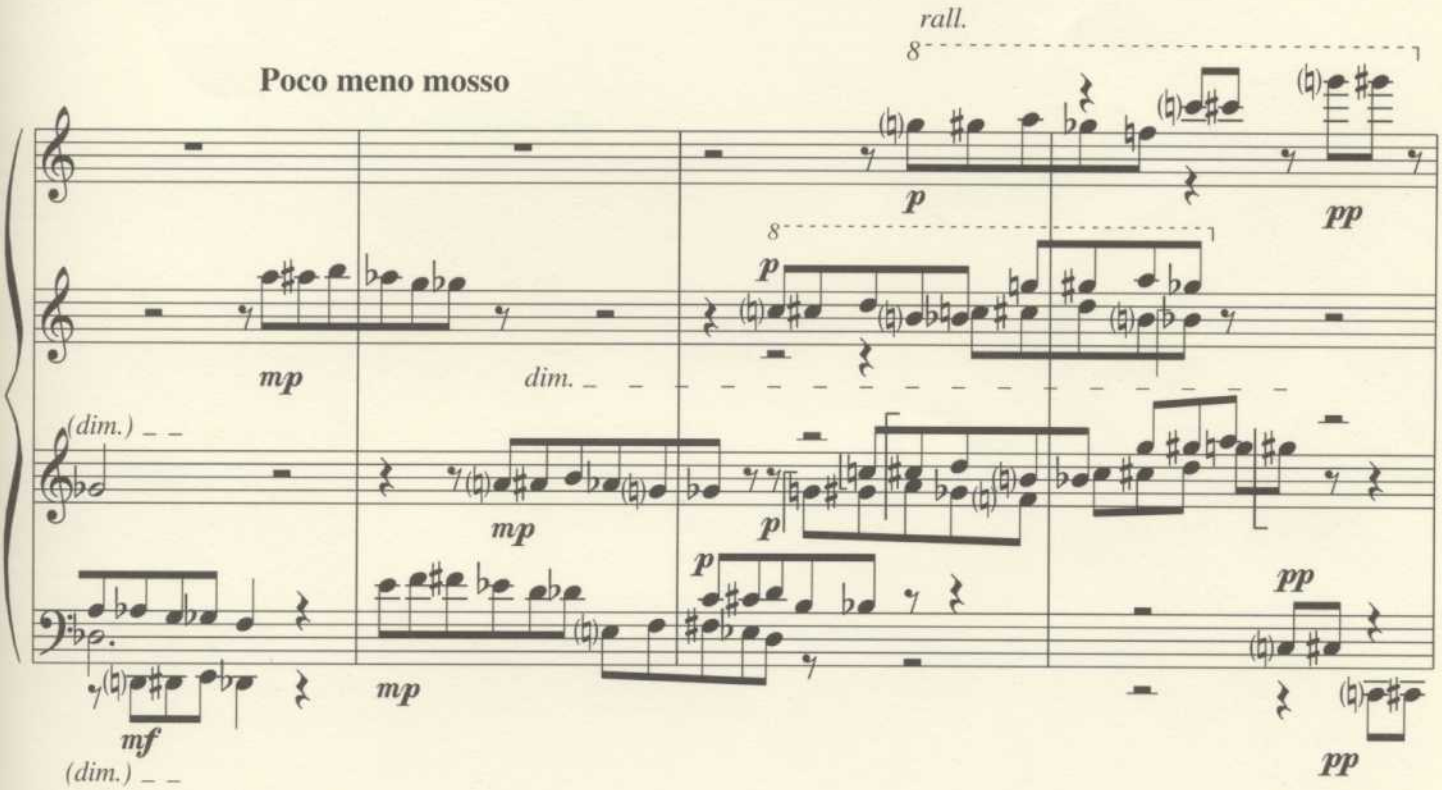
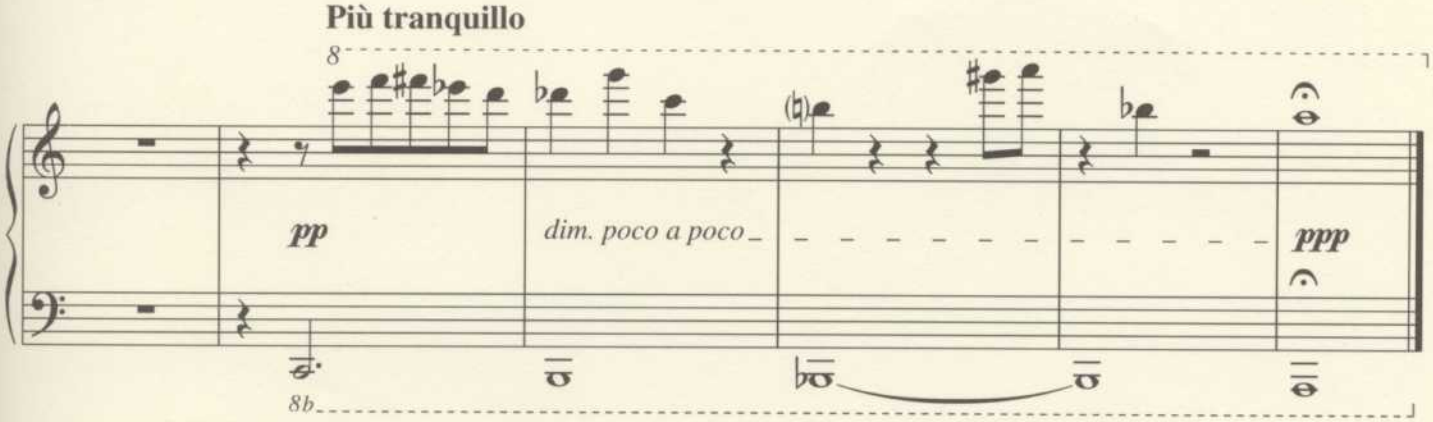

8
p
pp
8
pp
p
cresc. poco a poco
mp
p
p
p
p


(cresc.)
p
p
mp
p
mf
non
arpegg.!
(mp)
Pesante e grandioso
8
non
arpegg.!
f
ff
cresc.
ff
mf
f
ff
(m.d.)
Haltepedal / sustaining pedal


8
dim.
f
f
dim.


rall.
8
Poco meno mosso
p
pp
8
p
mp
dim.
(dim.)
mp
p
p
pp
mp
mf
(dim.)
pp


Più tranquillo
8
pp
dim. poco a poco
ppp
8b

ca. 3'50"

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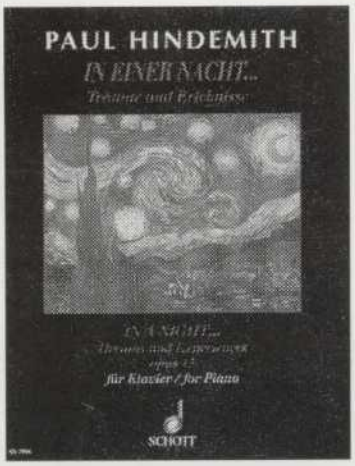

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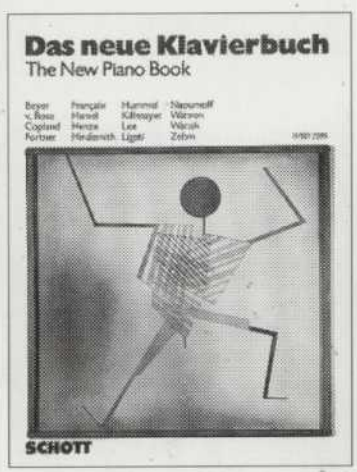

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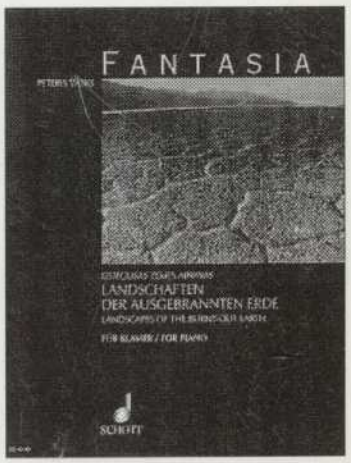

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