

BARCELONA

Words & Music by
Freddie Mercury and Mike Moran

Capo 1

N.C.

Musical notation for the first system, showing a piano introduction in 4/4 time with a key signature of two flats and a capo at the first fret. The notation includes a treble clef and a bass clef.

Musical notation for the second system, including a glissando and a triplet. The notation includes a treble clef and a bass clef.

Musical notation for the third system, featuring various guitar chords and fretting diagrams. The notation includes a treble clef and a bass clef.

Musical notation for the fourth system, including a "poco rall." marking and various guitar chords. The notation includes a treble clef and a bass clef.

a tempo

MONSERRAT CABALLÉ

Un

FREDDIE MERCURY

I had this per-fect dream.

sue - no me en - vol - vio. Tal vez es - tas a - qui.

This dream was me and you. I want

Un in - stin - to me gui - a - ba. A mi - ra - cle sen - sa - tion; my

all the world to see. A mi - ra - cle sen - sa - tion; my

poco rall.



guide and in - spi - ra - tion. Now my dream is slow - ly com - ing

guide and in - spi - ra - tion. Now my dream is slow - ly com - ing

a tempo



true.

true. The wind is a gen - tle breeze.



El me hab - lo de ti.

The

El can - to vue - la. — They're call - ing us to - geth - er;
 bells are ring - ing out; — they're call - ing us to - geth - er;

guid - ing us for - ev - er. Wish my dream would ne - ver go — a -
 guid - ing us for - ev - er. Wish my dream would ne - ver go — a -

rall.

a tempo

- way. — Bar - ce - lo - na. —
 - way. — It was the Such a

E7/D#
x00
CHOIR.....

E7/D#
x x
CHOIR.....

E7/G
xx
CHOIR.....

Bar - ce - lo - na.

first time that we met.
beau - ti - ful ho - ri - zon.

How can I for - get the
Like a jewel in the sun.

Ab

A7/C

E7

(2nd time) Por - ti se - re ga - vi - o - ta de tu bel - la mar.

mo - ment that you stepp'd in - to the room, you took my breath a - way.
Por - ti se - re ga - vi - o - ta de tu bel - la mar.

Bb/F

E7/G

E7/G

La mu - si - ca vi - bros,
Sue - nan las cam - pa - mas.

CHOIR.....

Bar - ce - lo - na.
Bar - ce - lo - na.

CHOIR.....

Bar - ce -
Bar - ce -

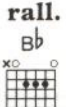
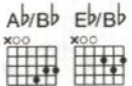


2nd time to Coda



y el - la - nos u - nio. And if God will - ing
 A - bre tus puer - tos al

- lo - na. And if God will - ing
 - lo - na.



rall.

a tempo

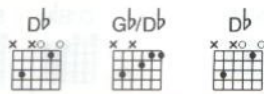
we will meet a - gain, some day.

we will meet a - gain, some day.



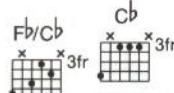
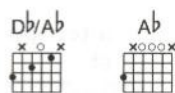
De - ja - lo na - cer.

Let the songs be-gin.



Ah _____

Let the mu - sic play. Make the mu - sic sing. _____



Na - ce un gran a - mor. Ven a mi. _____

Start the ce - le - bra - tion, and



Gri - ta. Vi - ve.

cry. _____ Come a - live, _____ and shake the foun - da - tions _____ from the



skies. Ah, ah, sha - king all our

CODA

(Cadenza) **D.S. al Coda**

lives. CHOIR... Bar - ce -

G **Cm**

mun - do.



If God is will - ing, if God is

If God is will - ing, if God is

Bdim

Cm

N.C.

Ab/Bb

Bb7

(Cadenza ad lib.)



will - ing, friends un - til the end. _____

will - ing, friends un - til the end. Vi - va. _____ Bar - ce -

CHOIR.....

a tempo



- lo - na. _____

rall.

