

Violoncello e
Contrabasso
Basso cont

Concerto in Fa maggiore: L'Autunno (Op. 8 No. 3)

Antonio Vivaldi
(1678 - 1741)

1: Ballo e Canto di Villanelli

Allegro

The musical score is written for a single instrument, likely a cello or double bass, in bass clef and 3/4 time. The key signature is one flat (F major). The tempo is marked 'Allegro'. The score is divided into nine staves, each starting with a measure number. The dynamics range from *f* (forte) to *mp* (mezzo-piano). Fingering is indicated by numbers 5, 6, 7, and 8. There are several slurs and accents throughout the piece. The score ends with a final measure on the ninth staff.

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Contrabasso
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59

63

67

78

82

85

105

110

113

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116 **Adagio** 6 6 4 7 6 6
4 2 5 4+

mp

124 6 7 7
4+ 2 5 5

128 7_b
5

132 6 6 6
4+ 2 5

136 7_b 6
4 2

140 6 7 5 6
5_b 3_b

144 7 8
5 3_b # 6
p

148 5 6 5 6
3_# 4 3_# 4
più p

152 7 6 5 6
5 4 3_# 4
pp

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156 $\begin{matrix} 7\# \\ 5 \\ 4 \end{matrix}$ 5
3\#

159

Allegro

III

162 $\frac{3}{8}$ *f*

170

179 *mp* *f* *mp*

188 **12** *f*

206 **8**

219 **11**

238 *mp*

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246

255

262

271

280

287

291

295

302

306

312

f

p

f

mp

7

2

4

Detailed description: This is a page of musical notation for a cello or double bass. It contains ten staves of music, numbered 246 to 312. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings include *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also fingering numbers (7) and articulation marks (accents) throughout the score. The notation includes stems, beams, and various note heads.