

The Heat Is On In Saigon

Music by Claude-Michel Schönberg
Lyrics by Richard Maltby Jr. & Alain Boublil
Adapted from original French Lyrics by Alain Boublil

Driving beat

E_b

E_b7/G

A_b

E_b

E_b7/G

A_b

3 *ff*

E_b

E_b7/G

A_b

A_bm

B_b7

E_b

E_b7/G

A_b

E_b

E_b7/G

A_b

E_b

E_b7/G

A_b

AMERICANS:

The heat is on in Sai-gon. The girls are hot-ter 'n hell.

Eb Eb/G A Abm

One of these slits here will be Miss Sai - gon.

Bb7 Eb Eb7/G Ab

God, the ten - sion is high, — not to men - tion the smell. —

Eb Eb9/G Ab Abm Bb

The heat is on in Sai - gon. — Is there a war go - ing on?

Eb Eb7/G Ab

Don't ask, I ain't gon - na tell. —

F F7/A Bb F F7/A Bb

ENGINEER:

Ah mon-sieur Chris, mon-sieur John you've come to win Miss Sai-gon.

F F7/A Bb Bbm C7

JOHN:

I got - ta get my friend laid — as a last sou - ve - nir. —

F F7 Bb

CHRIS:

— I love you pal but your bull - shit I've had up to here.

F F7/A Bb Bbm C7

JOHN, CHRIS, ENGINEER: **JOHN:**

The heat is on in Sai - gon. — But 'til they tell us we're gone. — I'm gon - na buy you a girl.

F CHRIS: F7/A Bb7 Gently B

You can buy me a beer.

E B E

B KIM: E B

I'm sev - en - teen _ and I'm new here to - day. _ The vil - lage I come _ from seems

E B B7/D# E C#7/E#

so far a - way. _ All of the girls _ know much more what to say. _ But I know

rall.

B/F#

D#

G#m

B/F#

D#



I have a heart like the sea. — A mil - lion dreams are in me. —

G#m

E/F#

CHRIS:



Good Je - sus, John, who is she?

Eb

Eb7/G

Ab

Eb

Eb7/G

Ab



AMERICANS: The Cong is tight-'ning the noose. — Is it a week or a day

a tempo

Abm

Bb7



or an hour that we got? To - night could be our last shot.

Eb Eb7/G Ab F F7/A
 3 4 3
 ADD GIRLS:

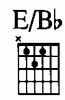
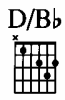
Got to put it to use. To-night I bet that you and

I will get a long. For - get a - bout the threat, for -

Bb F F7/A Bb Bbm
 AMERICAN MEN:

get the Vi - et - Cong. Mi - mi, Gi - gi, Y - vette or Y - vonne.

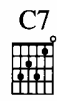
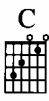
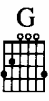
C7 F F7/A Bb
 Gon-na buy me a beer and e - lect Miss Sai - gon.



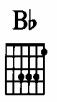
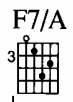
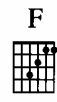
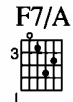
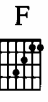
Musical notation for the first system, including treble and bass staves with chords and a guitar chord diagram.



Musical notation for the second system, including treble and bass staves with chords and a guitar chord diagram.



Musical notation for the third system, including treble and bass staves with chords and a guitar chord diagram.



Musical notation for the fourth system, including treble and bass staves with chords and a guitar chord diagram.

The heat is on in Sai - gon.

And things are not go - ing well.

Musical notation for the fifth system, including treble and bass staves with chords and a guitar chord diagram. Includes the dynamic marking *ff*.

F

F7/A

Bb

Bbm

C7



Musical staff with treble clef, key signature of one flat, and a 7/8 time signature. The melody begins with a whole rest followed by eighth notes.

But still at mid - night the par - ty goes on, —

Piano accompaniment for the first system, showing the left and right hands with chords and moving lines.

F

F7/A

Bb



Musical staff with treble clef, featuring triplet markings over eighth notes.

a good-bye par - ty in hell.

Piano accompaniment for the second system, including the vocal line and piano accompaniment.

G

G7/B

C

F

F7/A

Bb



Musical staff with treble clef, showing rests for the first two measures.

Piano accompaniment for the third system, including the vocal line and piano accompaniment.

Bbm

C7

F



Musical staff with treble clef, showing rests for the first two measures.

Piano accompaniment for the fourth system, including the vocal line and piano accompaniment.