

The End.

The first system features a piano accompaniment on the left and vocal lines on the right. The piano part includes a treble clef and a 4/4 time signature. The vocal lines are for four voices, with lyrics written below the notes.

nev - er, nev - er, nev - er, nev - er, and nev - er part, and nev - er, nev - er, nev - er, nev - er part. With part. part. nev - er, nev - er, nev - er, nev - er, and nev - er, nev - er, nev - er, nev - er part. With droop - part. part.

The second system continues the piano accompaniment and vocal lines. It includes first and second endings marked with '1.' and '2.'.

The third system continues the piano accompaniment and vocal lines. It includes numerical figures such as 4/6, 3/7, 5/6, 7/9, 4/5, 6/7, 9/6, and 5/4.

gen - tle as her heart, Keep here, here your watch, keep here, here your watch, and gen - tle as her heart, Keep here, here your watch, keep here, here your watch, and gen - tle as her heart, Keep here, here your watch, keep here, here your watch, and gen - tle as her heart, Keep here, here your watch, keep here, here your watch, and

The fourth system continues the piano accompaniment and vocal lines, concluding the piece.

Cu - pids come, And scat - ter ro - ses, scat - ter, scat - ter ro - ses on her tomb, *pp*
 - pids come, And scat - ter ro - 'ses, scat - ter, scat - ter ro - ses on her tomb, Soft,
 Cu - pids come, And scat - ter, scat - ter ro - ses on her tomb,
 Cu - pids come, And scat - ter ro - ses, scat - ter ro - ses on her tomb,
 5 6 9 5 6 - 8 4 3 #
 # 7

pp
 Soft, soft and gen - tle, soft, soft, soft and
 soft and gen - tle as her heart, gen - tle as her heart, soft, soft, soft and gen - tle
 Soft, soft, soft and gen - tle as her heart, soft, soft and
 Soft, soft and gen - tle, soft, soft, soft, soft, soft and
 6 7 6 6 6 - 8 5 6 6 6 # # 6 7 6 4

This system contains the vocal parts and piano accompaniment for the first section of the chorus. The vocal parts include Soprano, Alto, Tenor, Bass, and Bassoon. The piano part is on the right. The lyrics are: "with droop - ing wings, ye Cu - pids come, ye". The piano accompaniment features a melodic line with some chromaticism and a bass line with a steady rhythm.

This system contains the vocal parts and piano accompaniment for the second section of the chorus. The vocal parts include Soprano, Alto, Tenor, Bass, and Bassoon. The piano part is on the right. The lyrics are: "With droop - ing wings, ye Cu - pids come, ye". The piano accompaniment continues with a similar melodic and rhythmic pattern. The tempo marking "Andante" is present.

No 38. CHORUS.

Viol. I.
Viol. II. *f*
Viola. *f*
CHORUS.
Sop. *f*
Fear no dan - ger to en - sue, The He - ro loves as well as you,
Alto. *f*
Fear no dan - ger to en - sue, The He - ro loves as well as you,
Tenor. *f*
Fear no dan - ger to en - sue, The He - ro loves as well as you,
Bass. *f*
Fear no dan - ger to en - sue, The He - ro loves as well as you,
Basso. *f*

p
p
p
p
p
p
p
p

Fear no dan - ger to en - sue, The He - ro loves as well as you.
Fear no dan - ger to en - sue, The He - ro loves as well as you.
Fear no dan - ger to en - sue, The He - ro loves as well as you.
Fear no dan - ger to en - sue, The He - ro loves as well as you.