

for The Mergers 2010
The Michael Jackson Medley

[as performed by Sam Tsui & Kurt Schneider]
Beat It • Billie Jean • Man In The Mirror • Smooth Criminal
The Way You Make Me Feel • Thriller

Michael Jackson & Sam Tsui

Arr. WRIGHT

Gently (♩ = 100-108)

Male I
8
The way you make me feel...

Soprano
mp *fp* *cresc.*
Doo Doo_ Doo_ Doo_

Alto
mp *fp* *cresc.*
Doo Doo_ Doo_ Doo_ Doo_

Tenor
mp *fp* *cresc.*
Doo Doo Doo Doo Doo_

Bass
mf
Dm

Female I
5
A
A, B, C ea - sy as 1, 2, 3

Male I
8
You and I must

S
mf *fp* *mp*
Doo Doo Doo Doo_ You and I must

A
mf *fp* *mp*
Doo Doo_ Doo_ Doo_ Doo_ Doo_ Doo_ Doo_ Doo_ You and I must

T
mf *fp* *mp*
Doo Doo Doo_ Doo Doo_ Doo Doo_ Doo Doo_ You and I must

B
fp *mp*
D(m) D(m) D(m) D(m) D(m) Dm D(m)

10

Male I

8

make a pact. We must bring sal - va - tion back. Where there is love, I'll

S

cresc. *swell* *mf* *dim.*

make a pact. (Oh) We must bring sal - va - tion back. (Oh) Where there is love.

A

cresc. *mf* *dim.*

(etc.)

T

8

make a pact. (Oh) We must bring sal - va - tion back. (Oh) Where there is love.

B

cresc. *mf* *dim.*

(etc.)

Male I

8

be there

S

mp

Doo Doo (etc.)

A

mp

Doo Doo Doo (etc.)

T

8

mp

Doo Doo Doo Doo (etc.)

B

mp

D(m) (etc.)

B

19

Male I

Male II

S

A

T

B

I'll reach out my hand to you.

I'm gon-na make a chan-ge _____ for once in my _____ life. It's gon-na feel

23

Male I

Male II

S

A

T

B

I'll have faith in all you do. (Woah)

— real good, gon-na make a diff-'rence, gon-na make it right. — (Woah)

27



Female I

Dis - re - gard. Bot - tle top

Male I

Just call my name. And I'll be there.

Male II

Just call my name. A sum-mer's dis - re - gard, a bro-ken bot - tle top,

S

cresc. (Oh) Just call my name. *mf* I'll be there. I'll be there.

A

cresc. Doo Doo Doo Doo Doo Doo *mf* Doo Doo Doo Doo (etc.)

T

cresc. (Oh) Just call my name. *mf* Doo Doo Doo Doo (etc.)

B

cresc. *mf* D(m) D(m) (etc.)

31

Female I

one man's soul

Male I

I'll be there I'll be there.

Male II

and a one man's soul. They fol - low each oth - er on the wind you know, 'cause they got

S

(etc.)

A

T

B

35 D

Female I
I'm start-ing with the man in the mir-ror.

Male I
—

Male II
— no where to go. — That's why I want you to know: I'm start-ing with the man in the mir-ror.

S
I'm start-ing with the man in the mir-ror.

A
Doo Doo Doo — Doo Doo — (etc.)

T
I'll be there, be there, — be there, — ba-by

B
D(m) D(m) — D(m) — Dm Dm

cresc. *f*

39

Female I
I'm ask-ing him to change his ways. No mes - sage — could have been an - y clear-er. If you

Male II
I'm ask-ing him to change his ways. No mes - sage — could have been an - y clear-er.

S
I'm ask-ing him to change — No mes-sage could have been clear-er. If you

A
If you

T
(etc.) — be there — If you

B
(etc.) — Dm Dm

43

Female I
wan-na make the world a bet-ter place, take a look at your-self— then make a change.

Female II
You've been hit by,

S
wan-na make the world a bet-ter place, take a look at your-self. Ba Da Da Ba Da

A
wan-na make the world a bet-ter place, take a look at your-self. Ba Da Da Ba Da

T
8
wan-na make the world a bet-ter place, take a look at your-self. Ba Da Da Ba Da

B
wan-na make the world a bet-ter place, take a look at your-self. Ba Da Da Ba Da

46

Female II
you've been struck by, a smooth cri-mi-nal.

S
mf
Da Doo Doo Doo Doo (etc.) *dim.*

A
mf
Da Doo Doo Doo Doo (etc.) *dim.*

T
mf
Da Doo Doo Doo Doo (etc.) *dim.*

B
mf
Da Dm Dm Dm Dm Dm Dm Dm (etc.) *dim.*

♩ = 120

50

Female II

She was more like a beau - ty queen from a mo - vie scene. I said, "Don't mind, but what do

S *mp*

A *mp*

T *mp*

B *mp*

54

Female II

you mean?" I am the one. Wan - na dance? On the floor? In the round?

Male I

Thrill - ler! — Thrill - ler night. Ain't

S

A

T

B

57 (F)

Female II She told me her name was Bil -

Male I no one gon - na save you from the beast___ a - bout to strike.

Male II She told me her name was Bil -

S Doo Doo

A Doo Doo

T Doo Doo

B Dm Dm Dm Dm Dm Dm Dm Dm

60

Female II lie Jean,___ and she caused a scene. Then ev' - ry head turned with eyes that dreamed of be - ing the one.

Male II lie Jean,___ and she caused a scene. Then ev' - ry head turned with eyes that dreamed of be - ing the one.

S (etc.)

A (etc.)

T (etc.)

B (etc.)

63 accel. -----

Female II 

Male I 

Male II 

S 

A 

T 

B 

66 G ♩ = 135

Female I
They told him, "Don't you ev - er come a-round here. Don't wan-na see your face, you bet-ter

Female II
Kill - er, thril-ler to-night!

Male I
kill - er, thril-ler to-night!

Male II
FEMALE III: To-night! (MALE II)

S *mf*
Doo Doo (etc.)

A *mf*
Doo Doo (etc.)

T *mf*
Doo Doo (etc.)

B *mf*
— Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo (etc.) —

70

Female I
dis - a - ppear." The fi - re's in their eyes and their words are real - ly clear so beat it! Just

Female II
Dis - a - ppear.

Male I
Dis - a - ppear.

Male II
Dis - a - ppear.

Male III
Dis - a - ppear.

S
dim.
Beat it!

A
dim.
Beat it!

T
dim.

B
dim.

74 H

Female I
beat it! You bet - ter run, you bet - ter do what you can. Don't wan-na see no blood, don't be a

Male II
8 Bil - lie Jean is not my lo - ver. She's just a girl who

S
mp
Doo Beat it! Doo Doo (etc.)

A
mp
Doo Doo Beat it! Doo Doo (etc.)

T
mp
8 Doo Doo (etc.)

B
mp
Doo Doo Doo Doo Doo Doo (etc.)

78

Female I
ma - cho man. You wan-na be tough, bet-ter do what you can so beat it! But you

Male II
8 claims that I am the one. but the kid is not my son.

S
Beat it!

A
Beat it!

T
8

B

82 I

Female I
wan-na be bad just beat it!

Male I
You and I must make a pact. We must bring sal -

Male II
I'll _____ be there. _____

S
subito p
Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo (etc.) _____

A
subito p
Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo (etc.) _____

T
subito p
Doo Doo Doo Doo Doo Doo Doo Doo (etc.) _____

B
subito p
Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo (etc.) _____

86

Female I
Just beat it! _____ Beat it! _____

Male I
va - tion back. I'll reach out my hand to you. I'll have faith in

Male II
_____ It's a Thril - ler! _____

S
cresc. poco a poco

A
cresc. poco a poco

T
cresc. poco a poco

B
cresc. poco a poco

90 J

Female I
Just beat it! — Beat it! —

Female II
change his ways. I'm start-ing with the man in the mir-ror. I'm ask-ing him to

Male I
8 all you do. You and I must make a pact. We must bring sal-

Male II
8 Thril-ler night. I'll — be there. —

Male III
8 Bil-lie Jean is not my lo-ver. She's just a girl who

S *mf*
Doo Doo Doo Doo Doo Doo Doo Doo (etc.) —

A *mf*
Doo Doo Doo Doo Doo Doo Doo Doo (etc.) —

T *mf*
8 Doo Doo Doo Doo Doo Doo Doo Doo (etc.) —

B *mf*
Doo Doo Doo Doo Doo Doo Doo Doo (etc.) —

94

Female I
Just beat it! ——— Beat it! ———

Female II
change his ways. ——— An-nie are you o - kay? Are you o - kay? Are you o - kay An - nie?

Male I
8 va - tion back. I'll reach out my hand to you.

Male II
8 ——— It's a

Male III
8 claims that I ——— am the one. but the kid ——— is not my son.

S
cresc.

A
cresc.

T
8
cresc.

B
cresc.

97 (K)

Female I
Just beat it! _____

Female II
An-nie are you o - kay? Are you o - kay? Are you o - kay An-nie? An-nie are you o - kay? Are you

Male I
I'll have faith in all you do. You and I must

Male II
Thrill - ler! _____ Thrill - ler night. _____

Male III
Bill - lie Jean is not my lo - ver. _____ She's just a girl who

S
f

A
f

T
f

B
f

101

Female I
Beat it! _____ Just

Female II
o - kay? Are you o - kay An - nie? An-nie are you o - kay? Are you o - kay? Are you o - kay An - nie?

Male I
make a pact. We must bring sal - va - tion back.

Male II
I'll _____ be there. _____

Male III
claims that I am the one, but the kid _____ is not my son.

104

Female I
beat it! ——— Beat it! ———

Female II
An-nie are you o - kay? Are you o - kay? Are you o - kay An - nie? An-nie are you o - kay? Are you

Male I
I'll reach out my hand to you. I'll have faith in

Male II
It's a Thril - ler! ———

Male III
Bil - lie Jean is not my lo - ver. ——— She's just a girl who

S
subito p Doo Doo Doo Doo Doo Doo *cresc.* Doo Doo (etc.)

A
subito p Doo Doo Doo Doo Doo Doo Doo Doo *cresc.* (etc.)

T
subito p *cresc.* Doo Doo (etc.)

B
subito p *cresc.* Doo Doo (etc.)

107

Female I
Just beat it! _____

Female II
o - kay? Are you o - kay An - nie?

Male I
8 all you do.

Male II
8 Thril - ler night. _____

Male III
8 claims that I _____ am the one.

S
ff Beat it! _____

A
ff Beat it! _____

T
8 *ff* Beat it! _____

B
ff Beat it! _____