

AUNT HAGAR'S BLUES

Words by J. TIM BRYMN
Music by W.C. HANDY

Moderately (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

1 2 1 2 3 4 5 6 7 8 9 10 11 12

F F/E \flat B \flat /D D \flat 7 F C7 F D \flat 7 C7

mf

F F B \flat B \flat 7

Old Dea-con Spliv - in', his flock was giv - in'

F7 B \flat

the way of liv - in' right. Said he, "No wing - in',

C7 F

no rag - time sing - in' to - night."

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system is an instrumental introduction for the piano, marked 'Moderately' and 'mf'. The second system begins the vocal melody with the lyrics 'Old Dea-con Spliv - in', his flock was giv - in'. The third system continues the vocal melody with 'the way of liv - in' right. Said he, "No wing - in','. The fourth system concludes the vocal melody with 'no rag - time sing - in' to - night." The piano accompaniment provides harmonic support with various chords and bass lines.

Bb C7

Up jumped Aunt Ha - gar, and shout - ed out with all her

F

might: Oh,

'taint no use o' preach - in', oh, 'taint no use o' teach - in'.

Bb

Each mod - u - la - tion of syn - co - pa - tion

F A7 D7

just tells my feet to dance and I can't re - fuse___

G7 C7 F

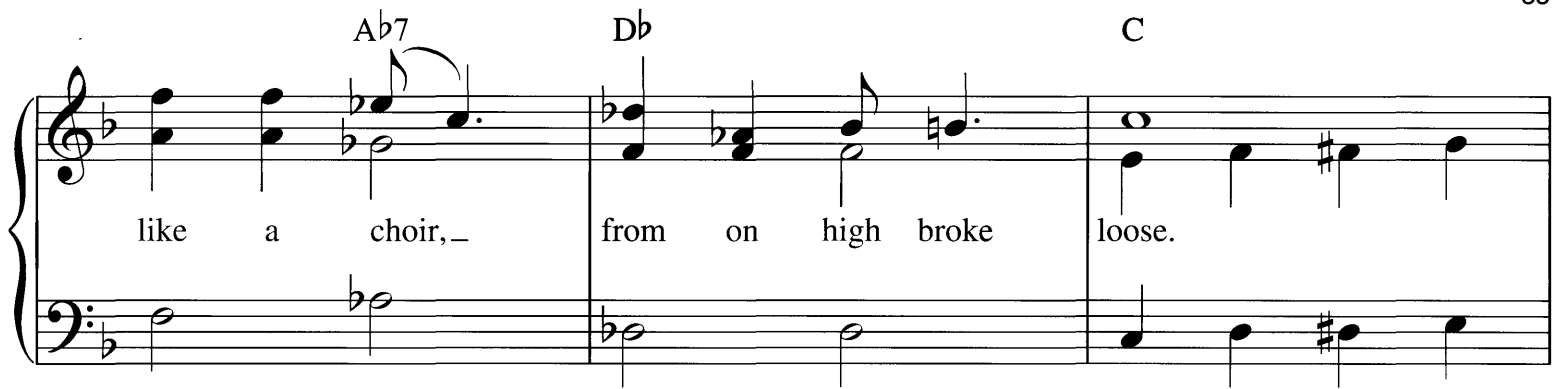
when I hear___ the mel - o - dy they call the blues, those

G7 C7 F C7

ev - er lov - in' blues. Just hear Aunt Ha - gar's chil - dren har - mon - iz - in' to that

F Db7 C7 F

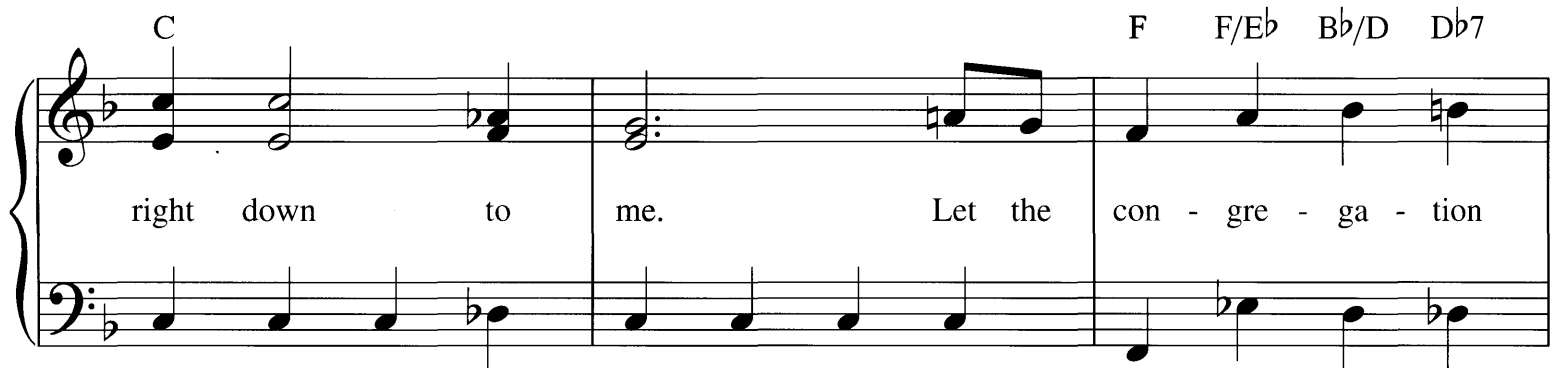
old mourn - ful tune. It's



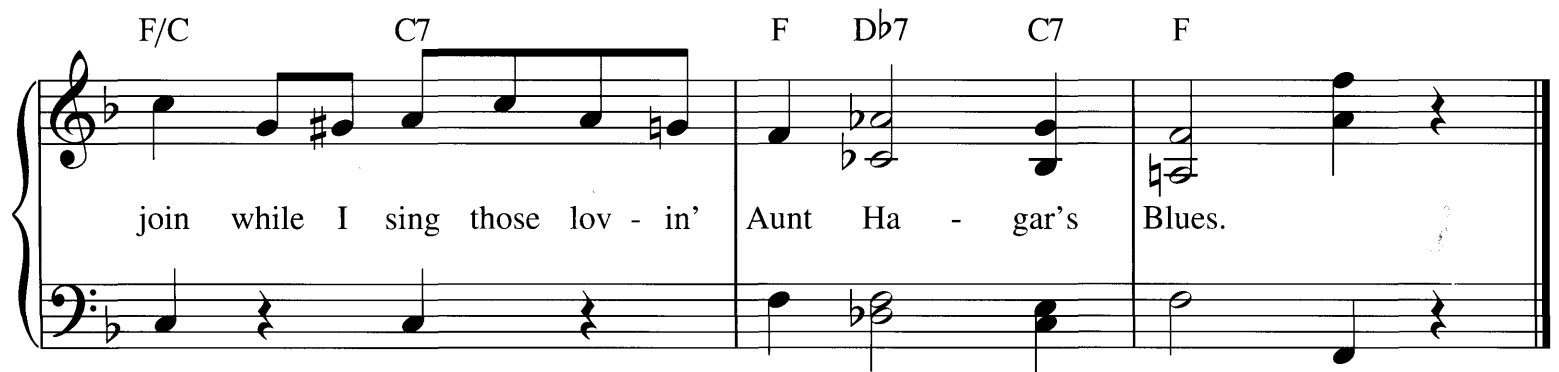
like a choir, - from on high broke loose.



If the deb - il brought it, the good Lawd sent it



right down to me. Let the con - gre - ga - tion



join while I sing those lov - in' Aunt Ha - gar's Blues.