

STARS FELL ON ALABAMA

Words by Mitchell Parish

Music by Frank Perkins

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Slowly

The musical score is written for piano and voice. It begins with a piano introduction marked 'Slowly' and 'mf'. The piano part consists of a treble and bass clef with various chords and melodic lines. The vocal line is written in a single treble clef. The lyrics are: 'Moon-light and mag - no - lia, star - light in your hair, all the world a dream come true, Did it real - ly hap - pen, was I real - ly there, was I real - ly there with you? We lived our lit - tle'. The score includes several guitar chord diagrams: C, A7(b9), Dm7, G7, C, C#dim, Dm7, G7(b9), C, Am7, C+, Am7, D7, G7sus4, CHORUS, C, Gm, and A7. The tempo 'Slowly' is indicated at the beginning. The dynamics 'mf' and 'mp' are also present.

dra - ma, we kissed in a field of white, and stars fell on Al - a -

ba - ma last night. I can't for-get the

glam - our, your eyes held a ten - der light, and stars fell on Al - a -

ba - ma last night. I nev - er planned in my im - a - gi -

na - tion a sit - u - a - tion so hea - ven - ly, A fai - ry land where no one else could

en - ter, and in the cen - tre just you and me, dear. My heart beat like a

ham - mer, my arms wound a - round you tight, and stars fell on Al - a -

ba - ma last night. night.