

# BLACK OR WHITE

Written and Composed by  
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Brightly

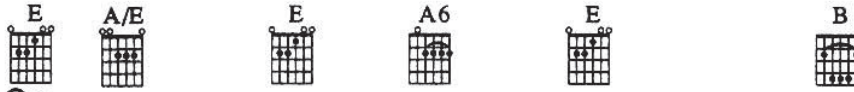
*mf*

I took my ba - by on a Sat - ur - day bang. —  
They print my mes - sage in the Sat - ur - day Sun. —

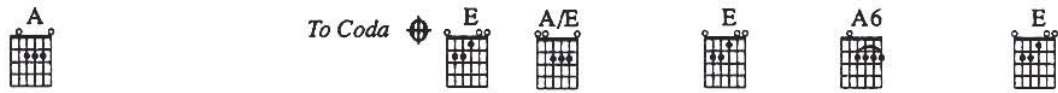
Boy, is that girl with you? Yes, we're one and the same. — Now,  
I had to tell them I ain't sec - ond to none. — And I



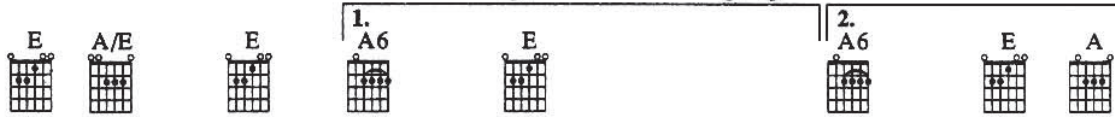
I be - lieve\_ in mir - a - cles and a mir - a - cle has hap - pened to - night..  
 told a - bout e - qual - i - ty, and it's true, ei - ther you're wrong or you're right..  
 tell me you\_ a - gree\_ with me when I saw you kick - ing dirt in my eye\_



But\_ if you're think - in' a - bout\_ my ba - by, it don't



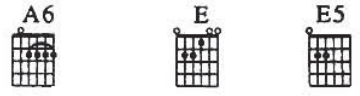
mat - ter if you're black or white\_



1. 2.



Musical notation for the first system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a grand staff with piano accompaniment.



Musical notation for the second system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

I am tired of this dev - il, I am tired of this stuff.

Musical notation for the third system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

I am tired of this bus - iness, sew \_\_\_\_\_ when the go-ing gets rough.



Musical notation for the fourth system, including a treble clef staff with lyrics and a grand staff with piano accompaniment.

I ain't scared of your broth - er, I ain't scared of no sheets.

E5  E7+9  E5  G5  3fr. A5 

I ain't scared of no - bod - y, girl, \_\_\_\_\_ when the go - in' gets mean.



No Chord  Em6 A6 

Pro - tec - tion for gangs, clubs, and na - tions,



Em6  A6  Em6  A6 

caus - ing grief in hu - man re - la - tions. It's a turf war, on a glo - bal scale,



Em6  A6  Em6  A6 

I'd rath - er hear both sides of the tale... You see, it's not a - bout rac - es, just plac - es,





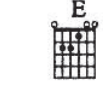
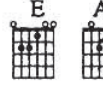
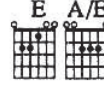
fac - es. Where your blood comes from is where your space is. I've seen the sharp get dull - er, I'm



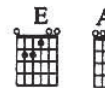
N.C.

D.S.  $\text{al Coda}$

Coda



not going to spend my life be-ing a col-or. Don't I \_\_\_ said if you're



think-in' of be-ing my { ba - by, } it don't mat-ter if you're black or white. \_\_\_  
broth-er,



I \_\_\_ said if you're

E A/E E A6 E A E A/E E

Ooh, ooh, —

A6 E A E A/E E 1. A6 E A

yea, yea, yea — now. Ooh, ooh, —

2. A6 E A E A/E E A6 E A

It's black, it's white, it's tough for them to get by. It's

E A/E E 1. A6 E A 2. B E

black, it's white, whoo. It's