

Allegro. ♩ = 144.
sempre legato

2.

The musical score consists of six systems, each with a treble and bass clef staff. The piece is in 2/4 time and features a complex, flowing melody in the right hand and a supporting bass line in the left hand. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *dim.* (diminuendo). The score is marked *sempre legato* and **Allegro** with a tempo of 144 beats per minute. The key signature has one sharp (F#).

System 1: Treble clef starts with a series of eighth-note patterns. Bass clef has a simple accompaniment. Dynamics: *p*, *cresc.*

System 2: Treble clef continues with eighth-note patterns. Bass clef has a simple accompaniment. Dynamics: *sf*, *dim.*, *p*, *cresc.*

System 3: Treble clef continues with eighth-note patterns. Bass clef has a simple accompaniment. Dynamics: *sf dim.*, *p*, *cresc.*

System 4: Treble clef continues with eighth-note patterns. Bass clef has a simple accompaniment. Dynamics: *sf*

System 5: Treble clef continues with eighth-note patterns. Bass clef has a simple accompaniment. Dynamics: *cresc.*

System 6: Treble clef continues with eighth-note patterns. Bass clef has a simple accompaniment. Dynamics: *cresc.*

3 4 5 8 8 1 3 4 5 4 5 3 4 3 4 3 4 5 4 5 4 3 5 4 5 4 3 5 4 5 4 3 5 4 5 4

cresc.

5 4 3 4 3 4 5 4 3 4 5 4 3 4 5 4 5 3 4 5 3 4 3 4 5 4 5 4 3 5 5 4 3 5

dim.

4 5 3 4 3 4 3 4 5 3 4 3 5 3 5 4 3 4 3 4 3 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

poco a poco cresc.

3 4 3 4 3 4 5 4 5 1 5 4 5 3 5 4 3 4 2 4 3 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

f

4 3 4 3 4 3 4 3 4 3 4 5 3 4 3 4 5 4 3 5 4 3 5 4 5 4 3 5 4 5 4 3 5 4 5 4 3 1

f

5 4 3 5 4 3 5 4 3 5 4 3 4 3 1 5 4 5 4 3 5 4 5 3 4 3 4 3 4 5 4

cresc.

5 4 3 5 4 5 4 5 4 5 4 5 4 3 5 4 5 4 5 4 5 4 3 5 4 5 4 5 4 5 4 5

f

