

SINCE THE LAST GOODBYE

Slowly (♩ = 69)

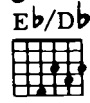
Words and Music by
ERIC WOOLFSON and
ALAN PARSONS



mf

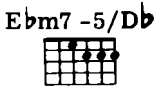
1. The

(L.H. over)



2. hours, _____ the min-utes seem to fly, _____ and since the last _____ good -
years _____ are mo-ments pass - ing by; _____ no time to won - der _____

mp



- bye, you and I came a long way.
_____ why you and I went the wrong way.

E♭/D♭



Life's too short to fill with sleep, or fall - ing in too
 Days, too short to fill with dreams, or ques - tion what it

E♭m7 -5



D♭



deep; seems so far a-way now.
 means; are a part of me now. Re -

Em6



Bm/D



1. 3. Mem - 'ries all we share be-tween us; ev - 'ry-thing we
 2. mem - ber, all the leaves were fall - ing; walk - ing hand in

G♭/B♭



G♭m/B♭♭



D♭/A♭



were, all that we re-main. But
 hand, stand - ing in the rain. Re -

Abm 4 fr.

Ebm

mem - 'ries — some - how came be-tween — us, — break - ing up — two
 mem - ber — dis - tant voic - es call - ing, — whis - pers in — the

Db/Ab

Gbm/Ab

1. Db/Ab

Gbm/Ab

minds dark; that were one — and the same. 2. The
 I can hear — them a -

2. Db

To next strain

3. Db

gain. same.

Chorus: Gb

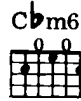
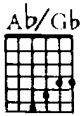
Ab/Gb

Since the last — good-bye, — it's all — the wrong —

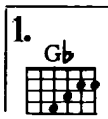
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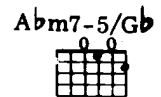
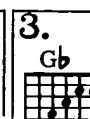
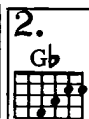
way _____ 'round. Since the last _____ good-



bye, _____ it's all _____ the wrong _____ way _____



1. D.S.



'round. 'round. 'round.



Repeat ad lib. and fade

p