

If We Only Have Love

(Quand On N'a Que L'amour)

French Words and Music by JACQUES BREIL
English Words by MORT SHUMAN and ERIC BLAU

Slowly

mp

C Am C Am

1. If we on - ly have love, then to - mor - row will dawn;
2. If we on - ly have love, we can reach those in pain;

mp-mf

Dm G7 Dm G7 C Am

And the days of our years will rise on that morn. If we on - ly have love,
We can heal all our wounds, we can use our own names. If we on - ly have love,

C Am Dm G7

to em - brace with - out fears; We will kiss with our eyes,
we can melt all the guns; And then give the new world

we will sleep with-out tears. If we on-ly have love, with our arms o-pened wide;
to our daugh-ters and sons. If we on-ly have love, then Je - ru - sa - lem stands:

Then the young and the old — — will stand at our side. If we on-ly have love,
And then death has no shad-ow, there are no for-eign lands. If we on-ly have love,

love that's fall - ing like rain; Then the parched des - ert earth
we will nev - er bow down; We'll be tall as the pines,

— will grow green a - gain. If we on - ly have love,
nei-ther he - roes nor clowns. If we on - ly have love,

Am7 Am6 Dm G7

for the hymn that we shout; For the song that we sing, then we'll have a way
 then we'll on - ly be men; And we'll drink from the Grail, to be born once a -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a 4/4 time signature and features a series of eighth notes with triplet markings. The piano accompaniment is in a 4/4 time signature and features a steady eighth-note bass line and a treble line with chords and triplet markings.

C E7 Am E7 Am E7

out. gain. Then with noth-ing at all, but the lit-tle we are,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a double bar line and a repeat sign. The piano accompaniment continues with similar rhythmic patterns and chord changes.

Broadly F G7 C Am

We'll have con-quer-ed all time, all space, the sun, and the stars.

The third system of the musical score features a 'Broadly' tempo marking. The vocal line has a long note for 'stars' with a fermata. The piano accompaniment has a more active bass line and a treble line with sustained chords.

C Am Fm G7 C

The fourth system of the musical score shows the final part of the piano accompaniment. It features a series of chords in the treble clef and a rhythmic bass line that concludes the piece.