

From: "Coldplay - Violet Hill [single]"

Lost? (Acoustic)

by

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LOST?

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♩ = 84

Em7 C Bm6 Dadd4 Em7 C Bm6 Dadd4

The piano introduction consists of four measures. The right hand plays a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The key signature is one sharp (F#) and the time signature is 4/4.

Em7 C Bm6 Dadd4 Em7 C Bm6 Dadd4

Vocal line 1: 1. Just be-cause I'm los-ing does-n't mean I'm lost. ___ Does-n't mean I'll
The piano accompaniment continues with the same rhythmic pattern as the introduction.

Em7 C Bm6 Dadd4 Em7 C Bm6 Dadd4

Vocal line 2: stop. ___ Does-n't mean I will cross. ___
The piano accompaniment continues with the same rhythmic pattern.

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Em7 C Bm6 Dadd4 Em7 C

2. Just be-cause I'm hurt-ing does-n't mean I'm hurt. ____
 3. You might be a big fish in a lit-tle pond. ____

Bm6 Dadd4 Em7 C Bm6 Dadd4

Doesn't mean I did - n't get ____ what I de - serve, ____ no bet - ter, ____ no
 Doesn't mean ____ you've ____ won, ____ 'cause a-long may come ____ a big - ger ____

Em7 C Bm6 Dadd4 D

worse. ____ I just got lost. Ev-ery riv-er that I
 one. ____ And you'll be lost. Ev-ery riv-er that you

C G D C G D

tried to cross. Ev-ery door I ev-er tried was locked. Oh, _ and
 tried to cross. Ev-ery gun you ev-er held went off. Oh, _ and

1. Cmaj9 G9sus D

I'm _____ just wait-ing till the shine wears off. _____
I'm _____ just

Detailed description: This system contains the first musical system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The system is marked with a first ending bracket. Chords are indicated as Cmaj9, G9sus, and D. The lyrics are: "I'm _____ just wait-ing till the shine wears off. _____" and "I'm _____ just".

2. G9sus D

wait-ing till the fir - ing starts. _____ Oh, _____ and I'm _____

Detailed description: This system contains the second musical system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The system is marked with a second ending bracket. Chords are indicated as G9sus and D. The lyrics are: "wait-ing till the fir - ing starts. _____" and "Oh, _____ and I'm _____".

Cmaj9 G9sus D

_____ just wait-ing till the shine wears off. _____

Detailed description: This system contains the third musical system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. Chords are indicated as Cmaj9, G9sus, and D. The lyrics are: "_____ just wait-ing till the shine wears off. _____".

Em C/G D Bm Em C/G

Detailed description: This system contains the fourth musical system, which is a piano accompaniment. It features a grand staff (treble and bass clefs). Chords are indicated as Em, C/G, D, Bm, Em, and C/G. The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands.

1. D Bm D Bm C
2.

Oh, _____ and I'm _____ just

This system contains the first two measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a melodic phrase in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes in the left hand.

G D

wait-ing till the shine wears off. _____ Oh, _____ and I'm _____

This system contains measures 3 and 4. The vocal line continues with a melodic phrase in measure 3 and a whole rest in measure 4. The piano accompaniment maintains the eighth-note accompaniment.

Cmaj9 G9sus D

_____ just wait-ing till the shine wears off. _____

This system contains measures 5 and 6. The vocal line has a whole rest in measure 5 and a melodic phrase in measure 6. The piano accompaniment continues with the eighth-note accompaniment.

Em7 C Bm6 Dadd4 E5

This system contains measures 7 and 8. The vocal line is absent, and the piano accompaniment concludes the piece with a final chord in measure 8.