

DESTINY

Words and Music by JIM BRICKMAN,
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Moderately

Chord diagrams: C, G/B, Am7, Gsus, G, C, G/B, Am7, G/F, F, C/E, F(add2), Gsus, G.

(Female:) What if I nev - er knew? —
**(Male:)* want - ed some - one — like you, —

What if I nev - er found — you? — I'd nev - er have — this feel -
 some one that I — could hold — on - to — and give my love un - til —

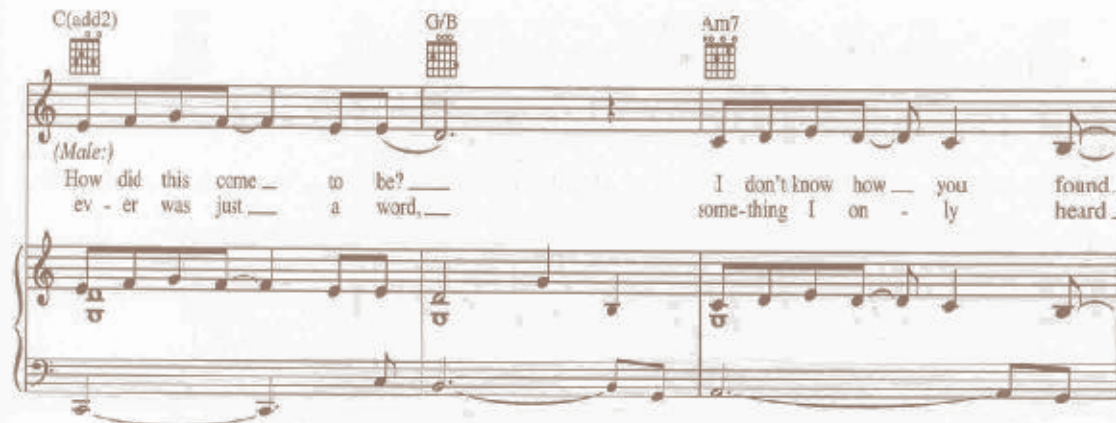
ing in — my heart. — *(Female:)* But for —
 the end — of time. —

Original key: D-flat major. This edition has been transposed down one half-step to be more playable.
 * Male vocal written at pitch.

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C(add2) G/B Am7

(Male:)
How did this come to be? I don't know how you found
ev - er was just a word, some-thing I on - ly heard



G/F F Dm7 C/E

me But from the mo - ment I saw you,
a - bout. But now you're al - ways there for me. When you



Fsus2 Gsus G C

deep n - side my heart I knew. (Both:) Ba - by, you're my des -
say for - ev - er, I be - lieve.



G/B Gm/Bb A7sus A7

- ti - ny. You and I were meant to be. (Male:) With



Dm C G/B C G/B

all my heart and soul. (Female:) I give my love to have and hold.

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Chord diagrams for Dm, C, G/B, C, and G/B are shown above the vocal staff. The lyrics are: "all my heart and soul. (Female:) I give my love to have and hold."

Am7 F Csus G

(Both:) And as far as I can see, you were

This system contains the next two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Chord diagrams for Am7, F, Csus, and G are shown above the vocal staff. The lyrics are: "(Both:) And as far as I can see, you were"

Dm7 Csus C G/B

al-ways meant to be my des-ti-ny.

This system contains the next two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Chord diagrams for Dm7, Csus, C, and G/B are shown above the vocal staff. The lyrics are: "al-ways meant to be my des-ti-ny."

Am/ Csus G C Dm7 C/E

(Male:) I ny.

This system contains the final two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. Chord diagrams for Am/, Csus, G, C, Dm7, and C/E are shown above the vocal staff. The lyrics are: "(Male:) I ny."

G/F C/E Dm7 F/G
 May - be all we need is just a lit - tle faith..

C(add2) G/F C/E
 'cause he - by, I be - lieve (Alto) that

Gsus G D
 live will find the way. Hey.

A/C# Am/C B7

Em7 D A/C# D A/C#

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a common time signature. Above the staff are five guitar chord diagrams: Em7, D, A/C#, D, and A/C#. Below the staff is a piano accompaniment consisting of a grand staff (treble and bass clefs) with chords and moving lines.

G/B A D A/C#

(Both:) Ba - by, you're my des - ti - ny.

The second system continues the musical piece. It features a vocal line with the lyrics "(Both:) Ba - by, you're my des - ti - ny." above it. Above the staff are four guitar chord diagrams: G/B, A, D, and A/C#. The piano accompaniment continues below.

Am/C B7sus B7 Em7 D

You and I were meant to be. (Male:) With all my heart and soul.

The third system features a vocal line with the lyrics "You and I were meant to be. (Male:) With all my heart and soul." above it. Above the staff are five guitar chord diagrams: Am/C, B7sus, B7, Em7, and D. The piano accompaniment continues below.

A/C# D A/C# Bm7 F#m/A

(Female:) I give my love to have and hold. (Both:) And as

The fourth system features a vocal line with the lyrics "(Female:) I give my love to have and hold. (Both:) And as" above it. Above the staff are five guitar chord diagrams: A/C#, D, A/C#, Bm7, and F#m/A. The piano accompaniment continues below.

G Asus A Bm7 D/F#

far as I can see, (Female:) from now un - til a - ter -



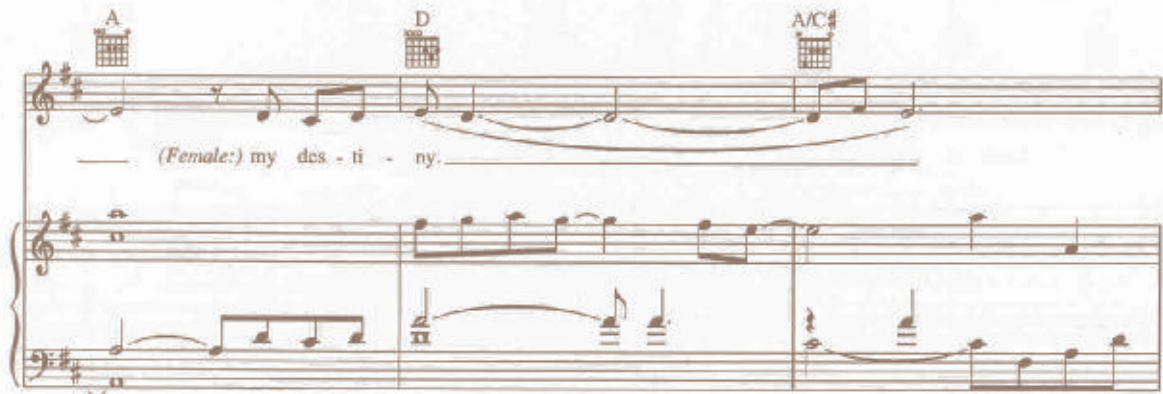
A/G G Em7 A7sus

ni - ty, (Male:) you were al - ways meant to be



A D A/C#

(Female:) my des - ti - ny.



Bm7 A/G G D

rit.

