

**John Rutter**

**Angels' Carol**



# ANGELS' CAROL

for Mixed Voices, S.A.T.B., with Piano or Harp

Words and music by  
**JOHN RUTTER**

Brightly (♩ = 69)

Sopranos  
(and Altos) *mf* eagerly

Voices

1. Have you heard the sound

Piano or Harp

*mf* always rhythmic

5

of the an - gel voi - ces Ring-ing out so sweet - ly,

9

ring-ing out so clear? Tenors *mf* Have you seen the star

13

shin-ing out so bright - ly As a sign from God that

*mf*

The original two-part version of this carol (HMC-986) was commissioned in connection with the 1988 BET Choirboy of the Year award.

17

Sopranos  
and Tenors

A

*mf*

*div.*

Christ the Lord is here?

Have you heard the news

A

21

S.

A.

— that they bring from heav - en

To the hum - ble shep - herds

T.

B.

25

B joyfully

*f*

— who have wait - ed long? —

Glo - ri - a in ex -

*f*

Glo - ri - a —

*cresc.*

*f*

29

S. } - cel - sis De - o, Glo - ri - a in ex - cel - sis De - o! Hear the an - gels

A. }

T. } in - ex - cel - sis, - Glo - ri - a in ex - cel - sis De - o! Hear them

B. }

*mf*

*dim.*

*mf*

33

sing their joy - ful song.

sing their joy - ful song.

*dim.*

*mp*

*dim.*

37

*p*

Ah

*unis. p legato*

Ah

2. He is come in peace in the win - ter's still - ness,

*p legato*

41

Musical notation for measures 41-44. The vocal line features a melodic phrase with a long note on 'fall' and a breath mark 'Ah' at the end. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Like a gen - tle snow - fall in the gen - tle night;

Piano accompaniment for measures 41-44, showing the right and left hand parts.

45

Musical notation for measures 45-48. The vocal line includes dynamic markings *mp cresc.*, *mf*, and *mf dolce*, along with breath marks 'Ah'. The piano accompaniment features a *cresc.* marking and a *mf* dynamic.

He is come in joy like the sun at morn - ing

Piano accompaniment for measures 45-48, showing the right and left hand parts.

49

Musical notation for measures 49-52. The vocal line includes a breath mark 'Ah' and a *dim.* marking. The piano accompaniment also features a *dim.* marking.

Fill-ing all the world with ra - diance and with light.

Piano accompaniment for measures 49-52, showing the right and left hand parts.

53

D

*p dolce*

He is come in love as the child of Ma - ry;

*p*

T. } Hum  
B. }

D

*p*

57

*poco cresc.*

In a sim - ple sta - ble we have seen his birth:

*poco cresc.*

Hum

*poco cresc.*

61

E

*mp*

Glo - ri - a in ex -

*mp*

Glo - ri - a in ex - cel - sis De - o,

*mp*

65

*p*

- cel - sis De - o! Hear them sing 'Peace on earth'.

*p*

Hear the an - gels sing - ing 'Peace on earth'.

*dim.* *p* *cresc.*

69

**F**

3. He will bring new light

*f*

3. He will bring new light

*mp cresc.* *f* *mf rhythmic*

73

light to a world in dark - ness,

to a world in dark - ness, Like a bright star shin - ing

77

in the skies a - bove; He will bring new  
 He will bring new

80 hope to the wait - ing na - tions  
 He will bring new hope to the wait - ing  
 hope to the na

83 When he comes to reign in pu - ri - ty and love.  
 na - tions When he comes in pu - ri - ty and love.  
 na - tions When he comes in love.  
 - tions When he comes in love.



87

G

Let the earth re - joice at the Sav - iour's

Let the earth re - joice at the Sav - iour's

G

mf

90

com - ing;

Let the heav - ens an - swer

com - ing; Let the heav - ens an - swer

com - ing;

Let the heav - ens an - swer

Let the heav - ens

Let the heav - ens

93

with the joy - ful morn:

Glo - ri - a in ex -

an - swer with the joy - ful morn: Glo - ri - a in ex -

with the joy - ful morn:

Glo - ri - a in ex -

an - swer with the morn:

Glo - ri - a

cresc. f

97 - cel - sis De - o,

- cel - sis De - o, Glo - ri - a in ex - cel - sis De - o!

in ex - cel - sis, Glo - ri - a in ex - cel - sis!

*dim.*

100 *mf* Hear the an - gels sing - ing 'Christ is born',

*dim.* *rall.*

*mf* Hear them *dim.* *rall.*

104 Tranquil (♩ = 92) *p dolce* *rall. al fine*

Hear the an - gels sing - ing 'Christ is born'.

T.) Hum  
B.)

*p* *rall. al fine*