

Where I Stood

Words and music by
MISSY HIGGINS

Moderate ballad ♩ = 72

VERSE 1



mp



I don't know _____ what I've done _____ or if _____ I like _____

3

Bm

A

E

Bm

A

what I've be-gun _____ But some-thing told _____ me to run _____

6

E



E



A

E

_____ and hon-ey, you know me, _____ it's all _____ or _____ none _____

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VERSE 2

9 Bm *mf* A A2 E Esus

There were sounds in my head, a lit-tle voice

11 Bm A A2 E Esus E

is whis-per-ing

13 Bm A A2 E F#m E

that I should go and this should end, oh, and I found my-self
But you ain't leav-ing with-out a fight, and I think I am just as

15 D A E Esus E CHORUS D *f* D2 D

list-en-ing. Cos I don't know who I am,
torn-in-side.

f (p and sparse on D.S.)

18 **F#m7** E D A E Esus E

who I am_ with-out_ you, all I know is that I should._

21 D D2 D F#m7 E D A

And I don't know_ if I could stand_ an-oth-er hand_ u-pon_ you, all I know_ is that I should._

f all times

24 E Esus E **Bm7** A A2 F#m Esus

Cos she will_ love_ you more_ than I_ could,_

27 *3rd time to CODA* D A A2 Esus A

she who_ dares_ to stand_ where I_ stood._

mp

30 **F#m** **A(no3)** **D(no3)** **E(no3)**

34 **Esus** *mp* **E** **Esus** **E**

See, I thought love_ was black and white, _ that it was wrong_

36 **A2/B** **A2** **E** **Esus**

or it was right. _____

38 **Esus** **A** **ff** **BRIDGE** **Bm7** **D**

where I_ stood. And I_ won't_ be far_ from where_ you are_ if

40 F#m E Bm7 D

ev-er you should call, you meant more to me than any one I

42 F#m E D

ev - er loved at all. But you taught me how to trust my - self and

44 F#m E Bm7 E Esus

so I say to you, this is what I have to do.

D.S. al CODA

⊕ CODA

47 E F#m7 E D A A2 Esus A

where I stood, oh. She who dares to stand where I stood.