



5. Chicago Song



PLAY 4 CHORUSES (♩ = 72)

By Marcus Miller

Funk

INTRO D-7/G C-7 D-7/G C-7

D-7/G C-7 D-7/G C-7 D-7/G

A

C-7 D-7/G C-7 D-7/G

C-7 D-7/G C-7 GbΔ/Ab

Eb-7 F-7/Bb Eb-7 F-7/Bb

C-7 D-7/G C-7 G7+5

B

C-7 D-7/G C-7 D-7/G

C-7 D-7/G C-7 GbΔ/Ab

Eb-7 F-7/Bb Eb-7 F-7/Bb



5. Chicago Song – Cont.



C-7 D-7/G C-7 D-7/G

C DbΔ D-7/G G7^{b9}/₅ C-7

DbΔ D-7/G G7^{b9}/₅ Eb-7/Ab N.C.

SOLOS

C-7 C-7 C-7 C-7

Eb-7 Eb-7 C-7 C-7

C-7 C-7 C-7 C-7

Eb-7 Eb-7 C-7 C-7

DbΔ D-7/G G7+9 C-7 DbΔ D-7/G G7+9 Eb-7/Ab

(percussion)

1-2. 3.

N.C. N.C. Ab

ritard

Bb tenor

Chicago Song

by Marcus Miller

The musical score is written for Bb tenor and consists of three sections, A, B, and C. Each section contains four staves of music. The first staff of each section shows the melody with chord voicings and fingering. The subsequent three staves show the tenor accompaniment with various chord voicings and fingering diagrams.

Section A:

- Staff 1: Chords E-7/A, D-7, E-7/A, D-7, E-7/A, D-7.
- Staff 2: Chords D-7, E-7/A, D-7, E-7/A.
- Staff 3: Chords D-7, E-7/A, D-7, Ab^b/Bb.
- Staff 4: Chords F-7, Ab^b/Bb, F-7, G-7/C.

Section B:

- Staff 1: Chords D-7, E-7/A, D-7, A7+5.
- Staff 2: Chords D-7, E-7/A, D-7, E-7/A.
- Staff 3: Chords D-7, E-7/A, D-7, Ab^b/Bb.
- Staff 4: Chords F-7, G-7/C, F-7, G-7/C.

Section C:

- Staff 1: Chords Eb^b, E-7/A, A7^{b9}+5, D-7.
- Staff 2: Chords Eb^b, E-7/A, A7^{b9}+5, F-7/Bb.
- Staff 3: Chords Eb^b, E-7/A, A7^{b9}+5, F-7/Bb.
- Staff 4: Chords Eb^b, E-7/A, A7^{b9}+5, F-7/Bb, N.C.

Bb tenor

Chicago Song - Cont.

Solos D-7

D-7

F-7

D-7

D-7

D-7

F-7

D-7

E♭

E-7/A

A7+9

D-7

(Percussion)

$\frac{1}{2}$
N.C.

$\frac{3}{4}$
N.C.

B♭



5. Chicago Song



PLAY 4 CHORUSES (♩ = 72)

By Marcus Miller

Funk

INTRO D-7/G C-7 D-7/G C-7

D-7/G C-7 D-7/G C-7 D-7/G

A

C-7 D-7/G C-7 D-7/G

C-7 D-7/G C-7 GbΔ/Ab

Eb-7 F-7/Bb Eb-7 F-7/Bb

C-7 D-7/G C-7 G7+5

B

C-7 D-7/G C-7 D-7/G

C-7 D-7/G C-7 GbΔ/Ab

Eb-7 F-7/Bb Eb-7 F-7/Bb



5. Chicago Song – Cont.



C-7 D-7/G C-7 D-7/G

C DbΔ D-7/G G7^{b9}/₅ C-7

DbΔ D-7/G G7^{b9}/₅ Eb-7/Ab N.C.

SOLOS

C-7 C-7 C-7 C-7

Eb-7 Eb-7 C-7 C-7

C-7 C-7 C-7 C-7

Eb-7 Eb-7 C-7 C-7

DbΔ D-7/G G7+9 C-7 DbΔ D-7/G G7+9 Eb-7/Ab

(percussion)

1-2. 3.

N.C. N.C. Ab

ritard