

JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN
Music by JULE STYNE

Arranged by SAMMY NESTICO

ALTO SAX 1

EASY JAZZ FEEL (♩ = $\frac{3}{4}$)

9

17

25

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ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, measures 33-81. The score is written on ten staves. Measure numbers are indicated below the notes. Dynamics include *mf* (measures 33, 67) and *f* (measures 36, 50, 71). Performance markings include accents (^), slurs, and a triplet (measures 39-41). A section marked "SOLO" begins at measure 42. Boxed measure numbers are 39, 43, 51, 59, 67, and 75. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a double bar line at measure 81.

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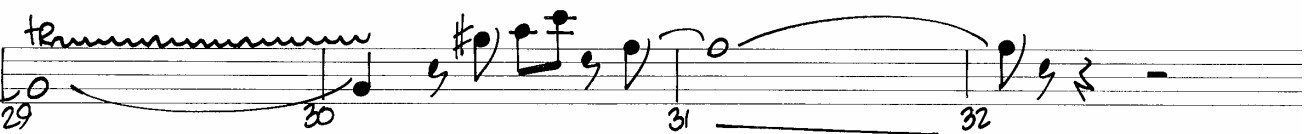
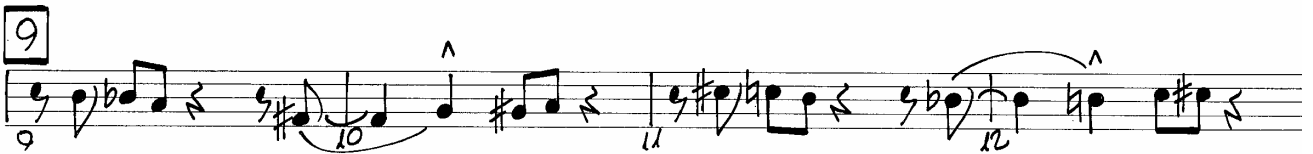
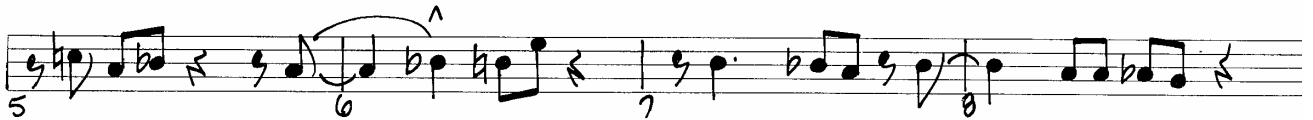
Words by BETTY COMDEN and ADOLPH GREEN

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ALTO SAX 2

EASY JAZZ FEEL (♩ = ♩³)



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ALTO SAX 2

33 *mf* 34 35 36

37 **43** 39 *SOLI* 41 42 *f*

43 44 45 46

47 48 49 50 51 **51**

52 53 54 55

56 57 58 59 60 **59**

61 62 63 64 65

66 67 **67** 68 69 70 *mf*

71 72 73 74 *f*

75 *mp* *rit 2 acc* *RAY* 76 77 78 79 80 81

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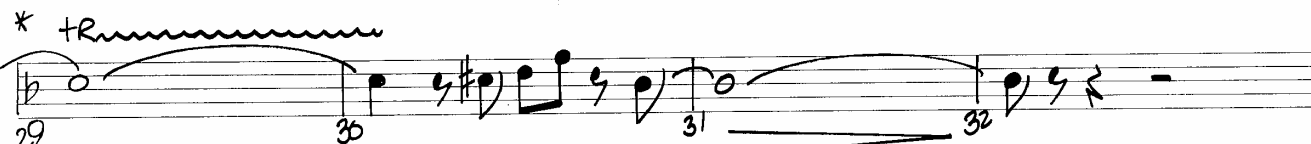
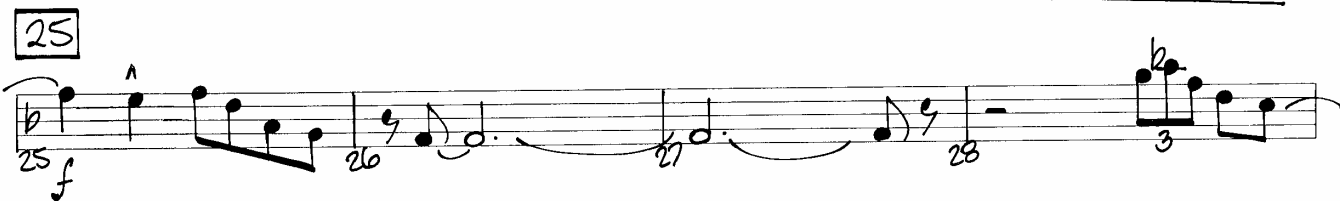
Words by BETTY COMDEN and ADOLPH GREEN

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Arranged by SAMMY NESTICO

TENOR SAX 1

EASY JAZZ FEEL (♩ = ♩³)



* HOLD "C" DOWN
TILL SIDE "D" KEY

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TENOR SAX 1

33 *mf* 34 35 36

37 38 39 *mp* 40 41 42 *f* **39** * *tr* *SOLI*

43 **43** 44 45 46

47 48 49 50 51 **51**

52 53 54 55

56 57 58 *f* 59 **59** 60

61 62 63 64 65 *tr* *

66 **67** 67 *mf* 68 69 70

71 *f* 72 73 74

75 *mp* *TEN 3 CUE* *PLAY* 76 77 78 79 80 81

JUST IN TIME

(From "BELLS ARE RINGING")

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TENOR SAX 2

EASY JAZZ FEEL (♩ = $\frac{3}{4}$)

Musical staff 1: Tenor Sax 2 part, measures 1-4. Includes a 'mf' dynamic marking and a '3' fingering instruction.

Musical staff 2: Tenor Sax 2 part, measures 5-8. Includes a '6' fingering instruction.

Musical staff 3: Tenor Sax 2 part, measures 9-12. Includes a circled '9' measure marker.

Musical staff 4: Tenor Sax 2 part, measures 13-16. Includes a '14' fingering instruction.

Musical staff 5: Tenor Sax 2 part, measures 17-20. Includes a circled '17' measure marker.

Musical staff 6: Tenor Sax 2 part, measures 21-24. Includes a '21' fingering instruction and a triplet.

Musical staff 7: Tenor Sax 2 part, measures 25-28. Includes a circled '25' measure marker and a 'f' dynamic marking.

Musical staff 8: Tenor Sax 2 part, measures 29-32. Includes a trill instruction and a '30' fingering instruction.

* HOLD "C" DOWN TRILL SIDE "D" KEY

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TENOR SAX 2

33 34 35 36

37 38 39 40 41 42

43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 58 59 60

61 62 63 64 65

67 68 69 70

71 72 73 74

75-78 79 80 81

mf *f* *tr*^{*} *SOLI* *f* *tr*^{*} *f* *mf* *f* *f* *p*

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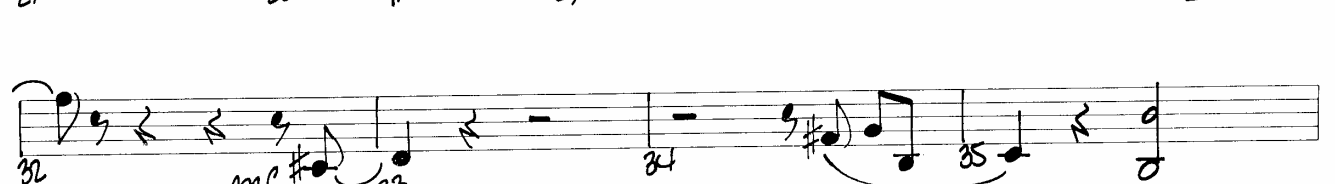
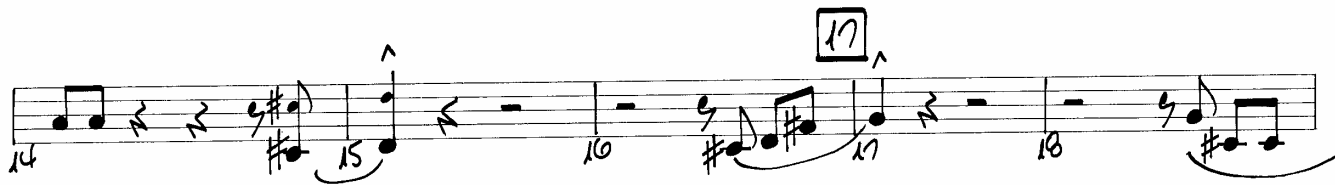
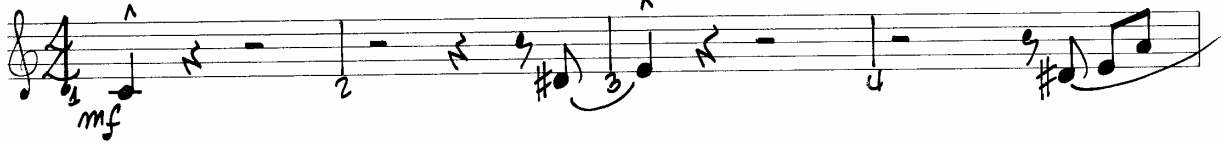
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BARITONE SAX

EASY JAZZ FEEL (♩ = $\sqrt[3]{\text{♩}}$)



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BARITONE SAX

39

Musical staff 1: Measures 36-39. Measure 39 is boxed. Measure 39 contains a triplet of eighth notes.

43

Musical staff 2: Measures 42-45. Measure 42 has a dynamic marking of *f*. Measure 43 is boxed. A slur labeled "SOLO" spans measures 42-45.

Musical staff 3: Measures 46-49. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*.

51

Musical staff 4: Measures 50-53. Measure 51 is boxed. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *f*.

Musical staff 5: Measures 54-58. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *f*. Measure 56 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*.

59

Musical staff 6: Measures 59-63. Measure 59 has a dynamic marking of *f*. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f*. Measure 62 has a dynamic marking of *f*. Measure 63 has a dynamic marking of *f*.

67

Musical staff 7: Measures 64-68. Measure 64 has a dynamic marking of *f*. Measure 65 has a dynamic marking of *f*. Measure 66 has a dynamic marking of *f*. Measure 67 has a dynamic marking of *mf*. Measure 68 has a dynamic marking of *mf*.

Musical staff 8: Measures 69-72. Measure 69 has a dynamic marking of *f*. Measure 70 has a dynamic marking of *f*. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*.

75

EASY

Musical staff 9: Measures 73-76. Measure 73 has a dynamic marking of *mf*. Measure 74 has a dynamic marking of *mf*. Measure 75 has a dynamic marking of *mf*. Measure 76 has a dynamic marking of *mf*.

Musical staff 10: Measures 77-81. Measure 77 has a dynamic marking of *mf*. Measure 78 has a dynamic marking of *mf*. Measure 79 has a dynamic marking of *mf*. Measure 80 has a dynamic marking of *mf*. Measure 81 has a dynamic marking of *mf*.

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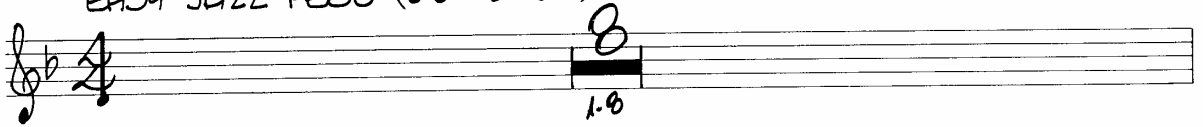
Words by BETTY COMDEN and ADOLPH GREEN

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TRUMPET 1

EASY JAZZ FEEL (♩ = $\sqrt[3]{\text{♩}}$)



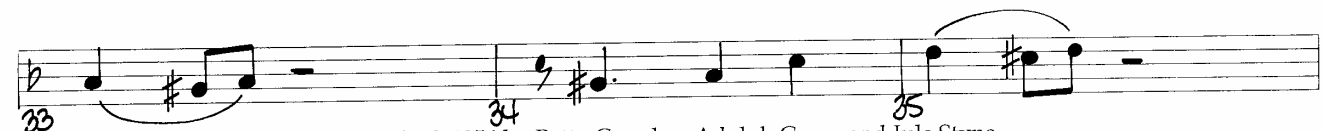
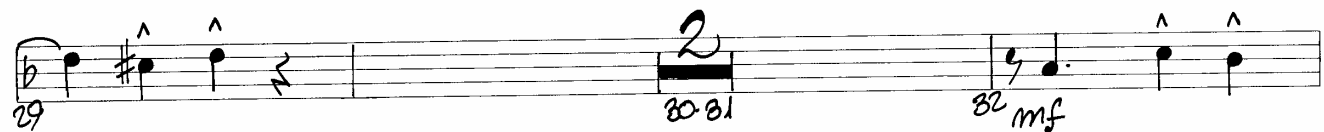
9



17



25



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TRUMPET 1

36 37 38

39 40 41 42

43 49 50

51 56

59 60 61 62

63 64-65 66

67 68 69 70

71 72 73 74

75 76 77 78

79 80 81

TO HAEMON FAST!

JUST IN TIME

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TRUMPET 2

EASY JAZZ FEEL (♩ = $\sqrt[3]{\text{♩}}$)

9 *mf*

17

25 *f*

29 30-31 32 *mf*

33

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TRUMPET 2

36 37 38

39

39 40 41 42

43

43-48 49 50

51

51-57 58 f

59

59 60 61 62

63 64-65 66 mf

67

67 68 69 70 f

71 72 73 74 75 mp

10 HARMON FAST!

75

75 76 77 78

79 80 81

JUST IN TIME

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TRUMPET 3

EASY JAZZ FEEL (♩ = ♪³ ♪)

9 ^{mf}

17

25

29

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TRUMPET 3

36 *p* $\hat{\cdot}$ 37 $\hat{\cdot}$ 88 *p*

39 40 41 42

43 49 50

51 58 *f*

59 60 61 62

63 64-65 66 *mf*

67 68 69 70

71 72 73 74 *mf*

TO HARMON FAST!

75 76 77 78

79 80 81

JUST IN TIME

(From "BELLS ARE RINGING")

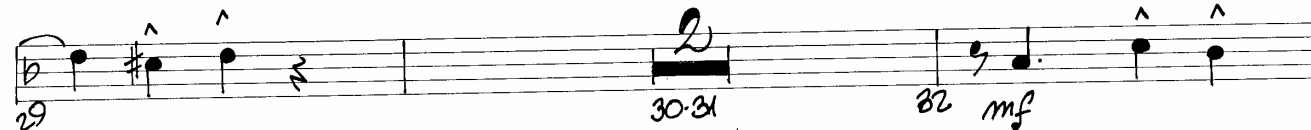
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TRUMPET 4

EASY JAZZ FEEL (♩ = ♩³)



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TRUMPET 4

36 37 38

39

39 40 41 42

43

43-46 49 50

51

51-57 58

59

59 60 61 62

63 64-65 66

67

67 68 69 70

TO HARMON FAST!

71 72 73 74

75

75 76 77 78

79 80 81

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TROMBONE 1

EASY JAZZ FEEL (♩ = $\sqrt[3]{\text{♩}}$)

Musical staff 1: Bass clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff begins with a *mf* dynamic marking. The first measure contains a whole rest. The second measure has a quarter note G2 with an accent (^) and a quarter note F2. The third measure has a quarter note E2 and a quarter note D2. The fourth measure has a quarter rest. The fifth measure has a quarter note C2 with an accent (^) and a quarter note B1. The sixth measure has a quarter note A1 and a quarter note G1. The seventh measure has a quarter note F1 and a quarter note E1. The eighth measure has a quarter note D1 and a quarter note C1.

Musical staff 2: Continuation of the previous staff. The first measure has a quarter note B1 with an accent (^) and a quarter note A1. The second measure has a quarter note G1 and a quarter note F1. The third measure has a quarter note E1 and a quarter note D1. The fourth measure has a quarter note C1 and a quarter note B1. The fifth measure has a quarter note A1 and a quarter note G1. The sixth measure has a quarter note F1 and a quarter note E1. The seventh measure has a quarter note D1 and a quarter note C1. The eighth measure has a quarter note B1 and a quarter note A1.

Musical staff 3: Starts with a boxed measure number '9'. The first measure has a quarter note G1 with an accent (^) and a quarter note F1. The second measure has a quarter note E1 and a quarter note D1. The third measure has a quarter note C1 and a quarter note B1. The fourth measure has a quarter note A1 and a quarter note G1. The fifth measure has a quarter note F1 and a quarter note E1. The sixth measure has a quarter note D1 and a quarter note C1. The seventh measure has a quarter note B1 and a quarter note A1. The eighth measure has a quarter note G1 and a quarter note F1.

Musical staff 4: Continuation of the previous staff. The first measure has a quarter note E1 with an accent (^) and a quarter note D1. The second measure has a quarter note C1 and a quarter note B1. The third measure has a quarter note A1 and a quarter note G1. The fourth measure has a quarter note F1 and a quarter note E1. The fifth measure has a quarter note D1 and a quarter note C1. The sixth measure has a quarter note B1 and a quarter note A1. The seventh measure has a quarter note G1 and a quarter note F1. The eighth measure has a quarter note E1 and a quarter note D1.

Musical staff 5: Starts with a boxed measure number '17'. The first measure has a quarter note D1 with an accent (^) and a quarter note C1. The second measure has a quarter note B1 and a quarter note A1. The third measure has a quarter note G1 and a quarter note F1. The fourth measure has a quarter note E1 and a quarter note D1. The fifth measure has a quarter note C1 and a quarter note B1. The sixth measure has a quarter note A1 and a quarter note G1. The seventh measure has a quarter note F1 and a quarter note E1. The eighth measure has a quarter note D1 and a quarter note C1. Dynamics include *fz* (forcelzando) and *f* (forte).

Musical staff 6: Continuation of the previous staff. The first measure has a quarter note B1 with an accent (^) and a quarter note A1. The second measure has a quarter note G1 and a quarter note F1. The third measure has a quarter note E1 and a quarter note D1. The fourth measure has a quarter note C1 and a quarter note B1. The fifth measure has a quarter note A1 and a quarter note G1. The sixth measure has a quarter note F1 and a quarter note E1. The seventh measure has a quarter note D1 and a quarter note C1. The eighth measure has a quarter note B1 and a quarter note A1.

Musical staff 7: Starts with a boxed measure number '25'. The first measure has a quarter note G1 with an accent (^) and a quarter note F1. The second measure has a quarter note E1 and a quarter note D1. The third measure has a quarter note C1 and a quarter note B1. The fourth measure has a quarter note A1 and a quarter note G1. The fifth measure has a quarter note F1 and a quarter note E1. The sixth measure has a quarter note D1 and a quarter note C1. The seventh measure has a quarter note B1 and a quarter note A1. The eighth measure has a quarter note G1 and a quarter note F1. Dynamics include *f* (forte).

Musical staff 8: Continuation of the previous staff. The first measure has a quarter note E1 with an accent (^) and a quarter note D1. The second measure has a quarter note C1 and a quarter note B1. The third measure has a quarter note A1 and a quarter note G1. The fourth measure has a quarter note F1 and a quarter note E1. The fifth measure has a quarter note D1 and a quarter note C1. The sixth measure has a quarter note B1 and a quarter note A1. The seventh measure has a quarter note G1 and a quarter note F1. The eighth measure has a quarter note E1 and a quarter note D1.

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TROMBONE 1

33 *mf* 35 36

37 39 40

41 42 43-46

49 50 51-56

57 58 59 60 *f*

61 62 63 64

65 66 67 68 *mf*

69 70 71 72 *f*

73-74 75 76 77 *mf*

78 79 80 81 *p*

JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN

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TROMBONE 2

EASY JAZZ FEEL (♩ = $\sqrt[3]{\text{♩}}$)

9

17

25

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TROMBONE 2

Musical score for Trombone 2, measures 33-81. The score is written in bass clef with a key signature of two flats (Bb and Eb). The tempo and dynamics markings include *mf*, *f*, *mf*, and *mp*. The score includes several boxed measure numbers: 39, 43, 51, 59, 67, and 75. Measure 75 is marked "EASY". There are also handwritten annotations: a "2" in a box above measures 73-74, and a circled "3" above measure 81. The score concludes with a double bar line at the end of measure 81.

JUST IN TIME

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Arranged by SAMMY NESTICO

TROMBONE 4

EASY JAZZ FEEL (♩ = $\overline{\underline{\underline{\text{♩}} \text{♩}} \text{♩}}$)

The musical score for Trombone 4 consists of ten staves of music. The key signature is B-flat major (two flats). The tempo and feel are indicated as 'EASY JAZZ FEEL' with a 3/4 time signature. The score includes various dynamics such as *mf*, *fz*, and *f*, along with articulations like accents and slurs. Measure numbers 5, 9, 13, 17, 21, 25, and 29 are marked at the beginning of their respective staves. The music features a mix of eighth and quarter notes, with some triplet markings.

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TROMBONE 4

33 *mf* 34 35 36

37 38 39 40

41 42 43-47 48

49 50 51-56

57 58 *f* 59 60

61 62 63 64

65 66 67 *mf* 68

69 70 71 *f* 72

73-74 75 *mf* 76 77

78 79 80 (10) 81

p

39

43

51

59

67

75 EASY

2

5

6

JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

PIANO

EASY JAZZ FEEL (♩ = $\sqrt[3]{\text{♩}}$)

The musical score is arranged in four systems, each with a treble clef staff on top and a bass clef staff on the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The first system includes a handwritten annotation 'EASY JAZZ FEEL (♩ = $\sqrt[3]{\text{♩}}$)' and a dynamic marking 'mf'. The second system has a circled number '9' in the left margin. The third system has a circled number '9' in the left margin. The fourth system has a circled number '10' in the left margin. The bass line contains various rhythmic patterns, including eighth and sixteenth notes, and rests. The treble line is mostly empty, with some notes in the final measure of each system.

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PIANO

17

25

PIANO

39

Musical notation for measures 37-38 and 39. The system includes a treble clef staff with a 2/4 time signature and a bass clef staff. Measure numbers 37-38, 39, 40, 41, and 42 are indicated below the bass staff. The music features chords and melodic lines in both hands.

43

EbmA7

G13 F#13 G13

AD LIB FIUS

Musical notation for measures 43-46. The system includes a treble clef staff and a bass clef staff. Measure numbers 43, 44, 45, and 46 are indicated below the bass staff. The music is marked 'AD LIB FIUS' and includes the chord labels EbmA7, G13, F#13, and G13.

Bm1/Db

@?

F13

F+?

F7

F13

Musical notation for measures 47-50. The system includes a treble clef staff and a bass clef staff. Measure numbers 47, 48, 49, and 50 are indicated below the bass staff. The music includes the chord labels Bm1/Db, @?, F13, F+?, F7, and F13.

51

Bb13 B9

Bb13

B9

E9

Eb13

D13

Eb13

Musical notation for measures 51-54. The system includes a treble clef staff and a bass clef staff. Measure numbers 51, 52, 53, and 54 are indicated below the bass staff. The music includes the chord labels Bb13, B9, Bb13, B9, E9, Eb13, D13, and Eb13.

F13

G13

Ab9

Db

Db7

G7(b9)

G7

Musical notation for measures 55-58. The system includes a treble clef staff and a bass clef staff. Measure numbers 55, 56, 57, and 58 are indicated below the bass staff. The music includes the chord labels F13, G13, Ab9, Db, Db7, G7(b9), and G7.

PIANO

59

Handwritten musical score for measures 59-66. The score is in B-flat major (two flats) and 4/4 time. It consists of two systems of staves. The first system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Chord symbols above the treble staff include Cm1 (A0D9), B+, Cm1/Bb, F7, and F#0. The second system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Chord symbols above the treble staff include Eb9/Bb, C+7(#9), C+7, C+7(b9), C7, and C+7. Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are written below the bass staff.

67

Handwritten musical score for measures 67-70. The score is in B-flat major (two flats) and 4/4 time. It consists of two systems of staves. The first system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Chord symbols above the treble staff include F9, Eb9, Eb, D7, Bbm1/bb, and C7. The second system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Measure numbers 67, 68, 69, and 70 are written below the bass staff.

75

Handwritten musical score for measures 75-76. The score is in B-flat major (two flats) and 4/4 time. It consists of two systems of staves. The first system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Chord symbols above the treble staff include Fm1/bb and AS IS. The second system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Measure numbers 71, 72, 73, 74, 75, and 76 are written below the bass staff.

77

Handwritten musical score for measures 77-81. The score is in B-flat major (two flats) and 4/4 time. It consists of two systems of staves. The first system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Chord symbols above the treble staff include Gb9, C6/9, and Gb6/9. The second system includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Measure numbers 77, 78, 79, 80, and 81 are written below the bass staff.

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(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

GUITAR

EASY JAZZ FEEL (♩ = $\sqrt[3]{\text{♩}}$)

Handwritten musical notation for the first staff, including notes, rests, and a handwritten *mf* dynamic marking. A handwritten *G7* chord is written above the staff.

Handwritten musical notation for the second staff, including notes, rests, and a handwritten *mf* dynamic marking. Chords *Bbm1*, *C7*, *F7*, and *Bb7* are written above the staff.

Handwritten musical notation for the third staff, including notes, rests, and a handwritten *mf* dynamic marking. A handwritten *G7* chord is written above the staff.

Handwritten musical notation for the fourth staff, including notes, rests, and a handwritten *mf* dynamic marking. Chords *Bbm1*, *C7*, and *F7* are written above the staff.

Handwritten musical notation for the fifth staff, including notes, rests, and a handwritten *mf* dynamic marking.

Handwritten musical notation for the sixth staff, including notes, rests, and a handwritten *mf* dynamic marking. Chords *Cm1* and *B+* are written above the staff.

Handwritten musical notation for the seventh staff, including notes, rests, and a handwritten *mf* dynamic marking. Chords *Cm1/bb*, *F9*, *F#0*, *Eb9*, *D69*, and *Eb69* are written above the staff.

Handwritten musical notation for the eighth staff, including notes, rests, and a handwritten *mf* dynamic marking. Chords *C+7*, *F9*, and *Bb9* are written above the staff.

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GUITAR

35 Eb9 D7 Bbm6/Db C7 F13 E13 F13 B+7 Fmi9/Bb Bb7 (b9)

39 43 Eb7 Dma7 Eb7 Dma7 Eb7 Dma7 F#13

45 G13 F#13 G13 Bbm6/Db C7 F13 F+7 F7

50 F7 F13 51 Bb13 B9 Bb9 B9 Bb13 E9 Eb13 D13 Eb13

55 Ab13 G13 Ab9 Db Db+ Db6 G7(b9/b5) G7

59 Cmi (A009) B+ Cmi/bb F7 F#0

63 Eb9/bb C+7(#9) C+7 C+7(b9) C7 C+7 67 F9

68 Bb9 Eb D7 Bbm6/Db C7 F13 E13 F13 B+7

72 Fmi9/Bb Bb7 (b9) Abmi7/Db 75 G69 G69

76 G69 C69 Gb9

JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

DRUMS

EASY JAZZ FEEL (♩ = ♩³ ♩)

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DRUMS

39 ^{RRS}

39 40 41 42 (SXS)

43 DRIVE! STRAIGHT TIME

43 44 45 46 47 48 49 50

51

51 52 53 54

55 56 57 58 f

59 ¹¹¹¹¹

59 60 61 62

63 ^{RRS}

63 64 65 66

67

67 68 69 70 mf

71 72 73 74

75 EASY!

75 76 77 78 mp

79 80 81

JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

BASS

EASY JAZZ FEEL (♩ = 5³ ♪)

Musical notation for the first staff of the bass part, starting with a treble clef and a key signature of two flats (Bb, Eb). The staff contains a series of notes and rests, with a *mf* dynamic marking. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for the second staff of the bass part, continuing the melody from the first staff. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

9

Musical notation for the third staff of the bass part, starting with a boxed measure number 9. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

Musical notation for the fourth staff of the bass part. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

17

Musical notation for the fifth staff of the bass part, starting with a boxed measure number 17. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

Musical notation for the sixth staff of the bass part. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

25

Musical notation for the seventh staff of the bass part, starting with a boxed measure number 25. Measure numbers 25, 26, 27, 28, and 29 are indicated below the staff. A *f* dynamic marking is present at the beginning.

Musical notation for the eighth staff of the bass part. Measure numbers 30, 31, 32, 33, and 34 are indicated below the staff.

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BASS

Musical staff with notes and measure numbers 35, 36, 37, 38.

Measure 39 in a box. Musical staff with notes and measure numbers 39, 40, 41, 42.

Measure 43 in a box. Chords: E^bMA^7 , Dma^7 , E^bMA^7 , Dma^7 , $F^{\#13}$, G^{13} , $F^{\#13}$, G^{13} , B^bmi^b/d^b . Musical staff with notes and measure numbers 43, 44, 45, 46, 47.

Measure 51 in a box. Chords: F^{13} , F^{13} , $F^{\#7}$, $F^{\#7}$, $F^{\#7}$, $F^{\#7}$, F^{13} , B^{13} , B^9 , B^{13} , B^9 , B^{13} , E^9 . Musical staff with notes and measure numbers 48, 49, 50, 51, 52.

Chords: E^b13 , D^{13} , E^b13 , A^b13 , G^{13} , A^b9 , D^b , D^b+ . Musical staff with notes and measure numbers 53, 54, 55, 56, 57.

Measure 59 in a box. Chords: D^b6 , G^7 . Musical staff with notes and measure numbers 58, 59, 60, 61, 62.

Measure 67 in a box. Musical staff with notes and measure numbers 63, 64, 65, 66, 67. Dynamics: mf .

Musical staff with notes and measure numbers 68, 69, 70, 71, 72. Dynamics: f .

Measure 75 in a box. Chord: $\#D$. Musical staff with notes and measure numbers 74, 75, 76, 77. Dynamics: mf . Technique: SLIDE.

Musical staff with notes and measure numbers 78, 79, 80, 81. Dynamics: p .